BUT, SON, I'M AWFULLY BUSY -- I'M WORKING OUT THE PLANS FOR THIS NEW MERGER

BUT, POP - I WANT YOU TO MEET BLONDIE -- WE'RE ENGAGED, YOU KNOW

?

THIS IS BLONDIE, DAD -- SHE'S AWFULLY BASHFUL AND SHY -- YOU'LL LOVE HER

OH, TEE-HEE, I ALWAYS FEEL SO BOO-BOOP-A-DOOP WHEN I MEET MY BOY FRIENDS' PAPAS --

BUT I USUALLY LIKE THEM BETTER THAN THE SONS --- CAN'T I CALL YOU "POP," MR. BUMSTEAD? TEE-HEE

COME, BLONDIE.. WE MUST GO --- DAD IS AWFULLY BUSY ----- HE'S WORKING OUT THE PLANS FOR HIS NEW MERGER

OH, POP -- IF YOU AREN'T THE TERROR! WHAT ARE YOU GOING TO DO WITH YOUR OLD WIFE?

ISN'T SHE CUTE, DAD?

Chic Young

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ARE YOU SURE THE REASON YOU WANT TO MARRY MY SON ISN'T THAT YOU HEARD I OWN A LOT OF RAILROADS?

OH, MR. BUMSTEAD -- THEN I'D BE A GOLD-DIGGER --- REALLY I'M THE HOME-GIRL TYPE -- I'D LOVE DAGWOOD IF YOU ONLY OWNED **ONE** RAILROAD

DAGWOOD TELLS ME YOU HAVE A COLLEGE EDUCATION --- JUST WHICH COLLEGE DID YOU ATTEND?

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LET'S SEE -- COLLEGE --- --- DON'T TELL ME --- I'LL GET IT ----

YOU MEAN TO SAY YOU'VE FORGOTTEN WHAT COLLEGE YOU ATTENDED?

YOU WOULDN'T THINK IT POSSIBLE, WOULD YOU? BUT, OH, BOY, WHAT FUN WE HAD THERE!

Chic Young

2

I WISH YOU COULD THINK OF THE COLLEGE YOU ATTENDED SO I COULD GET IT INTO THIS ENGAGEMENT NOTICE FOR THE PAPERS

OH, DEAR, WHAT WAS IT? NAME SOME COLLEGES --- IS THERE A YALE? -- YES, I DO BELIEVE IT WAS YALE!

YALE IS A MEN'S COLLEGE, DEAR

THEN IT WASN'T YALE --- NO, I REMEMBER — IT WAS NEAR YALE -- WE USED TO GO OVER THERE TO THE DANCES AND THINGS

I DIDN'T GO TO COLLEGE FOR VERY LONG -- IT WAS JUST FOR A SHORT TIME --- A TERM OR SO ----

NOW, THINK, DEAR THINK

OH, YES, NOW I REMEMBER -- I DIDN'T GO TO COLLEGE AT ALL -- I JUST SENT FOR AN APPLICATION BLANK

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Chic Young

3

I SEE OUR SON IS HERE WITH THAT DIZZY YOUNG LADY HE INTENDS TO MARRY
INFORM OUR SON THAT I SHOULD LIKE TO MEET THE LADY BEFORE WE GO AHEAD WITH THE PLANS FOR THE WEDDING
JUST BECAUSE YOU'RE ENGAGED TO HIM DOESN'T MEAN YOU CAN'T KISS ME, DOES IT?
OH, TEE, HEE! YOU BOYS·· HONESTLY··
OH, BLONDIE-I WANT YOU TO MEET MOTHER ·YOU'LL LOVE HER
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MOTHER·· THIS IS BLONDIE ··· SHE'S JUST THE KIND OF A GIRL A FELLOW FEELS PROUD TO INTRODUCE TO HIS MOTHER AS HIS FUTURE WIFE
OH, TEE HEE'
?
THE REASON I LOVE BLONDIE SO IS THAT SHE'S SO MUCH LIKE YOU, MOTHER!
?
Chic Young
4

TEE HEE-OH PUH-LEEZ
COME, BLONDIE, DON'T BE SO BASHFUL ··· I JUST WANT TO SHOW MOTHER HOW PRETTY YOU LOOK IN YOUR NEW LONG DRESS
LOOK, MOTHER
OH, MRS. BUMSTEAD·· ····· YOUR SON··· HONESTLY
HOW PERFECTLY CHARMING AND LADY-LIKE

I LOVE THESE NEW LONG SKIRTS ··· THEY LEND SUCH DIGNITY AND MODESTY AND MAKE A WOMAN FEEL SO WELL DRESSED
BUT, DEARIE, DON'T THEY MAKE YOU FEEL TERRIBLY UNDRESSED WHEN YOU'RE IN THE BATH TUB?
Chic Young
5

NOW, THIS IS MY FAVORITE PAINTING ·· AN ORIGINAL BY REYNOLDS
···OH, MR REYNOLDS IS A VERY DEAR FRIEND OF MINE.
FRIEND OF YOURS? WHY HE'S BEEN DEAD FOR ONE HUNDRED AND FIFTY YEARS
IT COULDN'T BE THE SAME FELLOW THEN··· BUT, ICKY, I DON'T LIKE THE PICTURE AT ALL

"ICKY, YOU DON'T LIKE IT?" SAY, THAT'S ONE OF REYNOLD'S MASTERPIECES ···· THAT PICTURE HAS COME DOWN THRU THE YEARS AS ONE OF THE WORLD'S MOST CHERISHED ART TREASURES! I PAID $200,000 FOR IT!
OH, MR. BUMSTEAD
AND HOW MUCH WAS THE FRAME?
Chic Young
6
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WE CAN'T MAKE TOO MUCH NOISE, BLONDIE. DAD'S HOLDING A VERY IMPORTANT DIRECTORS' MEETING UPSTAIRS
GEE -- THE PARTIES WE USED TO HAVE! THIS ONE'S DEAD --- NO LIFE -- I MEAN IT'S VAPID
YOO-HOO -- OH, MR. BUMSTEAD -- YOO-HOO -- OPEN
KNOCK KNOCK
WELL, THEN LET'S TEAR DOWN THE BRIDGE AND RUN A TUNNEL RIGHT THROUGH THE MOUNTAIN.
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7
PARDON ME ONE SECOND, GENTLEMEN -- I'M VERY SORRY FOR THIS INTERRUPTION --- I LEFT ORDERS THAT WE WERE NOT TO BE DISTURBED UNDER ANY CIRCUMSTANCES
LISTEN - WHY DON'T YOU ALL COME DOWNSTAIRS? WE NEED MORE BOYS FOR DANCING

I'M NOT MAKING A MONKEY OF MYSELF! MOTHER, PLEASE DON'T SAY THINGS LIKE THAT!
THINK OF OUR FAMILY - ITS STANDING, ITS WEALTH -- THIS GIRL HAS NOTHING -- IT WOULD BE SOCIAL SUICIDE TO MARRY HER -- I FORBID IT!
OH, MRS. BUMSTEAD --
SHE'S FAINTING
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SEE WHAT YOU'VE DONE, MOTHER -- I LOVE BLONDIE. I THINK SHE'S THE SWEETEST GIRL IN THE WORLD AND I'M GOING TO MARRY HER --- DAD'S FORTUNE MEANS NOTHING -- I'LL GLADLY GIVE UP EVERYTHING FOR BLONDIE
WHAT A SPOT FOR A THEME SONG!
8

BUT, DEAR, THIS IS SERIOUS! MY PARENTS REFUSE TO CONSENT TO OUR WEDDING -- THEY INSIST I MARRY MINERVA VAN DIVOT, THE STEEL PLATE HEIRESS
WELL, WOULD THEY CONSENT TO OUR ELOPEMENT? THAT WOULD BE FUN ---- LADDERS AND EVERYTHING
DAD SAYS IF I MARRY MINERVA HE WILL GIVE ME HIS BEST RAILROAD -- THE P.L.& O. R.R. -- FOR A WEDDING PRESENT — THAT MEANS AN INCOME OF A HALF MILLION A YEAR FOR LIFE
AND IF YOU MARRY ME, WHAT?
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IF I MARRY YOU, DAD SAYS HE'LL DISINHERIT ME.'
DISINHERIT YOU -- WELL, GOODY, THAT WOULD BE FINE.' WHAT A RELIEF -- GOODNESS ME ---
I THOUGHT YOU WERE GOING TO SAY, IF YOU MARRIED ME HE WOULDN'T GIVE YOU ANYTHING.'
9

SON, YOUR MOTHER AND I KNOW BEST - BLONDIE IS TOO DUMB TO BE YOUR WIFE -- WE HAVE OTHER PLANS FOR YOU

BUT I LOVE BLONDIE AND I'M GOING TO MARRY HER

I'D LIKE TO KNOW MORE OF YOUR SOCIAL BACKGROUND --- YOUR FAMILY, WHO ARE THEY? I'VE NEVER HEARD OF THEM

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WELL, I'LL TELL YOU, MRS. BUMSTEAD --- IT'S LIKE MAMMA ALWAYS SAYS, THE BEST PEOPLE ARE THE ONES YOU NEVER HEAR ABOUT

OF COURSE, YOU'RE A MEMBER OF THE JUNIOR LEAGUE?

OH, DEARIE ME, NO ---- I'M OLD FASHIONED THAT WAY--- I DON'T BELIEVE IN GIRLS PLAYING BASEBALL AT ALL

10

MOTHER AND DAD ARE OUT IN THE CAR, BLONDIE, DEAR --- THEY WANT TO MEET YOUR MOTHER

THE GIRL'S MOTHER IS A POOR OLD WIDOW -- DON'T BE TOO SEVERE -- AFTER ALL WE HAVE EVERYTHING AND THEY HAVE NOTHING

SURE TROT 'EM IN

BAH! THAT SYMPATHY STUFF HAS NO PLACE WITH ME -- I'LL LET HER KNOW HER DAUGHTER CAN'T MARRY INTO OUR FAMILY

I DO HOPE SHE WON'T BE COOKING THAT SMELLY CABBAGE

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MR. AND MRS. BUMSTEAD, THIS IS MAMA

WELL ------ WHY DOESN'T SOMEBODY SAY SOMETHING?

11

BLONDIE, THAT'S MINERVA VAN DIVOT - THE STEEL PLATE HEIRESS AND THE GIRL MY FOLKS WANT ME TO MARRY -- FRANKLY, DO YOU THINK I'D BE HAPPY WITH HER?

IT'S UP TO YOU, DAGWOOD, TO DECIDE WHICH OF US YOU'D BE HAPPIEST WITH -- IT'S PLAIN TO SEE MINERVA IS THE SOPHISTICATED, INTELLECTUAL, SOCIETY TYPE ----

GEE, BLONDIE, I LIKE YOUR TYPE THE BEST

WELL, ME -- GOODNESS -- I'M JUST A LITTLE OLD FASHIONED HOME-BODY I'D BE THE HAPPIEST WHEN I'D HAVE A BIG SPOON IN MY HAND STIRRING UP SOME 'GOODIE' FOR MY LITTLE HUNGRY HUBBY

NOW, DEAR, DEAR -- MY WIFE WOULDN'T HAVE TO DO ANY COOKING -- THERE WILL BE A BIG STAFF OF TRAINED SERVANTS TO DO ALL THE HOUSEWORK

- BUT THERE'LL BE TIMES WHEN YOU'LL WANT TO GO CAMPING

12

THE IDEA -- OUR SON HEIR TO THE BUMSTEAD BILLIONS, WANTING TO MARRY THIS BLONDIE PERSON -- UGH!

I WISH WE WERE JUST PLAIN, POOR PEOPLE SO I COULD MARRY THE GIRL I LOVE

YOU TALK LIKE A PIECE OF CHEESE

IF DAGWOOD COULD SEE THIS GIRL IN OUR SURROUNDINGS HE'D SOON REALIZE SHE COULD NEVER BE A SUITABLE WIFE FOR A YOUNG MAN OF HIS WEALTH AND SOCIAL POSITION

WHY NOT INVITE HER OVER AS OUR GUEST? HE'D BE CURED SOON ENOUGH

MY DEAR, ---- THIS IS MRS BUMSTEAD. WE WOULD JUST LOVE TO HAVE YOU AS OUR HOUSE GUEST FOR A WEEK OR TWO OH DO SAY, YOU WILL COME --

OH, GEE! THAT'S PEACHY -- I'LL BE THERE --

BUT TELL ME, MRS. BUMSTEAD. WHAT HAVE YOU GOT UP YOUR SLEEVE?

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Chic Young 9-22

GOODNESS GRACIOUS ME -- THESE RICH PEOPLE!

QUIET --- I HEAR THE MADAME STIRRING

LISTEN, DEARIE WHAT'S IT ALL ABOUT?

MRS. BUMSTEAD IS ABOUT TO BATHE

DO THEY ALLOW VISITORS?

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9-23 Chic Young

OH MR. BUMSTEAD -- WHAT A GA-LORIOUS BATH ---- GOODNESS I DO WISH MOTHER COULD SEE IT.

THAT'S IMPORTED MARBLE AND HAND-CARVED ----- COST PLENTY TOO

TEE-HEE, WHEN I THINK OF OURS AT HOME

9-24

IT RUNS HOT AND COLD DISTILLED WATER AND HOT AND COLD SALT WATER --- THE WATER IS, OF COURSE, ALL AUTOMATICALLY PERFUMED

WHERE IS THE SOAP DISH?

?

Chic Young

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IT WOULD BE SOCIAL SUICIDE FOR OUR SON DAGWOOD TO MARRY YOU.. YOU HAVE NO POSITION... NO SOCIAL BACK-GROUND.. NOTHING! UGH!
OH, MRS BUMSTEAD- HOW YOU TALK!
DAGWOOD WILL NEVER GET OUR CONSENT TO MARRY YOU! MINERVA VAN DIVOT, THE STEEL PLATE HEIRESS, IS THE GIRL FOR OUR SON -- THAT WEDDING WOULD UNITE TWO OF THE BIGGEST FORTUNES IN THE COUNTRY

BLONDIE, BLONDIE.. YOU'RE CRYING YOUR LITTLE HEART OUT... WHAT IS THE MATTER?
IT'S YOUR FOLKS, DAGWOOD, THEY MAKE ME FEEL LIKE I'M NOT WANTED
9-25
Chic Young
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I SIMPLY ADORE YOUR MARBLE BATH, MRS BUMSTEAD.
IF YOU WOULD LIKE TO USE IT - IT CAN BE ARRANGED
JUST FILL OUT ONE OF THE BLUE SLIPS AT MY SECRETARY'S DESK AND HAND IT TO MY PERSONAL MAID.
I'D JUST LOVE TO HAVE MOTHER SEE IT.
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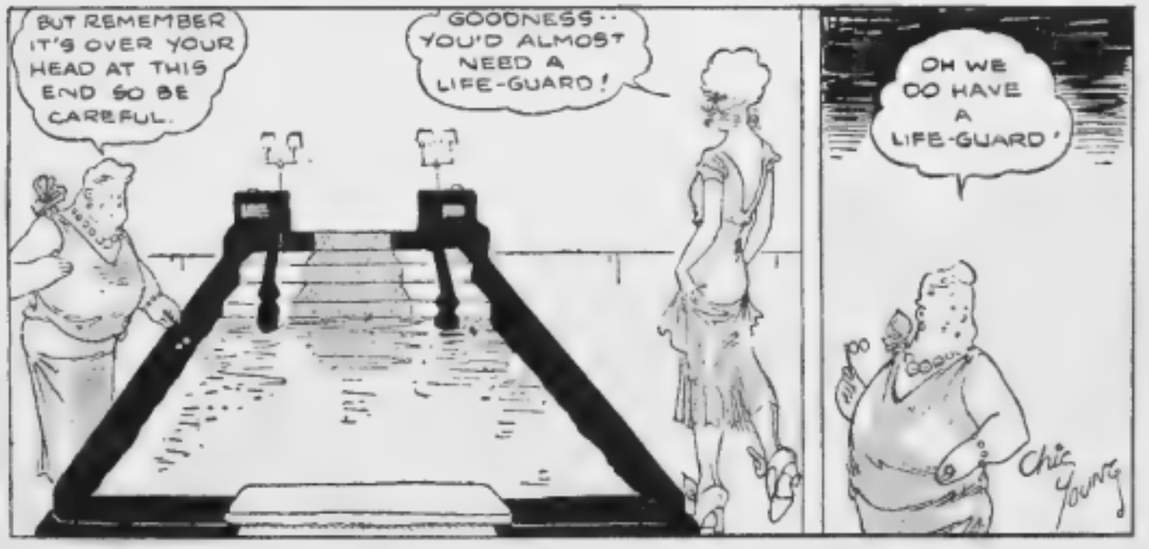
9 26


BUT REMEMBER IT'S OVER YOUR HEAD AT THIS END SO BE CAREFUL.
GOODNESS.. YOU'D ALMOST NEED A LIFE-GUARD!
OH WE DO HAVE A LIFE-GUARD!
Chic Young

OH MR. BUMSTEAD.. I HOPE YOU'RE NOT MIXED UP IN THAT TERRIBLE OLD STOCK MARKET.
I HAVE MILLIONS AND MILLIONS INVESTED BUT I HAVE FAITH IN MY COUNTRY'S FUTURE.
WELL, IF YOU KNEW WHAT I KNOW ABOUT THE STOCK MARKET YOU'D WATCH YOUR STEP.. I'VE GOT SOME INSIDE INFORMATION ABOUT IT FROM A MAN WHO WORKS RIGHT IN A BROKER'S OFFICE.
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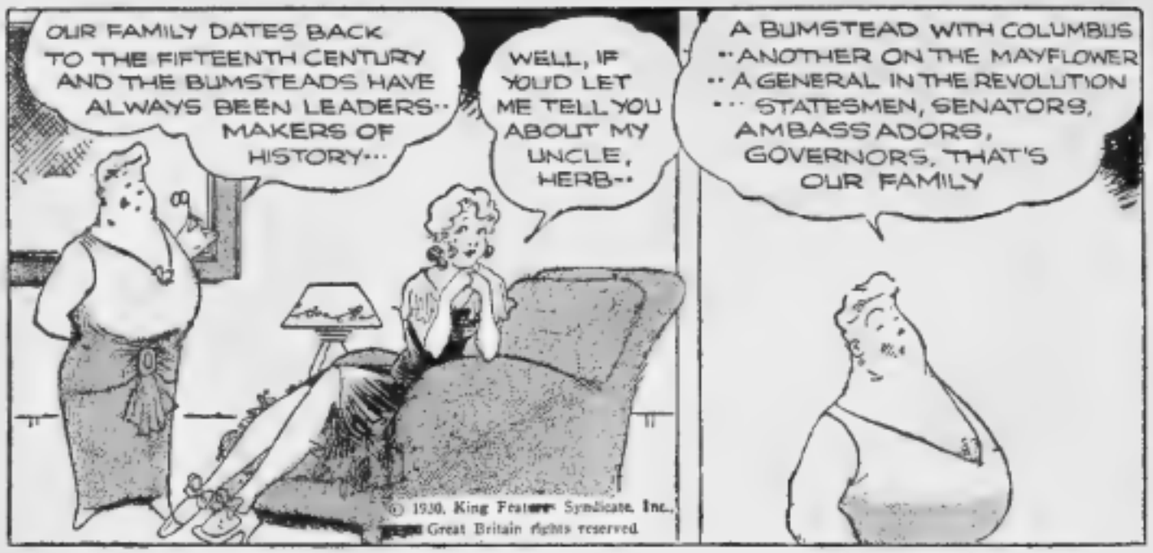
...I'LL LET YOU IN ON IT... THERE'S GOING TO BE A BIG CRASH DOWN THERE .... STOCKS ARE GOING OFF FIFTY TO ONE HUNDRED POINTS OR WHATEVER YOU CALL IT.
WHAT? ANOTHER CRASH?
OH- -DID THEY HAVE IT ALREADY?
Chic Young
9 27


OUR FAMILY DATES BACK TO THE FIFTEENTH CENTURY AND THE BUMSTEADS HAVE ALWAYS BEEN LEADERS·· MAKERS OF HISTORY···
WELL, IF YOU'D LET ME TELL YOU ABOUT MY UNCLE, HERB··
A BUMSTEAD WITH COLUMBUS ·· ANOTHER ON THE MAYFLOWER ·· A GENERAL IN THE REVOLUTION ··· STATESMEN, SENATORS, AMBASSADORS, GOVERNORS, THAT'S OUR FAMILY
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YOUR UNCLE, HERB·· POOH, POOH··· I'VE NEVER HEARD OF HIM···
WELL·· POOH, POOH·· YOU DON'T GET AROUND MUCH THEN·· IF YOU WERE TO GO TO ATLANTIC CITY, YOU'D HEAR PLENTY ABOUT HIM···
··· HE'S BEEN SITTING ON A FLAG-POLE THERE FOR 749 HOURS!
Chic Young
9·29

I TOLD MY MOTHER ALL ABOUT YOUR MOTHER'S IMPORTED BATH··· I'D LOVE TO HAVE HER SEE IT TOO
WHY, SAY, IF YOUR MOTHER WOULD TRY IT OUT, I CAN FIX THAT
SURE, BLONDIE. MOM SAYS YOU CAN INVITE YOUR MOTHER OVER ANYTIME····
OH, GOODIE·· MOTHER'S A BUSINESS WOMAN, YOU KNOW·· I'LL PHONE HER AT HER OFFICE

MRS. BOOPADOOP, YOUR DAUGHTER WISHES TO SPEAK TO YOU ON THE PHONE
TELL HER I'M VERY BUSY IN CONFERENCE WITH OUR DISTRICT MANAGERS··· JUST ASK HER WHAT SHE WANTS
SHE WANTS TO KNOW IF YOU WANT TO TAKE A BATH?
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Chic Young
9-30

I LOVE HIM FOR HIMSELF ALONE
EVERY GIRL IN THE COUNTRY WOULD LIKE TO MARRY MY SON··· HE HAS WEALTH, SOCIAL POSITION, EDUCATION, REFINEMENT, EVERYTHING···· HE'S A REAL CATCH
BUT, MOTHER, I LOVE HER AND SHE LOVES ME
OH, POOH, POOH··· JUST ASK THE GIRL IF SHE'D MARRY YOU IF YOU WERE PENNILESS
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I'D MARRY DAGWOOD IF HE DIDN'T HAVE A PENNY···· HE'S A BRIGHT, CAPABLE, INTELLIGENT BOY··· HE'LL MAKE GOOD··· HE HAS A BRIGHT FUTURE··· HE CAN BUILD A FORTUNE BY HIMSELF··
WHO·· THAT IDIOT?
10-1

REALLY, DAGWOOD, I'M JUST A HOME GIRL·· I KNOW YOUR MOTHER THINKS I'M A LITTLE GOLD-DIGGER·· JUST CAUSE I MANAGE WELL··
DON'T WORRY ABOUT MY MOTHER·· SHE'LL CHANGE AND LOVE YOU JUST LIKE I DO···
GEE, DAGWOOD, ALL I WANT IS A PLAIN LITTLE COTTAGE IN THE SUBURBS NEAR A STREET CAR LINE AND A SCHOOL···A LITTLE WHITE KITCHEN WHERE I CAN MAKE LITTLE GOODIES FOR MY HUBBY··· GOODNESS, THAT'S MY IDEA OF HAPPINESS·····
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BUT, DEAREST···MY POSITION IN LIFE DEMANDS THAT WE MAINTAIN A TOWN HOUSE···A COUNTRY ESTATE···BIG STAFFS OF SERVANTS·· A FLEET OF AUTOMOBILES··· YACHTS··· GOLLY, WE COULDN'T LIVE THE WAY YOU WANT TO···
OH, WELL I SUPPOSE A GIRL HAS TO MAKE SOME SACRIFICES FOR THE MAN SHE LOVES
MY SWEET-HEART
Chic Young
10-2

WHAT SHALL WE DO? WHAT SHALL WE DO? DAGWOOD HASN'T SAID TWO WORDS TO MINERVA··HE'S DEVOTED THE ENTIRE EVENING TO THAT BLONDIE PERSON
CAN'T WE MAKE THAT BOY REALIZE THAT IF HE MARRIES MINERVA VAN DIVOT IT WILL PLACE OUR FAMILY IN THE STRONGEST SOCIAL POSITION IN THE COUNTRY?
I MIGHT AS WELL GO HOME
CLINTON, HAVE YOU SEEN MY SON, DAGWOOD, ABOUT?
YES, M'LADY··· HE'S IN THE SWING ON THE VERANDA WITH MISS BLONDIE
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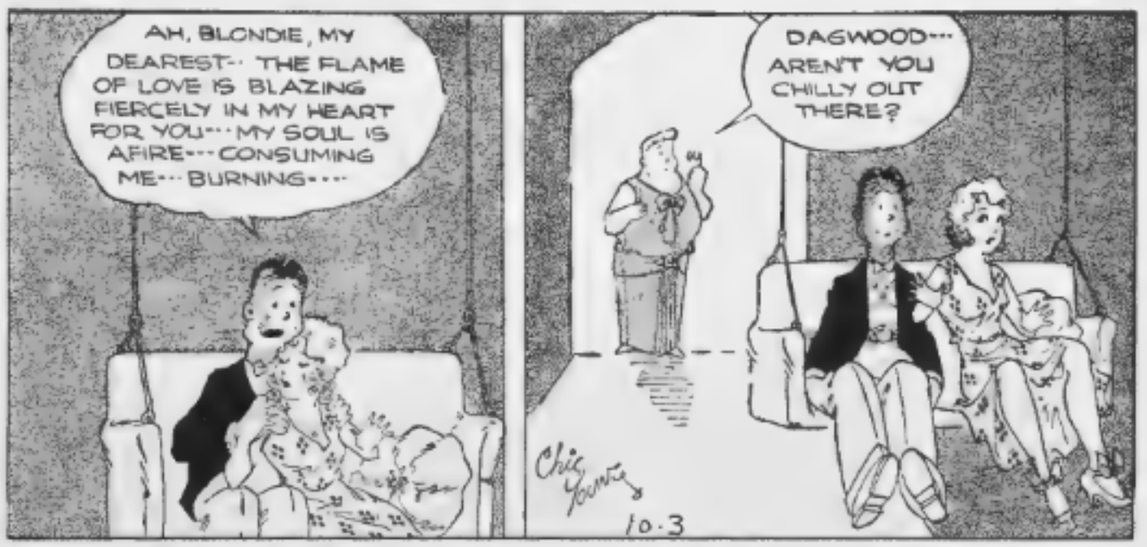
AH, BLONDIE, MY DEAREST·· THE FLAME OF LOVE IS BLAZING FIERCELY IN MY HEART FOR YOU··· MY SOUL IS AFIRE··· CONSUMING ME··· BURNING····
DAGWOOD··· AREN'T YOU CHILLY OUT THERE?
Chic Young
10-3

MOTHER, PLEASE·· I'M SO TIRED OF HEARING ALL THAT
MY SON, HEIR TO THE BUMSTEAD BILLIONS WANTING TO MARRY THIS GIRL!··UGH··THE THOUGHT OF IT···
OH, YOU MOTHERS ARE ALL ALIKE·· YOU THINK NO GIRL IN THE WORLD IS GOOD ENOUGH FOR YOUR SON···BUT IT'S ALL RIGHT WITH ME··TEE-HEE·· I SUPPOSE I'LL BE THAT WAY MYSELF, SOMEDAY
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NOW I KNOW WHY THAT GOOD, SENSIBLE GIRL YOU WERE TALKING ABOUT DODGED THE CHANCE TO BECOME YOUR DAUGHTER-IN-LAW
WHY· YOU DIDN'T EVEN KNOW HER
WHY DO YOU THINK SHE REFUSED TO MARRY ME?
VERY LIKELY BECAUSE·· SHE WAS A GOOD SENSIBLE GIRL!
Chic Young
10-4

CLINTON BRING ME ANOTHER PLATE OF THAT LIVER AND BACON AND MORE COFFEE AND CREAM

MOTHER HAD A NERVOUS BREAKDOWN ··· CAUSED FROM WORRY OVER OUR ENGAGEMENT··· SHE SURE IS TAKING IT HARD. BUT GEE, BLONDIE- I JUST CAN'T STOP LOVING YOU!

WHO ARE ALL THOSE MEN WITH HER?

THE ONE ON THE RIGHT IS A NEUROLOGIST, NEXT TO HIM IS A PSYCHO-ANALYST- THE NEXT ONE IS A HOMEOPATHIST, AND THE OTHER IS A DERMATOLOGIST

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WELL, IF SHE'S SICK WHY DON'T THEY GET A DOCTOR?

THE MEMBERS OF THE BUMSTEAD FAMILY FROM ALL CORNERS OF THE COUNTRY ARE TO GATHER HERE IMMEDIATELY TO DECIDE WHETHER YOU CAN MARRY MY SON AND HEIR, DAGWOOD

ALL THIS ON ACCOUNT OF LITTLE ME ····· GOODNESS!

IT WILL BE A DISTINGUISHED GATHERING OF MIGHTY CAPTAINS OF INDUSTRY AND MATRONS OF UNDISPUTED SOCIAL POSITION··YOUR FATE RESTS UPON THE OUTCOME OF THIS CONFERENCE

I SEE SOME OF THEM HAVE ARRIVED ALREADY

OH, YES··· THOSE ARE THE M. SMITH-BUMSTEADS FROM GLEN COVE·· JUST MINOR MEMBERS OF THE FAMILY··· DON'T AMOUNT TO MUCH··· JUST WORTH TWO OR THREE MILLION·····

OH, WELL·· I GUESS WE ALL HAVE OUR POOR RELATIONS!

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DAD CALLED A MEETING OF ALL THE MEMBERS OF THE BUMSTEAD FAMILY TO DECIDE WHETHER YOU AND I CAN MARRY··· I KNOW THEY'LL ALL LOVE YOU, BLONDIE·····

ALL THIS ON ACCOUNT OF ME?···· JUST A SIMPLE LITTLE HOME GIRL··· GOODNESS!

SOME OF THEM HAVE ARRIVED ALREADY··· NOW DEAR, BE AWFULLY CAREFUL TO MAKE A GOOD IMPRESSION ON THEM 'CAUSE I WANT THEM TO LOVE YOU AS I DO

10 8

OH···· AW···· I SAY··· AW····· IT'S A BEASTLY BO-AH··· ALL THIS··· ··· AHEM··· AW··· HAWF PAWST EIGHT - - - WHA AH THEY?

WHY DOESN'T HE DO SOMETHING FOR THOSE ADENOIDS?

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JUST LOOK OVER SOME OF THESE GLORIOUS WOMEN OF THE BUMSTEAD FAMILY····· HOW COULD YOU, A MERE NOBODY, EVER HOPE TO TAKE A PLACE AMONG THEM?

THERE'S BEDA BUMSTEAD··· A SOCIAL QUEEN IF THERE EVER WAS ONE···

···AND AGATHA AND PARMESA BUMSTEAD··· NO ONE HAS EVER DOUBTED THEIR POSITIONS

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···CYNTHIA AND LETITIA BUMSTEAD··· THE VERY ESSENCE OF REFINEMENT AND CULTURE

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WHAT THE BUMSTEAD FAMILY NEEDS IS MORE WOMEN LIKE THAT·····

WHAT THE BUMSTEAD FAMILY NEEDS IS AN EIGHTEEN DAY DIET!

Chic Young

MEMBERS OF THE MIGHTY BUMSTEAD FAMILY FROM ALL CORNERS OF THE COUNTRY HAVE GATHERED HERE FOR THIS MEETING

AW, I'M NOT WORRIED··· EVERYTHING ALWAYS COMES OUT ALL RIGHT

WHETHER OR NOT YOU MARRY INTO THE BUMSTEAD FAMILY SHALL BE DECIDED AT THIS CONFERENCE

LOOK DEAR··· THERE'S ALL MY RELATIVES···· THEY'RE GOING TO DECIDE WHETHER OR NOT YOU CAN COME INTO THIS FAMILY···

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GEE, DAGWOOD··· AFTER LOOKING THEM OVER, I'M WONDERING WHETHER I WANT TO GET INTO THIS FAMILY

Chic Young

ALL THE RELATIVES ARE HERE, BUT GRANDMA BUMSTEAD···· AS SOON AS SHE ARRIVES I SHALL CALL THE MEETING TO DECIDE WHETHER OR NOT THIS MARRIAGE SHALL TAKE PLACE····

YOU SEE, BLONDIE, DEAR··· GRANDMA BUMSTEAD IS OVER EIGHTY YEARS OLD, BUT HER WORD IS LAW··· SHE'S STILL HEAD OF THE HOUSE OF BUMSTEAD

OH, GEE··· I'M JUST DYING TO MEET HER·· I LOVE SWEET LITTLE OLD WOMEN

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GRANDMA BUMSTEAD IS NOT A LITTLE OLD WOMAN····· SHE IS GRAND AND STATELY

AW, GEE···· IS SHE FAT TOO?

BLONDIE ALWAYS SAID SHE'D NEVER MARRY FOR MONEY···· BUT ON THE OTHER HAND SHE ALWAYS SAID, TOO, THAT SHE WOULDN'T HOLD IT AGAINST A BOY IF HE HAPPENED TO HAVE IT!

Chic Young

THESE RELATIVES OF OURS HANGING AROUND HERE ARE DRIVING ME DAFFY··· IT BEATS ANY COLLECTION BARNUM EVER GOT TOGETHER
GRANDMA BUMSTEAD WILL ARRIVE TOMORROW AND THEN WE'LL HOLD THE CONFERENCE TO SEE IF OUR SON MARRIES THIS BLONDIE PERSON OR NOT···
OH, GOODNESS··· WHAT A FINE LITTLE BOY·· WON'T YOU GIVE ME A BIG KISS ?
NO!

I'LL HAVE YOU KNOW MY SON, DARRELL, HAS BEEN TRAINED FROM BABYHOOD NOT TO KISS STRANGERS
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10 13
I HAVEN'T!

GRANDMA BUMSTEAD HAS ARRIVED!
WHO SENT FOR ME? WHAT'S IT ALL ABOUT? YOU KNOW HOW I HATE TO TRAVEL··· YOU'RE ALL CRAZY··· I ALWAYS SAID SO AND NOW I KNOW IT!
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WHAT'S THE IDEA OF TAKING UP MY TIME LIKE THIS? ANSWER ME, IDIOT····· WHY DID YOU PUT ME TO ALL THIS TROUBLE TO COME DOWN HERE?
GRANDMA, PLEASE·· A CRISIS HAS ARISEN IN THE BUMSTEAD FAMILY·· DAGWOOD THREATENS TO MARRY A COMMON GIRL OF NO SOCIAL POSITION WHATSOEVER
SO THIS IS WHAT IT'S ALL ABOUT··· HUH?
BE BRAVE, BLONDIE
10 14

IF I'D HAVE KNOWN MY FAMILY WAS GOING TO TURN OUT LIKE THIS I WOULD'VE STAYED AN OLD MAID ··· YOU'RE CRAZY·· SHE'S CRAZY·· EVERYBODY'S CRAZY AND YOU'RE DRIVING ME THAT WAY, TOO!
BUT GRANDMA
I KNOW YOU WANT MY MONEY··· THE WHOLE PACK OF YOU ARE TWIDDLING YOUR THUMBS JUST WAITING FOR ME TO DIE, BUT I'LL FOOL YOU···· I WON'T DO IT!
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YOU SAY YOU THINK I OUGHT TO HAVE A TALK WITH YOUR GRANDMA?
YES, DEAREST·· AND I THINK RIGHT NOW WOULD BE A GOOD TIME
SHE'S IN AN UNUSUALLY GOOD HUMOR TODAY
10 15

DAGWOOD'S MOTHER TELLS ME YOU WANT TO MARRY HIM FOR HIS MONEY.... ONE OF THESE GOLD-MINERS HUH?
OH SOODNESS NO! I'D LOVE DAGWOOD IF HE WERE A POOR BOY... I HAVE FA TH IN HIS FUTURE
SAY, LISTEN... THERE'S NOT A ONE OF THESE IDIOTS COULD EARN A PENNY.... THEY GOT EVERYTHING THEY HAVE FROM MY HUSBAND... HE LEFT IT TO THEM IN HIS WILL..... THERE WAS A MAN!

WHEN MY HUSBAND CAME TO THIS COUNTRY HE WAS PENNILESS... ALL HE HAD WAS THE SHIRT ON HIS BACK
OH, GRANDMA BUMSTEAD, YOU DON'T SAY....?
AND HOW MANY SHIRTS DID HE HAVE WHEN HE DIED?
10-16
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IT SOUNDS LIKE FEEDING TIME AT THE ZOO IN THERE
JUST THINK, DEAR, THEY ARE GATHERED IN THERE TO DECIDE WHETHER OR NOT YOU AND I CAN MARRY.... I THINK I HEAR THEM VOTING NOW...
THEY'RE VOTING LIKE THEY DO AT LODGES.... A WHITE BALL IN THE BOX MEANS YES AND A BLACK BALL MEANS NO WE CAN'T MARRY

ALL THAT TROUBLE? WHY NOT JUST A RISING VOTE.. YOU KNOW ALL THOSE IN FAVOR STAND UP...
WELL, THEY TRIED THAT, DEAR. BUT WITH MY RELATIVES IT DIDN'T WORK...
"MOST OF THEM ARE SO FAT THEY COULDN'T TELL WHETHER THEY WERE STANDING UP OR SITTING DOWN
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10 17

THE FOUR MEN ON THE SIDE ARE DAD'S BEST LEGAL ADVISERS --- THE OTHERS ARE RELATIVES --- DAD'S CONDUCTING THIS JUST LIKE THE LONDON NAVAL CONFERENCE
WELL, COME ON, COME ON -- LETS GET THIS THING GOING -- I HAVEN'T GOT ALL DAY
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JUST THINK, DEAR HEART, THEY ARE GATHERED IN THERE TO DECIDE WHETHER OR NOT YOU AND I CAN BECOME MAN AND WIFE --- OUR FATE IS IN THEIR HANDS

GEE, THIS WOULD BE A PEACH OF A TIME FOR YOU AND ME TO DUCK OUT AND GET MARRIED
10 18

DARLING··· THE MEETING IS OVER·· NOW WE'LL FIND OUT WHETHER MY FOLKS WILL CONSENT TO OUR MARRIAGE OR NOT···

OH, DAGWOOD, I LOVE YOU SO···

AFTER A LOT OF DELIBERATION, WE HAVE DECIDED TO LET BLONDIE INTO THE BUMSTEAD FAMILY···· THERE'S NO USE TRYING TO KEEP SUCH A DETERMINED PERSON OUT

DARLING··· ISN'T IT WONDERFUL ?

I'M SPEECH-LESS··· IT'S ALL SO WONDERFUL

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BUT WAIT···· IT WILL **NOT** BE **DAGWOOD**, THE PRIDE OF THE BUMSTEAD FAMILY, THAT YOU MARRY·····PILSBURY BUMSTEAD IS THE MAN WE'VE PICKED OUT FOR YOU····

YOU GET ACQUAINTED AND WE'LL GO AHEAD WITH PLANS FOR THE WEDDING

THE FAMILY BLACK SHEEP!

IF YOU WANT TO MARRY INTO THE BUMSTEAD FAMILY, YOU'LL HAVE TO MARRY PILSBURY BUMSTEAD

I COULD NEVER LOVE A MAN OF HIS TYPE···

GRANDMA BUMSTEAD WANTS ME TO GO TO THE THEATRE WITH HIM, TONIGHT··· SHE SAYS I'D LIKE HIM IF I KNEW HIM BETTER

YOU'D BETTER GO -BUT IF HE TRIES TO HOLD YOUR HAND, SCREAM FOR A POLICE-MAN··· BETTER SIT IN AN AISLE SEAT, TOO, DEAR···

YOU LOVE ONLY ME, DON'T YOU, DEAR?

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AH, YOU READY, MISS BLONDIE ? AHEM···

PILSBURY! WHERE'S YOUR WHIP?

HE WAS MAMA'S PRECIOUS LAMB- BUT, HE'S THE BLACK SHEEP OF THE FAMILY NOW

10 21

IF YOU WANT TO MARRY INTO THE BUMSTEAD FAMILY YOU'LL HAVE TO MARRY PILSBURY BUMSTEAD

PILSBURY HAS ALWAYS BEEN A PROBLEM WITH US···· HE NEEDS A WIFE TO SLOW HIM DOWN··· IT'S UP TO THE TWO OF YOU THOUGH, WHETHER YOU WANT TO MARRY EACH OTHER····

I'VE ALWAYS MADE IT A POINT NEVER TO INTERFERE IN ANY OF MY CHILDREN'S AFFAIRS··· IT WOULDN'T BE RIGHT

QUITE SO, GRANDMA, QUITE SO···

YOU SHUT UP···· I'M RUNNING THIS!

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10-22

THIS GIRL HAD THE AUDACITY TO THINK WE'D LET HER INTO THE HIGH AND MIGHTY BUMSTEAD FAMILY, GRANDMA

HUMPH··· SHE HAS ANOTHER GUESS COMING···· THE BUMSTEADS ARE PARTICULAR WHO MARRIES INTO THEIR FAMILY

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AND NOT ONLY THAT, BUT SHE HAD THE IMPERTINENCE TO SAY THAT IF WE DIDN'T GIVE OUR CONSENT SHE'D ELOPE WITH DAGWOOD

I DON'T USUALLY INTERFERE IN MY FAMILY'S AFFAIRS, BUT JUST LET HER TRY A TRICK LIKE THAT AND I'LL BRING ALL MY PRESSURE TO BEAR···

SAY, HOW MUCH DO YOU WEIGH, ANYWAY, GRANDMA BUMSTEAD?

Chic Young

DAGWOOD - YOU'LL NEVER GET OUR CONSENT TO MARRY THIS GIRL··· AND IF YOU ELOPE WITH HER, YOU WILL BE IMMEDIATELY DISINHERITED··· NOT A PENNY FOR YOU···

OH, POOH, POOH·· WE WON'T MIND THAT··· IT'LL JUST BE A FEW MONTHS BEFORE WE HAVE AS MUCH MONEY AS YOU···WE'LL HAVE OUR OWN TOWN AND COUNTRY HOME ··· CARS··· SERVANTS AN' EVERYTHING

WE DON'T NEED YOUR MONEY

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HUMPH··· IT WON'T BE SO EASY AS THAT··· YOU'LL FIND WHEN YOU START, THERE'LL BE PLENTY OF **OBSTACLES** IN YOUR ROAD TO FORTUNE··

THERE'LL BE EIGHTEEN OF THEM··· WE'RE GOING TO START A MINIATURE GOLF COURSE

Chic Young

10 24

BLONDIE DON'T TELL ME THIS IS THE END·· YOU CAN'T MEAN IT··· WHY, I LOVE YOU MORE THAN ANYTHING IN THE WORLD

AND I LOVE YOU, DEAR···BUT YOUR MOTHER CONVINCED ME THAT OUR MARRIAGE WOULD MEAN UNHAPPINESS

BUT CAN'T WE BE FRIENDS? OH, DARLING, THE THOUGHT OF NOT SEEING YOU AGAIN TEARS MY HEART RIGHT OUT OF ME···· TELL ME I CAN SEE YOU AGAIN···

NO, DAGWOOD··· IT'S BEST WE NEVER SEE EACH OTHER AGAIN EVER····THIS IS GOODBYE FOREVER

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SHE'S GONE··· GONE FOREVER···· I CAN'T STAND IT···· I···I···

YOU? BACK?

YEH, I FORGOT MY VANITY CASE

Chic Young

10 25

NO, I SAY, NO! AND IF I HEAR YOU'VE SEEN HER AGAIN I'LL SPIN YOU AROUND ON YOUR EAR LIKE A TOP...

OH, GRANDMA, YOU'RE SO UNREASONABLE... THE POOR LITTLE GIRL HAS BEEN CRYING EVER SINCE WE'VE BEEN PARTED

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I DON'T CARE IF GRANDMA HAS DETECTIVES FOLLOWING US.... I'LL RISK SEEING BLONDIE AGAIN ... I LOVE HER

OH, BOO-HOO... IT'S ALL YOUR GRANDMA'S FAULT... WE COULD BE THE HAPPIEST COUPLE IN THE WORLD.... GO, DAGWOOD... I NEVER WANT TO SEE YOU AGAIN...

OH, DON'T SAY THAT, DEAR... JUST GIVE ME ONE HOUR... I'LL GET AROUND GRANDMA SOMEHOW

SAY, YOU COULDN'T GET AROUND HER IN AN HOUR ON ROLLER-SKATES

Chic Young

LEAVE IT TO US... WE'LL SEE TO IT THAT SHE DOESN'T ELOPE WITH YOUR GRAND-SON

WE'RE REAL DETECTIVES

BUT REMEMBER... SHE MUSTN'T KNOW I'VE HIRED YOU TO WATCH HER.... I COULD BE SUED FOR THIS...

OH, GOODNESS... MY WRIST WATCH IS STOPPED AGAIN...

PLEASE OPERATOR, COULD YOU GIVE ME THE CORRECT TIME?

I'M VERY SORRY, BUT WE ARE NOT ALLOWED TO GIVE THE TIME ANY MORE.... THE OFFICIALS OF THE COMPANY DECIDED IT TOOK TOO MUCH OF THE OPERATOR'S TIME-- I'M VERY, VERY SORRY

10-28

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PARDON ME... BUT COULD ONE OF YOU GENTLEMEN GIVE ME THE TIME?

Chic Young

NO, DAGWOOD, IT'S TOO LATE TO GO DANCING NOW AND ANYWAY IT'S NO FUN GOING OUT AND KNOWING THOSE DETECTIVES ARE WATCHING EVERY MOVE I MAKE...

MOTHER'S RIGHT AS USUAL.... I NEED A GOOD NIGHT'S SLEEP MORE THAN ANYTHING... I'LL TAKE A NICE HOT SHOWER AND JUMP INTO THE FEATHERS EARLY

?

PARDON US!

10-29

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SHE WON'T ELOPE WITH THE HEIR TO THE BUMSTEAD BILLIONS WHILE WE'RE ON THE JOB

CAREFUL-- SHE'S LOOKING

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SHE TURNED THE CORNER--IT'S O.K. NOW---SHE MUST NEVER KNOW WE'VE BEEN HIRED BY THE BUMSTEADS TO TRAIL HER

NO--WE MUST BE VERY VERY CAREFUL--SHE COULD SUE THEM FOR THIS

PEEK-A-BOO!

Chic Young

SEE, MOM, IF I COULD ONLY GET THOSE DETECTIVES OFF MY TRAIL--IT'S SO ANNOYING TO BE CONSTANTLY FOLLOWED

MY OLD TRUNK IN THE ATTIC IS JUST FULL OF THINGS I USED TO WEAR--- THEY'D NEVER RECOGNIZE YOU IN THOSE

SHE MUST NEVER KNOW SHE'S BEING WATCHED--- SHE COULD SUE THE BUMSTEADS FOR IT, YOU KNOW---

YES---WE MUST WORK IN DISGUISE, HEREAFTER---SHE MUST NEVER KNOW

TEE-HEE--THEY HAD A PEACHY SENSE OF HUMOR WHEN MOTHER WAS A GIRL--- THEY COULDN'T HAVE BEEN SERIOUS AND WORN THIS KIND OF CLOTHES

?

?

?

Chic Young

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GEE, BLONDIE DEAR, I WOULDN'T DO THIS MYSELF, BUT GRANDMA INSISTS I GET BACK ALL THE LETTERS I WROTE TO YOU---

WHY SURELY, DAGWOOD---- THERE'S NO HARD FEELINGS ---I STILL LOVE YOU---

SHE SAID SHE'D RETURN THEM, GRANDMA, BUT GEE, THAT MEANS THE END--- WON'T YOUR HEART SOFTEN JUST A LITTLE? I LOVE HER SO---

SAY, MY HEART JUST GETS HARDER--GET THOSE LETTERS---DO YOU THINK I WANT THAT GIRL SUING US FOR BREACH OF PROMISE?

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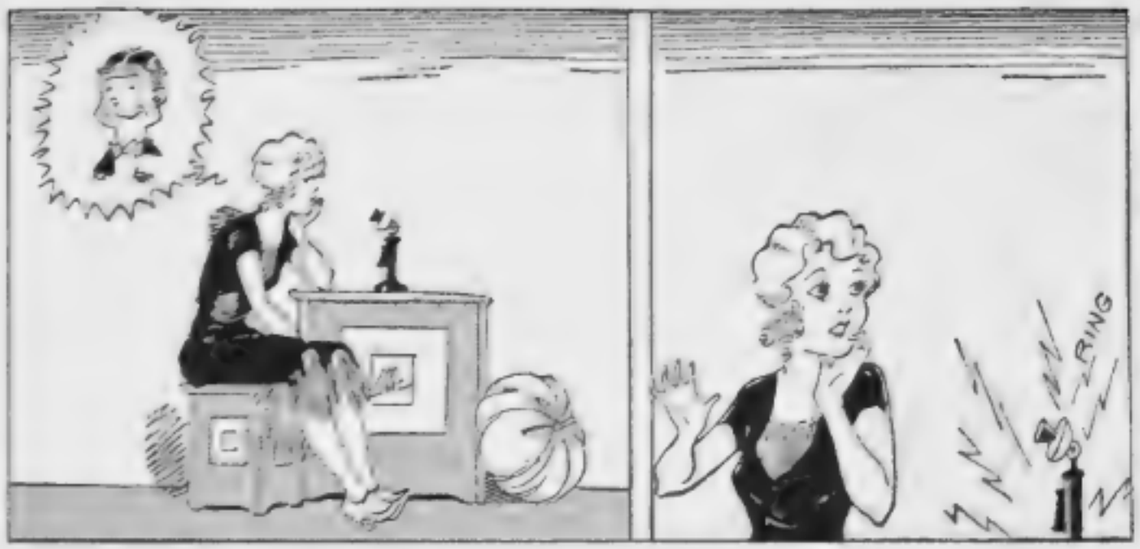
THERE YOU ARE, DAGWOOD---EVERY LETTER YOU EVER WROTE TO ME---NOW IT'S ONLY FAIR THAT YOU RETURN MINE, TOO

BUT BLONDIE-- YOU NEVER WROTE TO ME

I DID, TOO---I SENT YOU A POSTAL FROM ATLANTIC CITY, THIS SUMMER!

11-1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BLONDIE, WHY DON'T YOU ANSWER THAT 'PHONE···· DON'T YOU HEAR IT RINGING?
I'LL ANSWER IT IN A MOMENT, MAMA DEAR
IT MIGHT BE DAGWOOD AND I DON'T WANT HIM TO THINK I'VE BEEN SITTING RIGHT NEXT TO THE 'PHONE WAITING FOR HIM TO CALL ME
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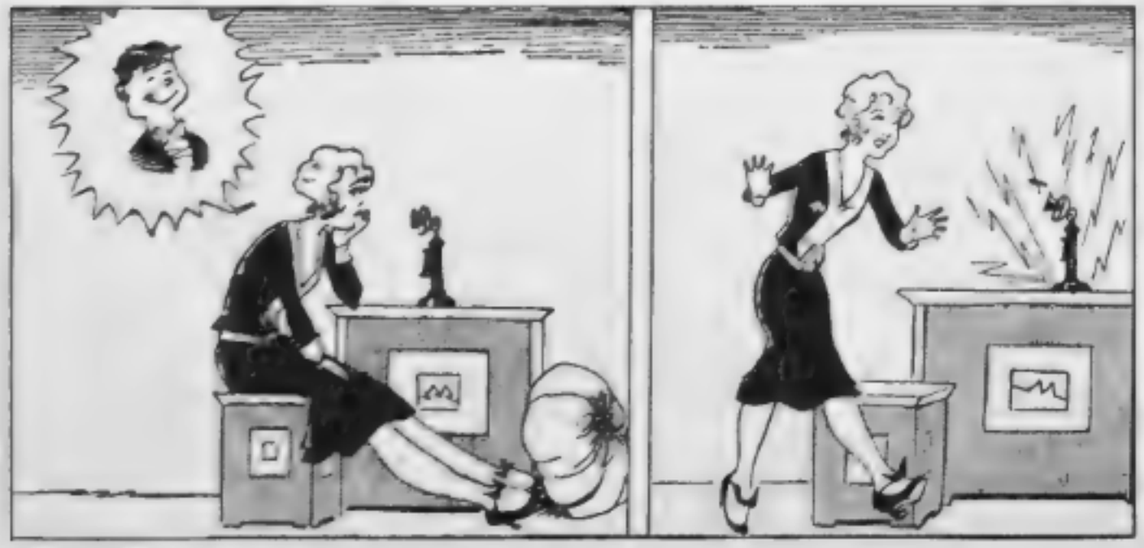
11-3



DAGWOOD! YOU! THE NERVE OF YOU DARING TO SPEAK TO ME AGAIN AFTER THE WAY YOU'VE TREATED ME···· YOU HEARTBREAKER, I HATE YOU····I HATE YOU!
BOO-HOO···MAMA···· THAT WASN'T WHAT I MEANT TO SAY TO HIM AT ALL!
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I'LL 'PHONE DAGWOOD··· IT'S TOO SILLY FOR WORDS, US NOT SPEAKING WHEN WE BOTH KNOW WE LOVE EACH OTHER SO DEARLY···
NO···IF I CALL HIM, HE'LL THINK I'M CHASING AFTER HIM··· I WON'T DO IT
GEE, I'M JUST DYING TO HEAR HIS VOICE··· HE'S BROADMINDED·· HE WON'T THINK I'M TOO FORWARD·· I'LL CALL HIM···
11-5

NO··· I WON'T CALL HIM···· IF HE REALLY LOVES ME, HE'LL CALL ME FIRST···
OH, I'M JUST BEING PETTY ABOUT IT·· I'LL CALL HIM··· A LITTLE TALK WILL CLEAR UP OUR FOOLISH LITTLE MISUNDERSTANDING
NO···I'LL BE DARNED IF I CALL HIM!

MRS. BUMSTEAD···HAVE YOU SEEN THE MORNING PAPERS? THE ANNOUNCEMENT OF DAGWOOD'S ENGAGEMENT TO MINERVA VAN DIVOT
YES, THAT'S TRUE··· THEIR MARRIAGE WILL UNITE TWO OF THE WEALTHIEST FAMILIES IN THE COUNTRY
BUT DAGWOOD DOESN'T LOVE MINERVA···HE LOVES ME··· AND MINERVA DOESN'T LOVE DAGWOOD··· SHE LOVES HER CHAUFFEUR
MY DARLING!

DAGWOOD!
11·6

···JUST A MINUTE, MRS. BUMSTEAD··
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OH, DAGWOOD DEAR··· ISN'T IT A TERRIBLE THOUGHT···YOU BEING FORCED TO MARRY A GIRL YOU DON'T LOVE?
OH, DARLING··· DON'T WORRY ABOUT ME··· IT'S YOU··· WHAT WILL EVER BECOME OF YOU?
I'LL NEVER LOVE ANOTHER··· MY LIFE WILL END THE DAY YOU MARRY MINERVA···· BUT GOODNESS, DON'T WORRY ABOUT ME, DEAR··· I'M NOBODY···I'LL STRUGGLE ALONG THROUGH LIFE SOMEHOW
IT'S THE BUMSTEAD BILLIONS THAT CAUSED ALL THIS··· I HATE EVERY PENNY OF THEM
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DARLING···YOU WON'T MIND IF I PEEK INTO THE CHURCH WINDOW DURING YOUR WEDDING, WILL YOU? THAT'S MY LAST LITTLE REQUEST···THEN I'LL PASS OUT OF YOUR LIFE FOREVER
STOP··· STOP···· BLONDE··· YOU'RE TEARING MY HEART RIGHT OUT OF ME····
DAGWOOD···DON'T FEEL SO BAD·····I CAME OVER HERE TO CHEER YOU UP
IT'S A HECK OF A WAY TO GO ABOUT IT

IT'S CRIMINAL, MAKING DAGWOOD MARRY MINERVA VAN DIVOT, WHEN I'M THE GIRL HE LOVES
IT'S THE PENALTY OF RICHES, DEAR···
DAGWOOD IS GOING TO MARRY MINERVA, IF HE WANTS TO OR NOT··· IN FACT, WE'VE GONE AHEAD WITH PLANS FOR THE WEDDING··· IT'S GOING TO BE AN ELABORATE CHURCH AFFAIR···
THE CEREMONY WILL TAKE PLACE IN A BOWER OF ORCHIDS·· WE'RE HAVING THE INVITATIONS ENGRAVED—THERE WILL BE FIVE-HUNDRED GUESTS AND A GRAND RECEPTION WILL TAKE PLACE IN THE BRIDE'S HOME···· THE SMALLEST DETAILS HAVE BEEN TAKEN CARE OF····
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BOO-HOO-HOO-HOO··
THE BRIDESMAIDS HAVE BEEN CHOSEN···THERE WILL BE EIGHTEEN OF THEM AND THE ONLY THING THAT REMAINS TO BE DECIDED IS THE COLOR OF THEIR DRESSES
OH···THEN THERE'S STILL A CHANCE FOR ME!

IT'S NO USE, DEAR··· YOUR FOLKS THINK I'M JUST A MERE LITTLE NOBODY···

NOW LISTEN, COME WITH ME··· I WANT YOU THERE WHEN I TELL THEM THE WONDERFUL THINGS I FOUND OUT ABOUT YOUR FAMILY

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I MADE INQUIRIES MYSELF ABOUT BLONDIE'S FAMILY AND TRACED THEM BACK TO 1860··· THEY'VE ALL BEEN FINE-RESPECTABLE, LAW-ABIDING CITIZENS···

OH, POOH! POOH! 1860! THAT'S NOTHING··· WHY, OUR FAMILY GOES BACK OVER **FIVE HUNDRED** YEARS····

YOUR MOTHER IS RIGHT, DAGWOOD

ALL YOU CAN SAY ABOUT MY FOLKS IS THAT THEY WERE RESPECTABLE WHILE YOUR FAMILY IS ONE OF THE MOST BACKWARD IN THE COUNTRY

DON'T TELL ME YOU SPLIT UP WITH DAGWOOD BUMSTEAD? GEE, BLONDIE·· I'LL BET YOU FEEL LIKE YOU'VE BEEN DRAGGED THROUGH A KNOT HOLE

WELL, YES, JOHNNY, I DO. BUT LISTEN. I'M GIVING A PARTY TONIGHT TO HELP ME FORGET HIM AND I WANT YOU AND LESTER AND CHUCK TO COME··· SURE. BRING GIRLS···

YEH. LISTEN··· I'M GIVING THIS PARTY TO GET DAGWOOD OFF MY MIND··· I WANT YOU TO BRING ALL THE BOYS IN YOUR FRATERNITY HOUSE···I WANT PLENTY OF BOYS···

BLONDIE··· THAT'S DAGWOOD'S NUMBER·· YOU'RE GIVING THIS PARTY TO FORGET HIM····

OH, I'M NOT INVITING HIM, MAMA····

···I JUST WANT TO BORROW HIS BRIDGE TABLES!

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SILLY GIRL···ARE YOU GOING TO SPEND THE REST OF YOUR LIFE CRYING OVER DAGWOOD, WHEN THE WORLD IS JUST FILLED WITH BOYS? FORGET HIM··· YOU HAD LOADS OF NICE BOY FRIENDS···THEY'RE STILL AROUND

I THINK YOU'RE RIGHT AT THAT, MOM·· MAYBE I AM TAKING THIS LOVE AFFAIR TOO SERIOUSLY

I'VE STILL GOT MY OLD DATE BOOK···IT'S FILLED WITH DANDY BOYS···GOODNESS, WHY SHOULD I SIT AROUND AND MOPE WHEN I CAN BE OUT ENJOYING LIFE?··

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LET'S SEE···BOB, ALLAN, EDDIE, JIMMY···· GEE THEY'RE ALL SWELL KIDS··· AND HERE'S TOMMY···· HE WAS ALWAYS A PEACH···I'LL GIVE HIM A RING···

OPERATOR, GIVE ME CLARK··· SEVEN··· TWO··· ····· FOUR···· OH, NEVER MIND, OPERATOR··· CANCEL THAT CALL···

IT'S NO USE··· I JUST LOVE DAGWOOD

YOU'LL NEVER FORGET DAGWOOD. SITTING AROUND LOOKING AT HIS PICTURE··· WHY DON'T YOU GO OUT AND HAVE SOME GOOD TIMES WITH YOUR OTHER FRIENDS?

LOVE IS LIKE A WELL, MAMA··· IT'S SO EASY TO FALL INTO AND SO HARD TO FALL OUT OF

BLONDIE··· HERE'S CHARLES ON THE 'PHONE··· HE WANTS TO SPEAK TO YOU···

I DON'T FEEL LIKE TALKING TO HIM··· SEE WHAT HE WANTS, MOM···

HE WANTS YOU TO GO TO A DINNER DANCE WITH HIM THIS EVENING··· NOW HERE'S A SPLENDID CHANCE FOR YOU TO GET OUT WITH SOME YOUNG PEOPLE AGAIN AND GET YOUR MIND OFF OF THAT LOVE AFFAIR···

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NO, MOM··· I THINK I'D HAVE MORE FUN JUST STAYING HOME AND CRYING OVER DAGWOOD

Chic Young 11-13

YOU ASKED ME TO FIND A NICE BOY FRIEND FOR YOUR DAUGHTER··· I'VE GOT JUST THE BOY FOR HER···

WELL, BRING HIM RIGHT IN, GLADYS··· IF BLONDIE DOESN'T MEET SOMEONE TO TAKE HER MIND OFF DAGWOOD··· I TELL YOU, THE GIRL WILL GO MAD

BLONDIE, THIS IS "DOUG" DOWN. THE GIRLS ARE ALL CRAZY ABOUT HIM··· HE'S ON THE TRACK, ROWING, BASKETBALL AND CAPTAIN OF THE FOOTBALL TEAM··· A FOUR-LETTER MAN AND BELONGS TO THE CLASSIEST FRATERNITY THERE IS··· HE HAS A BIG YELLOW ROADSTER TOO····

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THIS BOY'S IN ON EVERYTHING AND A GIRL CAN CALL HERSELF PRETTY LUCKY THAT GETS A BID FROM HIM··· HE'S WON SCHOLASTIC HONORS AND WAS VOTED THE MOST POPULAR BOY IN OUR COLLEGE THIS YEAR···

OH, POOH! POOH! JUST ANOTHER COLLEGE BOY

Chic Young 11-14

MAYBE IF YOU'D HELP MOTHER WITH THE DISHES YOU WOULD FORGET DAGWOOD

NO, MAMA, I'M AFRAID THAT WOULD JUST REMIND ME OF THE HAPPY LITTLE HOME I MIGHT'VE HAD IF FATE WERE KINDER···

IT'S JUST MONEY THAT STANDS BETWEEN DAGWOOD AND ME····· THOSE CURSED BUMSTEAD BILLIONS···

OH, WHY DID THE MAN OF MY DREAMS HAVE TO BE HEIR TO BILLIONS? WHY COULDN'T HE HAVE BEEN POOR LIKE MYSELF? MONEY···· MONEY···· MONEY····· I HATE IT····· I HATE IT··

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OH, BY THE WAY, MOM··· HAVE YOU GOT EIGHT-FIFTY? I'VE GOT A HAT COMING C.O.D.

BLONDIE, WHY DON'T YOU OPEN YOUR MAIL?··· THIS LETTER'S BEEN LYING IN THE DESK UNOPENED FOR A MONTH··
OH, IT'S JUST SOME OLD ADVERTISEMENT ···JUST THROW IT AWAY, MOTHER··
ADVERTISEMENT NOTHING! IT'S FROM THE LAW FIRM OF SMITH, SMITH, SMITH AND SMITH··· THEY WANT YOU TO GET IN TOUCH WITH THEM AT ONCE REGARDING YOUR UNCLE NED'S WILL···

HELLO··· SMITH, SMITH, SMITH AND SMITH?··· WELL LET ME SPEAK TO MR. SMITH, QUICK!
WHICH MR. SMITH DO YOU WISH TO SPEAK TO?
WHICH MR. SMITH? I WANT TO SPEAK TO ALL OF THEM!
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" PLEASE CALL AT MY OFFICE TOMORROW AT TEN A.M. AND CLAIM THE LEGACY THAT IS YOURS UNDER THE WILL OF YOUR LATE UNCLE"
DAGWOOD, LOOK··· I'M THE HAPPIEST GIRL IN THE WORLD ···MY UNCLE NED DIED AND LEFT ME HIS ENTIRE ESTATE···
GOODNESS ME··I'M AN HEIRESS
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JUST THINK··· ISN'T IT WONDERFUL? NOW MAYBE YOUR DAD WILL CONSENT TO OUR MARRIAGE··· OH, WHOOPEE! WHAT A SENSATION!
WHY, BLONDIE, YOU NEVER TOLD ME YOU HAD AN UNCLE NED
OH, POOR OLD UNCLE NED

I HAVE TO DO SOME CHRISTMAS SHOPPING TODAY, JOHN, AND I'LL NEED SOME MONEY
I'M AWFULLY BUSY NOW, DEAR- WAIT OUTSIDE MY OFFICE FOR A FEW MINUTES AND I'LL HAVE THE MONEY FOR YOU
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YOU CAN'T SEE MR. SMITH NOW, MISS ···· HE'S ENGAGED
ENGAGED···SAY I DON'T EVEN CARE IF HE'S MARRIED···I'VE GOT A DATE WITH HIM

A DATE WITH MY HUSBAND?··· WELL, I'LL SHOW YOU··· YOU LITTLE BLONDE HUSSY···
OUCH···HELP··· BUT HE WROTE ME TO COME OVER AND SEE HIM TODAY AT TEN, ABOUT MY UNCLE'S WILL
11-19

OH, I BEG YOUR PARDON! BUT YOU SAID A DATE! YOU MEANT A BUSINESS APPOINTMENT!
OH!

UNDER THE LAST WILL AND TESTAMENT OF YOUR UNCLE NED, YOU ARE THE SOLE HEIR TO HIS ENTIRE ESTATE OF ELEVEN THOUSAND DOLLARS
ELEVEN THOUSAND! GOODNESS···HOW WONDERFUL··· ALMOST A MILLION DOLLARS!
HERE'S THE CHECK FOR THE ENTIRE AMOUNT MINUS THE LEGAL CHARGES, ETC, ETC. ··· YOUR SHARE IS EXACTLY $283
$283! WHAT'S THE "ETC, ETC." ··· BUSINESS?

THAT INCLUDES OUR FEES, STAMPS AND 'PHONE CALLS··· YOU KNOW WE CAN'T WORK FOR NOTHING···· WE LAWYERS HAVE TO EAT···
MERCY ME! WHAT APPETITES YOU BOYS MUST HAVE!
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YES···I WANT ONE SHARE OF B&X R.R. STOCK···THAT'S ONE OF MR. BUMSTEAD'S RAILROADS, ISN'T IT?
YES, MR. BUMSTEAD OWNS IT··· ONE SHARE WILL BE EIGHT DOLLARS···
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YOU SHOULD'VE SEEN DAD'S EYES POP OUT WHEN I TOLD HIM YOU WERE AN HEIRESS ··· YOU KNOW, I BET HE'LL CONSENT TO OUR WEDDING NOW···
IT WOULD BE LOVELY TO UNITE OUR TWO FORTUNES····

WHEN HE GETS BACK FROM HIS STOCKHOLDERS' MEETING, WE'LL TALK IT OVER WITH HIM···
A STOCKHOLDERS' MEETING ?? ···· GOODNESS, DAGWOOD, YOU'LL HAVE TO EXCUSE ME·····
?
OH, MR. BUMSTEAD···· I DO HOPE I'M NOT TOO LATE···· HAS ANYTHING IMPORTANT COME UP YET?

I'LL LEAVE MY INHERITANCE WITH YOUR BANK, BUT YOU MUST NEVER LET ANY ONE KNOW HOW MUCH IT IS···· PROMISE?
OH, THAT WILL BE STRICTLY CONFIDENTIAL AND WE'LL TAKE GOOD CARE OF YOUR $275··· DON'T WORRY
DAGWOOD THINKS NOW THAT I'M AN HEIRESS··· HIS FATHER WILL CONSENT TO OUR MARRIAGE
NOW WE COULD BREAK DAGWOOD'S ENGAGEMENT TO MINERVA VAN DYCK EASILY AND LET HIM MARRY YOU, IF YOUR INHERITANCE IS LARGE ENOUGH TO WARRANT IT···I WANT TO UNITE OUR FORTUNE WITH SOME OTHER TREMENDOUS FORTUNE SO THE BUMSTEADS CAN CONTROL THE FINANCIAL WORLD···

NOW THE BUMSTEAD FORTUNE IS AROUND FIVE HUNDRED MILLION DOLLARS··· HOW MUCH COULD WE FIGURE YOU FOR?
WELL, NOW, MR. BUMSTEAD··· YOU COULDN'T EXPECT ME TO TELL YOU HOW MUCH MY INHERITANCE AMOUNTS TO··
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···HOWEVER, I WILL SAY, IT'S A TIDY SUM!
OH, POP, SHE IS SO MODEST

WHY DON'T YOU TELL ME HOW MUCH MONEY YOU INHERITED?··· IT'S IMPORTANT THAT I KNOW BEFORE I CAN GIVE MY CONSENT TO YOUR MARRIAGE TO OUR SON··· NOW COME ON, TELL ME!.
YOU KEEP GUESSING AND IF YOU GET IT RIGHT, I'LL TELL YOU ···· NOW GO ON, START GUESSING
SAY, LISTEN, I HAVEN'T TIME TO BE GUESSING···· I'M SUPPOSED TO BE AT TWO DIRECTORS' MEETINGS RIGHT NOW··· I'M A BIG BUSINESS MAN··· I CAN'T BE DILLY-DALLYING AROUND THIS WAY····
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WELL, IF YOU SAY "PRETTY PLEASE" MAYBE I MIGHT
OH, PLEASE··· ··· PLEASE·· "PRETTY PLEASE"
HOW LONG HAS THIS BEEN GOING ON?
I'LL LET HIM GET OUT OF THAT BY HIMSELF

I DON'T SEE WHY YOU WON'T TELL US HOW MUCH MONEY YOU'VE INHERITED
IF IT'S AS MUCH AS THE BUMSTEAD FORTUNE, WE'LL CONSENT TO YOUR MARRIAGE TO OUR SON, DAGWOOD
BUT DAGWOOD IS ENGAGED TO MINERVA VAN DYCK···· WHY, THEIR WEDDING ANNOUNCEMENTS ARE OUT AND EVERYTHING
OH, DON'T WORRY ABOUT THAT, DEAR··· I'LL JUST WRITE MINERVA A LETTER AND TELL HER THAT THE ENGAGEMENT IS OFF···
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DAGWOOD, ARE YOU THAT CRUEL? WHY, THE SHOCK WOULD KILL HER··· THE IDEA··· JUST WRITING A LETTER TO A GIRL AND BREAKING THE ENGAGEMENT··· YOU COULDN'T DO A MEAN THING LIKE THAT··· THAT WOULD CRUSH HER···· THINK OF HER FEELINGS···
WELL, WHEN YOU BROKE YOUR ENGAGEMENT WITH TOM, YOU JUST SENT HIM A POSTAL CARD
OH, WELL, POOH-POOH, WITH A FELLOW. THAT'S DIFFERENT!

WHEN YOU TELL MINERVA THE ENGAGEMENT IS OFF, DO IT GENTLY··· THE POOR GIRL! YOU MUST CONSIDER HER FEELINGS
GOSH, BLONDIE·· I JUST CAN'T DO IT··· YOU DO IT FOR ME··· I COULDN'T FACE HER··· I CAN'T STAND A WOMAN'S TEARS
AND HE WANTS TO BREAK OUR ENGAGEMENT, SO HE CAN MARRY YOU?
YES, DEAR··· BUT DON'T TAKE IT TOO HARD··· THERE ARE THOUSANDS OF OTHER WONDERFUL BOYS LEFT···· IT'S ALL FOR THE BEST···· YOU'LL FIND SOMEONE ELSE·· BUT PROMISE ME YOU WON'T FEEL TOO BAD
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11 26

FEEL BAD?····· WHY, MY DEAR, ON THE CONTRARY, I'M DELIGHTED··· I WAS NEVER SO GLAD TO GET RID OF ANYONE IN ALL MY LIFE··· DON'T SYMPATHIZE WITH ME··· YOU'RE THE ONE THAT NEEDS IT··· IT'S A WONDERFUL BREAK FOR ME, ONLY I FEEL SORRY FOR YOU·····
HOW DID SHE TAKE IT?
WELL, IF SHE WOULD'VE FELT A LITTLE WORSE ABOUT IT I WOULD'VE FELT BETTER

WON'T IT BE GRAND TO UNITE MY INHERITANCE AND THE BUMSTEAD MILLIONS INTO ONE VAST FORTUNE?

AND IT MEANS YOU AND I WILL BE MARRIED AFTER ALL··· ISN'T IT WONDERFUL, DEAR?

SAY! WHAT'S ALL THIS IN TONIGHT'S PAPER? THIS IS OUTRAGEOUS!

HEIRESS!

MISS BLONDIE BOOPADOOP RECEIVES VAST FORTUNE

"JUST A HOME GIRL" SAYS HEIRESS

MARRIAGE TO HEIR OF BUMSTEAD MILLIONS NOW PROBABLE

Miss Blondie Boopadoop

MISS BLONDIE BOOPADOOP TODAY STEADFASTLY REFUSED TO TELL AMOUNT SHE GOT THROUGH UNCLE

BUMSTEAD WILL CONS TO MI

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A FULL-PAGE STORY IN ALL THE PAPERS ABOUT US! AND TO THINK HOW WE BUMSTEADS HAVE AVOIDED PUBLICITY ALL THESE YEARS··· THAT WILL RUIN US SOCIALLY

I'M AWFULLY SORRY, MR. BUMSTEAD··· I DETEST PUBLICITY AS MUCH AS YOU··· I CAN'T IMAGINE HOW THE STORY GOT INTO THE PAPERS

GOLLY, THEY'VE GOT EVERY DETAIL··· ARE YOU SURE YOU DIDN'T SAY ANYTHING TO ANYBODY, DEAR?

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OH, WELL, YES, I DID MENTION IT TO SOME NEWSPAPERMEN FRIENDS OF MINE··· BUT I NEVER DREAMED IT WOULD GO ANY FURTHER

GEE, BLONDIE··· DAD'S A RAVING MANIAC OVER ALL THE PUBLICITY OUR FAMILY'S BEEN GETTING IN THE PAPERS ON ACCOUNT OF YOU INHERITING ALL THAT MONEY····

BUT, MR. BUMSTEAD, IF YOU ONLY KNEW HOW I TRIED TO KEEP ALL THAT OUT OF THE PAPERS··· GOODNESS, HOW THEY EVER GOT ALL THOSE PICTURES OF ME I NEVER WILL KNOW····

BUT WHEN ALL THOSE MEN CAME INTO YOUR HOME AND SET UP THEIR CAMERAS AND ALL THEIR PHOTOGRAPHIC PARAPHERNALIA AND SHOT OFF ALL THOSE FLASHLIGHTS, DIDN'T YOU KNOW THEY WERE TAKING YOUR PICTURES FOR THEIR PAPERS?

WELL, NATURALLY I SUSPECTED SOMETHING!

DAD, DON'T!

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DON'T WORRY, DAGWOOD··· YOUR FOLKS WILL GET USED TO ALL THIS PUBLICITY THEY'RE GETTING IN THE PAPERS··· YES, I THINK IT'S FUN···

OH, GEE, DEAR, THEY SURE ARE TAKING IT HARD

TO THINK THAT ALL THIS TERRIBLE PUBLICITY AND NOTORIETY SHOULD COME UPON THE CONSERVATIVE AND DIGNIFIED HOUSE OF BUMSTEAD

WE'LL BE SOCIALLY RUINED··· IT'S OUTRAGEOUS!

DO YOU KNOW THAT MOTHER IS SICK IN BED BECAUSE THE MORNING PAPERS RAN A PICTURE OF DAD IN CONNECTION WITH THE STORY OF YOUR INHERITANCE?

GEE, I'D BETTER NOT LET HER SEE THE EVENING PAPERS, THEN·· GOODNESS ME!

THEY'RE ALL RUNNING THAT PICTURE I TOOK OF HER AT THE BEACH THIS SUMMER IN HER WET BATHING-SUIT!

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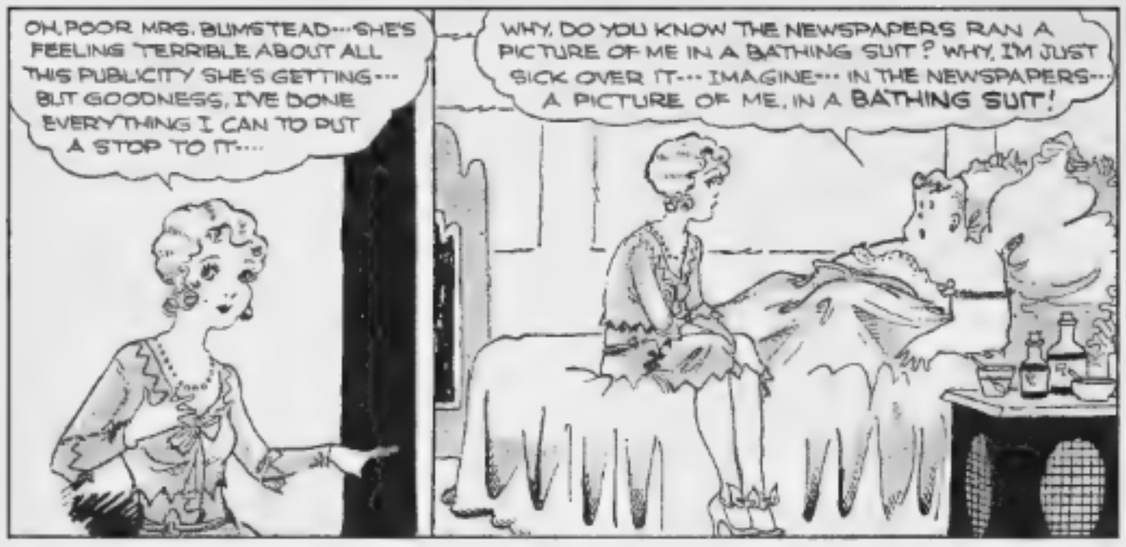
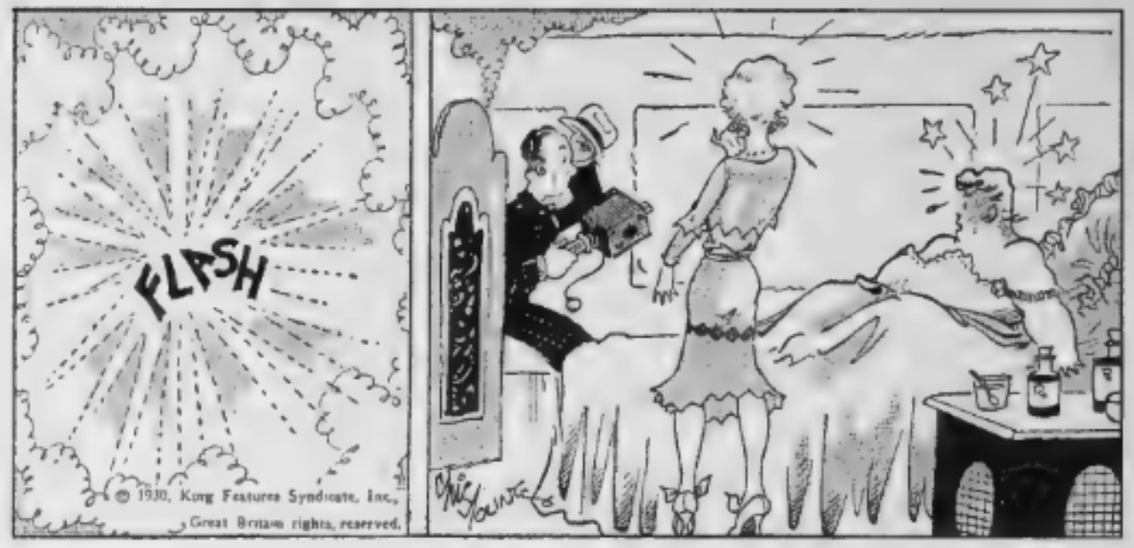
11-29


OH, POOR MRS. BLUMSTEAD··· SHE'S FEELING TERRIBLE ABOUT ALL THIS PUBLICITY SHE'S GETTING··· BUT GOODNESS, I'VE DONE EVERYTHING I CAN TO PUT A STOP TO IT····
WHY, DO YOU KNOW THE NEWSPAPERS RAN A PICTURE OF ME IN A BATHING SUIT? WHY, I'M JUST SICK OVER IT··· IMAGINE··· IN THE NEWSPAPERS··· A PICTURE OF ME, IN A BATHING SUIT!


FLASH
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BUT WHY SHOULD PEOPLE BE INTERESTED IN SEEING ME IN THE TALKING-NEWS-REEL?
WE WANT YOU TO GIVE A LITTLE TALK TELLING HOW IT FEELS TO INHERIT A BIG FORTUNE.
THAT'S REAL HUMAN INTEREST STUFF··· THE MOVIE AUDIENCES WILL EAT IT UP
WELL, I'LL PREPARE A LITTLE TALK TONIGHT AND YOU CAN COME TOMORROW AND TAKE THE TALKIE··· IT MIGHT BE FUN AT THAT, TELLING THE WHOLE WORLD ALL ABOUT MY GOOD LUCK···
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WELL, NOT THE WHOLE WORLD··· IT'LL JUST COME OUT IN THE ENGLISH SPEAKING COUNTRIES··· UNITED STATES, CANADA AND ENGLAND
OH, GOODNESS, THEN I DON'T THINK I'LL BOTHER···
THAT'S TOO MUCH TROUBLE TO GO TO FOR JUST A FEW COUNTRIES!

AND OH, WHAT A PARTY IT WAS··· I'VE BEEN DRINKING TOMATO JUICE ALL MORNING
WELL, GEE, HONEY, I CAN'T TELL YOU HOW GLAD I AM THAT EVERYTHING WORKED OUT SO LOVELY··· AND I WANT TO BE THE FIRST TO CONGRATULATE YOU
DEAR OLD MRS. BUMSTEAD IS GOING TO BE TICKLED TO HEAR MINERVA IS ENGAGED AGAIN···· SHE THOUGHT MINERVA WOULD PINE AWAY OF A BROKEN HEART OVER LOSING DAGWOOD····
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WHAT? YOU MEAN TO SAY MINERVA'S ENGAGED AGAIN·· TO A MAN SHE'S ONLY KNOWN FOR THREE DAYS? HEAVENS! HOW TERRIBLE!!
IT'S NOT SO TERRIBLE IN THIS CASE··· THIS MAN COMES WELL RECOMMENDED···
··HE'S BEEN ENGAGED TO TWO OF HER BEST GIRL FRIENDS FOR YEARS!

GEE, MOM··· THE BUMSTEADS ARE TREATING ME SWELL, SINCE THEY HEARD I'M AN HEIRESS··· GOODNESS THEY CAN'T DO TOO MUCH FOR ME

YES··· AND WHEN THEY FIND OUT YOUR INHERITANCE IS ONLY $283 THEY'LL DROP YOU LIKE THE MONKEY DROPPED THE HOT PENNY···

DAGWOOD IS GOING TO TAKE ME DOWN TO HIS DAD'S OFFICE AND SHOW ME ALL AROUND··· HE SAYS AS LONG AS I'M GOING TO MARRY HIM, I OUGHT TO KNOW SOMETHING ABOUT THE RAILROAD BUSINESS···

I CERTAINLY DO HAVE A LOT OF RESPECT FOR THESE GREAT CAPTAINS OF INDUSTRY

YOU'RE GOING TO GET SOME REAL SURPRISES, DEAR, WHEN YOU PEEP BEHIND THE SCENES AND SEE HOW THESE BIG BUSINESSES ARE RUN

?!

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Chic Young

NOW ALONG HERE ARE THE OFFICES OF THE SEVEN VICE-PRESIDENTS OF MY RAIL ROAD

SEVEN VICE-PRESIDENTS? GOODNESS, GOODNESS ME - ·· THAT'S MORE THAN THE WHOLE UNITED STATES HAS··

IT'S INTERESTING TO SEE HOW THESE BIG RAILROADS ARE RUN, ISN'T IT, DEAR?

AND HERE WE HAVE THE TRAFFIC DEPARTMENT··· THESE PEOPLE TAKE CARE OF THE MILLION AND ONE DETAILS THAT HAVE TO DO WITH THE FREIGHT AND PASSENGER TRAFFIC

GOODNESS

OH, THERE ARE DEPARTMENTS BIGGER THAN THAT··· NOW STEP INTO THE ELEVATOR AND I'LL SHOW YOU THROUGH THE OPERATING AND MECHANICAL DEPARTMENT···

I'LL BET YOU NEVER KNEW IT TAKES SO MANY PEOPLE TO OPERATE A RAILROAD

WELL, HONESTLY I SIMPLY MUST ADMIT I'M POSITIVELY DAZED OVER IT ALL···

WHY, I THOUGHT IT JUST TOOK A PRESIDENT AND AN ENGINEER AND A COUPLE OF CONDUCTORS TO RUN A RAILROAD

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Chic Young

WHAT IMPRESSED YOU THE MOST IN YOUR VISIT TO MR. BUMSTEAD'S OFFICES AND TOUR OF THE RAILROAD YARDS?

THE THING THAT IMPRESSED ME THE MOST ABOUT BIG BUSINESS, THESE DAYS, IS HOW WELL DRESSED THE STENOGRAPHERS ARE.

IN JUST ONE ROOM THERE WERE OVER FIFTY STENOGRAPHERS··· WHY, I ALWAYS THOUGHT ALL ANY COMPANY NEEDED WAS ONE STENOGRAPHER AND ONE OFFICE BOY····

ONE OFFICE BOY! WHY, MR. BUMSTEAD EMPLOYES OVER ONE HUNDRED OFFICE BOYS!

OVER ONE HUNDRED OFFICE BOYS!

GOODNESS··· IT SEEMS TO ME THE WHISTLING WOULD DRIVE HIM INSANE!

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Chic Young

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YES, WITH THIS NEW FIRE ALARM SYSTEM WE JUST PUT IN, WE CAN GET EVERY EMPLOYEE OUT OF THE BUILDING IN THREE MINUTES

EMPTY A TWENTY-STORY BUILDING IN THREE MINUTES?

IF A FIRE BREAKS OUT, THE NEWS IS IMMEDIATELY RELAYED TO ME···· I MERELY PUSH A BUTTON AND EVERY MAN AND WOMAN IN THE PLACE DROP EVERYTHING THEY'RE DOING AND FILE OUT IN ORDERLY FASHION···

···AND NOT ONLY THAT, BUT THE SPRINKLER SYSTEM IN EVERY DEPARTMENT IS AUTOMATICALLY TURNED ON

GOODNESS ME···AND WHERE IS THE LITTLE BUTTON LOCATED THAT DOES ALL THIS?

GREAT SCOTT! YOU'RE SITTING ON IT!

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YES···EACH ONE OF MY RAILROADS HAS A SEPARATE OFFICE BUILDING··· THE BUILDINGS YOU SEE OUT THERE ARE THE B.&D.Z. BUILDING, THE M.ST.L.&K. BUILDING, ETC.···ALL MY OWN RAILROADS···

I IMAGINE IT'S MORE LIKE PLAY THAN WORK. RUNNING A RAILROAD

I HAVE MY OWN PRIVATE OFFICE HERE IN THE B.&L.O. BUILDING··· YOU SEE, IT'S MY FAVORITE ROAD ···AND THE BIGGEST MONEY-MAKER OF THEM ALL···· I'VE GROWN UP WITH THIS RAILROAD AND HAVE BEEN PRESIDENT OF IT FOR THIRTY YEARS

HOW INTERESTING, MR. BUMSTEAD···AND WHAT DO THE INITIALS B.&L.O. STAND FOR?

MISS SIMPSON! WHAT THE HECK DOES THAT B.&L.O. STAND FOR? I NEVER BOTHER ABOUT THOSE DETAILS

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SEE HERE, YOUNG MAN··· DON'T SAY "HUH" TO ME··· ADDRESS ME AS "SIR"···· REMEMBER I'M PRESIDENT OF THIS RAILROAD!

OH, MR. BUMSTEAD, HOW CAN YOU BE SO C-RUEL?

SAY, HE'S LUCKY I DIDN'T FIRE HIM···IN AN ORGANIZATION OF THIS SIZE DISCIPLINE IS ABSOLUTELY VITAL···EVERY EMPLOYEE MUST KNOW HIS PLACE···YOU CAN'T RUN A BUSINESS ANY OTHER WAY····

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···THAT'S JUST BUSINESS···EVERY EMPLOYEE MUST RESPECT HIS SUPERIOR····WE BIG EXECUTIVES CANNOT TOLERATE FAMILIARITY ON THE PART OF OUR EMPLOYEES···

HELLO, CUTIE-PIE··· WHAT TIME DID YOU GET HOME LAST NIGHT?

SLAP

IN THAT ROOM YOU'LL SEE OVER FIFTY GIRLS AT WORK ON TYPEWRITERS, COMPLICATED TABULATORS AND BOOK-KEEPING MACHINES

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GOODNESS ME··· ALL THOSE GIRLS! WELL, HONESTLY I NEVER···

IT'S INTERESTING TO SEE HOW THESE BIG BUSINESS OFFICES ARE RUN··· ISN'T IT, DEAR?

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WOULD YOU LIKE TO GO IN THERE AND SEE HOW EFFICIENTLY AND SWIFTLY THE GIRLS OPERATE THOSE TIME-SAVING DEVICES?

WELL, I'D LOVE TO SOMETIME, MR. BUMSTEAD, BUT NOT TODAY···

···THEY'RE ALL DRESSED SO WELL AND I'VE JUST GOT THIS LITTLE OLD THING ON

Chic Young

OH, GOODIE··· MR. BUMSTEAD'S SECRETARY IS OUT··· I'LL WRITE DAGWOOD A LITTLE LETTER ON HER TYPEWRITER··· IT'LL BE FUN

GREAT SCOTT! STEEL IS DOWN TWO POINTS!

GREAT SCOTT! WE'RE RUINED!

I'D BETTER GET LONDON ON THE 'PHONE!

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WE'RE RUINED! I TELL YOU!! GREAT SCOTT! THIS IS TERRIBLE!! GREAT SCOTT!!!

GENTLEMEN··· P-LEEZE! I'M TRYING TO WRITE A LETTER!

Chic Young

NOW, WHEN I WAS YOUR AGE, SON···

MR BUMSTEAD SAYS HE'S SHOWN YOU ALL THROUGH HIS OFFICES ···DID YOU LEARN A LOT?

HONESTLY··· I'VE SEEN SO MUCH I DO BELIEVE I COULD RUN A RAILROAD, MYSELF

SAY, SHE HASN'T SEEN ANY-THING··· WAIT'LL YOU SEE MY ROLLING MILLS, AND MY CAR SHOPS AND THE BIG FOUNDRY··· AH··· THAT'S WHERE BIG THINGS ARE DONE

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OH, THAT REMINDS ME··· DID YOU HAVE MY WRIST WATCH FIXED TODAY?

YOU MAKE LOCOMOTIVES, TOO, DON'T YOU?

WHY, DO YOU KNOW THAT OUR SHOPS ARE SO EFFICIENTLY MANAGED THAT WE CAN TURN OUT A LOCOMOTIVE IN THREE DAYS?

GOODNESS GRACIOUS ME! WHO'D WANT A LOCOMOTIVE IN SUCH A HURRY?

Chic Young

NOW BE BRAVE, DEAR, GO IN AND TELL YOUR DAD ABOUT THE TALK WE HAD LAST NIGHT··· OH, DAGWOOD, I'M SO PROUD OF YOU

YOU'LL THINK MORE OF ME IF I STAND ON MY OWN FEET, WON'T YOU, DEAR?

YOU'RE SO WONDERFUL, DEAR

DAD, I WANT TO GO TO WORK·· I'M THROUGH PLAYING AROUND··· I WANT A JOB SO I CAN WORK LIKE OTHER MEN DO···EARN MY OWN LIVING···

AW, DON'T BOTHER ME, I'M BUSY··· GO TO A MOVIE OR SOMETHING!

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BUT, DAD, I'M SERIOUS··· I WANT TO MAKE SOMETHING OUT OF MYSELF

I SUPPOSE YOU WANT ME TO PUT HIM ON THE BOARD OF DIRECTORS OR MAKE HIM A VICE-PRESIDENT, HUH?

NO···ABSOLUTELY NOT! DAGWOOD WANTS TO WORK HIS WAY UP STEP BY STEP LIKE ANYONE ELSE ···FORGET HE'S YOUR SON····

···LET HIM START RIGHT IN FROM THE VERY BOTTOM···JUST MAKE HIM TREASURER OR SECRETARY OR SOMETHING LIKE THAT!

Chic Young

IS EVERYTHING READY? HAVE YOU THROWN BACK THE COVERS ON HER BED? DO YOU KNOW WHERE YOU'RE TO STAND?

YES, M'DAME···· YOUR INSTRUCTIONS HAVE BEEN CARRIED OUT TO THE SMALLEST DETAIL ···EVERYTHING IS IN READINESS

WHAT IS IT, SON? WHAT IS IT? DON'T STAND THERE SPLUTTERING LIKE A HYENA

EVERYTHING IS O.K., DAGWOOD, YOU CAN TELL HER NOW

WELL, MOTHER TO MAKE A LONG STORY SHORT, I'M GOING TO WORK···GOING TO START RIGHT IN AT THE BOTTOM IN DAD'S LOCOMOTIVE SHOPS

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MY SON, A WORKING MAN? OH···· OH··· WE'LL BE SOCIALLY OSTRACIZED! OH···· EEE·····

IT'S ALL RIGHT, MRS. BUMSTEAD ···GO RIGHT AHEAD AND FAINT··· EVERYTHING'S READY

IT'S OUTRAGEOUS! MY SON, A WORKING-MAN?

HE'LL JUST BE A NUISANCE AROUND THERE, BUT I'M GIVING MY CONSENT JUST TO SHUT HIM UP

THEN I CAN DO IT? OH, GEE, I'M HAPPY··· I'LL TELL BLONDIE THE GOOD NEWS

I'M GOING TO START IN RIGHT AT THE BOTTOM···DOWN IN THE ENGINE ROOM···WITH THE GREASE AND GRIME, WHERE MEN ARE REAL HE-MEN····· ISN'T IT WONDERFUL, BLONDIE?

AND I KNOW YOU'LL MAKE GOOD, TOO, DEAR··· BUT TELL ME, WHAT COLOR ARE THE ENGINES AND MACHINES?

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WHY, THE ENGINES ARE RED, TRIMMED WITH GOLD STRIPES··· WHAT IN THE WORLD DOES SHE WANT TO KNOW THAT FOR?

RED, WITH GOLD STRIPES···BUT WHY DO YOU WANT TO KNOW THAT, DEAR?

I'M MAKING YOU A PAIR OF SILK WORKINGMAN'S OVERALLS···· AND I WANT THEM TO MATCH

Chic Young

DAGWOOD ISN'T CONTENT TO MERELY BE A RICH MAN'S SON··· HE WANTS TO AMOUNT TO SOMETHING. AND HE WILL,TOO!

HERE I SPEND FIFTY YEARS BUILDING UP MY BUSINESS AND NOW YOU WANT TO COME IN AND RUIN IT!

OH,DAD, YOU'RE JUST KIDDING··· COME ON, YOU PROMISED ME··· I WANT TO AMOUNT TO SOMETHING FOR BLONDIE'S SAKE

WELL, COME ON···I'LL TAKE YOU DOWN TO THE FOREMAN IN PLANT "C"···I'M WARNING YOU, THOUGH, IT'S GOING TO BE MIGHTY HARD WORK··· A LOT DIFFERENT FROM THE SOFT LIFE YOU'VE BEEN LEADING

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JOHNSON, THIS IS MY SON, DAGWOOD··· HE WANTS TO START IN AT THE BOTTOM AND LEARN THE BUSINESS···PUT HIM ON THE PAYROLL WITH SOME KIND OF A JOB

SURE, MR. BUMSTEAD··· THERE'S PLENTY TO DO DOWN HERE

WON'T HE NEED ANY REFERENCES ?

Chic Young

WHAT ARE YOU DOING HERE IN EVENING CLOTHES? ARE YOU CRAZY?

THIS IS DAGWOOD'S FIRST DAY AS A WORKINGMAN,AND WE'RE GOING OUT AND CELEBRATE THE OCCASION

WE'RE GOING TO HAVE DINNER AND THEN GO TO A THEATRE··· THEN DANCE····· A BIG CELEBRATION···BUT GOODNESS, I MUST RUSH DOWN TO PLANT "C"···IT'S ALMOST TIME FOR THE WHISTLE TO BLOW

TOOT TOOOOOT

BUMSTEAD JUNCTION WORKS INC

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NO, YOU CAN'T VISIT DAGWOOD DURING WORKING HOURS····ONE OF OUR STRICTEST RULES IS THAT NO VISITORS ARE ALLOWED IN THE SHOPS

OH, MR. BUMSTEAD··· THEN YOU'LL JUST HAVE TO CHANGE YOUR OLD RULES ···I PROMISED DAGWOOD, I'D VISIT HIM EVERY DAY

SORRY, LADY··· BUT NO VISITORS···

BUT I HAVE SPECIAL PERMISSION FROM THE PRESIDENT ··· I WANT TO SEE HIS SON IN PLANT "C"

THEY'RE STARTING ME IN AS AN OILER···IT'S MY DUTY TO WALK AROUND AND KEEP ALL THE LITTLE OIL CUPS ON THE MACHINES OILED

OH, I'M SO PROUD OF YOU··· GOODNESS···MY BIG, STRONG WORKING MAN

ISN'T IT WONDERFUL, DEAREST? IF IT WEREN'T FOR YOU AND YOUR LITTLE OIL CAN, ALL THIS WOULD BE USELESS!

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AND DID YOU GET UP AT SEVEN O'CLOCK THIS MORNING TO PUT UP THIS LUNCH FOR ME? AND BRING IT DOWN TO ME BESIDES? GEE!
OH, DEAR··· I JUST DID IT CAUSE I LOVE YOU AND WANT TO HELP YOU SUCCEED
BYE-BYE, THERE'S THE WHISTLE ···I HAVE TO GO IN TO MY DAILY TOIL
MY LITTLE WORKING MAN···· HONESTLY I'M SO PROUD OF YOU··· BYE-BYE, DEAR ···I DON'T WANT YOU TO BE LATE

SOME GIRL! AND OH, AM I HUNGRY?··· I CAN'T WAIT FOR THAT OLD NOON WHISTLE TO BLOW SO I CAN GET AT THAT LUNCH MY BABY FIXED FOR ME
SAY LISTEN··· I'LL GIVE YOU FOUR NUT BREAD AND JELLY SANDWICHES, EIGHT OLIVES AND A CHARLOTTE RUSSE FOR ONE OF YOUR HAM SANDWICHES
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I WAS TELLING MAMA JUST LAST NIGHT··· I SAYS, LISTEN, MAMA, KEEP AN EYE ON DAGWOOD··· THERE'S A BOY THAT'S GOING TO AMOUNT TO···
LISTEN, DEAR··· YOU KNOW I LOVE YOU, BUT THE FOREMAN'S WATCHING··· YOU'D BETTER GO NOW, DEAR··· YOU UNDERSTAND, DON'T YOU?
I WAS JUST DOWN AT THE PLANT TO VISIT DAGWOOD··· OH, MR. BUMSTEAD, I'M SO P-ROUD OF THAT BOY··· HONEST-TO-GOODNESS
WELL, I'D LIKE TO SEE THE YOUNG WEASEL SUCCEED MYSELF··· BUT PERSONALLY, I NEVER THOUGHT HE HAD SENSE ENOUGH TO BE A FOOL

HE GIVES HIS WORK HIS UNDIVIDED ATTENTION···· KEEPS HIS NOSE RIGHT TO THE GRINDSTONE··· YOUR SON IS NO CLOCK-WATCHER
WELL, I'M MIGHTY GLAD TO HEAR THAT··· I CERTAINLY HATE CLOCK-WATCHERS!
TOOT
BUMSTEAD
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SAY! I HAD THAT SIGN PUT UP FOR YOUR SPECIAL BENEFIT··· CAN'T YOU READ ENGLISH?
OH, MR. BUMSTEAD, DON'T BE A MEANIE···· ANYWAY, DAGWOOD SAYS HE DOES BETTER OILING WHEN I'M BY HIS SIDE TO INSPIRE HIM
BETTER GO, DEAR HEART
DAGWOOD AND I ARE JUST MISERABLE WHEN WE'RE APART ···PLEASE, MR. BUMSTEAD, WON'T YOU GIVE ME A JOB HERE SO I CAN BE NEAR HIM ALL DAY?
POSITIVELY NO VISITORS ALLOWED
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NOW WHAT COULDA WOMAN POSSIBLY DO IN A FOUNDRY?
PA-PA··· DON'T RAISE YOUR VOICE SO
HOW ABOUT THE DUSTING?

WORKING WAS QUITE A SHOCK AT FIRST, BUT NOW I'VE GOT A SYSTEM··· MY CHAUFFEUR CALLS FOR ME AND BRINGS ME HOME AND CARRIES ME RIGHT UP TO THE STEAM ROOM··· THEN DAD'S VALET GIVES ME AN ALCOHOL RUB-DOWN···
I'M SO PROUD OF YOU WORKING SO HARD TO MAKE GOOD FOR ME
···THEN A COLD DIP AND THEY CARRY ME UP TO BED··· I REST UP UNTIL NINE, WHEN I GET UP FOR MY DINNER···· THEN AFTER DINNER A MANICURE AND THEN RIGHT TO BED, SO I'M ALL REFRESHED FOR MY NEXT DAY'S WORK

GOSH, HOW TIME FLIES···· JUST THINK, I'VE BEEN SLAVING AWAY AS A WORKMAN IN DAD'S FOUNDRY FOR FIVE WHOLE DAYS ALREADY
HAVE YOU SPOKEN TO YOUR DAD ABOUT A PROMOTION YET?
Chic Young
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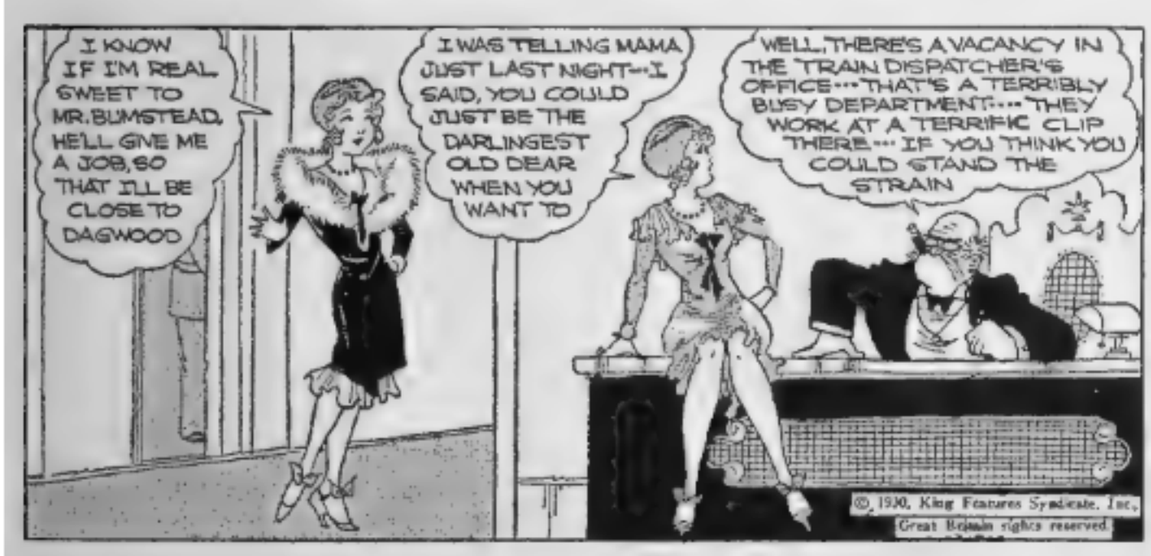
I KNOW IF I'M REAL SWEET TO MR. BUMSTEAD, HE'LL GIVE ME A JOB, SO THAT I'LL BE CLOSE TO DAGWOOD
I WAS TELLING MAMA JUST LAST NIGHT··· I SAID, YOU COULD JUST BE THE DARLINGEST OLD DEAR WHEN YOU WANT TO
WELL, THERE'S A VACANCY IN THE TRAIN DISPATCHER'S OFFICE··· THAT'S A TERRIBLY BUSY DEPARTMENT···· THEY WORK AT A TERRIFIC CLIP THERE··· IF YOU THINK YOU COULD STAND THE STRAIN
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MR. BUMSTEAD SENT ME DOWN ABOUT THAT VACANCY
WELL, YOU'VE GOT TO BE FAST AND EFFICIENT IN THIS DEPARTMENT··· CAN YOU OPERATE A TYPEWRITER AND TAKE SHORT HAND?
WELL··· I COULD TRY
Chic Young

IF DAGWOOD WOULD ONLY MARRY BLONDIE AT ONCE, I COULD USE HER FORTUNE IN THIS BIG MERGER I'M PLANNING
SHE WANTED TO MARRY HIM RIGHT AWAY, BEFORE SHE RECEIVED HER INHERITANCE, BUT NOW THAT SHE'S AN HEIRESS, SHE'S HOLDING HIM OFF
I'D LIKE TO GET MARRIED THIS MINUTE
I'VE TOLD DAGWOOD A MILLION TIMES I'D MARRY HIM AS SOON AS HE MADE GOOD ON HIS JOB
WELL, JUST WHAT DO YOU MEAN BY MAKING GOOD?
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OH, WELL SAY WHEN HE BECOMES PRESIDENT OF A RAILROAD, LIKE HIS DAD
PRESIDENT?
BUT, MY GOODNESS, GIRL, IT TOOK HIS FATHER THIRTY-FIVE YEARS TO ELEVATE HIMSELF TO THAT HIGH POSITION
WELL, YOU KNOW YOURSELF, MR. BUMSTEAD IS AWFULLY POKEY
Chic Young

DAGWOOD--- THE SUPERINTENDENT TELLS ME THAT BLONDIE WAS DOWN TO THE PLANT VISITING YOU AGAIN TODAY
'RIGHT, DAD
WELL, I'LL HAVE YOU BOTH KNOW MY RAILROADS AND FOUNDRIES ARE FOR BUSINESS ONLY---AND NO PLACE FOR LOVE MAKING
WELL, I SAW YOU HOLDING YOUR SECRETARY ON YOUR LAP ONE DAY
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PA---PLEASE NOT SO LOUD
WHAT! YOU SAW MY SECRETARY SITTING ON MY LAP?
ABSOLUTELY! RIGHT ON YOUR LAP
I'LL FIRE HER IN THE MORNING!
Chic Young

NOW, I DON'T WANT YOU TO THINK MY SECRETARY WAS SITTING ON MY LAP THAT DAY YOU WALKED IN HERE WITHOUT KNOCKING--- SHE WASN'T AT ALL--- SHE WAS SITTING IN HER CHAIR TAKING DICTATION
WHEN ONE WALKS IN THIS OFFICE ONE SEES MY DESK AND THE CHAIR SHE SITS IN TO TAKE DICTATION---SO YOU SEE, WITH THE LIGHT COMING FROM WHERE IT DOES, YOU GET A SORT OF AN OPTICAL ILLUSION
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SO YOU SEE, YOU JUST GOT THE IMPRESSION THAT SHE WAS SITTING ON MY LAP----ER----UH---- YOU BELIEVE ME, DON'T YOU?
OH, YES--- I WAS JUST WONDERING WHAT GAVE ME THE IMPRESSION THAT I HEARD A KISS
Chic Young

YES, BURTON, I'VE COME TO BE VERY-PROUD OF MY BOY--HE ISN'T CONTENT TO BE JUST A MILLIONAIRE'S SON-HE INSISTED ON GOING TO WORK IN THE FOUNDRY
IT MUST BE A GREAT SOURCE OF JOY FOR YOU, J. B., TO HAVE A SON OF SUCH INTEGRITY
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LOOK AT THAT YOUNG FOOL TURNING IN ALL THAT TRAFFIC ---HE OUGHT TO BE IN JAIL
GREAT SCOTT! THAT'S MY SON!
LISTEN HERE, YOU YOUNG IDIOT--- I CAUGHT YOU, DIDN'T I? WHY AREN'T YOU ON YOUR JOB? WHAT ARE YOU DOING DOWN TOWN THIS TIME OF DAY? HAVE YOU NO SENSE OF RESPONSIBILITY?
OH, NOW, MR. BLUMSTEAD--- DON'T GET YOURSELF ALL EXCITED--- OF COURSE HE'S RESPONSIBLE--- EVERYTHING IS O.K.
DAGWOOD SENT HIS VALET DOWN TO THE FOUNDRY TO DO HIS WORK FOR HIM TODAY!
SWISH
12 31
Chic Young

I DON'T BELIEVE I'LL GO TO WORK TOMORROW··· I'LL KNOCK OFF AND WE'LL GO TO A MATINEE
DAGWOOD! HOW DO YOU EXPECT TO SUCCEED, DOING A THING LIKE THAT?
WORKING EVERY DAY IS AN AWFUL BORE··· THEY WON'T MISS ME JUST ONE DAY
MRS. BUMSTEAD— JUST LISTEN TO HIM··· HONEST TO GOODNESS SOMETIMES I DO BELIEVE DAGWOOD DOESN'T WANT TO BE A SUCCESS
IT'S A WOMAN'S DUTY TO ENCOURAGE A MAN···· HEAVEN KNOWS HIS FATHER OWES HIS SUCCESS TO ME

I STOOD RIGHT BEHIND MR. BUMSTEAD EVERY MINUTE OF THE DAY SPURRING HIM ON UNTIL HE REACHED THE VERY TOP
WELL, IF YOU'RE THROUGH WITH THEM, COULD I BORROW YOUR SPURS?
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WHAT I REALLY MEANT WAS···
RUNNING A BIG RAILROAD IS JUST A JOKE TO YOU··· BUT JUST LET ME SHOW YOU, THE SORT OF THING WE RAILROAD PRESIDENTS MUST COPE WITH
NOW THE GREEN LINE SHOWS THE CAR LOADINGS DURING THE FISCAL YEAR··· THE BLACK LINE REPRESENTS OUR COMPETITION IN THE SAME PERIOD··· THE PURPLE REPRESENTS···
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YOU DON'T HAVE TO EXPLAIN IT, MR. BUMSTEAD··· I SEE IT ALL AT A GLANCE
YOU DO? WHERE DID YOU LEARN TO READ THESE COMPLICATED GRAPHS?
OH, THEY'RE JUST LIKE GRANDMA'S FEVER CHARTS!

JUST LOOK AT DAGWOOD'S TIME CARD FOR THE PAST WEEK··· A DISGRACE···· 10 O'CLOCK··· 10:30··· 11 O'CLOCK··· LATE EVERY MORNING SINCE HE STARTED WORKING
I CAN DO MORE WITH HIM THAN ANYONE··· JUST LET ME HANDLE IT FOR YOU, MR. BUMSTEAD
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NOW, DEAREST, YOUR DAD FEELS TERRIBLE ABOUT IT··· YOU KNOW HOW WE ALL WANT YOU TO SUCCEED··· NOW, FOR ME··· FOR YOUR MOTHER AND DAD····
BUT GETTING UP AT SEVEN EVERY MORNING WOULD KILL ME···· I JUST CAN'T DO IT

MR. BUMSTEAD, I JUST HAD A GOOD TALK WITH DAGWOOD, AND I PROMISE YOU, THAT FROM NOW ON, THINGS WILL BE DIFFERENT
JUST 'CAUSE HE'S MY SON, DOESN'T MEAN HE CAN COME TO WORK WHEN HE PLEASES ···I WANT HIS TIME CARD TO LOOK LIKE THE OTHER WORKMEN'S
IT WILL, EXACTLY··· IN FACT, WE ARRANGED WITH ONE OF THE OTHER MEN TO RING DAGWOOD'S CARD FOR HIM EVERY MORNING!

ISN'T IT WONDERFUL, DEAR, YOUR DAD GIVING ME A JOB HERE··· NOW WE CAN BE TOGETHER ALL DAY··· I'M SO HAPPY, GOODNESS ME

GOLLY, WHAT A HAPPY SURPRISE··· WHAT KIND OF A JOB DID HE GIVE YOU?

LOOKING AFTER ALL THE EMPLOYEES ··· SEEING THAT THEY'RE CONTENTED AND HAPPY AT THEIR WORK··· MY TITLE IS, "DIRECTOR OF WELFARE" ··· IT'S JUST THE KIND OF WORK I'VE ALWAYS WANTED TO DO····

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IT'S GOING TO KEEP ME AWFULLY BUSY TAKING CARE OF ALL THESE PEOPLE WORKING FOR YOUR DAD'S RAILROAD

BLONDIE, QUICK! YOUR SKIRT··· IT'S CAUGHT IN THAT MACHINE!

SHE'S SAFE! THE POWER'S OFF

BUT WE'LL HAVE TO TAKE DOWN THE WHOLE MACHINE

CALL IN THE FIRE DEPARTMENT!

EMPLOYEES' WELFARE DIRECTOR

MISS BLONDIE BOOPADOOP

BUMSTEAD INDUSTRIES INC.

GOODNESS KNOWS, I COULD NEVER LIVE ON THE SALARY MR. BUMSTEAD'S PAYING ME, BUT I'LL BE NEAR MY DARLING DAGWOOD

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IT'S ALL RIGHT··· YOU MAY GO BACK TO YOUR PLACES ··· I JUST WANTED TO SEE IF ALL MY BUZZERS WORKED!

YOU BIRDS WILL HAVE ME IN THE NUT-HOUSE YET···· NOW WHAT'S THE IDEA OF ALL THIS?

BUT, SIR, MISS BLONDIE BOOPADOOP, THE NEW WELFARE DIRECTOR, SENT DOWN AN ORDER TO PLACE ALL STAMPS ON OUTGOING MAIL UPSIDE DOWN

I'LL ORDER HER ON THE CARPET FOR THIS··· HER BRAIN WOULD EVEN RATTLE IN A PILL BOX

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WELL, MR. BUMSTEAD, FOR GOODNESS SAKES, YOU TOLD ME YOURSELF THAT PART OF MY JOB WAS TO PROMOTE GOOD WILL AMONG OUR CUSTOMERS

IT IS··· BUT WHAT THE HECK'S THAT GOT TO DO WITH YOUR ORDERING ALL STAMPS ON OUTGOING MAIL BE STUCK ON UPSIDE DOWN?

OH, DON'T YOU KNOW?··· ··THAT MEANS, "I LOVE YOU"

YOU SEE, MY JOB AS WELFARE DIRECTOR, IS TO KEEP THE EMPLOYEES HAPPY AND CONTENTED AT THEIR WORK

YES, WE WORK HARD, BUT WE'RE HAPPY··· BUMSTEAD PAYS GOOD WAGES

THE HOURS ARE O.K··THE WORKING CONDITIONS ARE ALL RIGHT, TOO

THE SAME STORY IN EVERY DEPARTMENT··· SWEET OLD MR. BUMSTEAD IS CERTAINLY A FINE MAN TO WORK FOR···

ALL YOUR EMPLOYEES ARE PERFECTLY HAPPY···· I INTERVIEWED OVER A THOUSAND, AND THERE WAS ONLY ONE LITTLE COMPLAINT ···AND THAT BY YOUR SON, DAGWOOD

WHAT'S THAT YOUNG WEASEL GOT TO COMPLAIN ABOUT?

OH··· JUST WORKING IN GENERAL!

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IDEAS ARE WHAT WE WANT IN BIG BUSINESS THESE DAYS···· NEW IDEAS!

I REALIZED THAT AS SOON AS I TOOK THIS JOB AS WELFARE DIRECTOR OF YOUR RAILROAD, MR. BUMSTEAD···· I'VE GOT A GREAT LITTLE STUNT, ALREADY

THIS CHART SHOWS ME WHERE EVERY EMPLOYEE IS AT ANY HOUR OF THE DAY

THE BLUE PINS REPRESENT MEMBERS OF THE TRAFFIC DEPARTMENT··· THE GREEN, THE OPERATING DEPARTMENT ··· THE YELLOW, THE LEGAL AND SO ON·····

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WHAT'S THAT ONE LONE RED PIN-HEAD OUT THERE IN THE FRONT?

THAT PIN-HEAD IS YOU, MR. BUMSTEAD!

WHAT! YOU SAY THERE HASN'T BEEN ONE OF OUR FREIGHTS THROUGH THERE ALL DAY?

NOT ONE TODAY··· AND THE SHIPPERS ARE KICKING LIKE STEERS··· THE PERISHABLE FRUIT AND VEGETABLES WILL ALL BE SPOILED BY TOMORROW!

ALL THESE WIRES FROM OUR STATION AGENTS IN THE CLINTON DIVISION···· THEY SAY THERE HASN'T BEEN A PASSENGER TRAIN RUNNING ALL DAY!

GREAT SCOTT! THIS IS MADDENING···· WHAT CAN BE THE MATTER?

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SOMETHING TERRIBLE HAS HAPPENED··· THERE'S BEEN NO SERVICE ON THE CLINTON DIVISION ALL DAY··· THE MEN MUST BE STRIKING!

THERE WON'T BE ANY STRIKES WHILE I'M WELFARE DIRECTOR OF YOUR RAILROAD, MR. BUMSTEAD

I ORDERED AN EMPLOYEES' OUTING ON THAT DIVISION FOR TODAY

MR. BUMSTEAD, MAY I USE YOUR SECRETARY'S TYPEWRITER WHILE SHE'S OUT? I HAVE A VERY IMPORTANT BUSINESS LETTER TO WRITE

YES! BUT STOP BOTHERING ME···I'M SO BUSY I CAN'T SEE STRAIGHT. WORKING OUT THE NEW MERGER

TICK...

TICK...
TICK...
TICK-TICKETY-TICK...
TICK-TICK.....
TICKETY-TICK-
TICK...

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TICK.....

MR. BUMSTEAD···SHOULD A TYPEWRITTEN LETTER LOOK LIKE THIS?

UNLESS WE CAN RAISE THIS TREMENDOUS SUM OF MONEY, THE ROAD WILL GO INTO THE RECEIVERS HANDS··· WE MUST MEET THIS SITUATION···

THE BANKS WON'T LEND US ANOTHER PENNY

WHY ARGUE OVER MILLIONS, WHEN BILLIONS ARE AT STAKE?

GREAT SCOTT!

OH, GOODIE···THERE'S THE FIVE O'CLOCK QUITTING BELL··· GEE, I THINK WORKING IS LOADS OF FUN

RING

GENTLEMEN, A CRISIS IS AT HAND···· EVERY MAN IN THIS ROOM CAN LOSE HIS ENTIRE FORTUNE OVERNIGHT···

SAY!··· DIDN'T YOU KIDS HEAR THE QUITTING BELL?

IF I DON'T GET AHOLD OF MILLIONS RIGHT AWAY, THE RAILROAD WILL GO TO PIECES···THE BANKS WON'T LEND ME ANOTHER PENNY

IF YOU COULD INDUCE BLONDIE TO MARRY DAGWOOD, YOU COULD USE HER FORTUNE

DON'T YOU SEE, I NEED MONEY···MARRY DAGWOOD, AND LET HIM PUT YOUR INHERITANCE IN MY RAILROAD···YOU'LL GET IT ALL BACK IN TWO MONTHS WITH A BIG PROFIT BESIDES

NO, MR. BUMSTEAD, I WON'T MARRY DAGWOOD UNTIL HE'S MADE GOOD···UNTIL HE'S PRESIDENT OF A RAILROAD

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GOODNESS ME···DAGWOOD'S ALWAYS BEEN A PLAYBOY···· JUST A RICH MAN'S SON··· HE MUST PROVE TO ME HE HAS ALL THE QUALITIES A REAL HUSBAND SHOULD HAVE

YOU COULD RESIGN YOURSELF AND GIVE DAGWOOD A MONTH'S CONTRACT AS PRESIDENT··· THEN SHE'D MARRY HIM

GOOD IDEA

WHAT'S GOING ON, DEAR?

GEE, I DON'T KNOW···YOUR FOLKS ARE ACTING AWFULLY QUEER

TO BE CONTINUED, AN' HOW!

A CRISIS IS AT HAND!

BUT, GENTLEMEN, THIS IS AN EMERGENCY... I'LL JUST NEED THE MONEY A FEW MONTHS... UNTIL I FLOAT A BOND ISSUE

WE'RE SORRY, MR. BUMSTEAD, BUT WE CAN'T LEND YOU ANOTHER PENNY

MY ONLY CHANCE OF SAVING THE RAILROAD IS IN BLONDIE... IF I CAN GET HER TO MARRY DAGWOOD, I CAN USE HER INHERITANCE

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WELL, GOODNESS ME, MR. BUMSTEAD, I'VE TOLD YOU A MILLION TIMES I'D MARRY DAGWOOD AS SOON AS HE BECOMES PRESIDENT OF A RAILROAD

VERY WELL, I'LL RESIGN AND MAKE HIM PRESIDENT... I'LL HAVE MRS. BUMSTEAD MAKE PLANS FOR AN IMMEDIATE WEDDING... SEND FOR DAGWOOD

WHA'D'YUH WANT, POP?

DAGWOOD... MY HERO! YOU'RE GOING TO BE PRESIDENT OF THE RL4O. I KNEW YOU'D MAKE GOOD

MY POOR RAIL-ROAD!

Chic Young

NOW LET'S LOAD UP ON THE PLOT BEFORE IT GETS AWAY FROM US

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BUT DON'T YOU SEE, I'LL BE ABLE TO PAY YOU BACK IN TWO MONTHS?

NO, BUMSTEAD, NOT ANOTHER PENNY

MBANIE BANKER

POOR, RICH, MR. BUMSTEAD

UNLESS I RAISE MILLIONS AT ONCE, MY RAILROAD WILL GO TO PIECES

ALL HIS MILLIONS ARE TIED UP IN OTHER INVESTMENTS JUST WHEN HE NEEDS THEM-- BELIEVE IT OR NOT! NOW ISN'T THAT THE WAY IT ALWAYS GOES?

I POSITIVELY WILL NOT MARRY DAGWOOD, UNTIL HE HAS MADE GOOD! UNTIL HE'S A RAILROAD PRESIDENT

BLONDIE, THE HEIRESS

WHY NOT RESIGN AS PRESIDENT OF YOUR ROAD? GIVE OUR SON, DAGWOOD, A MONTH'S CONTRACT AS PRESIDENT... THEN BLONDIE WILL MARRY HIM AT ONCE!

THAT'S THE ONLY WAY OUT... AFTER SHE'S A MEMBER OF OUR FAMILY, WE CAN USE HER MONEY

CUNNING MRS. BUMSTEAD... THE POWER BEHIND THE THRONE, GETS BUSY... SHE'S GOT A GOOD IDEA THERE, TOO!

THEN WHEN HIS MONTH'S CONTRACT IS UP, I'LL BECOME PRESIDENT AGAIN... THE ROAD WILL BE SAVED AND EVERYTHING WILL BE PEACHES AND CREAM

DAGWOOD... FROM OILER IN THE ENGINE ROOM TO PRESIDENT OF A RAILROAD IN ONE HOP

DON'T MISTAKE DAGWOOD FOR THE OIL CAN!

IF YOU DON'T GET IT, DON'T FEEL TOO BAD BECAUSE WE'RE NOT ANY TOO STRAIGHT ON IT OURSELVES

Chic Young

I'LL MARRY DAGWOOD, AS SOON AS HE BECOMES PRESIDENT

I'LL RESIGN AT THE DIRECTORS' MEETING NEXT WEEK AND HAVE HIM INSTALLED AS PRESIDENT OF MY RAIL-ROAD

I'LL MAKE PLANS FOR AN IMMEDIATE WEDDING

WHAT WILL MY DUTIES BE AS PRESIDENT OF YOUR RAILROAD, POP?

YOU WILL DEAL WITH THE INTERSTATE COMMERCE COMMISSION ON COMPLEX TECHNICAL LEGISLATION AND ATTEND MEETINGS AND HEARINGS OF INTER-STATE IMPORT... IT'S ONE OF THE TOUGHEST JOBS THERE IS

IT WILL BE YOUR DUTY TO PREPARE STATISTICAL DATA AND BRIEFS OF LEGAL NATURE... TO PRESIDE AT DIRECTORS MEETINGS... YOU WILL HAVE TO ABSORB THE ENTIRE NATIONS BUSINESS SITUATION AND PREPARE GRAPHS AND CHARTS...

OH, MR. BUMSTEAD-- I KNOW DAGWOOD WILL JUST LOVE THAT TYPE OF WORK

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WELL, IT'S ALL SET··· AT THE BOARD MEETING TODAY I RESIGNED AND DAGWOOD WAS ELECTED PRESIDENT OF THE RAILROAD IN MY PLACE
DAGWOOD PRESIDENT OF THE RAILROAD··· OH, GOODY··· HE'S MADE GOOD··· NOW I'LL MARRY HIM
YOU PROMISED TO MARRY HIM THE MINUTE HE BECAME PRESIDENT AND TO LEND HIM YOUR INHERITANCE SO HE COULD PAY OFF THE OUTSTANDING NOTES AND SAVE THE RAILROAD FROM THE RECEIVER'S HANDS
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HE WILL BE PRESIDENT OF THE ROAD FOR ONE MONTH··· AND HERE'S HIS CONTRACT
DAGWOOD, COME IN AND SHOW YOUR DAD HOW YOU LOOK IN THE PRESIDENT'S CLOTHES WE BOUGHT TODAY
DOESN'T HE MAKE A DARLING EXECUTIVE?
MY POOR RAILROAD
WHAT DO I DO FIRST, DAD?
Chic Young

I CAN'T POSSIBLY COMPLETE THE ARRANGEMENTS FOR THE WEDDING BEFORE THURSDAY
THE RAILROAD WILL GO TO PIECES BEFORE THEN, UNLESS YOU GIVE ME YOUR INHERITANCE AT ONCE··· THE BANKS WON'T WAIT UNTIL THURSDAY
AS LONG AS I'M ABOUT TO BECOME A MEMBER OF YOUR FAMILY, I GUESS I'LL BE SAFE IN TURNING OVER MY INHERITANCE TO YOU TO SAVE THE ROAD
OH, LOOK··· HERE COMES THE HARD-WORKING EXECUTIVE FROM HIS FIRST DAY AS PRESIDENT OF THE R·H·L·O RAILROAD
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I SPENT THE ENTIRE DAY THINKING··· SAT AT MY DESK WITH MY HEAD IN MY HAND JUST THINKING
THAT'S FINE, MY BOY··· THAT WAS THE PROPER WAY TO START YOUR NEW POSITION ··· RUNNING A RAILROAD REQUIRES GOOD HARD THINKING
WHAT WERE YOU THINKING ABOUT, DEAR?
YOU!
YOU DARLING BOY!
MY POOR RAILROAD!

AH, THIS IS WORKING OUT FINE··· BLONDE IS AT THE BANK MAKING ARRANGEMENTS TO TURN OVER HER ENTIRE INHERITANCE TO ME SO I CAN PAY OFF THE LOAN AND SAVE MY RAILROAD
AND I'VE ALL THE ARRANGEMENTS MADE FOR HER MARRIAGE TO OUR SON, DAGWOOD, TOMORROW··· IT'LL JUST BE A SIMPLE FAMILY AFFAIR
MR. BUMSTEAD, AS LONG AS I'M TO MARRY INTO YOUR FAMILY TOMORROW, I FEEL PERFECTLY SAFE IN TURNING OVER MY ENTIRE FORTUNE TO YOU
YOU'RE JUST IN THE NICK OF TIME··· I MUST RUSH EVERY PENNY OF IT TO MY BANKERS AT ONCE··· ·HOW MUCH IS AT MY DISPOSAL?

TWO HUNDRED AND SEVENTY-FIVE DOLLARS
··· $275
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IN THE MEANTIME DAGWOOD SLAVES AWAY AT HIS NEW POSITION··· PRESIDENT OF THE GREAT R·H·L·O RAILROAD
CUPID'S CONFESSIONS
Chic Young

I WOULD'VE NEVER CONSENTED TO YOUR MARRYING DAGWOOD IF I KNEW YOUR FORTUNE WAS A PALTRY $275
WELL, ISN'T $275 A LOT OF MONEY ?
IT'S NOTHING --WE THOUGHT YOU WERE WORTH MILLIONS
THIS IS THE BANK AGAIN··· WELL GIVE YOU ONE MORE HOUR··· IF YOUR NOTES AREN'T PAID OFF BY THEN, YOUR RAILROAD GOES INTO THE RECEIVER'S HANDS
ONE HOUR? GREAT SCOTT!

GOSH, I'M SO NERVOUS, I CAN JUST HOLD MY ARM STILL AND BRUSH MY HAIR···· BUT I GUESS EVERY FELLOW GETS THAT WAY ON HIS WEDDING DAY
IT'S ALL OFF·· THERE'LL BE NO WEDDING TODAY
MOTHER, DON'T TELL ME THAT! GREAT HEAVENS
I'M RUINED! I'M RUINED!
ALL THIS FUSS OVER ONE RAILROAD, GOODNESS, GRACIOUS!
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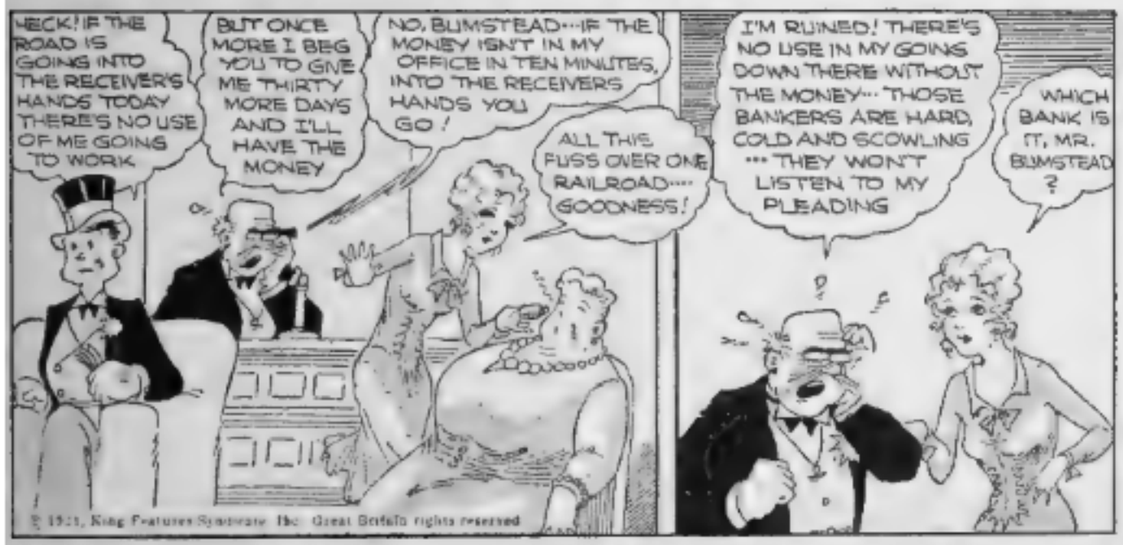
HECK! IF THE ROAD IS GOING INTO THE RECEIVER'S HANDS TODAY THERE'S NO USE OF ME GOING TO WORK
BUT ONCE MORE I BEG YOU TO GIVE ME THIRTY MORE DAYS AND I'LL HAVE THE MONEY
NO, BUMSTEAD···IF THE MONEY ISN'T IN MY OFFICE IN TEN MINUTES, INTO THE RECEIVERS HANDS YOU GO !
ALL THIS FUSS OVER ONE RAILROAD···· GOODNESS!
I'M RUINED! THERE'S NO USE IN MY GOING DOWN THERE WITHOUT THE MONEY··· THOSE BANKERS ARE HARD, COLD AND SCOWLING ··· THEY WON'T LISTEN TO MY PLEADING
WHICH BANK IS IT, MR. BUMSTEAD ?
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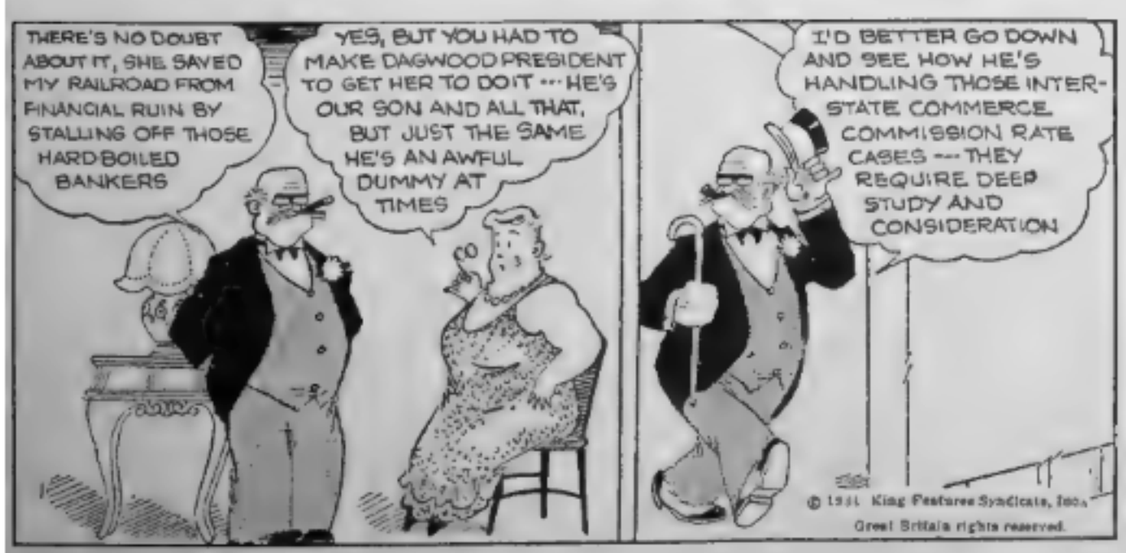
NOW, TAKE A CARD AND REMEMBER IT, BUT DON'T LET ME SEE IT
TEE-HEE, HOW CUTE-- CAN YOU MAKE A RABBIT OUT OF YOUR HANDKERCHIEF?
NOW WATCH THAT EAR AND SEE IF IT DOESN'T WIGGLE
I'LL SEND OUT FOR SOME SAND-WICHES
MR. BUMSTEAD, IT'S ALL O.K. THEY'RE GOING TO GIVE YOU THIRTY MORE DAYS ON THAT LOAN··· YEH···SURE··BANKERS ARE JUST LIKE TRAFFIC COPS···IF YOU JUST SMILE AND TALK NICE, THEY'LL DO WHATEVER YOU WANT


THERE'S NO DOUBT ABOUT IT, SHE SAVED MY RAILROAD FROM FINANCIAL RUIN BY STALLING OFF THOSE HARD-BOILED BANKERS
YES, BUT YOU HAD TO MAKE DAGWOOD PRESIDENT TO GET HER TO DO IT ··· HE'S OUR SON AND ALL THAT, BUT JUST THE SAME HE'S AN AWFUL DUMMY AT TIMES
I'D BETTER GO DOWN AND SEE HOW HE'S HANDLING THOSE INTER-STATE COMMERCE COMMISSION RATE CASES --- THEY REQUIRE DEEP STUDY AND CONSIDERATION
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OH, YES, ALSO, I MUST SEE WHAT HE'S DOING ABOUT THE BRIDGE AND TUNNEL PROJECTS I STARTED BEFORE I TURNED THE ROAD OVER TO HIM··· MILLIONS ARE INVOLVED IN THOSE DEALS
OFFICE OF PRESIDENT
In Conference KEEP OUT
1-24
I'LL BID A NO TRUMP
I'LL HAVE TO PASS
TWO HEARTS

AW HECK -- I DON'T FEEL LIKE GOING BACK TO THE OFFICE--I THINK I'LL GO TO A MOVIE -- I'M TIRED
BUT, SON, YOU'RE PRESIDENT OF THE ROAD--IT'S VITAL THAT YOU BE ON THE JOB EVERY MINUTE
AND TO THINK THAT NIT-WITTED WEASEL HAS A CONTRACT TO RUN MY RAILROAD FOR A WHOLE MONTH --- MY LIFE'S WORK WILL BE RUINED BY THEN

OH, THAT SUCH A CALAMITY HAD TO BEFALL THE HOUSE OF BUMSTEAD --OUR BILLIONS FLITTERING AWAY --SOCIAL RUIN --OH, THE HUMILIATION OF IT!
OH DON'T WORRY, MRS. BUMSTEAD --EVERYTHING WILL TURN OUT ALL RIGHT
JUST KEEP YOUR CHINS UP
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LET'S WALK THRU THE OFFICES --I ISSUED AN ORDER THAT ALL EMPLOYEES MUST COME TO ATTENTION AND SALUTE WHENEVER I PASS --- I MUST HAVE DISCIPLINE TO RUN THIS RAILROAD --- DAD WAS TOO EASY WITH THEM
HOW'S THAT?
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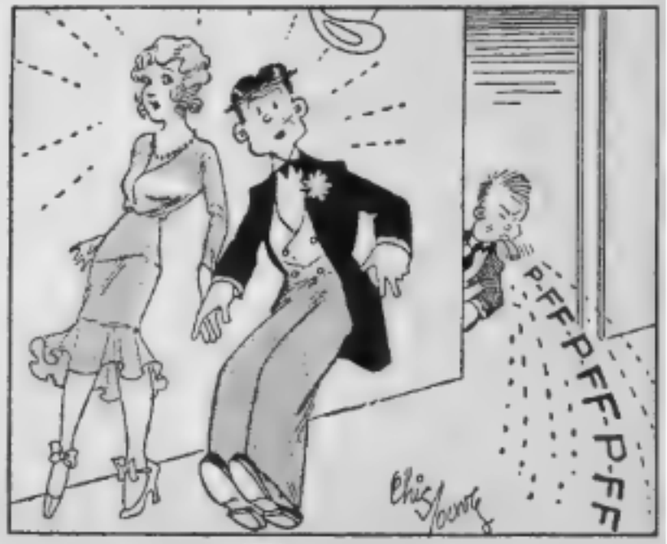
OH, HONESTLY, I'M JUST THRILLED TO PIECES OVER IT-- YOU'RE A REAL EXECUTIVE-- YOU KNOW HOW TO COMMAND THE RESPECT OF THE EMPLOYEES


P-FF-P-FF-P-FF

BUMSTEAD, THE RAILROAD IS GOING TO PIECES -- AS DIRECTORS, WE DEMAND THAT YOU REMOVE YOUR SON AS PRESIDENT --- OUR FORTUNES ARE AT STAKE
I KNEW THIS WAS COMING
WE MADE AN INSPECTION TOUR OF THE ENTIRE SYSTEM AND FOUND SHIPPERS KICKING -- THE SERVICE WAS TERRIBLE --- IT TOOK US THE ENTIRE DAY TO GO FORTY MILES
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DID YOU HEAR THAT? THESE GENTLEMEN SAY CONDITIONS ARE SO BAD ON THE ROAD SINCE YOU'VE BEEN IN CHARGE THAT IT TOOK THEM A WHOLE DAY TO RIDE FORTY MILES
WELL, GOODNESS ME! WE'RE NOT TRYING TO RUN A ROLLER COASTER

AND NOT ONLY THAT, BUT NOW HE HAS APPOINTED BLONDIE AS HIS PRIVATE SECRETARY
MY HANDS ARE TIED -- HE'S GOT A CONTRACT AS PRESIDENT OF MY RAILROAD FOR A MONTH
AM I ALL IN? JIMMINY -- WE SPENT ALL AFTERNOON WRITING A LETTER TO THE INTERSTATE COMMERCE COMMISSION -- WHAT A JOB!
SOME LETTER, TOO! IT HAD "VIZ" AND "WHEREAS ES" AND ALL THAT STUFF IN IT

GREAT SCOTT -- THE INTERSTATE COMMERCE COMMISSION!!! THEY'RE ALL HIGH IN THE RAILROAD WORLD -- WE'LL HAVE A SUIT ON OUR HANDS -- YOU SHOULD'VE SHOWN ME THE LETTER BEFORE YOU SENT IT
SENT IT! GOODNESS, WE COULDN'T EVEN GET IT OUT OF THE TYPEWRITER AFTER WE'D WRITTEN IT!
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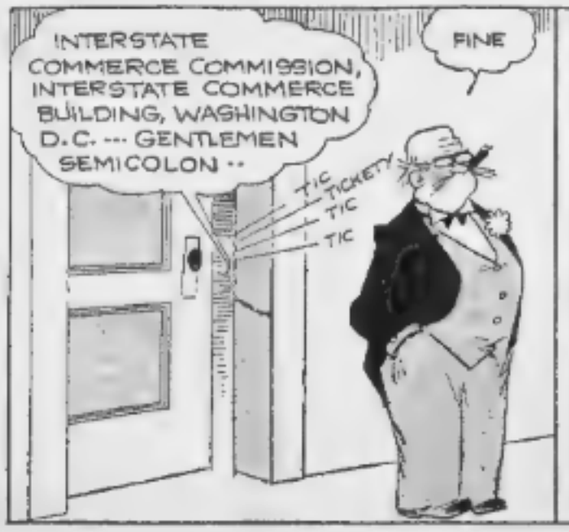
IF YOU DON'T ANSWER THAT COMPLAINT OF THE INTERSTATE COMMERCE COMMISSION WE'LL HAVE A LAW SUIT ON OUR HANDS -- THEY'VE WRITTEN TEN TIMES FOR AN ANSWER
DAGWOOD'S GOING TO DICTATE IT TO ME RIGHT NOW --- DON'T WORRY, WE'LL HANDLE IT
REMEMBER ITS THE U.S. GOVERNMENT YOU'RE DEALING WITH -- THEY'RE AWFULLY FUSSY ----- YOU'D BETTER LET ME HELP YOU
I'M GOING TO HELP HIM -- BETWEEN THE TWO OF US WE'LL GET THE LETTER WRITTEN


INTERSTATE COMMERCE COMMISSION, INTERSTATE COMMERCE BUILDING, WASHINGTON D.C. --- GENTLEMEN SEMICOLON --
FINE
TIC
TICKETY
TIC
TIC

WAIT! HOW DO YOU SPELL SEMICOLON?
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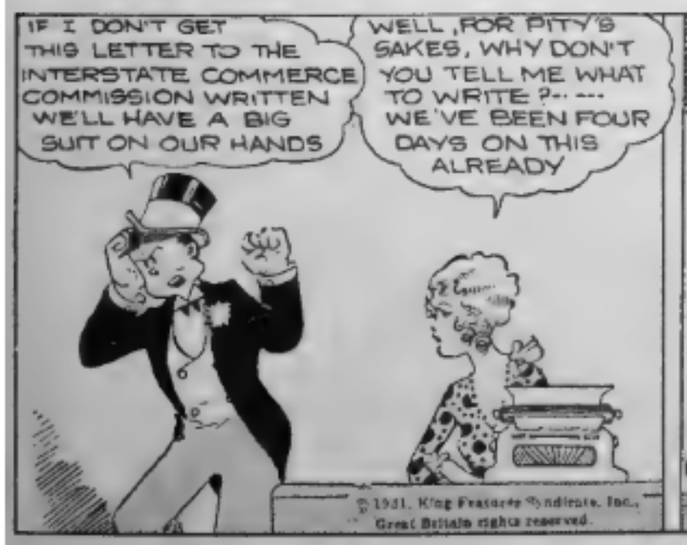
IF I DON'T GET THIS LETTER TO THE INTERSTATE COMMERCE COMMISSION WRITTEN WE'LL HAVE A BIG SUIT ON OUR HANDS
WELL, FOR PITY'S SAKES, WHY DON'T YOU TELL ME WHAT TO WRITE ?-- --- WE'VE BEEN FOUR DAYS ON THIS ALREADY
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WHAT HAVE WE GOT SO FAR?
"INTERSTATE COMMERCE COMMISSION --- WASHINGTON, D.C. --- DEAR SIR: IN REPLY TO YOUR LETTER I BEG TO STATE"
THAT'S ALL

AW, THE DICKENS WITH IT --- LET'S GO TO A MOVIE

I'M PRESIDENT OF THIS RAILROAD! I'M THE CHIEF EXECUTIVE AN' I'LL HAVE YOU UNDERSTAND I DON'T WANT ANY BACK TALK FROM THE HIRED HELP
MR. B.--YOU'LL HAVE TO SPEAK TO DAGWOOD-- HIS POSITION HAS GONE TO HIS HEAD-- HE'S IMPOSSIBLE--- GOODNESS ME, HE ACTS LIKE A RAVING LI-YUN
YES, AND I JUST HEARD THERE'S NO TRAIN SERVICE AT ALL ON THE CLINTON DIVISION--IN FACT, SHIPPERS ALL OVER THE LINE ARE KICKING ABOUT THE GENERAL BREAK-DOWN IN SERVICE
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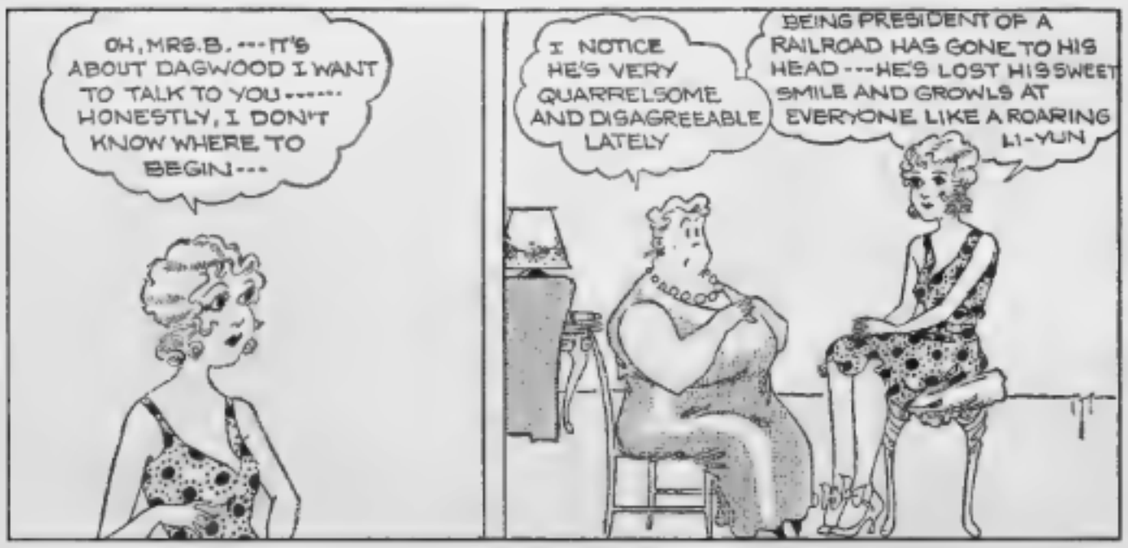
SON, YOU MUST LISTEN TO YOUR FATHER
I'LL LISTEN TO NOBODY! I'M PRESIDENT OF THIS RAILROAD AND EVERYTHING I SAY GOES
EVERYTHING YOU SAY GOES?
EXCEPT THE RAILROAD
Chic Young


OH, MRS. B.--- IT'S ABOUT DAGWOOD I WANT TO TALK TO YOU------ HONESTLY, I DON'T KNOW WHERE TO BEGIN---
I NOTICE HE'S VERY QUARRELSOME AND DISAGREEABLE LATELY
BEING PRESIDENT OF A RAILROAD HAS GONE TO HIS HEAD---HE'S LOST HIS SWEET SMILE AND GROWLS AT EVERYONE LIKE A ROARING LI-YUN

THAT'S THE TRUTH--HE RANTS AND ROARS LIKE A MADMAN --SLAMS THINGS ---- THE CONCEITED IDIOT HAS GONE COO-COO
THAT'S EXACTLY RIGHT,
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HONESTLY, HE'S GETTING JUST LIKE YOU, MR. BUMSTEAD
Chic Young

THIS IS A BUSINESS INSTITUTION AND IF YOU WANT TO RESIGN YOU'LL HAVE TO DO IT IN A BUSINESS-LIKE MANNER--------- I'M THE PRESIDENT, REMEMBER!
WELL, TELL ME HOW TO GO ABOUT IT RIGHT AWAY-- I CAN'T STAND WORK-ING FOR YOU A MINUTE LONGER
IN THAT TOP DRAWER YOU'LL SEE SOME GREEN SLIPS AND RED SLIPS AND BLUE SLIPS ---- FILL OUT A RED SLIP AND SUBMIT IT TO ME IF YOU WANT TO RESIGN

I SEE A PAD OF GREEN SLIPS AND A PAD OF BLUE SLIPS, BUT THERE ARE NO RED ONES
WHAT? ARE WE OUT OF RED SLIPS?
WELL, YOU'LL JUST HAVE TO STAY ON THE JOB UNTIL THE NEW SUPPLY OF RED ONES GETS BACK FROM THE PRINTER!
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Chic Young

LISTEN, YOU CAN'T QUIT YOUR JOB LIKE THIS -- YOU'VE GOT TO SUBMIT A FORMAL WRITTEN RESIGNATION AND IT'LL HAVE TO BE PASSED UPON
DAGWOOD, YOU'VE GONE COMPLETELY OUT OF YOUR HEAD -- YOU'RE ABSOLUTELY IMPOSSIBLE
I DON'T CARE IF YOU ARE THE PRESIDENT -- I'M QUITTING MY JOB -- YOU'RE A BIG BRUTE AND I NEVER EVER WANT TO SEE YOUR SCOWLING FACE AGAIN
YOU THINK YOU'VE GOT ME, DON'T YOU? WELL, I ADMIT I CAN'T PREVENT YOU FROM STAYING HOME; I ADMIT I CAN'T FORCE YOU TO COME DOWN HERE TO WORK--
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BUT REMEMBER, YOUNG LADY---YOUR SALARY WILL KEEP RIGHT ON UNTIL YOU RESIGN IN THE FORMAL WAY
Chic Young
BLONDIE SAID SHE NEVER WANTED TO SEE MY FACE AGAIN -- IT WAS ALL MY FAULT FOR BEING SO MEAN -- I'LL GO OVER AND APOLOGIZE
RING
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BLONDIE, OPEN THE DOOR ----- I KNOW YOU'RE IN THERE
NOK NOK NOK
HOW DO YOU KNOW ?
Chic Young

AW, THE HECK WITH EVERYTHING -- I WAS A FOOL AND LOST BLONDIE'S LOVE --- NOTHING MATTERS NOW --- THE RAILROAD CAN GO TO SMASH ---- I DON'T GIVE A DARN ABOUT IT ANYMORE
WHAT? MY RAILROAD CAN GO TO SMASH? YOU DON'T GIVE A DARN?
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MY HANDS ARE TIED -HE HAS A MONTH'S CONTRACT AS PRESIDENT OF MY RAILROAD AND NOW HE SAYS HE DOESN'T CARE WHAT HAPPENS TO IT
APPEAL TO BLONDIE -- GET HER ON THE 'PHONE AT ONCE AND BEG HER TO FORGIVE HIM
YOU MUST FORGIVE DAGWOOD -- THE RAILROAD WILL GO TO RUIN AND WILL CARRY WITH IT EVERYTHING WE POSSESS -- THE FUTURE OF THE HOUSE OF BUMSTEAD IS AT STAKE --- CONSIDER US --- YOU ALONE CAN SAVE US FROM RUIN
WELL, FOR PITY'S SAKE
HOW IN THE WORLD DID YOU FOLKS EVER GET ALONG BEFORE YOU MET ME ?
Chic Young

GEE, LIFE ISN'T WORTH LIVING SINCE BLONDIE GAVE ME THE RUNAROUND·· IT WAS ALL MY FAULT, THOUGH, I LOST MY TEMPER

RING G G G G G G G G

IF I COULD ONLY SEE HER ALONE FOR FIVE MINUTES I COULD EXPLAIN EVERYTHING, BUT I CAN NEVER CATCH HER AT HOME

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NO USE, PARTNER··· THERE'S NOBODY AT HOME·· I'VE BEEN RINGING THE BELL FOR HALF AN HOUR

RING

COME RIGHT IN, EDDIE

R·9

GEE, I'M TAKING A LOT OF TIME OFF FROM THE OFFICE, BUT IT'S HOPELESS TRYING TO WORK WHILE BLONDIE'S SORE AT ME

IF YOU CAN AFFORD ORCHIDS THEY'LL DO THE TRICK

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IT'S IN THE BAG··· GIRLS CAN GET MAD AT ME, BUT THEY CAN'T STAY MAD·· THEY MISS ME TOO MUCH

RING

SAY, LISTEN, IF YOU DON'T STOP ANNOYING ME I'LL CALL A POLICEMAN

WELL, GOODIE GOODIE! YESTERDAY SHE WOULDN'T SPEAK TO ME AT ALL

SKIP

WHAT'S THE MATTER·· WHY DON'T YOU ANSWER YOUR PHONE··? IT'S BEEN RINGING ALL AFTER-NOON

JUST DON'T PAY ANY ATTENTION TO IT··IT'S DAGWOOD·· I NEVER EVER WANT TO SPEAK TO HIM AGAIN···· GOODNESS THAT RINGING WILL DRIVE ME CRAZY

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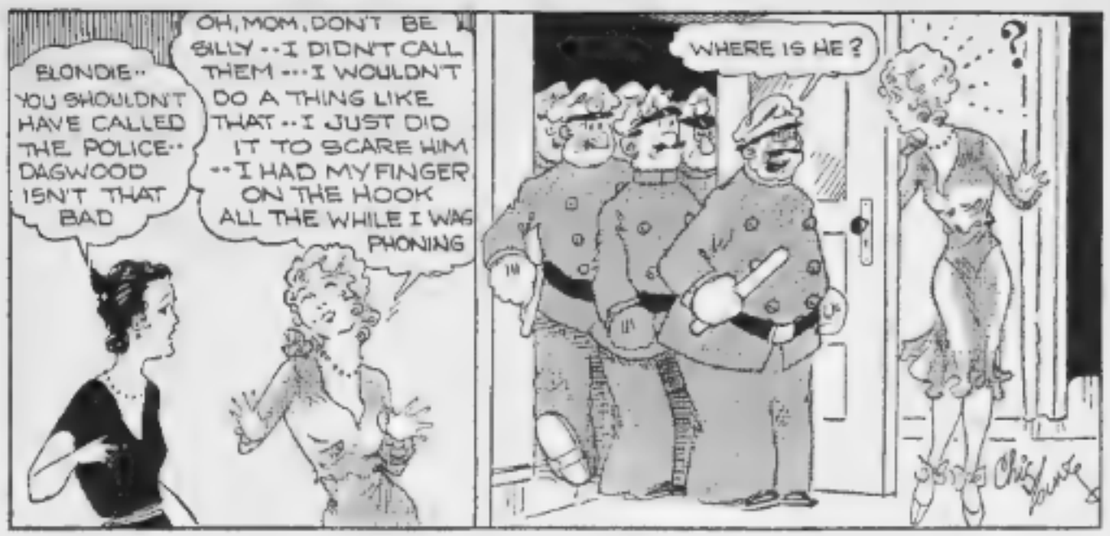
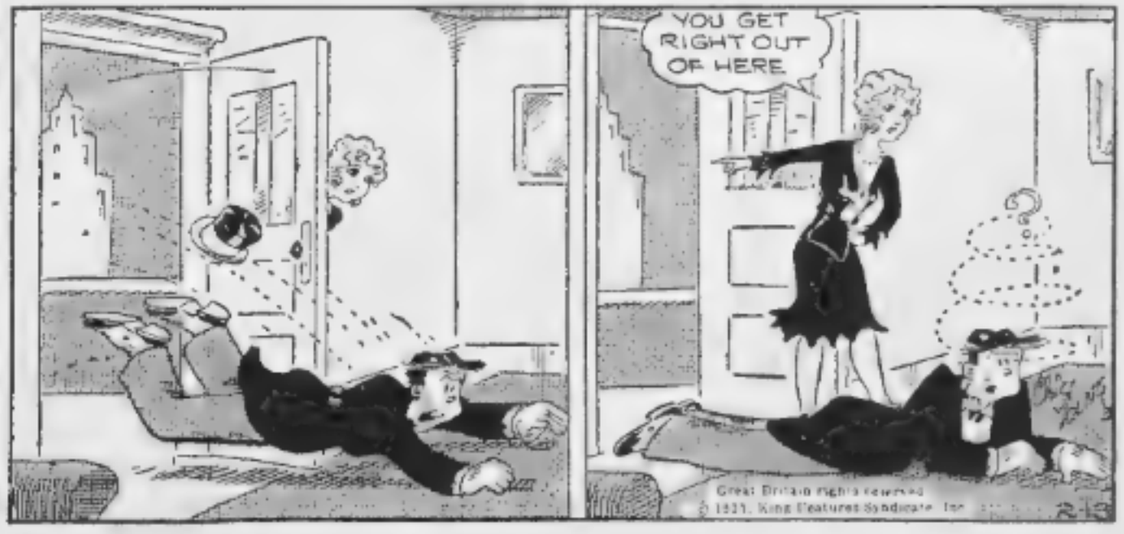
NOW, THERE HE IS AT THE FRONT DOOR··IT'S THE TENTH TIME HE'S BEEN HERE TODAY ···HE KNOWS I DON'T WANT TO SEE HIM AGAIN, YET HE KEEPS 'PHONING AND RINGING THE DOOR BELL ALL DAY

OH··· I HEAR FOOTSTEPS··SHE'S COMING TO THE DOOR···I KNEW HER HEART WOULD WARM UP AGAIN IF I JUST KEPT TRYING·· WELL, HAPPY DAYS ARE HERE AGAIN

SAY, LISTEN, DAGWOOD, DID ANYONE EVER TELL YOU YOU WERE AN AWFUL PEST?

BLONDIE - YOU MUST LISTEN TO ME...
HELLO - POLICE STATION... PLEASE SEND OVER A POLICEMAN AT ONCE -- THERE'S A MAN ANNOYING ME AND HE REFUSES TO GET OUT OF MY HOUSE
GOSH -- THAT WOULD LOOK FINE IN THE PAPERS -- "PRESIDENT OF R.L.&O.RR ARRESTED"


BLONDIE -- YOU SHOULDN'T HAVE CALLED THE POLICE -- DAGWOOD ISN'T THAT BAD
OH, MOM, DON'T BE SILLY -- I DIDN'T CALL THEM -- I WOULDN'T DO A THING LIKE THAT -- I JUST DID IT TO SCARE HIM -- I HAD MY FINGER ON THE HOOK ALL THE WHILE I WAS PHONING
WHERE IS HE?


YOU GET RIGHT OUT OF HERE

AFTER THE WAY YOU ACTED? SAY... I NEVER WANT TO SEE YOUR SILLY FACE AGAIN
WELL, IF OUR ENGAGEMENT'S BROKEN FOR SURE I WANT THE RING BACK -- I DON'T JUST PASS THEM AROUND FOR PHILANTHROPY'S SAKE, YOU KNOW
WELL NOW - TEE HEE - IF THAT ISN'T A LAUGH? YOU NEVER GAVE ME AN ENGAGEMENT RING -
WHAT? YOU MEAN TO SAY I NEVER GAVE YOU AN ENGAGEMENT RING?

ALL YOU EVER GAVE ME WAS THAT DINKY LITTLE OLD FRATERNITY RING WITH TWO PEARLS MISSING
WELL, THEN GIVE ME THE PIN BACK RIGHT HERE AND NOW
...AND HAVE MY DRESS FALL RIGHT OFF?

WELL, GOODNESS, GRACIOUS ME---- IF HE'D ONLY STOP STARING AT ME
PARDON ME-- BUT DO YOU BELIEVE IN LOVE AT FIRST SIGHT? MY HEART STOPPED BEATING THE MOMENT I LOOKED INTO YOUR DREAMY EYES
I'M SORRY, BUT I DO NOT SPEAK TO GENTLEMEN THAT I DON'T KNOW

BUT YOU DO KNOW ME--MY PICTURE HAS BEEN IN THE PAPERS EVERY DAY LATELY AND THERE'S BEEN COLUMNS AND COLUMNS WRITTEN ABOUT ME
THE GREAT EINSTEIN?
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OH, BUT YOU MUST LISTEN TO ME-- I'M A NICE SORT OF FELLOW--- REALLY I AM
SEE HERE, IF YOU DON'T STOP ANNOYING ME I'LL TELL MY BROTHER AND HE'LL FIX YOU PLENTY. HE WILL
BUT I HAPPEN TO KNOW YOU HAVE NO BROTHER--YOU SEE, I'VE TAKEN THE TROUBLE TO MAKE SOME INQUIRIES ABOUT YOU
WELL, I DON'T CARE --NOW RUN ALONG YOUR WAY OR I'LL RING THAT FIRE ALARM AND BRING ALL THE FIREMEN HERE
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BUT THAT FIRE ALARM BOX HAPPENS TO BE A HARMLESS MAIL BOX
--- -YOU MUST LISTEN TO ME--MY BEAUTIFUL STARRY-EYED DREAM GIRL ---I'M MAD ABOUT YOU--- YOU MUST---
SOODNESS ME! WHAT TO DO WIT A GUY LIKE THIS?

YOU'VE BEEN TRYING TO FLIRT WITH ME FOR THREE DAYS--- NOW IF YOU DON'T LEAVE ME ALONE I'LL CALL A POLICEMAN
WELL, I'LL GO, BUT I'M NOT FLIRTING --I'M REALLY IN LOVE WITH YOU
HELLO, MOMMIE--IT'S ME--- DID YOU GET THE RADIO FIXED?
WELL, NO, BUT I CALLED UP THE SHOP-- THEY'RE GOING TO SEND OVER A REPAIR MAN RIGHT AWAY

WELL, I WISH THE RADIO MAN WOULD HURRY --MY NERVES NEED TENDER MUSIC TO SOOTH THEM AFTER THAT EXPERIENCE. HONESTLY, THAT FELLOW UPSETS ME SO
I'M THE RADIO MAN--YOU SENT FOR ME
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THE DIAPHRAGM IS BROKEN AND BOTH THE WHOSIS AND THE WHATSIS ARE OUT OF JOINT

OH, YOU CAN'T FOOL ME - YOU'RE NO RADIO MAN -- YOU BORROWED THOSE TOOLS FROM THE REAL REPAIR MAN JUST SO YOU COULD COME IN HERE AND SEE ME -- NOW DIDN'T YOU?

WHERE DID I GET THOSE TOOLS? - WELL, SAY, WHERE DID YOU GET THOSE BIG BEAUTIFUL STARRY EYES?

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AND WHERE DID YOU GET THOSE PEACHES AND CREAM CHEEKS AND THOSE CHERRY LIPS -- WHERE DID YOU GET THOSE GOLDEN CURLS?

WELL, SAY --

NOW, YOU ANSWER MY QUESTIONS AND I'LL TELL YOU WHERE I GOT THOSE TOOLS

WELL, HONESTLY, I NEVER!

AW, PLEASE, PLEASE LET ME COME OVER AND SEE YOU TONIGHT

NO --- AND A MILLION MORE NO'S --- AND IF YOU KNEW ME BETTER YOU'D KNOW WHEN I SAY NO I MEAN IT --- YOU'RE JUST AN OLD FRESH FLIRT

I'LL HAVE YOU KNOW I'M JUST A REAL NICE LITTLE HOME GIRL AND DON'T SPEAK TO BOYS TO WHOM I'VE NEVER BEEN INTRODUCED --- YOU HAVE NO RIGHT TO 'PHONE ME EITHER

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YOU'RE THE MOST PERSISTENT FELLOW I'VE EVER KNOWN -- YOUR ATTENTIONS ARE UNWANTED SO PLEASE STOP ANNOYING ME

WELL, HOW ABOUT TOMORROW NIGHT?

HONESTLY, I DON'T KNOW WHEN ANYBODY EVER GOT ON MY NERVES SO MUCH AS YOU .... EXCEPT MAYBE A MOSQUITO

HOW CAN ANYONE WITH SUCH BEAUTIFUL EYES AND SUCH LUSCIOUS LIPS HAVE SUCH A COLD, COLD HEART?

GEE, BUT YOU LOOK CUTE TODAY -- SUCH A HANDSOME BOY .... GOODNESS ME ...

NOW, IF YOU DON'T LEAVE ME THIS INSTANT I'LL CALL A POLICEMAN

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DAGWOOD, YOU MUST HELP ME --- THIS FELLOW'S BEEN CAMPED ON MY DOORSTEP FOR A WEEK -- WON'T YOU GET RID OF HIM FOR ME? HONESTLY, MY NERVES----

I'LL BE RIGHT OVER, BLONDIE, LEAVE HIM TO ME -- I'LL PULVERIZE HIM

I JUST DETEST VULGAR FIGHTING BUT I GUESS THERE ARE TIMES WHEN IT'S THE ONLY THING LEFT TO DO---WELL, I'LL BE RID OF THIS FELLOW ONCE AND FOR ALL NOW

WELL, AS I INHALE AND EXHALE --- JOHNNIE JACKSON

WELL, DAGWOOD BUMSTEAD

SEE, IT'S WONDERFUL TO SEE YOU AGAIN, OLD BOY -- WHEN DID YOU GET BACK? SEE WHIZ

WELL, HELLO THERE, OLD TIMER -- THIS IS A REAL TREAT

?

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Chic Young

WELL, I DON'T KNOW WHEN I WAS EVER SO GLAD TO SEE ANYONE -- GOSH, YOU'RE LOOKING FINE, JOHNNIE -- HOW'S THE WORLD TREATING YOU? GOOD, I HOPE

WELL, DAWGONNIT! THIS IS A REAL PLEASURE -- WHAT THE DICKENS ARE YOU DOING ON THIS SIDE OF TOWN?

WELL, HONESTLY, THAT BEATS ALL -- I CALL DAGWOOD OVER TO GET RID OF THAT FELLOW THAT'S BEEN ANNOYING ME AND HERE THEY TURN OUT TO BE OLD BOSOM PALS

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WHY, THIS IS WHERE MY SWEETIE LIVES -- COME ON IN -- I WANT YOU TO MEET HER --- SHE'S THE SWEETEST LITTLE MAMA THAT EVER DUSTED A NOSE

WHAT? YOUR GIRL?

YOU JUST THINK SHE'S YOUR GIRL

YEH? SAYS YOU

Chic Young

SO YOU THINK SHE'S YOUR GIRL, EH? WELL, WE'LL SEE

I'LL KNOCK THAT SILLY BUTTON NOSE RIGHT OFF YOUR FACE

SAYS YOU

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LISTEN, KIDS -- WHEN YOU GET THROUGH, COME INSIDE -- I'M MAKING SANDWICHES AND COFFEE

NOW DON'T WORRY, THOSE STEAKS ON YOUR EYES WILL TAKE OUT ALL THE SORENESS AND PREVENT SWELLING--I ASKED THE DOCTOR AND THAT'S WHAT HE PRESCRIBED

OW-W -- THIS BUMP IS GETTING SO BIG I CAN'T TELL IF IT'S ON MY HEAD OR IF MY HEAD'S ON THE BUMP-- OW-W-W

OW-W--I CAN'T STAND THE PAIN ANY LONGER -- I'VE GOT TO TAKE IT OFF

IF YOU DON'T GET BETTER IN A LITTLE WHILE I'LL PHONE THE DOCTOR AGAIN

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DOCTOR, WILL YOU REPEAT THOSE INSTRUCTIONS AGAIN ··· THE BOYS SAY THEIR EYES ARE WORSE SINCE I APPLIED THOSE STEAKS

THERE'S NOTHING TO IT ··· JUST TAKE A PIECE OF RAW STEAK AND PLACE IT OVER THE INJURED EYE

OH, WELL, YOU SEE, I DID DO WRONG -- I FRIED THE STEAKS IN BUTTER FIRST

WHAT'S IT ALL ABOUT ··· WHAT HAPPENED? IS DAGWOOD HURT-- WILL IT GET IN THE PAPERS?

DAGWOOD WAS IN A FIGHT

HORRORS, MY SON, CAN THAT BE YOU? CALL MY CHAUFFEUR AND HAVE HIM CARRY DAGWOOD INTO MY CAR -- I MUST GET HIM HOME

H'LO, MOM

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OH, YOO HOO, MRS. BUMSTEAD, JUST A MINUTE--

··DO YOU WANT THESE TWO TEETH?

CAN I USE A COMB ON YOU NOW, DAGWOOD, OR IS YOUR HAIR STILL TOO SORE?

MY SON -- IN A COMMON STREET FIGHT -- HEIR TO THE BUMSTEAD MILLIONS IN A BRAWL--WHAT IF THIS GETS INTO THE PAPERS? THINK OF OUR SOCIAL POSITION -- JUST LOOK AT THAT FACE

WAIT UNTIL YOUR FATHER GETS HOME -- WAIT UNTIL HE SEES YOU---- AFTER ALL THE TIME HE'S SPENT TEACHING AND TRAINING YOU TO BE A GENTLEMAN

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GOOD NIGHT! I HEAR MR. B. COMING NOW-- I'M GOING TO BEAT IT

HE'LL BE A ROARING LION WHEN HE SEES DAGWOOD

?

GEE, BILLIE DEMMERT WAS A NICE FELLOW--I WONDER IF I HAVE HIS 'PHONE NUMBER IN MY DATE BOOK-- I NEED SOME NEW BOY FRIENDS

BILLIE AND I ALWAYS HAD GOOD TIMES TOGETHER-- I'LL BET WE COULD AGAIN --- I'LL 'PHONE HIM TO--- ER-R-UH-AM I SEEING THINGS?

BLONDIE!

WELL, BILLIE DEMMERT, HONESTLY, --TELL ME, ARE THESE DARLING LITTLE CHERUBS YOURS?

THEY SURE ARE, BLONDIE, AND THIS IS MY WIFE

Chic Young

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REMEMBER ARTIE, MOM? THE BOY I USED TO GO WITH, I BELIEVE I'LL CALL HIM UP-- ARTIE WAS A SWELL KID AND HANDSOME

HE WAS A GOOD-FOR-NOTHING, WORTHLESS LOAFER-- COULDN'T HOLD A JOB TEN MINUTES--I REMEMBER HE WAS FIRED TWICE IN ONE WEEK

WELL, YOU KNOW THAT WAS OVER TWO YEARS AGO--HE WAS JUST OUT OF COLLEGE AND VERY IRRESPONSIBLE --YOU KNOW HOW COLLEGE BOYS ARE--- BUT THEY SOON GET OVER THAT

GEE, IT'S GREAT TO HEAR YOUR VOICE AGAIN, BLONDIE, AND I WANT TO SEE YOU, BUT TOMORROW I'M GOING TO BE AWFULLY BUSY

GEE, THAT'S FINE ARTIE-- TELL ME, WHERE ARE YOU WORKING?

WELL, THAT'S WHAT I'VE GOT TO SEE ABOUT TOMORROW-- I'M GOING TO SEE A MAN ABOUT A JOB

Chic Young

I ALWAYS DID THINK THAT FELLOW JOHNNIE WAS THE NICEST BOY-FRIEND YOU EVER HAD-- WHY NOT LOOK HIM UP AGAIN? HE WAS A REAL LIVE-WIRE--- A GO-GETTER

JOHNNIE WAS A PEACH--AND MAKING A LOT OF MONEY IN THOSE STOCKS AND BONDS- I DON'T KNOW WHY WE EVER BROKE UP

JOHNNIE WAS A HIGH-POWERED BOY, ALL RIGHT-- HE COULD DO ANYTHING-YESSIR, AND HERE'S HIS 'PHONE NUMBER--I STILL HAVE IT IN MY LITTLE OLD DATE BOOK

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YES, JOHNNIE DID LIVE HERE- BUT HE LEFT SEVERAL MONTHS AGO

THAT SOUNDS LIKE HIM ALL RIGHT--ALWAYS ON THE GO--- CAN YOU PLEASE GIVE ME HIS PRESENT ADDRESS?

FEDERAL PENITENTIARY, LEAVENWORTH, KANSAS

Chic Young

NOW, YOU TOLD ME YOU WANTED TO MEET SOME NEW BOYS -- I'VE GOT JUST THE ONE FOR YOU, BLONDIE. SINGLE, HANDSOME N'EVERYTHING
HONESTLY, OH, DANDY
THIS IS MR FESTICH, BLONDIE - NOW, I'LL LEAVE YOU ALONE
HOW DO YOU DO?
AH, RE-AHLLY- A PLEASUAH

OH, GOODNESS ME NO, HE'LL NEVER DO -- I COULDN'T FALL IN LOVE WITH A MAN THAT WEARS A MUSTACHE
WHY, MY DEAR! YOU'RE OUT OF YOUR MIND -- MR. FESTICH HAS NO MUSTACHE
I KNOW, BUT HE'S THE TYPE THAT WILL GROW ONE SOONER OR LATER
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DO YOU HAVE TROUBLE ABOUT THE MEN, TOO, COUTHIN BLONDIE?
GOODNESS ME, YES, CYNTHIA, IT'S A PITY WE GIRLS HAVE NOTHING NICER TO FALL IN LOVE WITH -- WE'RE MUCH TOO NICE FOR THEM
THAT'TH IT EXTHACTLY, MEN HAVE NO ROMANTH -- NOW ME, I DREAM OF GONDOLATHS ON THILVERY, SHIMMERING THTREAMTH -- MOONLIGHT, LOVE -- AH ME---

HONESTLY, I DO HAVE THE HARDEST TIME MEETING THE RIGHT KIND OF BOYS -- EVERYONE I MEET NOWADAYS WANTS TO KISS ME THE FIRST NIGHT HE TAKES ME OUT
REALLY?
OH, IF I COULD ONLY MEET ONE LIKE THAT!
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BLONDIE SAID SHE NEVER WANTED TO SEE ME AGAIN, BUT I JUST CAN'T KEEP AWAY FROM HER --- ANYWAY, SHE'S A WOMAN AND LIABLE TO CHANGE HER MIND ANYTIME
WELL, IF THE OTHER BOYS WON'T DO AND YOU'RE HAVING SUCH A HARD TIME MEETING NEW ONES YOU LIKE, WHY NOT GO BACK TO DAGWOOD?
GEE, MOM, THE MORE I SEE OF OTHER FELLOWS THE MORE I MISS DAGWOOD -- AFTER ALL HE'S BEEN WONDERFUL TO ME -- I'LL PHONE HIM -- IT'LL MAKE HIM HAPPY, TOO
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NO, DAGWOOD IS NOT AT HOME - IN FACT I THINK HE'S ON HIS WAY OVER TO YOUR HOUSE.
REALLY!
SEE HERE - I THOUGHT I TOLD YOU I DIDN'T EVER WANT TO SEE YOU AGAIN

GOODNESS, WHAT'S IT ALL ABOUT?
GEE, MOM, I'VE GOT TO LOOK MY BEST TONIGHT-- DAGWOOD'S BRINGING OVER HIS OLD COLLEGE ROOM-MATE --AND HE'S SOME BOY, I HEAR--CAN I WEAR YOUR PEARLS?
DAGWOOD'S BEEN PRAISING ME TO THE SKY TO HIM-- TOLD HIM I WAS THE MOST BEAUTIFUL GIRL IN THE WORLD -- I SIMPLY CAN'T DISAPPOINT HIM --- I'LL WEAR MY NEW EMERALD CHIFFON EVENING GOWN
DAGWOOD SAYS HE'S FUSSY ABOUT GIRLS, TOO--THEY'VE GOT TO BE DAZZLING OR HE WON'T PAY ANY ATTENTION TO THEM
SEE WHO THAT IS AT THE DOOR-- I'M IN THE SHOWER
I GUESS WE'RE A LITTLE EARLY
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Chic Young

I THOUGHT I'D BEEN EVERYWHERE AND SEEN EVERYTHING, BUT I MUST CONFESS I'VE NEVER SEEN EYES LIKE YOURS BEFORE
SAY- WHAT THE HECK?
HERE I INTRODUCE MY BEST FRIEND TO MY SWEETIE AND THEN COME AROUND FIVE MINUTES LATER AND FIND HIM MAKING LOVE TO HER
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MAKING LOVE? YOU TALK LIKE A CHEESE -- I WASN'T MAKING LOVE TO YOUR SWEETIE -- I WAS JUST TALKING TO HER ABOUT YOU -- YOU
AW, I'M SORRY -- I WAS A BIT HASTY -- FORGIVE ME, OLD BOY --- WHAT WERE YOU TELLING HER ABOUT ME?
OH, I WAS JUST TELLING HER HOW WONDERFUL IT WOULD BE IF SHE AND I DIDN'T KNOW YOU
Chic Young

SAY, HOW DO YOU LIKE GEORGIE, MY OLD ROOMMATE-- ISN'T HE A PEACH?
GOODNESS, BUT ISN'T HE THE FUSSY THING?
DAWGONE IT-- THIS TIE--AS FAST AS I PRESS THESE ENDS UP THEY SLIP DOWN
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LISTEN, GEORGIE, BETTER COME NOW--LET THE TIE BE--- WE'LL BE LATE FOR THE SHOW --- YOU KNOW ALL THE TROUBLE I HAD GETTING THESE TICKETS
LOOKS ALL RIGHT TO ME
ALL RIGHT? YOU'RE CRAZY-- JUST LOOK AT THOSE ENDS HOW THEY KEEP SLIPPING DOWN--- I'D BE MISERABLE ALL EVENING WITH THAT TIE LOOKING LIKE THAT
?
WELL, MAYBE WE'D BETTER JUST STAY HOME AND PLAY BRIDGE
Chic Young

WELL, HONESTLY, IF YOU AREN'T THE CONCEITED THING! NOW, DON'T GET FRESH--REMEMBER I'M JUST A LITTLE HOME GIRL
SAY, LISTEN--WHEN I WANT TO KISS A GIRL I DON'T ASK 'EM--I JUST KISS 'EM
GEORGE!
SHUT UP!
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BLONDIE - BLONDIE - CONTROL YOURSELF - YOU MUSTN'T LOSE YOUR TEMPER
WELL, DON'T TAKE IT OUT ON ME---- I DIDN'T KISS YOU
WELL, HE GOT AWAY BEFORE I COULD GIVE HIM ALL HE DESERVED
Chic Young

PLEASE, DAGWOOD-- I'D RATHER NOT SPEAK ABOUT IT AT ALL
YOU'RE SORE AT ME 'CAUSE GEORGE KISSED YOU - HE'S THE ONE YOU SHOULD BE SORE AT--NOT ME
NO I'M NOT MAD AT GEORGE -- THE MOONLIGHT WAS STREAMING IN THE WINDOW -- THERE WAS A LOVELY WALTZ ON THE RADIO--I SAT NEXT TO HIM ALL PRETTIED UP IN MY BEST----
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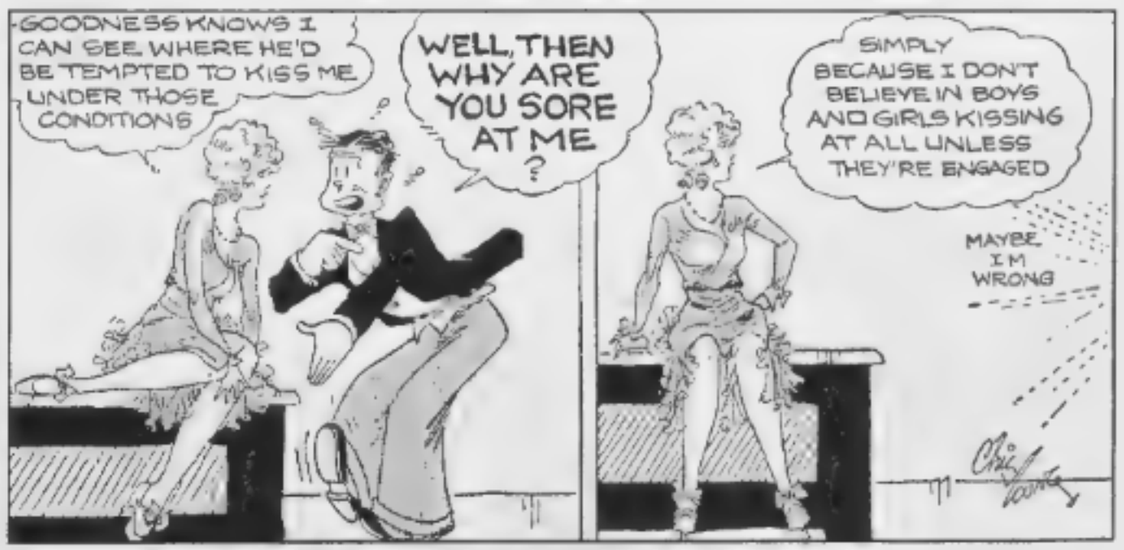
GOODNESS KNOWS I CAN SEE WHERE HE'D BE TEMPTED TO KISS ME UNDER THOSE CONDITIONS
WELL, THEN WHY ARE YOU SORE AT ME?
SIMPLY BECAUSE I DON'T BELIEVE IN BOYS AND GIRLS KISSING AT ALL UNLESS THEY'RE ENGAGED
MAYBE I'M WRONG
Chic Young

I THINK YOU'LL LIKE THIS MOVIE WE'RE GOING TO SEE -- THERE 'RE NO THEME SONGS IN IT
SAY, LISTEN, ISN'T THAT BLONDIE WALKING BEHIND US?
YEH, THAT'S SHE-- BUT DON'T TURN AROUND-- SHE'S SORE AS BLAZES AT US -- WE DON'T WANT TO CAUSE A SCENE
SORE JUST BECAUSE I STOLE A KISS, EH? DID SHE TURN THE CORNER- IS SHE STILL BEHIND US?
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YEH--- I GUESS SHE'S GOING TO THE MOVIE, TOO--- KEEP WALKING-- DON'T NOTICE HER AT ALL
OFFICER--THOSE TWO MEN HAVE BEEN FOLLOWING ME FOR BLOCKS
Chic Young

I'M VERY SORRY, BUT SHE'S NOT AT HOME, SHE'S AWAY ON A MEDITERRANEAN CRUISE AND SHE WON'T BE HOME FOR A MONTH

WELL, WHO IS THIS TALKING ?

THIS IS HER MOTHER TALKING

AW, LISTEN HERE, BLONDIE, YOU CAN'T PULL THAT ON ME--- I'D KNOW YOUR VOICE IN A MILLION

SEE HERE, DAGWOOD BUMSTEAD, ARE YOU INSINUATING THAT MY MOTHER WOULD TELL A FALSEHOOD?

!

Chic Young

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JUST AS I THOUGHT--A BIG CAR PARKED IN FRONT OF HER HOUSE ··· SHE HAS A NEW FELLOW--THAT'S WHY SHE'S BEEN TREATING ME LIKE AN OLD SHOE

HE'S JUST LEAVING NOW··· I'LL STEP RIGHT UP WHILE HE'S THERE AND DEMAND A SHOWDOWN ··· I'M GOING TO FIND OUT WHERE I STAND

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PARDON ME ONE MINUTE, BUT····

WHO'S THAT?

?

NO, MISTER, NO BRUSHES TODAY, THANK YOU

Chic Young

THERE SHE IS IN THERE· DINING WITH HIM ··· THIS HAS GONE FAR ENOUGH·· I'M BOILING

SHE CAN'T TREAT ME LIKE AN OLD SHOE·· I'LL DEMAND AN EXPLANATION

AND DURING MY THIRD EXPEDITION INTO AFRICA I FOUND A RARE WHITE ELEPHANT

OH-OH·····HERE COMES DAGWOOD ···THERE'S GOING TO BE A SCENE ·· I KNOW IT· I KNOW IT

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SEE HERE, BLONDIE, I DEMAND TO KNOW, ···WHO IS THIS OTHER MAN?

WHICH OTHER MAN ?

Chic Young

OH OH··· I KNOW THERE'S GOING TO BE A SCENE - I KNOW IT··· I KNOW IT

I DEMAND TO KNOW WHO IS THIS MAN?

WHO IS THIS FELLOW, ANYWAY, BLONDIE?

? ? ?

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OH-ER-R- YES··· PARDON ME···· THIS IS MY UNCLE NED

OH, HOW DO YOU DO, UNCLE NED?

Chic Young

SEE, HERE, DAGWOOD BUMSTEAD·· YOU HAVE NO RIGHT TO COME INTO MY HOUSE LIKE THIS AND CAUSE ALL THIS RUMPUS

OH··I HAVEN'T, HAVEN'T I? WELL, REMEMBER THIS··· YOU'RE MY FIANCEE ···YOU'RE ENGAGED TO ME

OH, ENGAGED·· POOH·POOH! I AM NOT!

SEE HERE, BLONDIE·· DID YOU PROMISE TO MARRY THIS YOUNG MAN?

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OH, GOODNESS·· THAT WAS MONTHS AGO

Chic Young

WHAT'S THE MATTER? HAS HE GONE COO-COO?

BLONDIE HAS A NEW FELLOW·· THE POOR BOY IS ALL BROKEN UP

HE'S GOT A RANCH IN NEW ZEALAND AND HE WANTS HER TO MARRY HIM AND GO BACK THERE TO LIVE

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WHY, SON, WHEN I COURTED YOUR MOTHER SHE HAD TWENTY OTHER FELLOWS, BUT I WON OUT····· COMPETITION IS WHAT YOU WANT···· IT'S GOOD FOR BUSINESS, TOO

NOW DON'T YOU THINK YOU COULD BE HAPPY WITH ME OUT THERE IN NEW ZEALAND?

WELL, I'D HAVE TO SEE IT ON THE MAP FIRST

Chic Young

BUT, MA--- SHE'S GOING TO MARRY THIS FELLOW AND GO OUT TO NEW ZEALAND WITH HIM---I DON'T WANT TO LIVE
NOW, SON--STOP ACTING THAT WAY---- GET UP
WISH I WOULD'VE GOTTEN A BREAK LIKE THAT WHEN I WAS YOUNG
BUT GOODNESS--- THIS IS ALL SO SUDDEN ----ALL I KNOW ABOUT NEW ZEALAND IS THAT IT'S IN ASIA SOMEPLACE
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I'LL DEVOTE MY LIFE TO MAKING YOU HAPPY OUT THERE ON MY RANCH---YOU'LL BE MY QUEEN --- YOU'LL BE MY SHRINE TO WORSHIP TO ETERNITY--- SAY YOU'LL GO WITH ME
HOW ARE THE MOSQUITOES?
Chic Young

THE POOR BOY IS BROKEN-HEARTED SINCE HE HEARD YOU WERE GOING TO MARRY THIS OTHER MAN! HE CAN'T SLEEP AND POSITIVELY REFUSES TO EAT
HE SHOULDN'T FEEL THAT WAY--- GOODNESS, WE CAN STILL BE FRIENDS---HE CAN RUN OVER TO NEW ZEALAND AND VISIT US--HE'LL ALWAYS BE WELCOME
I KNOW I'LL NEVER SEE YOU AGAIN IF YOU GO WAY OUT THERE--LOOK WHERE IT IS ON THE MAP --- ON THE OTHER SIDE OF THE WORLD ---TWELVE THOUSAND MILES AWAY
GEOGRAPHY
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OH, WELL, GOODNESS, NO WONDER YOU THINK IT'S SO FAR AWAY--YOU'VE GOT AN OLD GEOGRAPHY ---THIS MAP IS WRONG NOW
GEOGRAPHY
THEY SAY THAT SINCE THE RADIO AND TELEPHONE HAVE BEEN INVENTED NEW ZEALAND HAS BEEN BROUGHT RIGHT NEXT DOOR TO US
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Chic Young

POOR DAGWOOD, BROKEN-HEARTED 'CAUSE HE HEARD I WAS GOING TO MARRY ANOTHER MAN
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GEE, MRS. BUMSTEAD, I FEEL TERRIBLE ABOUT THIS-- IT'S ALL MY FAULT--
OH, DON'T WORRY ABOUT THAT, DEAR --- THINGS TOOK A TURN FOR THE BETTER TODAY
HE'S GOT A TOUCH OF THE GRIPPE AND HAS TO BE IN BED, ANYWAY
Chic Young

GEE, MOTHER, I DON'T KNOW WHAT TO DO--- MR. DILLINGHAM WANTS ME TO MARRY HIM AND GO OUT TO NEW ZEALAND TO LIVE ON HIS RANCH ---HE'S A WONDERFUL MAN AND I KNOW HE COULD MAKE ME HAPPY

AND THEN THERE'S DAGWOOD-- WITH ALL HIS SOCIAL POSITION AND WEALTH ----- I KNOW HE WOULD BE A PERFECT HUSBAND AND DEVOTE HIS LIFE TO MAKING ME HAPPY

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YOU'LL HAVE TO HELP ME, MOTHER, --- I'VE GOT TO DECIDE ONE WAY OR THE OTHER

THAT WILL REQUIRE A LOT OF THOUGHT, MY DEAR,

WELL, SEE WHAT YOU CAN DO WITH IT, WILL YOU, MOM.?--- I'M GOING TO A MOVIE

I DON'T SEE WHY YOU HAVE TO VISIT THIS YOUNG FELLOW TWICE A DAY--- PERSONALLY, I DON'T BELIEVE THERE'S ANYTHING THE MATTER WITH HIM AT ALL

OH, MR. DILLINGHAM, I DO HOPE YOU'RE NOT JEALOUS OF THIS POOR LITTLE SICK BOY-- I'LL ONLY BE A MINUTE

GOODNESS--DAGWOOD MUST'VE HAD A TURN FOR THE WORSE-- ----ALL THESE DOCTORS AND NURSES RUNNING AROUND LIKE MAD

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BESIDES HIS BROKEN HEART HE HAS A TOUCH OF LA GRIPPE AND HE CLAIMS THE BONES IN HIS FEET HURT, BUT I'M NOT A BIT WORRIED- WE HAVE THE BEST SPECIALISTS IN THE COUNTRY IN ATTENDANCE NIGHT AND DAY

DO YOU KNOW, MRS. BUMSTEAD, THIS WOULD BE A GOOD TIME TO HAVE THOSE ADENOIDS OF HIS OUT-

IF YOU REALLY LOVED ME, IT SEEMS YOU'D BE GLAD THAT I'M SO HAPPY

WHEN I THINK OF YOU MARRYING THAT FELLOW AND GOING WAY OUT TO NEW ZEALAND I GO MAD--STARK MAD

BUT YOU'LL BE WELCOME TO RUN OVER AND VISIT US ANYTIME ---IT ISN'T LIKE AS IF WE WEREN'T EVER GOING TO SEE EACH OTHER AGAIN

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YOU TALK LIKE NEW ZEALAND WAS JUST A HOP, SKIP AND JUMP AWAY----- I TELL YOU IT'S HALF WAY AROUND THE WORLD

WELL, THAT'S THE BEAUTY OF VISITING NEW ZEALAND ---- AFTER YOU GET THERE YOU'RE HALF WAY HOME.

I JUST COULDN'T SLEEP LAST NIGHT WORRYING ABOUT DAGWOOD -- HOW IS THE POOR DEAR BOYS LA GRIPPE AND BROKEN HEART ?

OH, DON'T FEEL SO BAD MY DEAR, I HAVE SOME LOVELY NEWS FOR YOU

JUST WALK OUT INTO THE GARDEN AND YOU'LL HAVE A WONDERFUL SURPRISE

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IF SHE MEANS DAGWOOD IS UP AGAIN, I'LL BE THE HAPPIEST GIRL IN THE WORLD

OH, DAGWOOD -- I SIMPLY CAN'T TELL YOU HOW GLAD I AM TO SEE YOU ON YOUR FEET AGAIN!

AND YOU'LL LOVE MY RANCH-HOUSE OUT THERE IN NEW ZEALAND -- THE VERANDA OVERLOOKS A SILVERY MOUNTAIN LAKE REFLECTING ALL THE VERDANT GRANDURE OF THIS SERENE VISTA

OH

KNOCK... KNOCK... KNOCK...

I KNOW SHE'S AT HOME -- AND IF SHE DOESN'T OPEN THIS DOOR IN TWO MINUTES I'LL WALK RIGHT IN

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THERE WE'LL SIT -- YOU AND I -- ALONE --- IN THE QUIET OF THE EVENING AND WATCH THE NEW ZEALAND SUN SET IN A BRILLIANT SPLASH OF GOLDEN GLORY

OH

KNOCK KNOCK KNOCK

YOU? HOW DARE YOU COME INTO MY HOUSE THIS WAY WITHOUT EVEN KNOCKING ?

DAGWOOD - YOU SHUT UP AND LET ME DO THE TALKING ---- BLONDIE, HAVE YOU REALLY MADE UP YOUR MIND TO MARRY THIS ENGLISHMAN?

YES, MRS. BUMSTEAD, MY MINDS MADE UP, BUT I DON'T KNOW WHICH WAY ---- DO COME IN

WELL, REMEMBER, YOUNG LADY, IF YOU MARRY THIS MAN YOU'LL LOSE YOUR AMERICAN CITIZENSHIP AND BECOME AN ENGLISHWOMAN!

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THAT MEANS I'D LOSE THE REVOLUTIONARY WAR, DOESN'T IT?

AND NOT ONLY THAT, BUT YOUR CHILDREN WOULD BE ENGLISH, TOO

REALLY? WELL, FANCY ME HAVING ENGLISH CHILDREN!

GOODNESS--YOU SAY, IF I MARRIED YOU I'D BECOME AN ENGLISHWOMAN--WHY, I LOOK TERRIBLE IN TWEEDS
I'M AN ENGLISHMAN--IF YOU MARRY ME YOU'LL BECOME ONE OF KING GEORGE'S SUBJECTS
OH, I HEARD THE KING SPEAK ON THE RADIO--I THOUGHT IT WAS SO SWEET OF HIM TO GET UP SO EARLY TO SPEAK TO US.... HE HAS THE LOVELIEST VOICE....
AND HIS SPEECH WAS SO BRILLIANT... GOODNESS, I WAS SO THRILLED ----- OH, I JUST LOVE KING GEORGE
WELL, HOW DO YOU LIKE OUR QUEEN ?
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OH, I JUST KNOW THE KING.... I DON'T KNOW THE QUEEN OF ENGLAND AT ALL

YES, YOU SEE HE'S A BRITISH CITIZEN--
--WELL, I CAN TELL YOU POSITIVELY THAT IF YOU MARRY THIS MAN AND GO TO NEW ZEALAND YOU WILL BECOME AN ENGLISH CITIZEN
--AND NOT ONLY THAT, BUT YOUR CHILDREN WILL BE ENGLISH!
WELL, GOODNESS, HOW IS IT I WAS BORN IN ENGLAND, MY PARENTS, MY GRAND-PARENTS AND EVEN THEIR PARENTS WERE ALL BORN IN ENGLAND AND YET NONE OF US ARE ENGLISH ?
OH, IMPOSSIBLE! IN WHAT PART OF ENGLAND WERE YOU BORN?
NEW ENGLAND
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MERCY ME! WHAT'S THIS ALL ABOUT? YOU LOOK TERRIBLY EXCITED
OH, I KNOW I SHOULDN'T RUN IN ON YOU LIKE THIS, BUT--WELL, I'M IN AN AWFUL FIX
I'VE SIMPLY GOT TO GET A CHECK CASHED THIS EVENING AND, OF COURSE, THE BANKS ARE CLOSED... I THOUGHT MAYBE YOU MIGHT KNOW SOMEONE....
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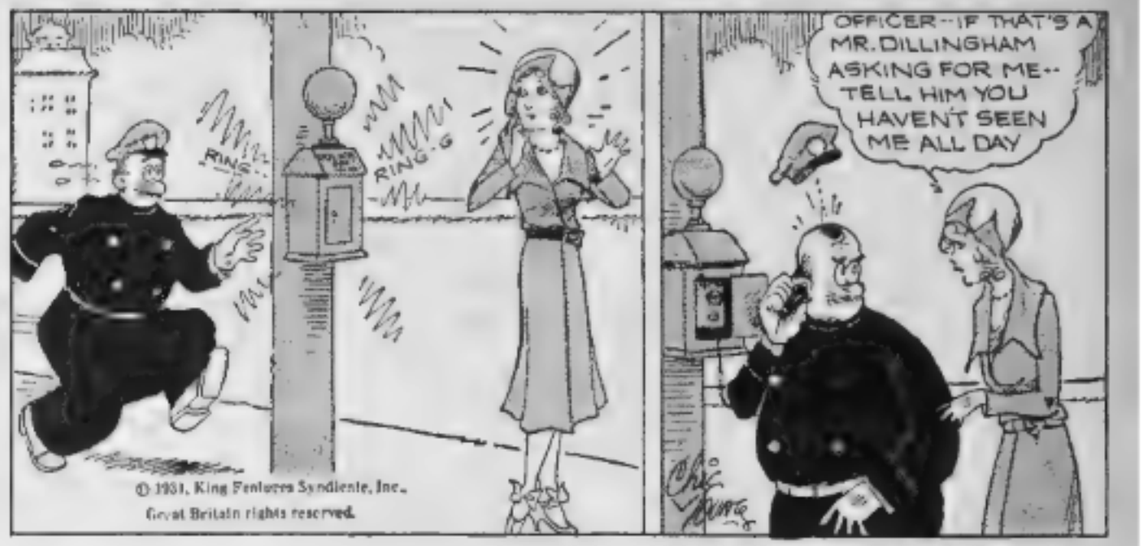
OH, WELL, GOODNESS, DAGWOOD BUMSTEAD WILL CASH THE CHECK FOR YOU--HE ALWAYS HAS HIS POCKETS LOADED WITH MONEY
GEE, THAT'S FINE--I MUST SEE HIM RIGHT AWAY... WHERE CAN I FIND HIM THIS EVENING?
?
RIGHT THERE BEHIND THE SOFA

T'S MR. DILLINGHAM-- HE SAYS HE'S SAILING FRIDAY AND THAT HE MUST KNOW AT ONCE IF YOU'RE GOING WITH HIM
GOODNESS--HOW DID HE KNOW I WAS OVER HERE VISITING YOU? HE'S CALLED ME TEN TIMES ALREADY TODAY-- GEE, I DON'T KNOW WHETHER I WANT TO MARRY HIM OR NOT
TELL HIM I JUST LEFT-- I'M GOING OVER TO ANNABELLE'S ... SHE HAS NO 'PHONE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© 1931, King Features Syndicate, Inc., Great Britain rights reserved.
OFFICER--IF THAT'S A MR. DILLINGHAM ASKING FOR ME-- TELL HIM YOU HAVEN'T SEEN ME ALL DAY

NOW, MR. DILLINGHAM, P-LEEZ ---- THAT'S NO WAY TO TREAT A MEMBER OF ONE OF AMERICA'S FIRST FAMILIES
HE'S JUST A PEST TO ME-- OUT HE GOES
EVERY TIME I JUST GET STARTED PROPOSING TO YOU, IN HE COMES AND SPOILS EVERYTHING
- FLIP -
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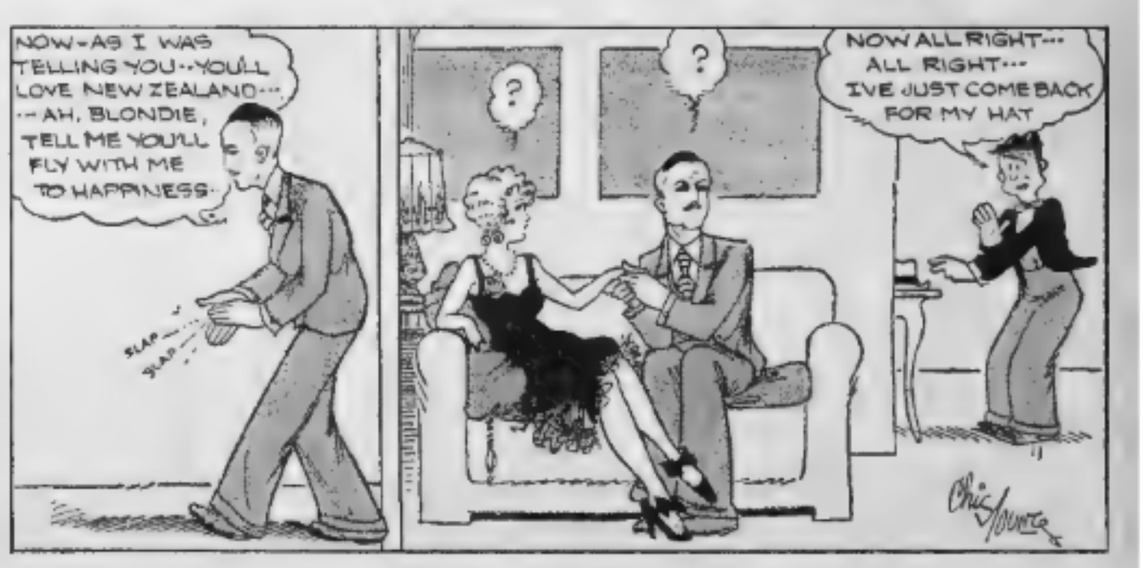
NOW-AS I WAS TELLING YOU--YOU'LL LOVE NEW ZEALAND--- --AH, BLONDIE, TELL ME YOU'LL FLY WITH ME TO HAPPINESS
SLAP-
SLAP-
?
NOW ALL RIGHT--- ALL RIGHT--- I'VE JUST COME BACK FOR MY HAT

DARLING BLONDIE: FORGET THAT SILLY LOOKING HALF-WITTED DAGWOOD AND MARRY ME. HE'S TOO DUMB TO MAKE YOU HAPPY. FLY WITH ME TO NEW ZEALAND. CM DILLINGHAM.
GOODNESS
BLONDIE, THERE'S ANOTHER MESSENGER AT THE DOOR WITH MORE FLOWERS FOR YOU
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DEAREST BLONDIE: DON'T WASTE YOUR LIFE ON DILLINGHAM. I'LL BET A MILLION HE'S A CHEAP CROOK AND WILL END UP BEHIND THE BARS. BE MINE. DAGWOOD.
DO YOU WANT ANOTHER VASE FOR DAGWOOD'S FLOWERS?
NO, MOM- I'M GOING TO PUT THEM ALL TOGETHER AND JUST MAKE ONE BIG, PRETTY BOUQUET

LOOK- I'VE BOOKED PASSAGE TO NEW ZEALAND FOR BOTH OF US--- THE BOAT LEAVES TOMORROW --WE'LL BE MARRIED IN THE MORNING AND SAIL AWAY TO HAPPINESS AT NOON

LET'S SEE THE TICKETS

IT'S A BEAUTIFUL SEA TRIP TO NEW ZEALAND --- FIRST ACROSS THE ATLANTIC IN A LUXURIOUS LINER ----- THEN THRU THE BLUE MEDITERRANEAN

GOODNESS. I DON'T SEE HOW I CAN SAY NO

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LISTEN, BLONDIE --- I'VE TOLD YOU A HUNDRED TIMES THAT IF YOU MARRY ME I'LL TAKE YOU ON A WORLD CRUISE

I KNOW, DAGWOOD, BUT IT'S ALWAYS BEEN JUST CONVERSATION WITH YOU ----- THIS MAN ACTUALLY HAS THE TICKETS

Chic Young

OUR BOAT SAILS IN TWO HOURS- I MUST HAVE YOUR ANSWER THIS MINUTE

MR. DILLINGHAM, I'VE BEEN TERRIBLY HONORED BY YOUR PROPOSAL AND I'VE GIVEN IT WEEKS OF THOUGHT, BUT I'VE DECIDED NOT TO GO

NEW ZEALAND IS SO FAR AWAY --- IF YOU LIVED HERE IT MIGHT HAVE BEEN A LOT DIFFERENT

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WELL, IT SEEMS TO ME YOU'D WANT TO GO TO NEW ZEALAND AND GET AWAY FROM ALL THIS CRIME AND CORRUPTION AND THIS POLITICAL AGITATION YOU HAVE HERE IN THIS COUNTRY

THAT'S JUST WHY I DON'T WANT TO GO ----- I FEEL THAT AMERICA NEEDS ME

I SHOULD'VE MARRIED MR. DILLINGHAM AND SAILED AWAY WITH HIM TO NEW ZEALAND - I SEE IT ALL NOW -- THAT'S WHERE MY HAPPINESS LIES

WELL IT'S TOO LATE NOW --YOUR ROMEO IS 12 HOURS AT SEA

IT'S NOT TOO LATE! DAGWOOD, CALL THE AIR TRANSPORT COMPANY AND ASK THEM IF I CAN HIRE AN AEROPLANE TO CATCH A SHIP AT SEA

THEY SAY THEY CAN HAVE A CAR HERE IN TEN MINUTES TO RUSH YOU OUT TO THE AIRPORT WHERE THERE'LL BE A PLANE ALL READY --THEY'LL HAVE YOU ON THE SHIP IN LESS THAN FIVE HOURS

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WELL, TELL THEM THANK YOU --THAT WE WERE JUST INQUIRING

IT'S MIGHTY GOOD TO SEE YOU LOOKING YOURSELF AGAIN
THAT PEST HAS GONE BACK TO NEW ZEALAND --- I'VE GOT BLONDIE ALL TO MYSELF AGAIN
OH, I'M JUST BORED TO TEARS WITH THIS STUPID EXISTENCE, WHERE DOES IT LEAD-?NOWHERE--- THERE'S JUST ONE PERSON IN THIS WORLD FOR ME-- TRUE LOVE JUST COMES ONCE
LOOKS LIKE SHE REALLY LOVES HIM
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JUST HE AND I IN A LITTLE COTTAGE --SOMEWHERES AWAY FROM EVERYONE--- A BABY OH-- THAT'S MY HAPPINESS
SAY, LISTEN, YOU MIGHT AS WELL FORGET THAT GUY-- HE'S THREE DAYS AT SEA ON HIS WAY TO NEW ZEALAND-- HE'S OUT OF YOUR LIFE FOREVER
OH GOODNESS-- IT'S NOT HE --- THIS IS A BRAND NEW ONE I MET YESTERDAY
Chic Young

I CAN'T AFFORD TO TAKE YOU SWELL PLACES LIKE YOUR RICH FRIENDS --YOU KNOW, I'M JUST A POOR BOY, BUT I'VE GOT A BIG HEART
WHY, JOHN, IT'S RICH BOYS I DON'T LIKE --I'D BE PERFECTLY HAPPY TO JUST TAKE A WALK WITH YOU
I MAY BE POOR, BUT I'M HONEST -- MY FRIENDS ALL CALL ME "HONEST JOHN"
MONEY MEANS NOTHING TO ME--I TURNED DOWN ONE OF THE RICHEST BOYS IN THE COUNTRY--I'LL SHOW YOU HIS HOUSE AS WE PASS
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THIS IS THE BACK OF HIS HOUSE--THE VENETIAN POOL YOU HEAR SO MUCH ABOUT AND THEIR SUNKEN GARDENS ARE IN THE FRONT
AND YOU GAVE HIM UP JUST BECAUSE HE IS SO WEALTHY?
WELL, THAT, AND HIS DANCING
Chic Young

JOHN IS JUST A POOR BOY--I WISH YOU'D STOP TALKING ABOUT YOUR CARS AND YACHT AND SERVANTS IN FRONT OF HIM
OH, I'M SORRY--YOU KNOW I WOULDN'T WANT TO HURT ANYONE INTENTIONALLY
I HAVEN'T GOT FINE MANNERS AND CLOTHES LIKE YOU --YOU'LL EXCUSE THEM, BUT YOU SEE, I'M JUST A POOR BOY
YOU DON'T HAVE TO APOLOGIZE OLD MAN
BY THE WAY, I WANT TO GET A LETTER OFF TO GLORIA TODAY
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GIVE IT TO ME --I'LL MAIL IT --- I'VE GOT AN AIR MAIL STAMP RIGHT HERE IN MY POCKET
THERE YOU GO -- FLAUNTING YOUR WEALTH IN OUR FACES AGAIN
Chic Young

MY SUIT MAY BE A LITTLE SHINY AND MY CUFFS A LITTLE FRAYED, BUT I'M HONEST AND THAT TO ME IS A LOT MORE THAN LOOKING LIKE A SOCIETY FELLOW
?
THAT'S WHY THEY CALL YOU "HONEST JOHN", ISN'T IT?
IT'S MEN LIKE JOHN THAT MAKE THIS WORLD A GOOD PLACE TO LIVE IN --- I JUST ADORE THOSE STRONG SILENT MEN
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I NEVER STOLE A PENNY IN MY LIFE -- EVERYTHING I HAVE I WORKED FOR AND MADE HONESTLY
DAGWOOD - WHERE ARE YOU GOING?
I'M GOING DOWN TO THE POLICE STATION AND TURN MYSELF IN

I HAVEN'T MUCH, BUT EVERY PENNY I HAVE I MADE WITH MY OWN HANDS --- NOBODY EVER GAVE ME A CENT THAT I DIDN'T WORK HARD FOR
AND EVERY PENNY I EVER MADE WAS AN HONEST ONE --- THAT'S WHY MY FRIENDS ALL CALL ME "HONEST JOHN"
WELL, THAT'S AS GOOD A REASON AS ANY
I JUST LOVE STRONG SILENT MEN
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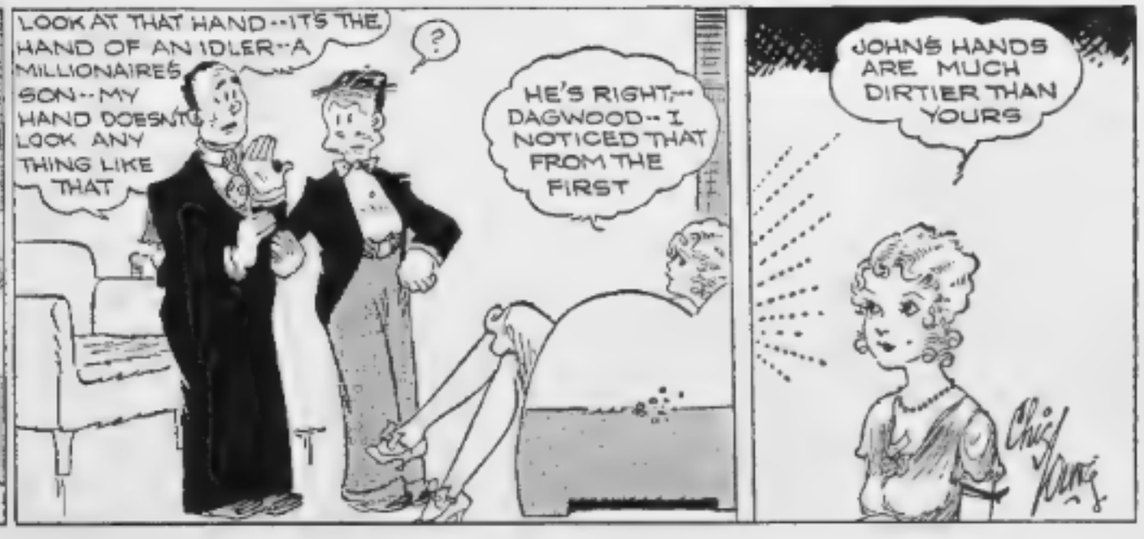
LOOK AT THAT HAND -- IT'S THE HAND OF AN IDLER -- A MILLIONAIRE'S SON -- MY HAND DOESN'T LOOK ANY THING LIKE THAT
?
HE'S RIGHT, --- DAGWOOD -- I NOTICED THAT FROM THE FIRST
JOHN'S HANDS ARE MUCH DIRTIER THAN YOURS

HONEST JOHN - HUH! THAT BIG GINK GIVES ME A PAIN WITH ALL HIS TALK ABOUT HONESTY -- HE MAKES ME FEEL LIKE A BANK-ROBBER
DON'T TELL ME YOU'RE REALLY IN LOVE WITH THAT DUMB BELL --- WHY, HE TOLD ME HE WAS GOING TO GET RID OF HIS GOLDFISH CAUSE THEY COST TOO MUCH TO FEED
I KNOW HE'S POOR, BUT, DAGWOOD, YOU KNOW HOW I'VE ALWAYS ADORED BIG, SILENT MEN WITH TRUE HEARTS -- YOU GO TO A MOVIE
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YOU ALWAYS LET OTHER FELLOWS IN WHEN I'M CALLING ON YOU
LISTEN, BETWEEN YOU AND ME HE'S IN A ROMANTIC MOOD AND I THINK HE MIGHT PROPOSE -- YOU KNOW IT JUST TAKES TWO FOR THAT
WELL, IF I'M REAL QUIET CAN I JUST SIT AROUND AND WATCH?

IT'S A GREAT FEELING TO KNOW I'M SO HONEST -- I CAN LOOK ANY MAN STRAIGHT IN THE EYE
YOU HAVE ONE OF THE FINEST CHARACTERS I'VE EVER SEEN IN A MAN
SAY, LISTEN, LET'S TALK ABOUT SOMETHING ELSE FOR A CHANGE -- WE KNOW JOHN'S HONEST
GOSH, THAT PEST DOES NOTHING BUT HARP ABOUT WHAT AN HONEST TRUSTWORTHY CITIZEN HE IS --- HE'S GOT ME FEELING LIKE I'M A CROOK

NOW LOOK, HERE WE'RE PASSING A POLICE STATION--I HAVE NOTHING TO BE AFRAID OF-- I'M A LAW-ABIDING CITIZEN--I KEEP MY CHIN UP
YOU'D BETTER KIND OF HIDE BEHIND ME UNTIL WE PASS THE STATION DAGWOOD
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NO, MRS. BUMSTEAD, I'M NOT ENGAGED TO JOHN, ALTHO I MUST ADMIT I'M TERRIBLY TERRIBLY FOND OF HIM
WELL, JUST WHO IS THIS JOHN, DAGWOOD KEEPS TELLING ME ABOUT?-- WHY, YOU'VE GOT THE BOY ON THE VERGE OF ANOTHER BREAKDOWN
YOU'VE GOT ME FEELING LIKE I'M A CROOK
JOHN IS ONE OF THE FINEST BOYS I'VE EVER KNOWN--HE HAS ALL THE NOBLE IDEALS AN' CHARACTER WE GIRLS LOOK FOR IN A HUSBAND
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DAGWOOD TELLS ME THIS JOHN PERSON IS AS POOR AS A CHURCH MOUSE
THAT SOUNDS JUST LIKE DAGWOOD--ALWAYS BRINGING RELIGION INTO IT!

YOU SAY THE LADY NEXT DOOR TO YOU LEFT HER CLOTHES-PINS RIGHT OUT ON THE LINE AFTER SHE TOOK HER WASH IN
THAT'S IT -- AND THINK HOW EASY IT WOULD'VE BEEN FOR ME TO HOP OVER INTO HER YARD AT NIGHT AND SWIPE THEM --- BUT NOT "HONEST JOHN" --- AND THE REST OF MY FAMILY ARE JUST AS HONEST AS ME
OH, JOHN -- WE GIRLS ADMIRE SUCH STRENGTH OF CHARACTER SO MUCH
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SAY, PARDON ME, BUT DIDN'T I LIGHT A CIGARETTE AND LAY IT DOWN SOMEPLACE?
SEE HERE, DAGWOOD -- ARE YOU IMPLYING THAT JOHN IS A THIEF?

ISN'T IT DANDY. MAMA BLONDIE SAYS SHE CAN COME TO THE BIG DINNER DANCE YOU'RE GIVING TUESDAY EVENING
JOHN SAYS HE'LL ESCORT ME
SURE, I'LL RENT A DRESS SUIT
YOU KNOW THE WEALTHIEST PEOPLE IN TOWN WILL BE HERE --WEARING THEIR DAZZLING PRICELESS JEWELS --- IS THIS MAN HONEST?
WHY, MRS. BUMSTEAD, I'M SURPRISED YOU'D EVEN MENTION SUCH A THING
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BLONDIE'S RIGHT, MAMA. JOHN IS HONEST-- DON'T WORRY ABOUT HIM STEALING ANY OF THE GUESTS' JEWELS
HIS FRIENDS ALL CALL HIM "HONEST JOHN"
WHY, MRS. BUMSTEAD-- I NEVER STOLE A PENNY IN MY LIFE
VERY WELL, THEN, I'LL TAKE YOUR WORD BUT JUST THE SAME REMIND ME TO HIRE AN EXTRA DETECTIVE TO WATCH HIM
Chic Young

OH, JOHN, AREN'T YOU THRILLED THAT YOU'VE BEEN INVITED TO MRS. BUMSTEADS BIG DINNER DANCE TUESDAY? IT'LL BE A DAZZLING AFFAIR
YES, AND I'VE GOT TO GO RIGHT OUT TO RENT A FULL DRESS SUIT FOR IT RIGHT NOW
FIVE DOLLARS A NIGHT-- THAT'S A FULL DRESS SUIT-- IS THAT WHAT YOU WANT OR DO YOU WANT A TUXEDO?
GEE, I DON'T KNOW --I'VE NEVER BEEN TO A SWELL PARTY LIKE THIS BEFORE --I'D BETTER PHONE BLONDIE
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WELL, YOU'D BETTER MAKE SURE AND FIND OUT-- YOU KNOW THEY'RE VERY FUSSY ABOUT THOSE THINGS
SAY, BLONDIE, YOU'VE BEEN TO THOUSANDS OF THESE DINNER DANCES--TELL ME, DO THE FELLOWS WEAR TUXEDOES OR FULL DRESS SUITS WHEN THEY DRESS UP REAL SWELL FOR THESE AFFAIRS?
GEE, JOHN I'M AWFULLY SORRY, BUT REALLY I'VE NEVER NOTICED

I'VE MADE ARRANGEMENTS FOR TWO ORCHESTRAS AND A THEATRICAL TROUPE TO FURNISH ENTERTAINMENT FOR MY BIG DANCE TUESDAY AND I 'PHONED THE BANK TO GET MY SILVER SERVICE OUT OF THE VAULT
DON'T FORGET TO HIRE THE DETECTIVES
OH, YES, I THINK I'LL NEED ABOUT TEN PLAINCLOTHES-- MEN TO KEEP WATCH OVER THE GUESTS-- YOU KNOW, THEY'LL BE WEARING A DAZZLING DISPLAY OF JEWELS
THEN THE FLORIST-- YOU SAID YOU WERE GOING TO TRANSFORM THE BALLROOM INTO A COCOA-NUT GROVE
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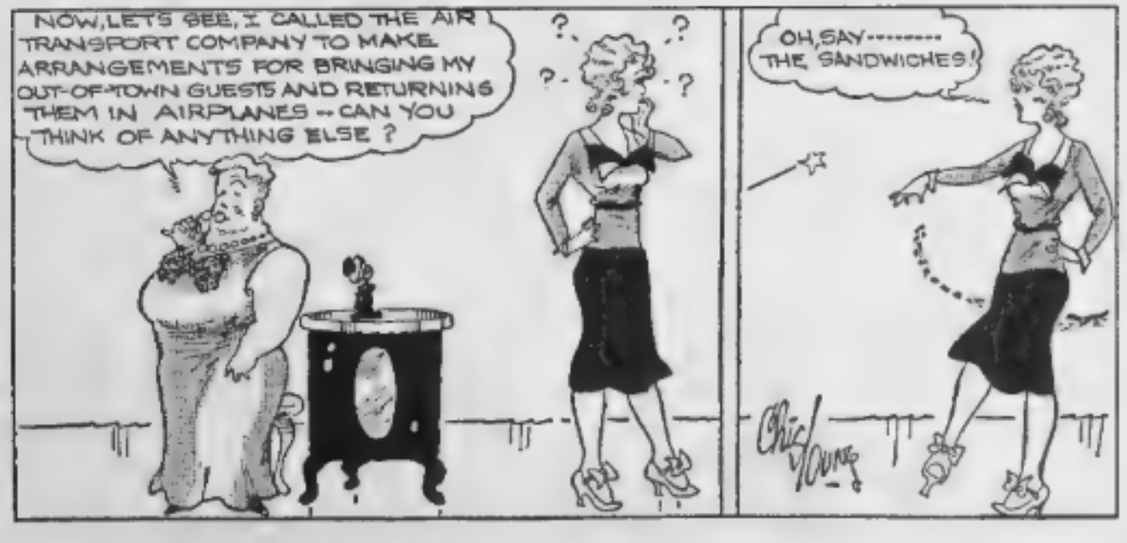
NOW, LETS SEE, I CALLED THE AIR TRANSPORT COMPANY TO MAKE ARRANGEMENTS FOR BRINGING MY OUT-OF-TOWN GUESTS AND RETURNING THEM IN AIRPLANES -- CAN YOU THINK OF ANYTHING ELSE?
OH, SAY-------- THE SANDWICHES!

THIS WAY TO YOUR ROOM, SIR

OH, MR. VAN DUCKROOST— IT'S SO SWEET OF YOU TO COME ALL THE WAY FROM MEXICO CITY JUST FOR MY PARTY

I HEAR SHE'S GIVING WRIST WATCHES FOR SOUVENIRS

THE OUT-OF-TOWN GUESTS ARE BEGINNING TO ARRIVE FOR MRS. BUMSTEAD'S BIG DINNER DANCE TO-MORROW EVENING

WELL, COME ON — SHE WANTS US TO HELP HER WITH THE DECORATIONS

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LOOK—ISN'T THE BALL ROOM GOING TO BE LOVELY? THE FLORISTS ARE AT WORK TRANSFORMING IT INTO A COCOANUT GROVE

OH, HONESTLY—IT'S GOING TO BE A DREAM

BUT I'M TELLING YOU, MRS. B. IF THE REST OF THE GUESTS ARE ANY-THING LIKE THE EARLY ARRIVALS, YOU'RE GOING TO HAVE A HARD TIME KEEPING THEM DOWN OUT OF THE TREES

I GUESS WE'RE ARRIVING EARLY

GEE — I NEVER DREAMED I'D EVER BE INVITED TO A SWELL PARTY LIKE THIS

OH, THERES BLONDIE AND HER FRIEND ···· EXCUSE ME, I MUST GREET THEM

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JOHN, THIS IS MR. McMILLAN, I WANT YOU TO BE GOOD FRIENDS AND ENJOY YOUR-SELVES THIS EVENING — I WANT TO SEE YOU BOYS TO-GETHER A LOT

I'LL SIT RIGHT NEXT TO YOU AT THE TABLE

NOW ISN'T THAT THOUGHTFUL OF MRS. BUMSTEAD TO HAVE THIS GENTLE-MAN HERE JUST TO MAKE THE EVENING MORE PLEASANT FOR YOU?

GEE, MRS. BUMSTEAD, YOU CERTAINLY DO THINGS UP RIGHT, BUT YOU'LL HAVE TO EXCUSE ME. I DIDN'T CATCH THE MANS NAME

I'M TIM McMILLAN OF THE FROST DETECTIVE AGENCY

JOHN, DON'T YOU THINK YOU OUGHT TO ASK THE HOSTESS MRS. BUMSTEAD, FOR A DANCE?

I WAS JUST GOING TO ASK HER — I WANT TO THANK HER FOR INVITING ME — GEE. THIS IS THE MOST WONDERFUL TIME I'VE EVER HAD IN MY LIFE

WHY, I DON'T KNOW WHEN I'VE ENJOYED A DANCE SO MUCH — JOHN, YOU DANCE DIVINELY

I'M GLAD TO SEE JOHN HAVE A GOOD TIME — GUESS HE DOESN'T GET TO PARTIES LIKE THIS OFTEN

COME, JOHN, HAVE SOME OF THIS DELICIOUS PUNCH

GEE. DAGWOOD. I JUST HAD A NICE DANCE WITH YOUR MOTHER

HELP — POLICE! MY PEARL NECKLACE HAS BEEN STOLEN!

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WERE HOLDING HONEST JOHN IN JAIL AS A SUSPECT, BUT HE WON'T CONFESS
I'M SURE HE'S THE ONE WHO STOLE MY PEARL NECKLACE --I WAS DANCING WITH HIM WHEN IT DISAPPEARED
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WHO ARE THOSE MEN ?
ONE IS A POLICE COMMISSIONER, TWO OF THEM ARE CAPTAINS AND THE OTHER IS AN INSPECTOR FROM HEADQUARTERS

WELL, WHO ARE THOSE MEN OUT IN THE HALL?
THERE'S A CAPTAIN, TWO PLAINCLOTHESMEN, A LIEUTENANT AND SOME DETECTIVE SERGEANTS
GOODNESS, GOODNESS --HERE IT IS TWENTY-FOUR HOURS AFTER THE PEARLS HAVE BEEN STOLEN AND NOT A POLICEMAN HERE YET

AND YOU SAY THE PEARLS DISAPPEARED WHILE YOU WERE DANCING WITH HONEST JOHN?
YES--AND THEY'RE WORTH A FORTUNE --ALL MATCHED--IT TOOK TWENTY YEARS TO COMPLETE THAT NECKLACE
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POOR DEAR JOHN---TO THINK THEY SHOULD SUSPECT THAT HONEST SOUL OF STEALING MRS. BUMSTEAD'S PEARL NECKLACE --I'LL TAKE HIM A NICE BASKET OF FRUIT

NOW, DON'T WORRY, JOHN-- THEY'RE JUST HOLDING YOU ON SUSPICION --THEY CAN'T PROVE A THING
OH, I KNOW I'M INNOCENT AND WILL GET OUT OF HERE EVENTUALLY
--BUT WHAT'S DRIVING ME LOONY IS THAT THIS FULL DRESS SUIT IS COSTING ME FIVE DOLLARS RENT EVERY DAY I'M HERE!

TO THINK THAT I - HONEST JOHN-SHOULD BE IN THE POLICE LINE UP - I, WHO NEVER STOLE A PENNY IN MY LIFE, SHOULD BE ACCUSED OF STEALING MRS. BUMSTEAD'S NECKLACE!
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ALL RIGHT NOW, WE'LL TAKE YOUR FINGER-PRINTS FOR OUR RECORDS
HOLD STILL. WE WANT YOUR PICTURE FOR THE ROGUES' GALLERY

SORRY, OLD BOY, BUT YOU'LL HAVE TO WEAR THESE LIKE THE OTHER PRISONERS
ME- IN STRIPES!

DON'T WORRY, JOHN, EVERYONE KNOWS YOU'RE INNOCENT- ALL THIS IS JUST FORMALITY
GEE, IT'S NICE TO KNOW SOMEONE STILL HAS FAITH IN ME

JOHN, I HAVE SUCH FAITH IN YOU THAT I INSISTED THE AUTHORITIES USE THE NEW TRUTH-TESTING MACHINE ON YOU TO PROVE YOUR INNOCENCE
HOW CAN I EVER REPAY YOU FOR ALL YOU'RE DOING ?
MODERN SCIENCE IS WONDERFUL --GOODNESS
NOW IF JOHN TELLS THE TRUTH THAT LITTLE BALL WILL REMAIN STILL--- IF HE TELLS A LIE THE BALL WILL BOB UP AND DOWN
NOW JOHN ANSWER ME -- DID YOU STEAL MRS. BUMSTEAD'S PEARLS?

I CAN TRUTHFULLY SAY THAT I DID NOT STEAL MRS. BUMSTEAD'S PEARLS -- NOR DID I EVER TAKE ANYTHING THAT DIDN'T RIGHTFULLY BELONG TO ME
THAT MEANS JOHN IS TELLING THE TRUTH
THE BALL IS PERFECTLY MOTIONLESS
OH, HOW DISAPPOINTING-- ---- I DID SO WANT TO SEE THE LITTLE BALL JIGGLE UP AND DOWN !
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THIS AFFAIR IS AN OUTRAGE-- AND I'M GOING RIGHT DOWN TO SEE MY CONGRESSMAN ABOUT IT
BUT, BLONDIE, MAMA'S PEARLS WERE WORTH A FORTUNE
THEY DISAPPEARED WHILE I WAS DANCING WITH JOHN--I KNOW HE TOOK THEM --- --I INSIST HE REMAIN IN JAIL UNTIL HE CONFESSES
IF THEY'RE HOLDING THIS INNOCENT MAN IN JAIL IT'S AN OUTRAGE TO JUSTICE AND I'D LIKE TO HELP, BUT MY HANDS ARE TIED
YOU MEAN THIS INNOCENT BOY MUST REMAIN IN JAIL ?
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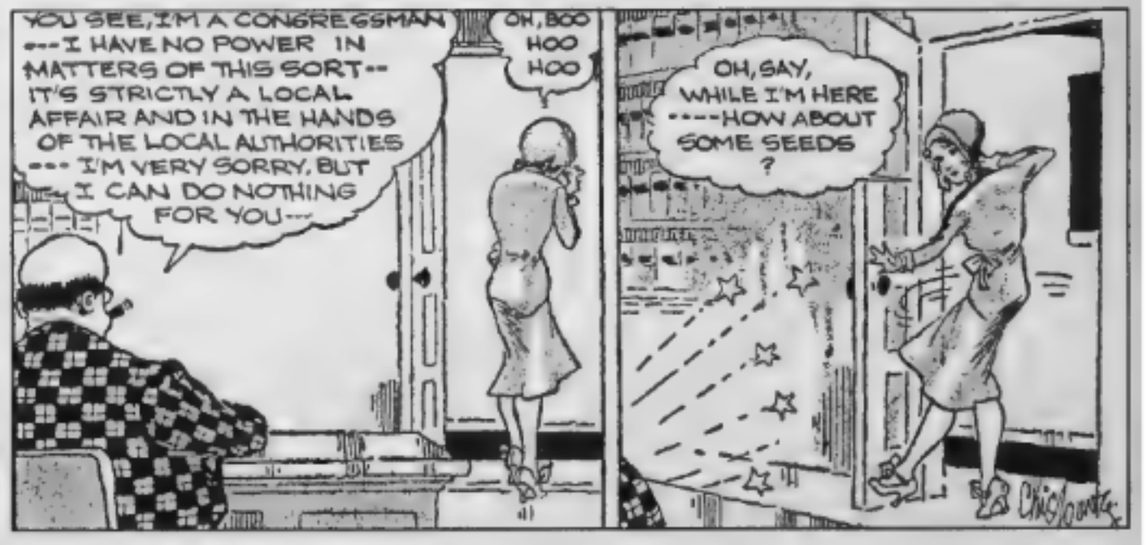
YOU SEE, I'M A CONGRESSMAN ---I HAVE NO POWER IN MATTERS OF THIS SORT-- IT'S STRICTLY A LOCAL AFFAIR AND IN THE HANDS OF THE LOCAL AUTHORITIES --- I'M VERY SORRY, BUT I CAN DO NOTHING FOR YOU---
OH, BOO HOO HOO
OH, SAY, WHILE I'M HERE ----HOW ABOUT SOME SEEDS ?

GEE, I FEEL A LOT BETTER NOW THAT JOHN HAS SUCH A FINE LAWYER TO DEFEND HIM --- I KNOW JOHN WILL EVENTUALLY BE PROVED INNOCENT
I'LL WAIT AND GO OUT WITH THE LAWYER
JOHN -- THE VISITING HOUR IS UP.. YOUR LAWYER MUST COME OUT NOW
OK, KEEPER

NOW DON'T WORRY, SON, REMEMBER WE'LL DO ALL WE CAN FOR YOU
WHY, MR. PRANTZ, I NEVER STOLE A PENNY IN MY LIFE
BYE-BYE, JOHN, WE'LL BE BACK TO SEE YOU TOMORROW --NOW DON'T WORRY
WELL, BYE-BYE, IT WAS GOOD TO SEE YOU AGAIN
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YOU MEAN TO SAY YOU'RE THRU WITH ME AND THAT YOU LOVE JOHN EVEN THOUGH YOU KNOW HE STOLE MY MOTHER'S PEARLS?
JOHN IS INNOCENT AND YOU AND YOUR MOTHER ARE UNJUSTLY PERSECUTING HIM--JOHN IS THE FINEST BOY I EVER KNEW AND I'LL STICK BY HIM TO THE END
PERSONALLY I DON'T THINK MUCH OF A FELLOW THAT GOES INTO A HOME AS A GUEST AND THEN STEALS
OH, IS ZAT SO ---WELL, I'M GOING TO BUY A BASKET OF FRUIT AND SPEND THE AFTERNOON VISITING HIM --SO RUN ALONG

YOU'RE BEING AWFULLY SILLY ABOUT THIS-
YEH?
DO YOU WANT THE BASKET OF FRUIT MADE UP FOR SOMEONE THAT'S GOING AWAY?
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OH, NO ---- IT'S FOR A "SHUT-IN"
Chic Young

IT SEEMS UNCIVILIZED THAT HONEST JOHN SHOULD BE HELD IN JAIL FOR A CRIME OF WHICH HE'S INNOCENT- WE MUST DO EVERY-THING HUMANLY POSSIBLE FOR HIM
NOW, IT SEEMS TO ME THERE WAS A CASE IN ASHTABULA IN 1887 WHEREIN AN INNOCENT MAN WAS CONVICTED OF A CRIME ANOTHER COMMITTED
THE FINDINGS IN THAT CASE MIGHT BE HELPFUL TO US -----HAND ME THAT RED LAW BOOK ON THE TOP SHELF, THIRD SECTION, SECOND BOOK TO THE RIGHT
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THIS IT?
YES---NOW LOOK ON PAGE 652 AND SEE IF THAT'S THE CASE
NO--- JUST ONE BOTTLE
Chic Young

THIS JAIL IS NO PLACE FOR A SWEET GIRL LIKE YOU--- COME AWAY WITH ME AND FORGET JOHN --- HE'S NOTHING BUT A COMMON CROOK ---- YOU CAN'T REALLY BE IN LOVE WITH HIM

YES- HA- HA
JOHN IS INNOCENT AND YOU AND YOUR MOTHER ARE PERSECUTING HIM --I HAVE FAITH IN JOHN AND WILL STICK WITH HIM TO THE END
I'D LIKE TO GET MY HANDS ON HIM
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WELL, TWENTY YEARS IS A LONG TIME FOR A PRETTY GIRL TO WAIT--IF YOU CHANGE YOUR MIND, DON'T FORGET MY PHONE NUMBER

HE'S RIGHT, BLONDIE, TWENTY YEARS IS A LONG, LONG TIME--I WOULDN'T BE FAIR TO YOU IF I ASKED YOU TO WAIT FOR ME--GO-- PLEASE AND FORGET I EVER LIVED---
DON'T TALK LIKE THAT, JOHN--IT WON'T BE 20 YEARS --WITH GOOD BEHAVIOR YOU CAN GET OUT IN 10 OR 12 YEARS AND I'LL BE WAITING FOR YOU
Chic Young

MRS. BUMSTEAD, DO YOU REALIZE YOU'RE UNJUSTLY ACCUSING AN INNOCENT MAN OF STEALING YOUR PEARLS?

OH, PLEASE WITHDRAW YOUR CHARGE SO JOHN CAN WALK THE STREETS A FREE MAN

INNOCENT-- BAH! THE PENALTY IS 20 YEARS AND I'LL SEE THAT HE SERVES THEM

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WE MUST HURRY TO THE COURT SO JOHN CAN PLEAD "NOT GUILTY" AT HIS HEARING THIS AFTERNOON --- OF COURSE, WE CAN PROVE HIM INNOCENT AT HIS TRIAL

I CAN'T UNDERSTAND MRS. BUMSTEAD ACTING THIS WAY- SHE'S ALWAYS BEEN SO SWEET AND KIND

JOHN, YOU ARE ACCUSED OF STEALING MRS. BUMSTEAD'S PEARLS --- DO YOU PLEAD GUILTY OR NOT GUILTY TO THIS SERIOUS CHARGE?

I PLEAD GUILTY, YOUR HONOR -- AND THE SOONER YOU SEND ME AWAY THE BETTER I'LL LIKE IT

IT CAN'T BE TRUE --- I DON'T BELIEVE YOU, JOHN

JOHN, THINK WHAT YOU'RE SAYING

JOHN GUILTY

WHY, ALL OF HIS FRIENDS CALL HIM "HONEST JOHN"

THERE MUST BE SOMETHING WRONG HERE, BUT ---

SEE TOMORROW

JOHN, YOU HAVE PLEADED GUILTY TO THE THEFT OF MRS. BUMSTEAD'S PEARLS -- I AM FORCED TO SENTENCE YOU TO THE PENITENTIARY FOR TWENTY YEARS AT HARD LABOR

I HAVE NOTHING MORE TO SAY

POOR JOHN

YOU WERE RIGHT, DAGWOOD, JOHN CONFESSED AND RECEIVED A TWENTY-YEAR SENTENCE --- I GUESS JOHN WASN'T AS HONEST AS HE TRIED TO MAKE US BELIEVE

SO HE WAS SENT UP FOR TWENTY YEARS? GOOD

TWENTY LONG YEARS -- WELL, I'LL ADMIT I WAS WRONG ABOUT HIM

WELL, NOW THAT HE'S BEEN SENT AWAY I'LL TELL YOU THE TRUTH -- I TOOK MAMA'S PEARLS THE NIGHT OF THE DANCE AND HID THEM IN OUR TROUT HATCHERY

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I WAS SICK AND TIRED OF HEARING JOHN CONTINUALLY TALKING ABOUT HIS HONESTY -- I FRAMED THIS TRICK TO GET HIM SENT AWAY AND BE RID OF HIM --- CLEVER, EH?

SO YOU ADMIT YOU TOOK YOUR MOTHER'S JEWELS AND THEN ACCUSED JOHN OF THE THEFT

SURE -- HE WAS A PEST AND I DID IT TO GET RID OF HIM --- HA-HA

WELL, YOU WON'T GET AWAY WITH THAT JUST CAUSE YOU'RE A RICH MAN'S SON

WAIT'LL I TELL YOUR PARENTS -- YOU'LL REGRET THE DAY YOU THOUGHT UP THIS FIENDISH TRICK

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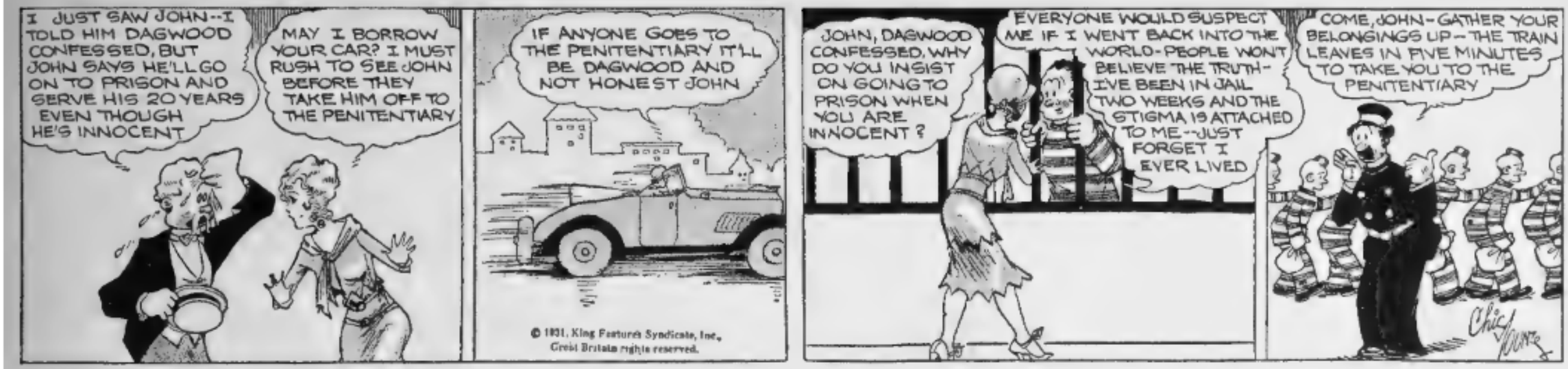
I KNOW IT WILL BREAK YOUR HEART TO HEAR THIS, BUT YOU MUST KNOW -- YOUR OWN SON STOLE YOUR PEARLS AND THEN ACCUSED HONEST JOHN

DID DAGWOOD REALLY DO THAT?

DAGWOOD?

OH, HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA


I JUST SAW JOHN--I TOLD HIM DAGWOOD CONFESSED, BUT JOHN SAYS HE'LL GO ON TO PRISON AND SERVE HIS 20 YEARS EVEN THOUGH HE'S INNOCENT
MAY I BORROW YOUR CAR? I MUST RUSH TO SEE JOHN BEFORE THEY TAKE HIM OFF TO THE PENITENTIARY
IF ANYONE GOES TO THE PENITENTIARY IT'LL BE DAGWOOD AND NOT HONEST JOHN
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JOHN, DAGWOOD CONFESSED, WHY DO YOU INSIST ON GOING TO PRISON WHEN YOU ARE INNOCENT?
EVERYONE WOULD SUSPECT ME IF I WENT BACK INTO THE WORLD-PEOPLE WON'T BELIEVE THE TRUTH-I'VE BEEN IN JAIL TWO WEEKS AND THE STIGMA IS ATTACHED TO ME--JUST FORGET I EVER LIVED
COME, JOHN-GATHER YOUR BELONGINGS UP--THE TRAIN LEAVES IN FIVE MINUTES TO TAKE YOU TO THE PENITENTIARY
Chic Young

JOHN, YOU'RE INNOCENT--YOU'RE GOING TO JAIL FOR SOMEONE ELSE'S CRIME
THAT'S O.K.---HE CONFESSED TOO LATE--- I'LL SERVE DAGWOOD'S TERM---YOU MARRY HIM AND FORGET I EVER LIVED
COME, JOHN, THE TRAIN'S PULLING OUT
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HUH-MARRY DAGWOOD! I'D DIE BEFORE I'D MARRY THAT FIEND -- I'LL WAIT FOR JOHN -- THE ONLY THING THE MATTER WITH JOHN IS THAT HE'S TOO HONEST
THEN THE OLD MAN COUGHED AND HIS FALSE TEETH FLEW OUT--I COULD'VE PICKED THEM UP AN' RUN, BUT NOT HONEST JOHN
BLONDIE--WAKE UP YOU'VE BEEN SLEEPING TWO HOURS
GOODBYE JOHN-I'LL WAIT 20 YEARS FOR YOU
SAY, WHAT'RE YOU TALKING ABOUT--JOHN IS RIGHT HERE
GOODNESS GRACIOUS! DON'T TELL ME IT WAS ALL A DREAM AND, YOUR MOTHERS JEWELS WEREN'T STOLEN AT ALL
Chic Young

MAMA'S JEWELS WEREN'T STOLEN -YOU WERE JUST DREAMING
AND DIDN'T DAGWOOD UNJUSTLY ACCUSE YOU OF THE CRIME AND SEND YOU TO PRISON FOR TWENTY YEARS?
ACCUSE ME OF STEALING? NO ONE WOULD DARE ACCUSE HONEST JOHN OF THAT
IT WAS ALL A DREAM--AND IF YOU'LL JUST WAKE UP, I'VE GOT SOME GREAT NEWS FOR YOU, BLONDIE--YOU KNOW, THE KING OF SWEET POTANIA AND THE CROWN PRINCE ARE VISITING THIS COUNTRY
WELL, THEY ACCEPTED MAMA'S INVITATION AND ARE GOING TO STAY AT OUR HOUSE WHILE IN THIS CITY--JUST THINK, A REAL KING AND A REAL PRINCE
OH, DAGWOOD---GRAND--TELL ME MORE
SAY, LISTEN AREN'T YOU GOING TO LET ME FINISH MY STORY ABOUT WHY THEY CALL ME HONEST JOHN?
NO!
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YOU CERTAINLY ARE MAKING ELABORATE PREPARATIONS FOR THE KING -- THESE NEW RED PLUSH CARPETS ALL OVER AND SILK CANOPIES AN' EVERYTHING
BUT THINK WHAT IT MEANS TO US SOCIALLY TO HAVE A REAL KING VISIT US RIGHT HERE IN OUR OWN HOME
COME SEE THE SWAN BED I HAD BUILT FOR THE KING TO SLEEP IN --- GOLD-LEAF, STUDDED WITH RUBIES ---AND THE MATTRESS STUFFED WITH THE FINEST DUCK DOWN TREATED WITH VIOLET-RAYS TO REMOVE ALL HARSH IRRITANTS
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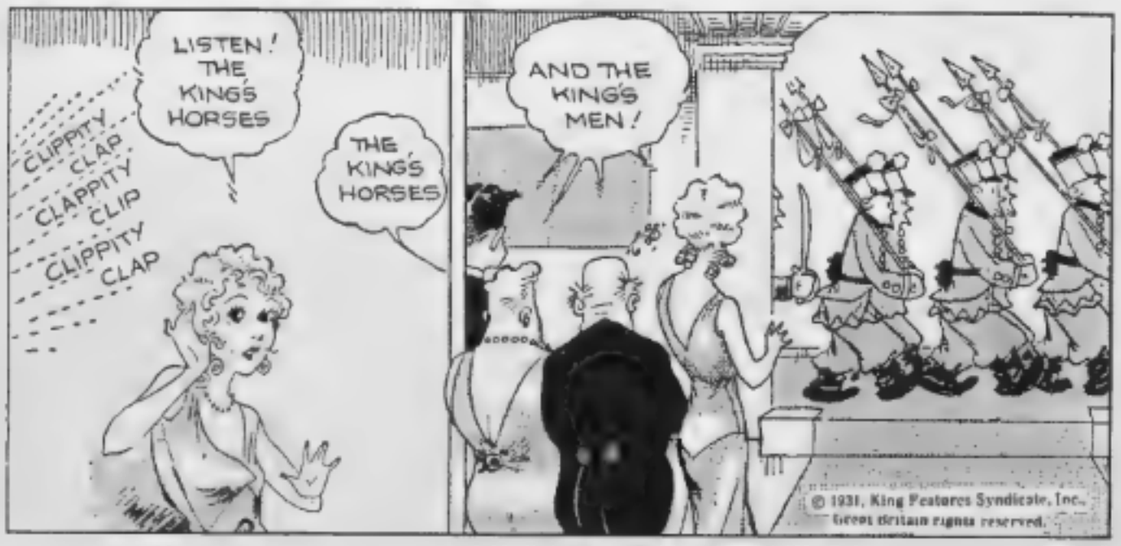
GORGEOUS, BUT, MR. B., WHY IS THE KING VISITING THIS COUNTRY, ANYWAY?
HE'S HERE TO RAISE A FIVE MILLION DOLLAR LOAN FOR HIS NATIVE LAND, SWEET POTANIA
WELL, GOODNESS, DIDN'T HE PICK A GREAT TIME TO COME TO THIS COUNTRY TO BORROW MONEY?
Chic Young


LISTEN! THE KING'S HORSES
CLIPPITY CLAP CLAPPITY CLIP CLIPPITY CLAP
THE KING'S HORSES
AND THE KING'S MEN!
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NOW EVERYBODY GET READY TO GREET THE KING -- TAKE YOUR PLACES -- I WANT HIS ENTRANCE TO BE VERY IMPRESSIVE
GEE, I FORGOT WHAT I'M SUPPOSED TO SAY
WAIT'LL THE KIDS HEAR I MET A REAL KING
Chic Young

FOR YOUR INFORMATION

THE KING OF SWEET POTANIA WAS CROWNED IN 1907, AND LATER, SEVERAL TIMES BY THE QUEEN, AND ONCE BY A FRENCH CHORUS GIRL DURING THE KING'S VISIT TO PARIS.

THE NUMEROUS REVOLUTIONS IN HIS NATIVE LAND HAVE MADE THE KING A BIT DIZZY.

HIS FAVORITE HOBBY IS HORSES, (HOBBY HORSES) AND HIS FAVORITE SPORT IS GOLF ALTHOUGH HE DOESN'T PLAY IT, PREFERRING THE CRAP GAMES IN THE CADDIE HOUSE.

THE QUEEN IS NOT ACCOMPANYING HIM, AS THIS IS A PLEASURE TRIP.

AND TOMORROW--MEET THE KING

TAKE YOUR PLACES NOW -- HERE COMES THE KING -- I WANT HIS ENTRANCE TO BE VERY IMPRESSIVE -- NOW, QUICK, EVERYBODY
WHERE DO I STAND, MA?
THIS IS THE MOST THRILLING MOMENT IN MY LIFE -- A REAL KING
ALL RIGHT, EVERYTHING IS READY
TA-DA
TA-DA

HIS ROYAL HIGHNESS, THE KING OF SWEET POTANIA
WELL, SURE --- WHOM DID YOU EXPECT --- BUFFALO BILL?
Chic Young
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WELL, WHAT'S IT ALL ABOUT?--COME ON TELL ME

I JUST DANCED WITH THE KING--JUST THINK OF IT--DANCED WITH A REAL KING!--OH, HONESTLY I'M SO A-TWITTER I CAN'T TALK

JUST THINK-ME A LITTLE NOBODY DANCING WITH A REAL KING--GOODNESS, WON'T THE GIRLS WHO JUST DANCED WITH THE PRINCE OF WALES BE JEALOUS

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IT WAS THE BIGGEST MOMENT IN MY LIFE--I FEEL IMMORTALIZED--OH, BOY, WHAT A THRILL!-I CAN'T GET OVER IT

WELL, SAY LISTEN, HOW DOES HIS MAJESTY DANCE?

TERRIBLE!

SH-H-H--QUIET! THE KING IS PHONING LONG-DISTANCE TO HIS QUEEN IN SWEET POTANIA TEN THOUSAND MILES AWAY

HONEST, THIS IS ALL SO THRILLING

GEE, THE KING IS A REGULAR GUY, ISN'T HE?

ISN'T IT SWEET? HIS FIRST THOUGHT WAS OF HIS QUEEN AFTER LANDING HERE

SAY, LISTEN, WHY CAN'T I GET A CONNECTION WITH MY PALACE? THE OPERATOR JUST KEEPS SAYING "HOLD THE LINE"

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THE OPERATOR EVIDENTLY DOESN'T REALIZE TO WHOM SHE'S SPEAKING

TELL HER WHO YOU ARE, YOUR MAJESTY

SEE HERE YOUNG LADY, THIS IS HIS MAJESTY, THE KING OF SWEET POTANIA, TALKING

WELL, WHAT AM I SUPPOSED TO DO--TURN A HAND-SPRING?

OH, BLONDIE, TELL ME MORE ABOUT THE KING--GEE, I ENVY YOU--YOU MUST BE THRILLED TO PIECES--OH, GOLLY!

I'D LOVE TO, BUT I CAN'T--I MUST SEE THE MAYOR, YOU SEE, WE'RE MAKING PLANS FOR THE KING'S OFFICIAL RECEPTION AT THE CITY HALL

MISS COOK, GET OUT THAT PROP SPEECH, NO. 652, ABOUT, "YOUR FAIR COUNTRY AND OUR FAIR CITY"--FOR GREETING KINGS WHEN THEY VISIT OUR CITY

O.K., KIDDO

"AS CHIEF EXECUTIVE OF THIS FAIR CITY, I GREET YOUR MAJESTY AND WELCOME YOU TO OUR FAIR CITY--YOUR SPLENDID LEADERSHIP AND PROGRESSIVE WAYS HAVE ENDEARED YOU TO OUR CITIZENS--THE ESTEEM AND LOVE AND ENDEARMENT AND AFFECTION AND------"

BUT, MR. MAYOR, THAT'S THE SPEECH YOU MADE WHEN KING ALBERT VISITED US IN 1917

WELL THIS GUY'S NEVER HEARD IT!

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GEE, I SURE WORKED HARD TO MAKE THE OFFICIAL RECEPTION THE CITY'S GIVING THE KING TODAY A SUCCESS
HIS MAJESTY CERTAINLY LOOKS PLEASED
YOUR HIGHNESS, THE CITIZENS OF MY FAIR CITY WELCOME YOU AND TAKE YOU TO THEIR HEARTS
I'M DEEPLY TOUCHED
YOU WILL TAKE BACK OUR DEEP AFFECTION AND LOVE
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WE WANT YOU TO KNOW WE LOVE YOU AND ALL CITIZENS OF YOUR FAIR LAND
AND THE PEOPLE OF MY NATIVE LAND LOVE THE PEOPLE OF YOUR FAIR CITY
AND OUR PEOPLE LOVE YOU
?
AND WE LOVE----
NOW LISTEN, KIDS, DON'T BREAK DOWN-WE HAVE A BIG, LONG PROGRAM TO GO THRU

WHAT? YOU SAY THE QUEEN IS OUT? WELL, THEN LET ME SPEAK TO REYNOLDO, CAPTAIN OF MY GUARDS
SH-- THE KING IS TALKING LONG DISTANCE TO HIS PALACE
THE CAPTAIN IS OUT, TOO
THEN I'LL SPEAK TO MY PRIME MINISTER OR LEBRIEX, MY MINISTER OF MARINE
I'M SORRY YOUR MAJESTY, BUT ONE IS OUT PLAYING GOLF AND THE OTHER IS AWAY ON A FISHING TRIP
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DON'T TELL ME THE LORD CHANCELLOR AND MY MAJOR DOMO ARE AWAY, TOO? WELL, WHO'S IN CHARGE AT THE PALACE NOW?
WELL, I'M JUST THE SCRUB LADY, I'M THE ONLY ONE IN THE PALACE
GEE WHIZ, SWEET POTANIA WILL BE A MESS WHEN YOU GET BACK THERE, WON'T IT?
SAY, SWEET POTANIA WAS A MESS WHEN I LEFT IT

I GUESS THE KING IS ABOUT TO COME IN -- HIS TRUMPETERS ARE GETTING READY TO ANNOUNCE HIM
YES, WE'RE GOING TO DINE IN THE CRYSTAL ROOM --- GOLLY, BUT I DO LOVE ALL THIS POMP AND FORMALITY
TE-DA
TE-DA

GEE, YOUR MAJESTY, BUT IT MUST BE GRAND TO HAVE A FANFARE OF TRUMPETS AND ALL THIS TO DO EVERY TIME YOU MAKE AN ENTRANCE
OH, I LIKE IT IN A WAY
BUT IT'S TOUGH WHEN I'M TRYING TO GET IN AT FOUR A.M. FROM A POKER PARTY WITHOUT THE QUEEN HEARING ME
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THE KING IS UPSET-- IT'S EASY TO SEE THAT
WELL, GOODNESS, THE QUEEN'S NEVER IN WHEN HE CALLS THE PALACE
THE QUEEN OUT AGAIN? WITH WHOM DID SHE GO OUT?
WITH REYNOLDO, CAPTAIN OF YOUR GUARDS
NOW, DON'T LET THAT UPSET YOU, SIRE, --YOU COULDN'T EXPECT THE QUEEN TO SIT HOME AND TWIDDLE HER THUMBS ALL THE WHILE YOU'RE AWAY -- THE CAPTAIN IS JUST BEING GALLANT ----- PROBABLY TOOK HER TO A MOVIE
WHY, OF COURSE, IT'S SILLY OF ME TO WORRY
WHY, IT'S JUST NINE O'CLOCK NOW --- I'LL CALL HER A LITTLE LATER IN THE EVENING --- THEY'RE PROBABLY PLAYING BRIDGE AT HER SISTER'S
GR-R-R
?
BUT SAY --- LISTEN -- IT'S TWO A.M. IN SWEET POTANIA!
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THE TEMPERATURE OF THE WATER IS NOW NINETY-TWO DEGREES
I'VE SCENTED THE BAWTH WITH OLD ROSE AND JASMINE
BLONDIE, PLEASE INFORM THE KING THAT HIS BATH IS READY
WHY, YOUR MAJESTY, WHY AREN'T YOU GETTING READY FOR YOUR BATH? ---- THE WATER WILL GET COLD -----

DON'T BE SILLY, I AM ALL READY FOR MY BATH
BUT YOU DON'T USE YOUR ROYAL ROBE OF STATE FOR A BATHROBE, DO YOU?
SURE-- WHY NOT?
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FRANKLY, I'M WORRIED ABOUT THE QUEEN
BUT DIDN'T THAT FINE GOOD-WILL BANQUET OUR BIG BUSINESS LEADERS GAVE YOU THIS EVENING CHEER YOU UP?
THE QUEEN CALLED WHILE I WAS OUT-- REALLY?
YES, AND SHE SAID SHE WAS SO SORRY SHE'S ALWAYS BEEN OUT WHEN YOU CALLED-- SHE WANTS YOU TO PHONE HER TONIGHT--SHE MISSES YOU TERRIBLY
?
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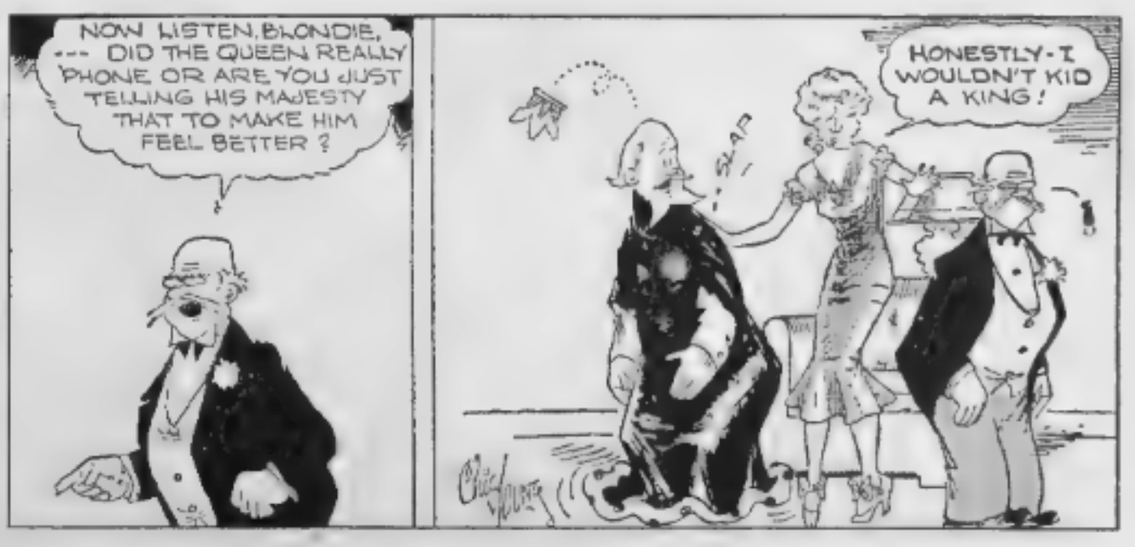
NOW LISTEN, BLONDIE, --- DID THE QUEEN REALLY 'PHONE OR ARE YOU JUST TELLING HIS MAJESTY THAT TO MAKE HIM FEEL BETTER?
SLAP!
HONESTLY-I WOULDN'T KID A KING!

I HAVE DECIDED TO MAKE A PERSONAL LOAN OF ONE MILLION DOLLARS TO THE KING
AND TO SHOW MY GRATITUDE I WILL HONOR HIM BY MAKING HIM A KNIGHT
MY HUSBAND A KNIGHT---SIR BOLLING BUMSTEAD ---HOW THRILLING
I GUESS YOU WON'T NOTICE LITTLE ME ANYMORE
AW, SAY-
MR. B. CERTAINLY TRUSTS YOUR MAJESTY
WELL, I'M LEAVING HIM MY CROWN AS SECURITY-- THE STONES IN IT ARE WORTH OVER ONE MILLION
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BUT, SIRE, YOUR CROWN HAS NO STONES IN IT
---OH, I DON'T MEAN THIS ONE ---I'M LEAVING HIM THE ONE I WEAR ONLY ON STRICTLY FORMAL OCCASIONS OF STATE
OH, I SEE, THIS IS JUST A SORT OF SPORT CROWN

NOW, YOUR MAJESTY, IF YOU'LL JUST STEP INTO THE VAULT WE'LL FIX UP THE MILLION DOLLAR LOAN--HOW DO YOU WANT IT SPLIT UP?
YOU'LL NEVER KNOW HOW MUCH I APPRECIATE THIS, OLD TOP
GOODNESS, HOW CARELESS OF MR. BUMSTEAD TO LEAVE HIS VAULT OPEN ---HE KEEPS MILLIONS IN THERE ---I'LL CLOSE IT, HE'LL APPRECIATE MY THOUGHTFULNESS
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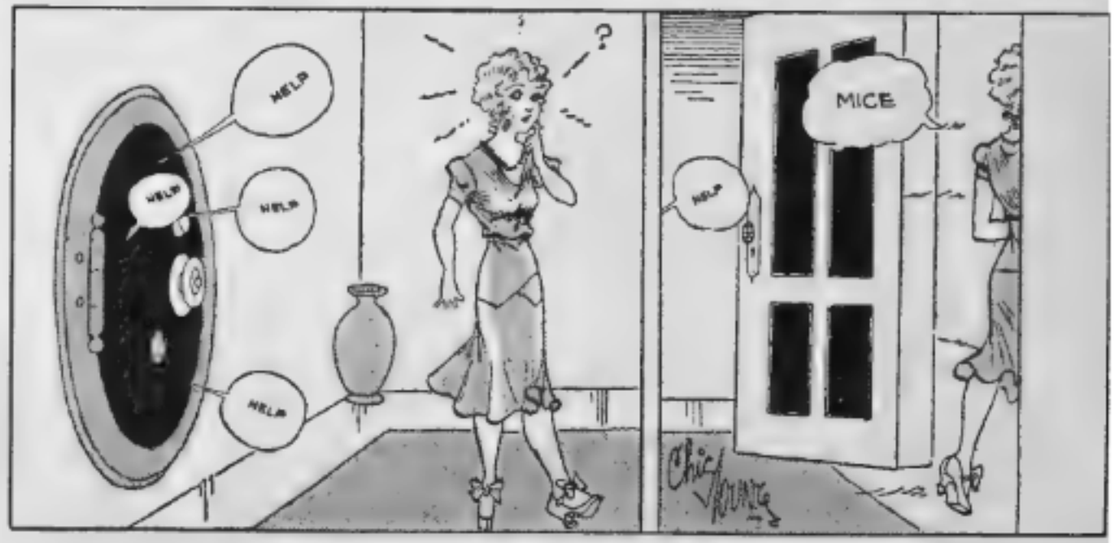
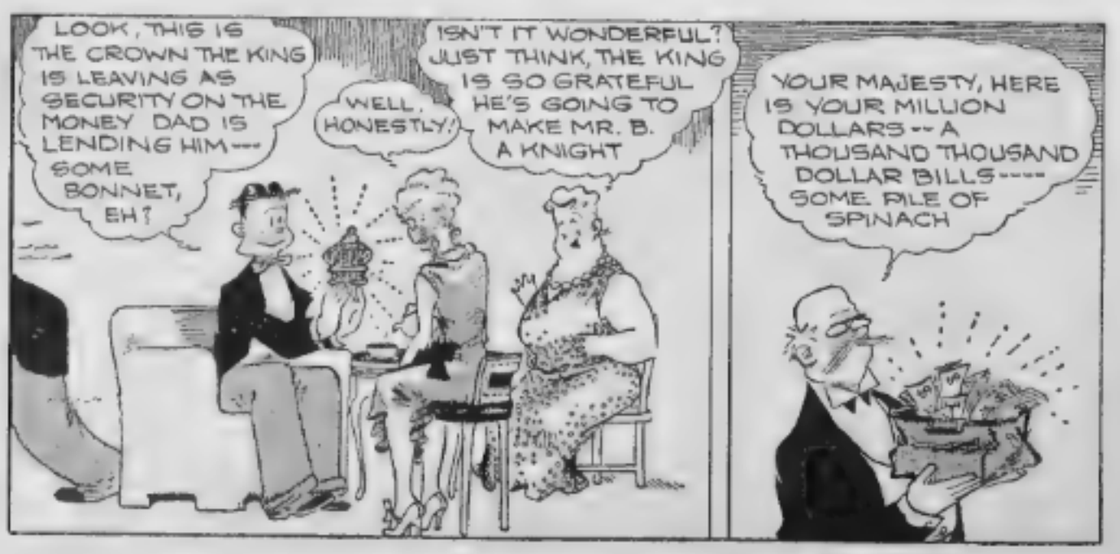

HELP
HELP
HELP
?
MICE
HELP
Chic Young


LOOK, THIS IS THE CROWN THE KING IS LEAVING AS SECURITY ON THE MONEY DAD IS LENDING HIM--- SOME BONNET, EH?
WELL, HONESTLY!
ISN'T IT WONDERFUL? JUST THINK, THE KING IS SO GRATEFUL HE'S GOING TO MAKE MR. B. A KNIGHT
YOUR MAJESTY, HERE IS YOUR MILLION DOLLARS -- A THOUSAND THOUSAND DOLLAR BILLS---- SOME PILE OF SPINACH

NOW HOW DO YOU INTEND TO GET THIS MONEY BACK TO YOUR NATIVE LAND? THRU THE BANKS?
OH, NO, THAT WILL COST TOO MUCH, I'LL JUST CARRY IT IN THAT LITTLE BAG--I'LL KEEP IT HID UNDER MY ROBE
A MILLION DOLLARS UNDER YOUR ROBE---- SOMEONE WILL SURELY NOTICE IT
WHY, I BROUGHT FOUR QUARTS IN THAT WAY!
CLICK
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JUST THINK, MR. B, TOMORROW YOU WILL BE KNIGHTED BY THE KING! MRS. B IS CERTAINLY HAVING THE HOUSE DECORATED BEAUTIFULLY FOR THE CEREMONIES

BUT HAVE YOU NOTICED THE KING TODAY? HE'S WORRIED ABOUT SOMETHING

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!

?

Chic Young

OH, MRS. B., HONESTLY YOU ARE A WONDER-- THE THINGS YOU CAN DO!

THAT'S THE DAIS AND THE THRONE I HAD BUILT FOR THE CEREMONY --MR. B. IS A REMARKABLE MAN AND I'VE ARRANGED FOR A MOST BEAUTIFUL AND DIGNIFIED CEREMONY

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YES, TOMORROW WILL BE THE HIGH SPOT IN MY CAREER ---TO BE KNIGHTED BY THE KING IS A SINGULAR HONOR, BUT I PROBABLY DESERVE IT

JUST HOW DOES THE KING DO IT?

WELL, I KNEEL BEFORE HIM ON THE THRONE --HIS MAJESTY DELIVERS A SHORT ADDRESS AND THEN TAPS ME ON THE BACK OF MY NECK WITH HIS SWORD, MAKING ME A KNIGHT

WELL, WHY DID I SEE THE KING SHARPENING HIS SWORD?

KUH

Chic Young

TODAY THE REMARKABLE MR. BUMSTEAD REACHES THE CLIMAX OF HIS ASTONISHINGLY SUCCESSFUL CAREER.

HE IS TO BE KNIGHTED BY THE KING!

OH, MR. B., YOU LOOK ADORABLE

I DON'T KNOW WHAT TO DO WITH MY HANDS --THERE ARE NO POCKETS IN THESE PANTS

ALLRIGHT, NOW, EVERYTHING IS READY FOR THE CEREMONY--- BE REAL DIGNIFIED WHEN YOU COME IN

YOUR MAJESTY, WE'LL GO THRU THE MAIN CORRIDOR AND MAKE OUR ENTRANCE FROM THE GRAND STAIR-CASE--IT WILL BE VERY IMPRESSIVE

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CRASH

Chic Young

YOUR MAJESTY, YOU MUST BE FRIGHTFULLY WARM WITH THAT HEAVY ROYAL ROBE --WHY DON'T YOU TAKE IT OFF?
THANK YOU VERY MUCH, BUT I'M QUITE COMFORTABLE
WHY, YOUR MAJESTY, HOW CAN YOU STAND WEARING THAT ROBE ON A HOT DAY LIKE THIS?
I'M ALL RIGHT --NOW DON'T WORRY ABOUT ME
SO AHEAD, SIRE, TAKE OFF YOUR ROBE -- FORGET YOUR DIGNITY --IT'LL BE ALL RIGHT WITH US
WELL, DAWGONNIT, I WILL!
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THERE!
Chic Young

LA-LA-LA-DE-DA --- LA-LA-DE DUM -- LA LA
--WHERE THE FLYING FISHES PLAY AND THE DAWN--
COMES UP LIKE --LA DE DA-DA-DA
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IS YOUR MAJESTY HAVING A HARD TIME GETTING THE QUEEN ON THE 'PHONE?
OH, NO, NO! I'VE GOT HER --- I'M TALKING TO HER NOW
Chic Young

NOW DON'T WORRY OVER THE ELECTION· IT'LL COME OUT ALL RIGHT
I TELL YOU I'M NOT WORRIED --- MY SUBJECTS LOVE ME DEARLY AND I HAVE PERFECT CONFIDENCE THAT THEY WILL RETAIN ME AS THEIR BELOVED KING
THEY THINK YOU'RE WORRIED BECAUSE YOU WENT UP THE STEP LADDER INSTEAD OF THE STAIRS THE OTHER NIGHT
THAT COULD'VE HAPPENED TO ANYONE -- THE LADDER WAS RIGHT NEXT TO THE STAIRS -- THAT HAD NOTHING TO DO WITH MY BEING WORRIED OVER THE ELECTION
OF COURSE YOU'RE NOT WORRIED
NOW YOU GO UP AND HAVE A GOOD NIGHT'S REST AND TOMORROW WE'LL HEAR THE ELECTION RETURNS OF YOUR VICTORY
WHY, I'VE NEVER BEEN SO CALM AND COLLECTED IN ALL MY LIFE
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AND TOMORROW THE RETURNS START COMING IN ON THE BIG ELECTION IN SWEET POTANIA
WILL THE REPUBLICANS OUST THE KING?
Chic Young

THE BIG ELECTION IS ON!

WILL SWEET POTANIA RENOUNCE ITS KING AND SET UP A REPUBLICAN GOVERNMENT

?

THE ELECTION RETURNS ARE NOW COMING IN

GOODNESS, THINGS LOOK BAD FOR THE KING

ISN'T IT TERRIBLE? --THE REPUBLICANS ARE GETTING ALL THE VOTES

IM NOT WORRIED-I HAVE FAITH IN MY PEOPLE

TEN THOUSAND MORE VOTES FOR THE REPUBLICANS

THE REPUBLICANS TAKE TWENTY MORE PRECINCTS --- BUT I KNOW I'LL WIN ANYWAY --- MY PEOPLE LOVE ME

GREAT SCOTT! NOT A SINGLE VOTE FOR THE KING --THIS IS TERRIBLE

WAIT, LISTEN, GOOD NEWS

ONE VOTE FOR THE KING

THAT MUST'VE BEEN THE ONE YOU MAILED IN YOURSELF LAST WEEK

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2 A.M.

AND THE ELECTION RETURNS STILL COMING IN

THE STANDING AT PRESENT

REPUBLICANS --- 2,000,126
ROYALISTS — 17

IT LOOKS LIKE THERE'LL SOON BE ANOTHER KING OUT OF WORK

I'M NOT A BIT WORRIED -- I HAVE FAITH IN MY PEOPLE -- THEY LOVE ME AND WILL RETAIN ME AS THEIR BELOVED KING

I'M SORRY TO TELL YOU, BUT THE REPUBLICANS ARE AHEAD BY OVER TWO MILLION VOTES

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GREAT SCOTT UNLESS SOMETHING HAPPENS QUICK THE ROYALIST CAUSE IS LOST

THE SUSPENSE IS TERRIFIC

TWENTY MORE PRECINCTS FOR THE REPUBLICANS

WHAT SHALL WE DO? WHAT SHALL WE DO?

WELL, I DON'T CARE WHAT YOU ALL DO --- I'M GOING UP TO BED

THE ELECTION IS OVER AND SWEET POTANIA HAS RENOUNCED THE KING AND SET UP A REPUBLICAN GOVERNMENT!

THE KING ISN'T KING ANYMORE

THE ELECTION WAS LOADS OF FUN

I CAN'T UNDERSTAND MY PEOPLE TURNING AGAINST ME LIKE THAT AFTER ME BUILDING THEM THAT BRIDGE IN 1904 AND GIVING THEM ALL THOSE SWELL PARADES -- IT'S DOWNRIGHT INGRATITUDE

TOO BAD

BOO HOO

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ANOTHER THRONE HAS TOPPLED -- THE KING IS NOW JUST AN ORDINARY CITIZEN

JUST AN ORDINARY CITIZEN? UGH!

YES, AND AS LONG AS THEY DON'T WANT ME IN MY NATIVE LAND, I'LL JUST MAKE MY HOME RIGHT HERE WITH YOU

OH, YEH?

P-LEEZ—DAGWOOD, LEAVE ME OUT OF IT—YOU ASK HIM BY YOURSELF
COME, NOW, DEAR, IF YOU ARE GOING TO BECOME MY WIFE YOU'LL HAVE TO START RIGHT IN HELPING ME
DAD, BLONDIE AND I WANT TO GET MARRIED AND YOU KNOW MY ALLOWANCE IS JUST FORTY DOLLARS A WEEK
AND YOU WANT MORE, EH? YOU YOUNG FOLKS ARE ALL ALIKE THESE DAYS, NOT WILLING TO START IN MARRIED LIFE LIKE YOUR PARENTS DID
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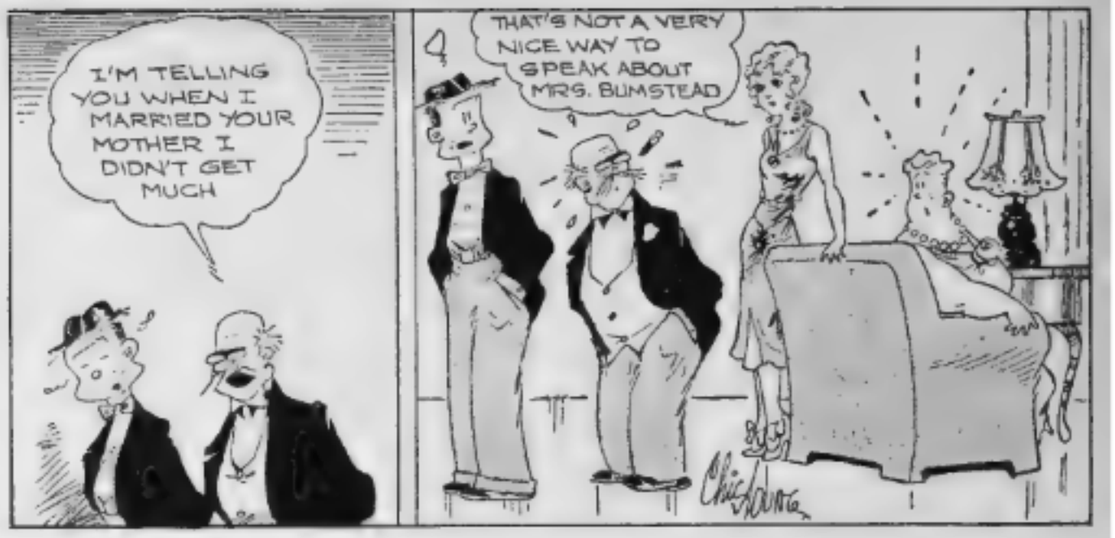
I'M TELLING YOU WHEN I MARRIED YOUR MOTHER I DIDN'T GET MUCH
THAT'S NOT A VERY NICE WAY TO SPEAK ABOUT MRS. BUMSTEAD
Chic Young

ISN'T THIS FUN, DEAR, PICKING OUT OUR LITTLE LOVE NEST? WE'RE GOING TO BE SO HAPPY WHEN THE WEDDING BELLS RING OUT
BUT I'M AFRAID THIS APARTMENT WILL BE TOO EXPENSIVE DEAR
THERE'S A FINE VIEW, IF YOU GET DOWN LIKE THIS YOU CAN SEE A TREE FROM THIS WINDOW
GOLLY, TO THINK THAT SOMEDAY ALL DAD'S MILLIONS WILL BE MINE, AND UNTIL THEN WE'LL HAVE TO GET ALONG ON MY FORTY-DOLLAR-A-WEEK ALLOWANCE!
ASK HIM WHAT THE RENTAL IS?
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THIS APARTMENT RENTS FOR FIFTY DOLLARS A MONTH
I THINK WE COULD AFFORD FIFTY
WELL, WE MIGHT BE ABLE TO KEEP IT UP FOR AWHILE, BUT GEE···
WELL, IF THE WORST CAME TO THE WORST YOU COULD GET A JOB, COULDN'T YOU?
BLONDIE!

I FIGURE IF I GET ONE REAL BIG COOK POT I WON'T NEED A LOT OF LITTLE ONES--I DON'T DRINK COFFEE SO WE'LL JUST NEED ONE CUP
TWO KNIVES, TWO FORKS AND TWO SPOONS WILL COST SIXTY CENTS -- A SINK MOP WILL COST A NICKEL
I'LL GIVE YOU A DOLLAR FIFTY FOR THE OVERSTUFFED CHAIR ---- NOW WHAT DO YOU WANT FOR THAT END TABLE?
IF ALL MY CUSTOMERS WERE LIKE YOU I'D BE IN THE POOR HOUSE -- FIFTY CENTS FOR THE TABLE
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I'VE SPENT THE DAY BARGAINING AND PRICING THINGS AND I FIND I CAN FURNISH A ONE-ROOM APARTMENT FOR TWENTY-EIGHT DOLLARS
AN INDIAN COULDN'T FURNISH A WIGWAM FOR THAT
BUT, DEAR, I'D WANT A PIANO
WELL, I KNOW WHERE WE CAN GET A PIANO FOR THREE DOLLARS
Chic Young

YES, MRS. B. DAGWOOD AND I ARE GOING TO GET MARRIED ON HIS FORTY-DOLLAR-A-WEEK ALLOWANCE-- WE CAN GET BY CAUSE WE LOVE EACH OTHER SO MUCH

WHY, YOUR RENT WILL BE THAT MUCH UNLESS YOU LIVE IN A TENT

OH, NO, WE CAN AFFORD A NICE ONE-ROOM APARTMENT

ONE ROOM--UGH, DAGWOOD COULD NEVER BE HAPPY IN A ONE-ROOM APARTMENT -- HE'S ALWAYS HAD THE RUN OF THIS BIG HOUSE --- THIRTY-FIVE ROOMS

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BUT WE SAW THE MOST EFFICIENT LITTLE ONE-ROOM APARTMENT-- THE BED SWINGS INTO A DOOR, AND THE SINK FOLDS UP WHEN YOU'RE THRU WITH IT

BUT MODERN APARTMENTS LIKE THAT ARE TERRIBLY EXPENSIVE --- YOU COULDN'T AFFORD ONE

OH, YES WE CAN --- WE'RE GOING TO TAKE IN A ROOMER

TOM'S SALARY IS ABOUT THE SAME AS YOUR ALLOWANCE --- HE AND ETTA ARE REAL HAPPY AND CONTENTED

LET'S DROP OVER THERE AND GET SOME TIPS FROM THEM ON MANAGING ON FORTY DOLLARS A WEEK

OH, HELLO, KIDS, I'VE BEEN CRYING, JACK BOUGHT HIMSELF TWO TEN-CENT CIGARS TODAY, AFTER ME SKIMPING AND SAVING, TRYING TO LAY ASIDE A FEW PENNIES

SAY, LISTEN, I HAVEN'T HAD A NEW SUIT IN A YEAR --- IF WE HAD THE MONEY YOU SPENT ON HATS ALONE, WE--

HA-HA - THAT'S FUNNY! WHAT I OUGHT TO DO IS GO OUT AND BUY READY-MADE CLOTHES LIKE OTHER WOMEN INSTEAD OF WORKING MY FINGERS TO THE BONE---

WE'D BETTER GO

WHEN WE GET MARRIED WE WON'T QUARREL --- EVERYTHING WILL BE PEACHES AND CREAM

CRACK!

THAT'S WHAT WE SAID, TOO

OUR MARRIED LIFE WILL BE DIFFERENT, WON'T IT, DEAR?

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SAY, YOU'D BETTER NOT COME IN -- I HAD SOME WORDS WITH IRMA AND SHE'S PACKING UP TO GO HOME TO HER MOTHER

WHAT A PITY

AT'LL BLOW OVER, MAC

WELL ANYWAY, THE BUTTERBY'S WON'T BE FIGHTING -- THEY'RE ONLY MARRIED TWO WEEKS AND ARE IDEALLY HAPPY -- THEY'LL GIVE US SOME TIPS ON FURNISHING OUR APARTMENT

WOW --- LISTEN TO THEM BATTLING

YOU BRUTE... GO AHEAD STRIKE ME -- I DARE YOU

YOU'RE DUMB, THAT'S WHAT'S THE MATTER WITH YOU -- I FOUND OUT TOO LATE

DON'T GET THE IDEA THAT ALL MARRIED PEOPLE FIGHT, DAGWOOD -- JUST TAKE YOUR DEAR OLD MOTHER AND DAD -- HOW HAPPY THEY ARE!

THAT'S A LOVELY THOUGHT -- JUST THINK, MOM AND DAD HAVE BEEN MARRIED TWENTY-FIVE YEARS AND NOT A CROSS WORD

NOTHING WOULD MAKE ME HAPPIER THAN TO CRACK THIS RIGHT OVER YOUR SKULL!

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HONESTLY, WHEN I THINK THAT IT'LL JUST BE A MATTER OF DAYS BEFORE DAGWOOD AND I ARE MARRIED

BUT I HAVE OTHER PLANS FOR DAGWOOD---HE WILL MARRY THE GIRL I PICK OUT FOR HIM--A FINE LADY OF WEALTH AND POSITION! I'LL SEE TO THAT

MRS. B., DAGWOOD AND I MEAN THE WHOLE WORLD TO EACH OTHER ---- NOTHING WILL EVER KEEP US APART

WELL, OF ALL THE NERVE..

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WOW. WHAT A NARROW ESCAPE I JUST HAD--I WAS DOING FIFTY ON THE SPEEDWAY WHEN A TIRE BLEW AND I WENT INTO A DITCH -- I'M SHAKING LIKE A LEAF

OH, DARLING, YOU MUST BE AWFULLY CAREFUL NOW THAT WE'RE ENGAGED.. REMEMBER IF YOU GET HURT I'M THE ONE THAT WILL SUFFER

Chic Young

YOU WERE A NAUGHTY BOY TODAY, DEAR.. I SAW YOU SPEEDING IN YOUR CAR AFTER ALL I'VE TOLD YOU ABOUT BEING CAREFUL

GEE DAD IT'S GREAT TO HAVE SOMEONE IN LOVE WITH YOU--- WORRIED ABOUT YOU AND INTERESTED IN YOUR WELFARE.. GEE, I LOVE THIS

YEH, I KNOW, BUT JUST WAIT UNTIL YOU GET MARRIED

YOU'RE JUST LIKE A LITTLE BOY--NEED SOMEONE TO TAKE CARE OF YOU EVERY MINUTE --- JUST THINK HOW TERRIBLE I'D FEEL IF YOU GOT HURT

BUT I WASN'T DRIVING FAST, DEAR

OH, YOU WERE, TOO--YOU WERE GOING OVER FIFTY MILES AN HOUR

OH, SWEETHEART.. I WASN'T GOING FIFTY MILES AN HOUR.. .. I WASN'T GOING FORTY.. WHY, I WASN'T EVEN GOING THIRTY..

WELL, BE CAREFUL NOW OR YOU'LL BACK INTO SOMETHING

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Chic Young

YOU'VE GOT A LOT OF NERVE TO EVEN THINK OF MARRYING MY SON— DAGWOOD IS AN ARISTOCRAT, YOU'RE A MERE NOBODY ---- YOUR PARENTS.. WHY, THEIR NAME ISN'T EVEN IN THE PHONE BOOK!

OUR ANCESTORS CAN BE TRACED BACK TO THE FOURTEENTH CENTURY- I AM A DIRECT DESCENDANT OF LORD AND LADY CRUMPIT- AND THEY'RE NOT ALL

THE MARQUIS OF AMHOLT, LADY WILLOBY ---AMBASSADOR NITWITZ, THE DUKE AND DUTCHESS OF NUTLOW, ADMIRAL DITCHWOOD..

GEE WHIZ, MRS. B. HOW DID YOU EVER GET MIXED UP WITH THAT BUNCH, ANYWAY?

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Chic Young

AND YOU'VE ACTUALLY LEFT YOUR HOME

YEP--I DID IT FOR YOU--MOTHER MADE ME CHOOSE BETWEEN YOU AND MY HOME AND I CHOSE YOU

OH, DARLING, DO YOU MEAN YOU'VE GIVEN UP EVERYTHING FOR ME? --ALL THAT LUXURY FOR A LITTLE NOBODY LIKE ME?

YEP-THE FOLKS CUT OFF MY ALLOWANCE AN' DISINHERITED ME WHEN I TOLD THEM I'D MADE UP MY MIND TO MARRY YOU!

WELL, I SUPPOSE YOU WILL GET A ROOM IN A HOTEL UNTIL WE GET MARRIED AND GO TO HOUSEKEEPING

HOTEL' SAY, I'M DEAD BROKE---- I HAVEN'T A PENNY TO MY NAME

DAGWOOD WANTS TO KNOW IF HE CAN SLEEP ON OUR FRONT PORCH TONIGHT

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MOTHER SAYS YOU CAN SLEEP ON THE PORCH TONIGHT AND TO TELL THE MILKMAN TO LEAVE A HALF PINT OF WHIPPING CREAM

6-25

POOR DAGWOOD! GIVING UP ALL THE LUXURY HE'S BEEN ACCUSTOMED TO JUST SO HE CAN MARRY ME--- I'LL SEE IF I CAN'T SOFTEN HIS MOTHER'S COLD HEART

THE POOR BOY SLEPT ON OUR HARD FRONT PORCH LAST NIGHT--HE HASN'T A PENNY IN THE WORLD AND YOU KNOW HOW HARD IT IS TO FIND A JOB

WELL, IF HE WANTS TO GO AGAINST HIS PARENTS' WISHES AND MARRY A GIRL BENEATH HIM THAT'S UP TO HIM--WE'LL TAKE HIM BACK ONLY ON THE CONDITION HE CHANGES HIS MIND

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HE SAYS HE'S WILLING TO GIVE UP EVERYTHING FOR ME -- I'D STEP OUT OF HIS LIFE FOREVER IF I THOUGHT HE WOULD BE HAPPIER THAT WAY, BUT HE WON'T HEAR OF IT

THEN HE'LL HAVE TO SUFFER THE CONSEQUENSES -- I WON'T GIVE IN'

THIS ROOM IS TWO FIFTY A WEEK--IN ADVANCE

I'LL HAVE TO LEAVE YOU MY WATCH

6-26

GEE, IT WAS TERRIBLE SLEEPING IN THAT MUSTY OLD ATTIC ROOM WITH MICE, BUT, GEE, I'M BROKE, I CAN'T AFFORD A BETTER PLACE

OH, DAGWOOD, TO THINK YOU LEFT YOUR LOVELY HOME WITH SERVANTS AND LUXURY JUST FOR ME -- YOUR SACRIFICE IS TOO GREAT

HERE'S A JOB --- WANTED. DISH-WASHER, TEN DOLLARS A WEEK" --IF YOU TOOK THAT JOB YOU COULD AFFORD A BETTER ROOM

OH, GEE, THAT'S GREAT--MAYBE I CAN WORK MY WAY UP TO A WAITER THEN WE CAN BE MARRIED AND HAVE OUR OWN LITTLE LOVE NEST

MOTHER AND DAD WILL BE SORRY FOR THE WAY THEY'RE TREATING ME WHEN THEY SEE HOW HAPPY MY LITTLE BLONDIE AND I ARE GOING TO BE

MAN WANTED

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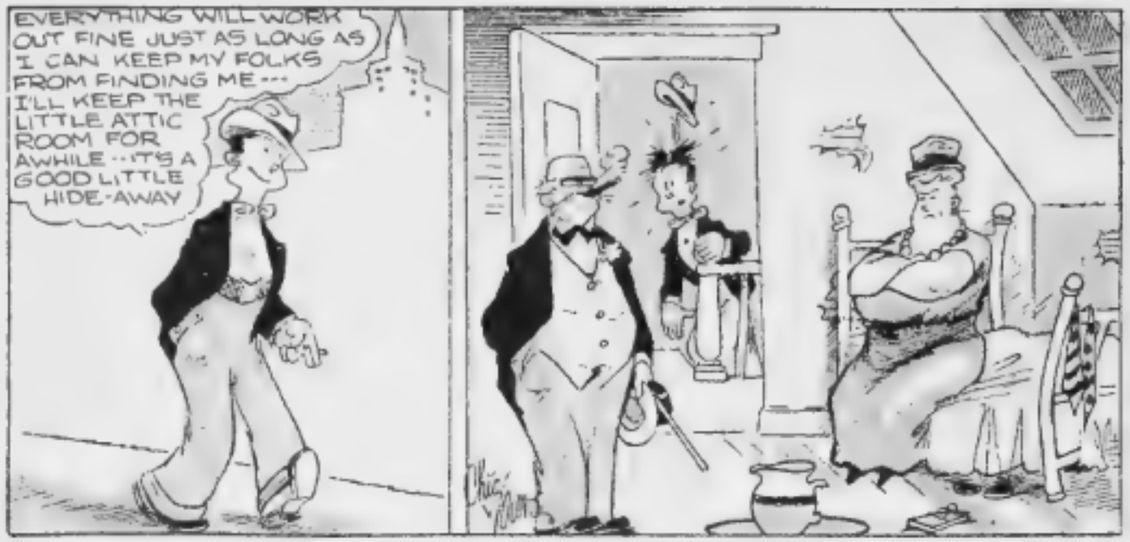
EVERYTHING WILL WORK OUT FINE JUST AS LONG AS I CAN KEEP MY FOLKS FROM FINDING ME--- I'LL KEEP THE LITTLE ATTIC ROOM FOR AWHILE--IT'S A GOOD LITTLE HIDE-AWAY

THINGS LOOK PRETTY BLACK, BUT ANYWAY, NOW IVE LEFT MY HOME I'M FREE TO MARRY YOU WHEN MY SHIP COMES IN – WE MUST BE PATIENT, DEAR
BUT, GEE, DEAR – IT'S A PITY YOU HAVE TO STAY IN THAT MUSTY, LITTLE OLD ATTIC ROOM
SEE, IT WOULD BE WONDERFUL IF YOU COULD GET THAT JOB AS DISH-WASHER AND WORK YOUR WAY UP TO WAITER
THE BOSS SAID HE'D GIVE ME FIRST CHOICE FOR THE DISH-WASHING JOB CAUSE I WAS A COLLEGE MAN
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WE FOUND HIM
GRANDMA, DON'T LET THEM BRING ME BACK TO THIS COLD, HEARTLESS HOME --- I WANT MY FREEDOM
HE WAS LIVING IN A LITTLE, OLD MUSTY, RATTY ATTIC ROOM
THANKS, GRANDMA
BEAT IT, YOU TWO ! LEAVE DAGWOOD--HE'S COO-COO ENOUGH WITHOUT YOU MAKING HIM WORSE-- FROM NOW ON, I'LL TAKE CHARGE OF HIM MYSELF
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NOW LISTEN, SIMPLETON--- IF YOU LOVE THIS GIRL AS MUCH AS YOU SAY YOU DO, AND SHE LOVES YOU -- WHY DONT YOU JUST RUN OFF AND MARRY HER ? ELOPE--GET SOME GUMPTION ABOUT YOU !
THAT'S IT, GRANDMA-AN ELOPEMENT !
LISTEN, BLONDIE, PACK YOUR BAG WE'RE GOING TO ELOPE
WELL, WILL IT BE ALL RIGHT WITH YOUR MOTHER AND DAD?
DAGWOOD MEANS BUSINESS THIS TIME ... YOU'RE GOING TO SEE AN ELOPEMENT

I WANT YOU TO SEE THE CUTE ELOPE-MENT CLOTHES I BOUGHT
SAY, LISTEN, I TOLD YOU NOT TO TELL ANYONE ABOUT ELOPING IT SEEMS EVERY-BODY IN TOWN KNOWS ABOUT IT
BUT, DAGWOOD EVERYONE I TOLD I MADE PROMISE FAITHFULLY NOT TO TELL ANYONE ELSE

OH, I SEE, YOU'RE ASHAMED-- I SEE IT ALL NOW
NO I'M NOT ASHAMED - I'M PROUD BUT DON'T YOU SEE IF MY MOTHER AND DAD HEAR ABOUT IT, THEY'LL TURN HEAVEN AND EARTH TO STOP US ?
WELL, GOODNESS SAKES, WHAT KIND OF ELOPEMENT WOULD IT BE WITHOUT SOME ONE CHASING US ?
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OH, GRANDMA B.. YOU'RE JUST THE SWEETEST DEAR TO CHAPERONE US ON OUR ELOPE-MENT

WE'LL TAKE MY FAST YELLOW ROADSTER --- GRANDMA CAN SIT IN THE RUMBLE SEAT

DAGWOOD'S MOTHER AND FATHER WILL BE FURIOUS

YOU'RE CRAZIER THAN I THOUGHT. IF YOU'RE GOING TO TAKE ALL THOSE CLOTHES

GRANDMA'S RIGHT, DEAR. YOU WON'T NEED ALL THOSE CLOTHES

OH, I CAN GET THAT ALL IN ONE BAG

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SWEETHEART THIS IS AN ELOPEMENT WE'RE GOING ON-- NOT A WORLD CRUISE-- YOU CAN'T GET ALL THAT IN ONE BAG

SAY, LISTEN--IF YOU CAN GET GRANDMA IN A RUMBLE SEAT I CAN GET THOSE THINGS IN ONE BAG

I WANT A MARRIAGE LICENSE FOR MY WIFE AND MYSELF

IF YOU'VE GOT A WIFE WHY DO YOU WANT A MARRIAGE LICENSE?

TEE HEE DAGWOOD'S EXCITED

AND IF WE DON'T HURRY HIS MOTHER AND DAD WILL BE ON OUR TRAIL

GEE, I DON'T KNOW THE HOUR OF MY BIRTH

I'D TAKE YOU TO THE PLACE I ELOPED TO.. IF I COULD ONLY THINK OF WHERE IT WAS -- IT HAD THE CUTEST LITTLE PARSONAGE

OH, GRANDMA THAT WAS SO LONG AGO

OH THESE QUESTIONS, THESE QUESTIONS!

THAT WASN'T SO LONG AGO -- IT WAS THE TIME I MARRIED MY MY FOURTH HUSBAND

WELL, GOODNESS ME--I DIDN'T KNOW YOU HAD A HUSBAND LIVING--- WHERE IS HE?

YES, WHERE IS HE? THAT'S WHAT I WANT TO KNOW, TOO!

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BUT DEAR, WE'RE NOT ELOPING ON ACCOUNT OF YOUR PARENTS--- IT'S MINE WE'RE RUNNING AWAY FROM

WELL I DON'T CARE -- I THINK I SHOULD'VE COME DOWN A LADDER ---I HAD MY HEART SET ON THAT!

COME ON, YOU YOUNG IDIOTS--CUT OUT THAT INSANE ARGUING AND GET ME INTO THIS RUMBLE SEAT AND GET GOING OR WE'LL SURE GET CAUGHT

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IF YOU DROP ME I'LL ----

DAGWOOD -- HERE COME YOUR MOTHER AND DAD IN THEIR CAR!

HOW'S GRANDMA?

SHE'S ALL RIGHT

STOP, I SAY, STOP!

THEY'RE OFF-- THE RACE IS ON!

MAMA AND PAPA BUMSTEAD HOT ON THE TRAIL OF THE ELOPERS

WHY NOT STOP IN ONE OF THESE FARM HOUSES AND GET SOME INFORMATION!

WELL, I'LL TRY IT -- BUT THESE HILL BILLIES -- I DON'T KNOW ---

SO THEY'RE ELOPIN'? WAL, I SWAN! YIP, THEY WENT BY HERE ---

WELL, MAN ALIVE -- TELL ME QUICK, WHICH WAY WAS THEIR AUTO GOING?

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FRONTWARDS ---HEH- HEH-- HEH

YOU DON'T REALIZE THE SERIOUSNESS OF IT -- IF WE DON'T PREVENT THEIR MARRIAGE WE'LL BE SOCIALLY RUINED! WHICH DIRECTION WAS THEIR CAR GOING?

WAL --- I'M GITTIN' AROUND TO THAT---

AND WITH THE ELOPING DAGWOOD AND BLONDIE, IT'S JUST A MATTER OF FINDING A PREACHER

NOW, HERE'S THE PARSONAGE I WAS TELLING YOU ABOUT

BLONDIE, LOOK BACK THRU THE GLASSES AND SEE IF MAMA AND PAPA ARE BEHIND US --- IF NOT, WE'LL STOP HERE AND GET MARRIED

OH--OH--WE CAN'T STOP NOW --- I SEE YOUR MOTHER AND DAD BEHIND US - STEP ON THE GAS -- THEY'RE COMING UP FAST

BE CAREFUL

I'M DOING 70

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I CAN SEE YOUR MOTHER - SHE LOOKS TERRIBLY ANGRY -- GOODNESS, YOUR DAD, TOO --- ---- STEP ON IT, DAGWOOD!

NO---WAIT--IT WASN'T YOUR FOLKS AT ALL --- THAT'S AN OLD WINDMILL I WAS LOOKING AT

NGEROUS CURVE SLOW

WISH

WE'LL ALL BE KILLED

I'M DOING 80

CAUTION

WHEW--IT'S A GOOD THING THE BRAKES HELD -- THESE ROADS ARE FIERCE

OH, GOODNESS, MY HEART IS IN MY MOUTH

YEP--THEY STOPPED HERE FOR SOME HOT DOGS

AND YOU SAY THEY HEADED UP THE MOUNTAIN-- --WELL, THANK GOODNESS -- AT LAST WE'RE ON THE TRAIL OF THOSE ELOPING IDIOTS

HOT DOGS

HOT DOGS

DAGWOOD EATING HOT DOGS ---UGH

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I'D SIMPLY DIE IF OUR SON MARRIED THAT GIRL SO FAR BENEATH HIS SOCIAL POSITION

I CAN'T BACK UP' ONE OF MY WHEELS MUST BE STUCK

I'LL GET OUT AND SEE WHAT THE TROUBLE IS

OH, I SEE -- YOU'RE CAUGHT ON THE EDGE --JUST PULL FORWARD A BIT

MAMA AND PAPA BUMSTEAD DECIDE TO ENLIST THE AID OF THE STATE POLICE IN THEIR SEARCH FOR THE ELOPERS

THE GIRL HAS NO SOCIAL POSITION AT ALL, AND, OF COURSE, WE'RE THE BUMSTEADS

I'LL PAY A FIVE-THOUSAND-DOLLAR REWARD IF YOU APPREHEND THEM

THE DRAGNET IS SPREAD

THEY'RE IN A CREAM-COLORED ROADSTER --- SHE'S A BLONDE WITH CURLS -- HE'S A DARK-HAIRED LAD -- BOTH ABOUT FIVE-FOOT, SEVEN -----

OH, LOOK, DEAR, HERE COMES A TRAFFIC COP -- ASK HIM WHERE WE CAN FIND A PREACHER

OFFICER, OFFICER! WHERE CAN WE FIND A PREACHER?

SORRY, BUT I HAVEN'T TIME TO TELL YOU NOW -- I'M LOOKING FOR SOME ELOPERS

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HAVE THE CHAUFFEUR FIND A HOTEL -- I'M ALL IN --

AS LONG AS WE HAVE THE STATE POLICE SEARCHING FOR THE IDIOTIC ELOPERS, I GUESS IT'S SAFE TO GET A NIGHT'S REST

LISTEN, YOU SIMPLETONS -- WE'VE DONE ENOUGH RIDING FOR TODAY -- FIND ME A BED

HERE WE COME TO A TOURIST PLACE -- WE'D BETTER GET ROOMS FOR THE NIGHT

GET THE CAR GOING REAL GOOD AND RUN IT RIGHT UP THE TERRACE ON AN ANGLE INTO THE TREE

ALL RIGHT, GET READY -- ONE - TWO --

HEY, WHAT'S THE IDEA OF DELIBERATELY RUNNING UP MY LAWN AND SMASHING INTO MY TREE?

WE HAVE TO PARK LIKE THAT

IT'S THE ONLY WAY WE CAN GET GRANDMA OUT OF THE RUMBLE SEAT

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WELL I DON'T CARE -- I'M STARVED I WANT A HOT DOG

BUT DARLING, DON'T YOU SEE -- IF WE STOP MY FOLKS WILL SURELY CATCH UP WITH US

HOW ABOUT SOME FRESH EGGS OR A PENNANT --- I'VE HOME-MADE JELLY AND POST-CARDS -- HOW ABOUT SOME ACREAGE OUT HERE?

NO, THANKS -- JUST THE HOT DOGS -- WE'RE IN A TERRIBLE HURRY

MAYBE THE MAN CAN TELL US WHERE WE CAN FIND A PREACHER OR A JUSTICE OF THE PEACE

WAL, SAY --- I'M A JUSTICE OF THE PEACE

WELL THERE YOU ARE, DEAR, OUR LOVE DREAM HAS COME TRUE. WE CAN BECOME MAN AND WIFE RIGHT HERE --- AREN'T YOU THRILLED?

NOTHING DOING

I'LL EAT HOT DOGS, BUT I'LL BE DARNED IF I'LL HAVE MY WEDDING IN FRONT OF A HOT DOG STAND!

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COME ON IN QUICK -- THE PARSON IS HOME AND HE SAYS HE CAN PERFORM THE CEREMONY RIGHT NOW

OH, GRAND

GOODNESS, I'M SO EXCITED

OH, DARLING -- JUST THINK --- AT LAST YOU'RE ABOUT TO BECOME MY WIFE -- I'M THE HAPPIEST MAN IN THE WORLD

7/13

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NOW, MY DEAR CHILDREN, IF YOU'LL JUST LET ME TAKE A LITTLE PEEK AT THE MARRIAGE LICENSE, I'LL PROCEED WITH THE CEREMONY

YOU'VE GOT IT, DEAR -- GIVE IT TO THE PARSON

THE LICENSE --- LET'S SEE -- IT'S IN MY BAG

WELL, NOW, YOU CAN BELIEVE THIS OR NOT -- THE LICENSE IS GONE

AND PAPA AND MAMA BUMSTEAD LESS THAN A MILE BEHIND IN HOT PURSUIT

Chic Young

LOOK -- I FOUND THE LICENSE

DASWOOD, QUICK, GET INTO THE CAR --- HERE COME YOUR MOTHER AND DAD A MILE A MINUTE

YOU'VE GOT TO HELP US, PARSON

THERE THEY ARE IN FRONT OF THE PARSONAGE ---- WE'VE CAUGHT THOSE ELOPING IDIOTS AT LAST

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STOP, I SAY, STOP!

MOVE OVER, GRANDMA, AND MAKE ROOM FOR THE PARSON

NOW LISTEN, YOU KIDS BACK THERE IN THE RUMBLE SEAT, BE GOOD --- DO YOU HEAR?

Chic Young 7/14

I DON'T SEE YOUR MOTHER AND DAD BEHIND US --- WE MUSTVE LOST THEM

WELL, THEN LET'S STOP AT THAT PRETTY LITTLE ORCHARD AND GET MARRIED -- WE'VE GOT THE LICENSE AN' THE PARSON AN' EVERYTHING

WHAT A DARLING SPOT FOR THE CEREMONY --- A LITTLE SYLVAN DELL -- HOW ROMANTIC

COME, DEAR, THE PARSON'S WAITING

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PAW --- THERE'S SOME OF THEM CITY FOLKS IN OUR APPLE ORCHARD

WAL --- I'LL SHOW THEM

BANG BANG BANG

MY GOODNESS GRACIOUS

Chic Young

I'VE ALMOST HAD ENOUGH OF THIS

GOODNESS, GRANDMA, YOU WOULDN'T WANT US TO STOP THE CAR WITH DAGWOOD'S FOLKS RIGHT ON OUR HEELS

THEN WE'LL JUST STOP THE CAR AND HAVE THE PARSON PERFORM THE CEREMONY BY THE SIDE OF THE ROAD

THERE'S THEIR CAR---MORE SPEED, JACKSON, WE'VE GOT THEM THIS TIME

YOU KNOW, MAMA, SOMETIMES I FEEL THAT WE'RE WRONG IN TRYING TO PREVENT THIS MARRIAGE

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BUT THEY SHOULDN'T ELOPE---I'VE TOLD DAGWOOD A MILLION TIMES NEVER TO MARRY WITHOUT MY CONSENT

WELL, WE DID THE SAME THING TWENTY YEARS AGO, REMEMBER, WE ELOPED

OH, I'LL NEVER FORGET THAT ROMANTIC NIGHT I STOLE FROM MY WINDOW DOWN INTO YOUR ARMS

AND YOUR FATHER SAW US AND CAME DOWN AND HELPED ME HOLD THE LADDER

7-16

OHO!

ARE THE HARD-HEARTED BUMSTEADS SOFTENING

?

Chic Young

WELL, IF I THOUGHT THEY REALLY LOVED EACH OTHER, I'D CONSENT TO THEIR MARRIAGE

AFTER ALL, WHO ARE WE TO STAND IN THE WAY OF THEIR HAPPINESS? WHAT IF IT DOES HURT US SOCIALLY, LET'S BE BIG

LOOK---THERE'S THEIR CAR PARKED BY THE SIDE OF THE ROAD---THE PARSON IS MARRYING THEM

GOOD! WE'LL DRIVE UP AND TELL THEM THEY ARE FORGIVEN AND HAVE OUR BLESSING

7-17

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NOW, MY DEAR CHILDREN YOU ARE ABOUT TO BE JOINED IN HOLY MATRIMONY

OH, GOODIE

WAIT! HERE COME MY FOLKS---JUMP INTO THE CAR, QUICK

STEP ON IT, DAGWOOD, THEY'RE RIGHT ON OUR HEELS

OH, BOY, THAT WAS A CLOSE SHAVE THAT TIME

IF WE COULD ONLY CATCH UP WITH THEM AND TELL THEM THAT WE'VE AGREED TO LET THEM MARRY

THEY STILL THINK WE'RE CHASING THEM---I'LL TELL THE POLICE---WE CAN'T CATCH UP WITH THEM IN THIS CAR

AND WHEN YOU CATCH THEM, TELL THEM WE'VE CHANGED OUR MINDS AND THAT THEY CAN MARRY WITH OUR BLESSINGS

I'LL HAVE A MOTOR-CYCLE COP OVERTAKE THEM AND DELIVER YOUR MESSAGE FOR YOU

WAIT---STOP I HAVE GOOD NEWS FOR YOU

MR. AND MRS. BUMSTEAD HAVE FORGIVEN YOU AND YOU HAVE THEIR CONSENT TO MARRY

OH, SHOOT! NOW I DON'T FEEL LIKE GETTING MARRIED

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I'LL CALL YOU UP TOMORROW MORNING
GET ME HOME, STUPID
WELL, S'LONG. IT WAS LOADS OF FUN
BLONDIE, CONGRATULATIONS ON YOUR MARRIAGE. EVERYONE IN TOWN IS TALKING OF YOUR ROMANTIC ELOPEMENT
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---AND YOU DIDN'T GET MARRIED, AFTER ALL ?
OH, DAGWOOD AND I LOVE EACH OTHER DEARLY, BUT WITH THIS, THAT AND THE OTHER. ALL HAPPEN--ING AT ONCE AND GRANDMA IN THE RUMBLE SEAT COMPLAINING ALL THE WHILE-
WE FINALLY JUST DECIDED- OH, WHAT THE DICKENS AND CAME HOME !
Chic Young

BUT MRS. B, I COULDN'T RUN OFF AND LEAVE MOTHER THAT WAY
WELL, YOUR MOTHER IS INVITED, TOO
HOW IS IT THEY'RE JUST OPENING THEIR SHORE HOUSE NOW ?
THEY HAD FORGOTTEN ALL ABOUT IT--- WE'VE BEEN INVITED FOR A MONTH
OH, HOW GRAND---- TELL HER I'D BE DELIGHTED--
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AND TELL HER HOW GRATEFUL I AM FOR HER KIND AND MOST CONSIDERATE THOUGHTFULLNESS AND THAT I APPRECIATE THE DISTINCT PRIVILEGE OF BEING A GUEST AT HER BEAUTIFUL SEASIDE HOME
MRS. BUMSTEAD, MOM SAYS OKAY
Chic Young

WELL, HERE WE ARE AT OUR SEASHORE VILLA. NOW, EVERYBODY, MAKE YOURSELVES AT HOME
ISN'T IT GRAND?
BEAUTIFUL
IS EVERYTHING READY, MARIE?
OUI, MADAME
WE'LL SHOW OUR GUESTS THEIR ROOMS, MOM
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NOW, BLONDIE, YOU AND YOUR MOTHER WILL OCCUPY THE LOUIS XIV BEDROOM
WELL, WHERE ARE YOU GOING TO PUT LOUIS ?
Chic Young

WHAT WOULD YOU LIKE TO DO TODAY? WE HAVE OUR PRIVATE GOLF COURSE --- TENNIS COURTS-- SPEEDBOATS--- SADDLE HORSES- EVERTHING FOR A SUMMER VACATION
HAVE YOU A BACKGAMMON BOARD?
GIRLS, AM I THE ONLY ONE THAT'S GOING RIDING THIS MORNING?
WELL, I'LL TELL YOU, MRS. B., I DID RIDE A HORSE ONCE AND HONESTLY---
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OH, RIDING IS MY FAVORITE SPORT ---I ADORE IT--- MR. BUMSTEAD MAINTAINS A WHOLE STABLE OF RIDING HORSES JUST FOR ME
WELL, GOODNESS---- WOULDN'T JUST ONE BIG HORSE BE ENOUGH?

HE'D MAKE A WONDERFUL LIFE-GUARD FOR YOUR PRIVATE BEACH
BUT THE YOUNG MAN SAYS HE CAN'T SWIM HE'S JUST LEARNING TO SWIM
BUT, MR BUMSTEAD, JUST THINK HOW PICTURESQUE HE'D BE-- SITTING OUT ON THE DIVING PLATFORM UNDER A BLACK AND GOLD UMBRELLA--- HE'D DRESS UP THE BEACH!
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CAN'T YOU PICTURE HIM STROLLING UP AND DOWN YOUR, BEACH, IN A "ROBIN'S EGG" BLUE BATHING SUIT, WITH BIG WHITE LETTERS--"LIFE - GUARD," ACROSS HIS MANLY CHEST ---HE'D LOOK GRAND
BUT WHAT IF ONE OF US SHOULD GET CRAMPS WHILE WE'RE IN THE WATER OVER OUR HEADS?
NOW, MR. B., LET'S NOT THINK THAT KIND OF THOUGHTS

DAVIS WOULD MAKE A SPLENDID LIFE-GUARD FOR YOUR PRIVATE BEACH-- I THINK YOU OUGHT TO HIRE HIM
YOU JUST WANT HIM HERE 'CAUSE HE'S HANDSOME --- HE CAN'T SWIM
YOU HEARD HIM ADMIT HE'S JUST LEARNING TO SWIM
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NO, SIR, I REFUSE TO HIRE HIM --- WHAT IF ONE OF US SHOULD SINK?---- GET CRAMPS IN THE DEEP WATER?
DO YOU FEEL THAT WAY ABOUT IT, TOO, DAGWOOD?
I SURE DO-- IT WOULD BE TAKING TOO GREAT A CHANCE---YOU'RE ASKING US TO RISK OUR LIVES
VERY WELL THEN-- IF YOU'D RATHER SEE ME UNHAPPY

ISN'T IT DANDY, MAMA? MR. B. HAS CONSENTED TO HIRE DAVIS AS LIFEGUARD
BLONDIE, I'M SURPRISED AT YOU---YOU GO RIGHT BACK AND PUT ON YOUR OTHER BATHING SUIT---MRS. BUMSTEAD IS COMING DOWN TO THE BEACH
AW, GEE, MAMA
YOU KNOW HOW OLD-FASHIONED AND STRAIT-LACED SHE IS! YOU'D SHOCK HER BEYOND WORDS--NOW DO AS I SAY !!

YOO HOO--BLONDIE--WAIT YOU WON'T HAVE TO CHANGE-HERE'S MRS. BUMSTEAD NOW
WELL, GIRLS, HOW ABOUT A LITTLE WALK--UP AND DOWN THE BEACH ?
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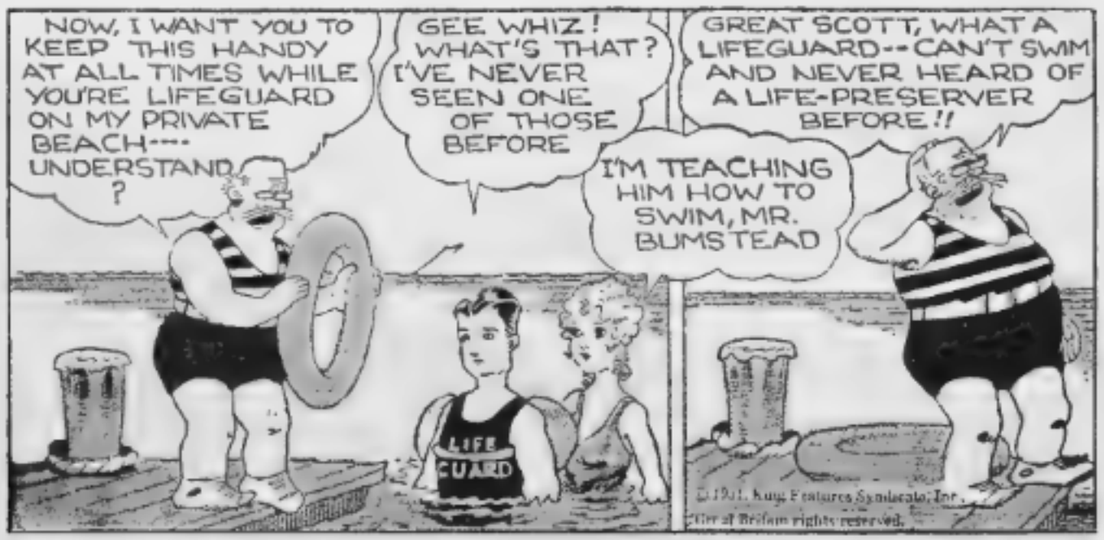
Chic Young


NOW, I WANT YOU TO KEEP THIS HANDY AT ALL TIMES WHILE YOU'RE LIFEGUARD ON MY PRIVATE BEACH---UNDERSTAND ?
GEE WHIZ! WHAT'S THAT? I'VE NEVER SEEN ONE OF THOSE BEFORE
GREAT SCOTT, WHAT A LIFEGUARD--CAN'T SWIM AND NEVER HEARD OF A LIFE-PRESERVER BEFORE!!
I'M TEACHING HIM HOW TO SWIM, MR. BUMSTEAD
LIFE GUARD
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OH, MR. B., YOU'RE NOT BEING FAIR--HE'LL MAKE A WONDERFUL LIFEGUARD IF YOU'LL JUST GIVE HIM A CHANCE
AND WHAT IF ONE OF US GETS CRAMPS IN DEEP WATER WHILE WE'RE WAITING FOR HIM TO LEARN HOW TO SWIM ?
WELL, HE HAS A WONDERFUL VOICE FOR YELLING "HELP"
Chic Young

GEE, POP--- BLONDIE'S TREATING ME LIKE AN OLD SHOE---SHE'S FALLEN HEAD OVER HEELS FOR THAT LIFEGUARD--I FEEL PUNK
YOU OUGHT TO BE ASHAMED, LETTING HIM BEAT YOU OUT --I ONLY HIRED HIM 'CAUSE BLONDIE KEPT BEGGING ME TO DO IT !
GREAT SCOTT! THERE'S SOMEONE CALLING FRANTICALLY FOR HELP RIGHT NOW

QUICK, MR. B.--- OUT THERE BY THE RAFT
WELL, WHERE'S THAT NIT-WIT LIFEGUARD I'M PAYING THIRTY DOLLARS A WEEK TO PROTECT THE LIVES OF THE BATHERS? WHY ISN'T HE AROUND?
HE'S THE ONE THAT'S OUT THERE CALLING FOR HELP!!
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Chic Young

I KNOW---YOU THINK I'M IN LOVE WITH DAVIS, THE LIFEGUARD, AND YOU'RE BEING AWFULLY SILLY ABOUT IT
HUH, SILLY!
I SAW YOU LAST NIGHT IN THE MOONLIGHT--- SITTING IN OUR FORMAL GARDEN ---I SAW HIM PROPOSING TO YOU
THE TALK WAS ALL ABOUT YOU-- I WAS TELLING HIM WHAT A WONDER-FUL BOY YOU WERE --I WAS THINK-ING OF YOU ALL THE TIME

YES, AND I NOTICED HE WAS SITTING AWFULLY CLOSE AND HAD HIS ARMS AROUND YOU!
REALLY? WELL, BELIEVE ME, I'LL GIVE HIM A TALKING TO WHEN I SEE HIM IN THE MORNING
BUT DOESN'T THAT PROVE I WAS THINKING OF YOU AND NOT PAYING THE LEAST ATTENTION TO WHAT HE WAS DOING ?
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DAGWOOD, YOU'RE BEING AWFULLY SILLY ABOUT THIS---HONESTLY: DAVIS, THE LIFE-GUARD, MEANS NOTHING TO ME- IT'S JUST YOUR IMAGINATION
SILLY, HUH? WELL, I CAN SEE NOW I'VE JUST BEEN A FOOL TO THINK YOU EVER CARED FOR ME
NOW, P-LEEZ DON'T TALK LIKE THAT--YOU STILL HAVE FIRST PLACE IN MY HEART AND THAT'S WHY I CAME DOWN TO THE BEACH TODAY --TO CHEER YOU UP
IT'S SO GOOD TO HEAR YOU SAY THAT-- OH, GEE, IF YOU ONLY KNEW HOW I SUFFER WHEN YOU MAKE ME JEALOUS

THERE'S DAVIS CALLING ME NOW
YOO HOO, BLONDIE, COME OVER AND SIT WITH ME
I NEVER DISLIKED ANYONE SO MUCH BEFORE IN MY WHOLE LIFE--I LOATH THAT FELLOW, I HATE THE VERY SIGHT OF HIM
LISTEN, DAGWOOD- WOULD YOU MIND IF I WENT OVER THERE WITH HIM A LITTLE WHILE ?
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DAGWOOD SAYS THAT HE LOATHES YOU-- THAT HE HATES YOU MORE THAN ANY-THING IN THE WORLD
HE DOES, EH?-WELL, LISTEN, BLONDIE, YOU GO AND TELL HIM THIS FOR ME--
LIFE GUARD
DAVIS SAYS THAT YOU'RE JUST A WISE SMART ALEC-- ---THAT YOU HAVEN'T ANY SENSE AND THAT HE DOESN'T EXPECT YOU TO ACT HUMAN
WELL, YOU GO BACK AND TELL HIM THIS FOR ME---

I NOTICE DAGWOOD AND THE LIFEGUARD DON'T SEEM TO GET ALONG VERY WELL- ---I HOPE THERE WON'T BE ANY TROUBLE
IT LOOKS LIKE THERE'S GOING TO BE A TERRIBLE FIGHT SOON
BUT GOODNESS KNOWS I'M DOING EVERYTHING I CAN TO PREVENT IT
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NOW LISTEN, YOU, I DON'T WANT TO SEE YOU TALKING TO MY GIRL AGAIN, SEE?

SAY, WHO ARE YOU TO TELL ME WHAT I CAN DO? BEAT IT, OR I'LL POP YOU ONE ON THAT RUBBER NOSE!

I DARE YOU TO HIT DAGWOOD--I DARE YOU--I DARE YOU!

LET'S SEE YOU HIT ME---I DARE YOU--COME ON, HIT ME--I DOUBLE DARE YOU!!

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LIFE GUARD

?

WELL, THAT MEANS FIGHT IN ANY LANGUAGE

PICK THE WINNER

Chic Young

OUR SON HAS HIRED A TRAINER TO GET HIM INTO CONDITION TO FIGHT DAVIS, THE LIFE-GUARD

MY SON ASSOCIATING WITH ONE OF THOSE RUFFIAN PUGILISTS--AND BRINGING HIM RIGHT INTO OUR HOME--UGH!

WELL, HONESTLY, THIS IS MORE FUN····

HOW ABOUT THAT ONE?

CAN'T FEEL IT

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OH, COME IN, MRS. BUMSTEAD--WE'RE HAVING A PICNIC--DAGWOOD'S TRAINER IS SO TOUGH HE LETS US HIT HIM WITH ALL OUR MIGHT RIGHT IN HIS STOMACH

GO ON, MRS. B., YOU TRY IT ONCE

WELL, DAVIS, HOW ARE YOU COMING WITH YOUR TRAINING FOR THE BIG FIGHT?

WELL, I'M GETTING ALL THE EXERCISE I CAN···OF COURSE, I CAN'T AFFORD A TRAINER, BUT YOU CAN BET I'LL BE IN FINE SHAPE

I'M GETTING MORE CONFIDENCE

KEEP DOSE MITTS UP!

WHILE, IN HIS PRIVATE GYM, THE HEIR TO THE BUMSTEAD MILLIONS LEARNS THE FIGHT GAME FROM HIS PROFESSIONAL

I'M GOING TO HOLD THE FIGHT IN YOUR GARDEN, MRS. B., THE RINGSIDE SEATS WILL BE FIVE DOLLARS··· IT'LL BE A SOCIETY AFFAIR AND THE PROCEEDS WILL GO TO CHARITY

OH, POOH POOH! WHO'LL PAY FIVE DOLLARS FOR A RINGSIDE SEAT?

YOU'LL BE SURPRISED AT ALL THE PEOPLE WHO'LL BE WILLING TO PAY FIVE DOLLARS TO SEE DAGWOOD KNOCKED OUT

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ATTLING BUMSTEAD, 121½ LBS. V.S. KID DAVIS, IN A HAIR-RAISING FIGHT TO THE FINISH

DON'T MISS IT!

Chic Young

TO THINK THAT RUFFIAN DAGWOOD HIRED TO TRAIN HIM FOR THE FIGHT, ACTUALLY TRIED TO FLIRT WITH ME THIS MORNING

UGH---I EVEN DREAD JUST WALKING PAST HIM

HI, BABY

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HELP-- HELP!

DAGWOOD-- GET THAT VULGARIAN OUT OF HERE!

BUT, GEE, MA, HE'S MY TRAINER-- I'D LOSE THE FIGHT TUESDAY IF I CANNED HIM--- HE'S A GREAT SCRAPPER

I'M NO BULGARIAN

THE IDEA OF BRINGING THAT UNCOUTH FELLOW RIGHT INTO MY HOME-- WHAT IF SOME OF OUR FRIENDS SHOULD DROP IN AND SEE THAT HOODLUM HERE ?

YOO HOO, MRS. B., THE PRELIMINARY FIGHTERS I HIRED, HAVE ARRIVED- WHAT ROOMS SHALL I GIVE THEM?---THEY'LL BE OUR GUESTS UNTIL TUESDAY

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AND YOU SAY THE FIGHT IS FOR CHARITY ?

YES, FOR SWEET CHARITY AND IT'S GOING TO TAKE PLACE IN MRS. BUMSTEAD'S GARDEN NEXT TUESDAY-- I'M HAVING A RING ERECTED

THE SPECTATORS WILL SIT AT TABLES, UNDER PARASOLS AND TEA AND SANDWICHES WILL BE SERVED WHILE THE BOYS PUMMEL EACH OTHER

SOUNDS INTEREST-ING--GET TWO TICKETS, HENRY

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THE TICKETS ARE SELLING LIKE HOT CAKES, BUT EVERYONE WANTS A KNOCKOUT--- YOU'LL DO YOUR BEST TO KNOCK OUT DAVIS, WON'T YOU, DEAR? FOR ME YOU'LL TRY--

OF COURSE, DEAR, I'LL DO EVERY-THING I CAN TO FLATTEN HIM ON THE MAT

BUT IF YOU SEE YOU CAN'T DO IT, PROMISE ME YOU'LL LET HIM KNOCK YOU OUT

8-8

NOW, REMEMBER--SERVE SANDWICHES AND TEA TO THE GUESTS WHILE THE FIGHT IS IN PROGRESS AND SERVE THE FIGHTERS BETWEEN ROUNDS

THE STAGE IS ALL SET FOR THE GRUDGE FIGHT BETWEEN DAGWOOD BUMSTEAD (BATTLING BUMSTEAD) 121½ LBS., AND KID DAVIS (THE FIGHTING LIFEGUARD) 131½ LBS.
!
OH, MY BEAUTIFUL GARDEN IS RUINED-WHY DID I EVER CONSENT TO ALLOWING THIS VULGAR PRIZE-FIGHT HERE ?

YOU CAN SAY FOR ME THAT WHEN I HIT THIS BIRD, DAGWOOD, HE'S GOING ON A LONG DISTANCE FLIGHT THAT'LL BEAT ANYTHING LINDBERGH EVER DID
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NOW LISTEN, KID, WHEN YOU WALK INTO THE RING TOMORROW, I WANT YOU TO BE CARRYING A COCKTAIL SHAKER---I DON'T WANT THEM TO KNOW YOU'RE SHAKING FROM FRIGHT
OH, I WISH IT WERE ALL OVER
Chic Young

BLONDIE'S BOXING PARTY FOR CHARITY IS A BIG SUCCESS AND THE PRELIMINARY BOUTS ARE NOW IN PROGRESS
THEY SAY DAVIS WILL KNOCK DAGWOOD FLAT IN ONE ROUND
DON'T BE SILLY-- I'LL PUT UP A HUNDRED THAT DAGWOOD FLOORS HIM
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GEE, I HOPE DAGWOOD AND DAVIS DON'T GET IN A FIGHT DOWN IN THE DRESSING-ROOM WHILE THEY'RE WAITING FOR THEIR BOUT TO COME ON
WHERE DO WE PUT DESE MUGS DAT HAVE BEEN KNOCKED OUT ?
AW, JUST TROW DEM ON DE FLOOR
THE DOVE OF PEACE
Chic Young

BLONDIE'S BOXING PARTY IS NOW IN PROGRESS IN MRS. BUMSTEAD'S GARDEN
THE MAIN BOUT IS ABOUT TO GO ON
IT'S OUTRAGEOUS---IT'S SCANDALOUS, A PRIZE-FIGHT GOING ON IN OUR OWN GARDEN
WE'LL HAVE THE REPUTATION OF BEING ROUGHNECKS--THIS VULGAR DISPLAY WILL RUIN US SOCIALLY
THE PRELIMINARY FIGHTS ARE ALL OVER-- NOW I'LL GO DOWN AND GET THE GLADIATORS FOR THE MAIN BOUT OF THE DAY
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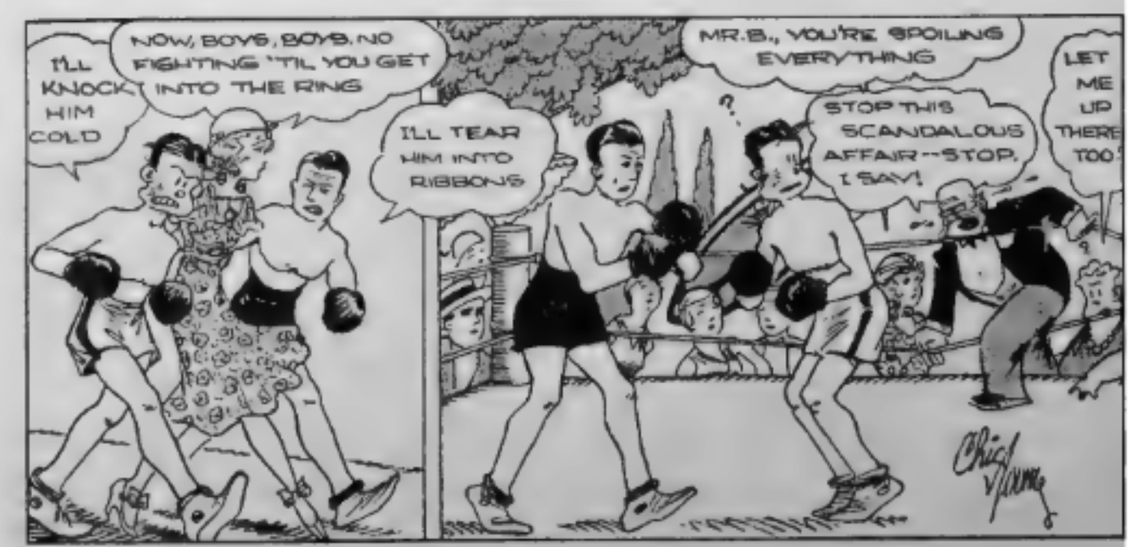
I'LL KNOCK HIM COLD
NOW, BOYS, BOYS, NO FIGHTING 'TIL YOU GET INTO THE RING
I'LL TEAR HIM INTO RIBBONS
MR. B., YOU'RE SPOILING EVERYTHING
STOP THIS SCANDALOUS AFFAIR--STOP, I SAY!
LET ME UP THERE TOO
Chic Young

IT'S SCANDALOUS--HAVE YOU FORGOTTEN YOU ARE A BUMSTEAD? FIGHTING IN PUBLIC--WE'LL BE SOCIALLY RUINED

THIS FELLOW IS RESPONSIBLE FOR THE WHOLE THING

HELP--HELP--OH, PAPA--QUICK!

HORRORS--THEY'RE RUINING MY BOXING SHOW--NOW I'LL HAVE TO GIVE THE AUDIENCE THEIR ADMISSION MONEY BACK

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SEE HERE, BUMSTEAD, JUST BECAUSE YOU OWN ALL THOSE RAILROADS DOESN'T MEAN YOU CAN STRIKE MY BOY

I'LL GIVE YOU THE SAME THING I GAVE YOUR SON

THE IDEA, COMING OUT HERE AND DISGRACING YOUR PARENTS WITH THIS VULGAR PRIZE FIGHTING — I'LL SHOW YOU!

GEE--THE AUDIENCE IS ENJOYING THIS MORE THAN THE FIGHT

WHAA

Chic Young

ROWDY BOXING MATCH AT BUMSTEAD SUMMER HOUSE BROKEN UP BY POLICE"--IMAGINE THOSE HEADLINES GLARING ACROSS THE TOP OF TODAY'S NEWSPAPER

YOUNG MAN, YOU HAVE DRAGGED THE FAIR NAME OF BUMSTEAD INTO THE MUD --- THAT VULGAR PRIZE-FIGHTING MATCH IS RESPONSIBLE FOR THIS--- TO THINK THAT YOU, HEIR TO THE BUMSTEAD MILLIONS, SHOULD STOOP TO A DISGRACEFUL THING LIKE THAT

HE OUGHT TO BE ASHAMED OF HIM-SELF

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YOU, TOO — WE'RE SOCIALLY OSTRACIZED HERE — IT MEANS WE'LL HAVE TO GO BACK TO THE CITY AT ONCE AND DISPOSE OF THIS BEAUTIFUL SUMMER HOME

OH, MRS. BUMSTEAD

YOU HURT ME SO WHEN YOU IMPLY THAT I HAD ANYTHING TO DO WITH IT

OH, LOOK, THERE GO THE BUMSTEADS BACK TO THE CITY··· MAMA SAYS THEY HAD A ROUGHNECK PARTY AT THEIR HOUSE

WE CAN NEVER COME BACK HERE AGAIN — IT'LL TAKE YEARS TO LIVE DOWN THIS DISGRACE

DON'T BE TOO HARD ON DAGWOOD, MRS. BUMSTEAD, HE'S TERRIBLY SORRY ABOUT IT ALL

AND JUST LISTEN TO THOSE CHILDREN, THE WAY THEY'RE TALKING ABOUT US

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YOU'VE MADE MRS. BUMSTEAD AWFULLY UNHAPPY BY SAYING THOSE THINGS ABOUT HER··· HERE'S A NICKEL FOR EACH OF YOU-- GO OVER AND TELL HER YOU'RE SORRY

THANK YOU

WE'RE AWFULLY SORRY, MRS. BUMSTEAD, BUT WE STILL THINK YOU'RE ROWDIES

IT'S GOOD TO BE HOME AGAIN, BUT SAY, MOTHER, WEREN'T THE BUMSTEADS DEARS TO INVITE US TO THEIR SEASHORE PLACE ?
THEY'RE LOVELY AND I THINK YOU SHOULD CALL UP DAGWOOD AND THANK HIM AGAIN
WE'RE SO LUCKY TO KNOW SUCH FINE PEOPLE AND JUST THINK, DAGWOOD WANTS ME TO BECOME HIS WIFE--- I'LL CALL HIM UP RIGHT NOW
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THIS IS HIS VALET---MR. DAGWOOD SAYS HE DOES NOT CARE TO SPEAK TO YOU--- CLICK!
OH, THERE MUST BE SOME MISTAKE HELLO-- HELLO--
BLONDIE! YOU LOOK AS THOUGH YOU WERE GOING TO FAINT!
WELL, HONESTLY I NEVER--

GEE, MOTHER, HERE'S THAT LETTER I WROTE DAGWOOD RETURNED UNOPENED--WHAT CAN BE THE MATTER WITH HIM ?
HE'S CERTAINLY ACTING QUEER--- DO YOU SUPPOSE HIS MOTHER HAS ANY-THING TO DO WITH IT ?
GEE, MOM, I'M DYING TO KNOW WHAT IT'S ALL ABOUT, MYSELF --- I TRIED WRITING AND 'PHONING, BUT HE'LL HAVE NOTHING TO DO WITH ME --- I'LL CALL ON HIM PERSONALLY
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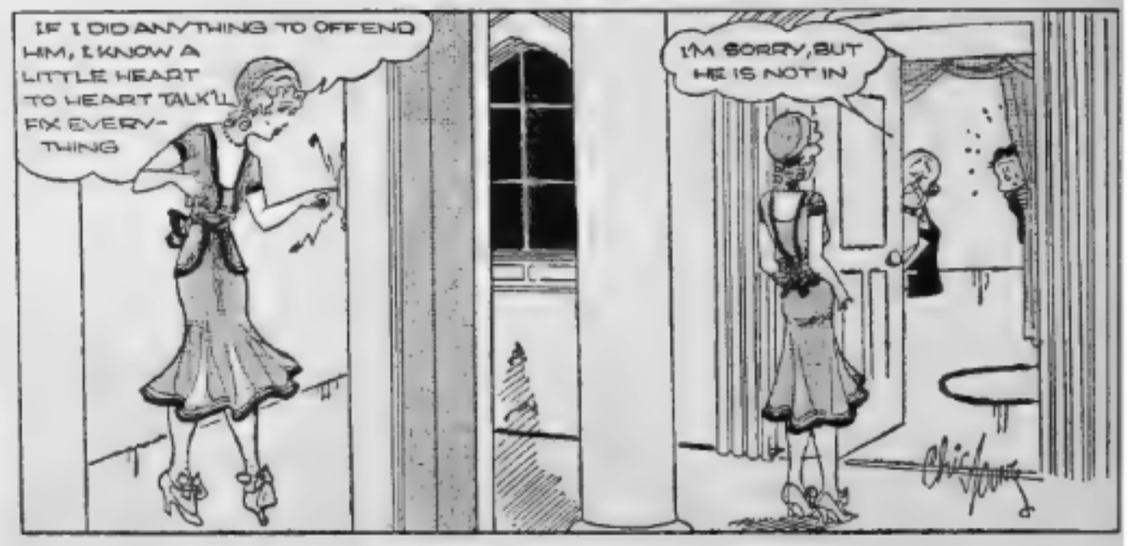
IF I DID ANYTHING TO OFFEND HIM, I KNOW A LITTLE HEART TO HEART TALK'LL FIX EVERY-THING
I'M SORRY, BUT HE IS NOT IN

WELL, HONESTLY, THIS IS TOO MUCH FOR ME-- DAGWOOD GIVING ME THE AIR --- THE NERVE OF HIM-- WHY, I'VE NEVER BEEN SO MORTIFIED
COME, DO A LITTLE MARKETING FOR MOTHER--- IT'LL HELP YOU FORGET YOUR WORRIES
NOW--- YOU DON'D WAND DIS EGGBLANT- IT'S OVER RIPE
THERE'S DAGWOOD AND HIS MOTHER NOW, STEPPING FROM THEIR LIMOUSINE ---- THIS WILL BE A GOOD CHANCE TO TALK TO HIM
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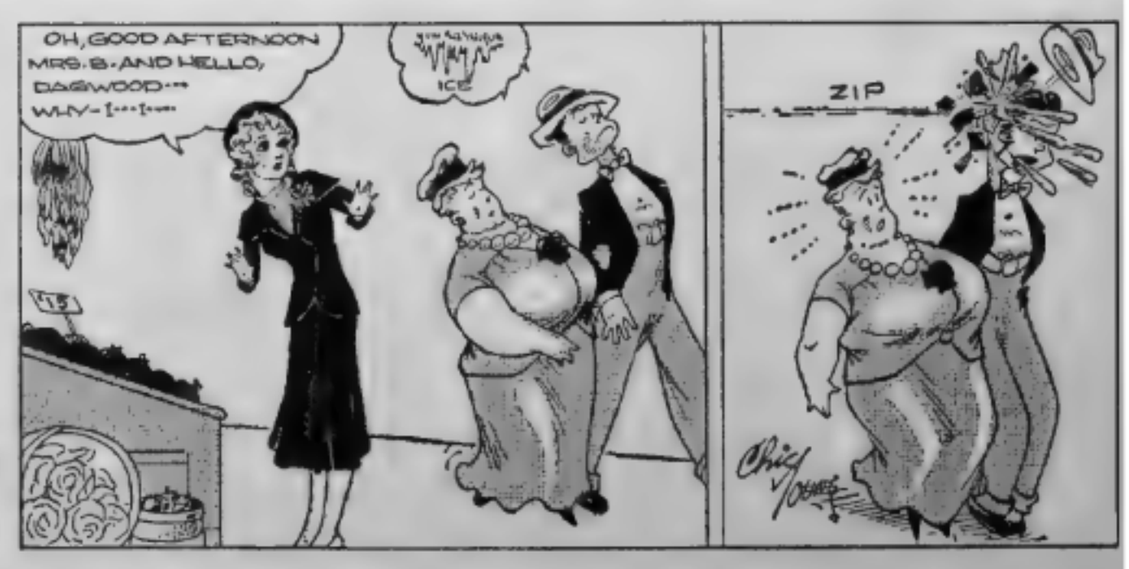
OH, GOOD AFTERNOON MRS. B. AND HELLO, DAGWOOD--- WHY- I--- I---
ICE
ZIP

GEE, IT BURNS ME UP TO THINK DAGWOOD GAVE ME THE AIR --- MY PRIDE --- HONESTLY I SIMPLY CAN'T STAND IT

WELL, GET AWAY FROM THAT 'PHONE FOR AWHILE --- HE'S NOT GOING TO CALL YOU -- HE'S PLENTY MAD ABOUT SOMETHING

OH, IT'S NOT DAGWOOD, IT'S HIS MOTHER THAT'S PUT HIM UP TO THIS --- SHE'S GOT SOMETHING UP HER SLEEVE

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DAGWOOD LOVES ME -- I KNOW THAT --- THEY'RE KEEPING HIM AWAY FROM ME -- I'LL BET ANYTHING HE'S AT HOME TONIGHT, CRYING LIKE A BABY 'CAUSE THEY WON'T LET HIM SEE ME!

WHERE DO WE GO NEXT?

THE CLUB BOOM BOOM IS STILL OPEN

I'M BEING DOWNRIGHT CRUEL TO BLONDIE, MOTHER, AND IT'S ALL YOUR FAULT

OH, NONSENSE, YOU'LL FORGET HER IF YOU SEE OTHER GIRLS -- YOU ENJOYED THE PARTY LAST NIGHT WITH THE VAN DIVOT GIRLS, DIDN'T YOU?

I WAS DANCING WITH TEARS IN MY EYES -- I WAS MISERABLE WITHOUT BLONDIE

I'VE DECIDED YOUR AFFAIR WITH BLONDIE IS OVER -- I'M POSITIVELY DETERMINED THAT YOU MARRY MINERVA VAN DIVOT

I CAN'T STAND THIS ANY LONGER --- I LOVE BLONDIE AND I'M GOING TO CALL HER AND TELL HER THE TRUTH

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GET AWAY FROM THAT PHONE — IF YOU CALL HER I'LL BEAT YOUR EARS --LOVE? POOH, POOH!

BUT, MINERVA, I CAN'T MARRY YOU -- I DON'T LOVE YOU -- MY HEART BELONGS TO SOMEBODY ELSE -- DON'T YOU SEE?

OH, DON'T BE SO OLD FASHIONED -- THINK WHAT IT WOULD MEAN TO UNITE OUR TWO FAMILIES AND THEIR TREMENDOUS FORTUNES

YOU COME BACK -- DON'T YOU DARE GO OVER TO BLONDIE'S

I'LL OBEY MY PARENTS UP TO A CERTAIN POINT --- MOTHER, YOU'RE ASKING TOO MUCH

YOU GET BACK INTO THE HOUSE

LET ME GO! MY LIFE IS MY OWN --- YOU WANT ME TO RUIN IT BY MARRYING FOR FILTHY MONEY -- LET ME GO --- LET ME GO!

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MOTHER IS RIGHT --- DAGWOOD HAS A NEW SWEETHEART OR I'D HAVE HEARD FROM HIM BY THIS TIME

IMAGINE, THE DUMMY -- HE SAYS HE LOVES BLONDIE, EVEN IF SHE HAS NO MONEY OR SOCIAL POSITION

I HAVE HIM LOCKED IN HIS ROOM AND GUARDS STATIONED ALL AROUND --- DON'T WORRY, MINERVA, DEAR, I'M LEAVING NOTHING UNDONE TO BREAK UP THAT ROMANCE

OH, IF I COULD JUST SEE BLONDIE AND EXPLAIN -- I KNOW SHE'D WAIT FOR ME

THE LOVESICK BIRD IN THE GILDED CAGE

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BYE, BYE, MOTHER, DEAR— I'LL WRITE YOU EVERY DAY --- IT'S BEST I GO AWAY AND FORGET THAT SUCH A MAN AS DAGWOOD EVER EXISTED

I KNOW AUNT CARRIE WILL TAKE GOOD CARE OF YOU AND SOON YOUR POOR BROKEN HEART WILL BE MENDED

ON HER WAY TO FORGET

WELL, SAY, WHERE CAN AUNT CARRIE BE -- SHE WAS SUPPOSED TO MEET ME HERE AT THE STATION" GEE, BEING AWAY FROM HOME, ALONE FOR THE FIRST TIME IS SCAREY

AH, THERE, CUTIE, IN DISTRESS, EH? ---WELL, I'M JUST THE LITTLE BOY TO LEND YOU A HELPING HAND

THE VERY LAST WORDS MAMA TOLD ME WERE, NOT TO SPEAK TO STRANGE MEN

WELL, DO YOU DO EVERYTHING YOUR MAMA TELLS YOU ?

OH, GOODNESS, NO

THIS IS AN IDEA ALL OF MY OWN

SMACK

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NOW, DEAR, THIS WILL BE YOUR ROOM WHILE YOU'RE VISITING US--- THE CHILDREN WILL SHOW YOU AROUND WHILE I FIX DINNER

SUCH A SWEET, SUNNY ROOM I KNOW I'LL SOON FORGET MY UNHAPPY LOVE AFFAIR IN SURROUNDINGS LIKE THIS

MAMA TOLD PAPA SOME MAN BROKE YOUR HEART---WHAT DID HE LOOK LIKE, AUNTIE BLONDIE?

I'LL SHOW YOU HIS PICTURE JULIE, THEN THROW IT AWAY-- I'M TRYING TO FORGET HIM

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AW, GEE, HE'S NOT GOOD LOOKING — I DON'T SEE WHY YOU KEEP THINKING ABOUT HIM --HE'S FUNNY LOOKING

BUDDY SEE

WELL, THAT'S IT--- IT'S SUCH A FUNNY FACE YOU JUST CAN'T GET IT OUT OF YOUR MIND

FUNNY MANS

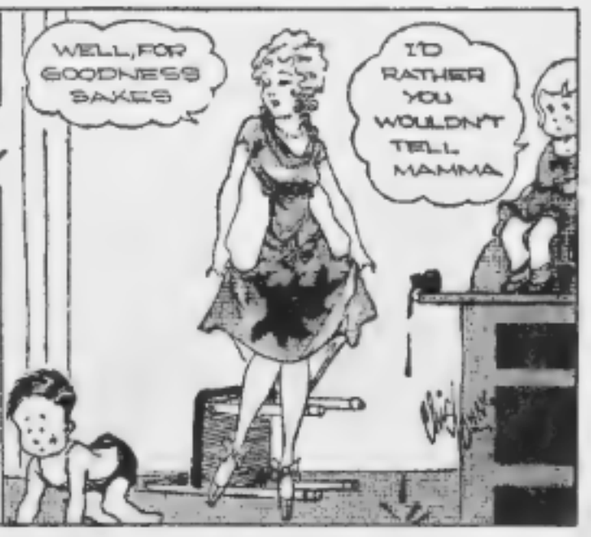
B 26

YOU MUSTN'T KEEP TALKING ABOUT DAGWOOD, JULIE, REMEMBER, AUNTIE BLONDIE IS HERE VISITING YOU TO FORGET HIM
WELL, DO ALL MEN ALWAYS BREAK WOMEN'S HEARTS, AUNTIE BLONDIE?
OH, NO, DEAR, YOU MUSN'T THINK THAT--- SOME MEN ARE REAL GOOD--- YOUR DADDY HAS NEVER BROKEN YOUR MOTHER'S HEART
NO-- DADDY'S NEVER BROKEN MAMA'S HEART

My Darling Mother:
Everything is so lovely here at Auntie's I know it won't be long before I forget that I ever knew such a horrible specimen of Manhood as Dagwood Bumstead.
Tomorrow I'm going out to look for a job. As you know, I'm not a very good steno-

NO, BUDDY, YOU MUSTN'T KEEP POKING AUNTIE BLONDIE WITH THAT LOLLY-POP IT'S SO STICKY- ICKY--
WE WERE PLAYING BOGEY MANS WITH DAGWOOD'S PICTURE - WHATCHA DOIN'?

having children around is such a novelty with me - I simply adore the little dears and am with them every second. Right now they are playing around---



ORDERS
NOC NOC
IS THIS THE INTERNATIONAL APPLIANCES MANUFACTURING CO. MAKERS OF COUPLING APPLIANCES FOR FREIGHT AND PASSENGER TRAINS?
YES YES, THAT'S US
JOE -- BRING IN THE ORDER PAD-- QUICK
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YOU MAKE ALL THE RUBBER CONNECTIONS AND AUTOMATIC SPRINGS TO GO WITH THEM, DON'T YOU?
YES, YES -- THAT'S RIGHT -- WE MAKE THOSE -- SIT RIGHT DOWN AND TELL ME JUST WHAT YOU WANT
WELL, I'M LOOKING FOR A JOB
8-29

TO PUT THIS DEAL OVER WE'LL NEED THE HELP OF A DUMB GIRL --- SHE MUST BE AWFULLY DUMB

A SMART GIRL WOULD SPOIL THE WHOLE THING

NOW, IF THAT'S AN APPLICANT FOR THE JOB WE'LL HAVE TO INTERVIEW HER CAREFULLY

RIGHT --- WE WANT TO MAKE SURE SHE'S 100% BRAINLESS

KNOCK.

KNOCK

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YOU'RE HIRED!

YOU'RE JUST THE GIRL WE WANT -- YOU'RE HIRED

REPORT FOR WORK TOMORROW MORNING. YOUR SALARY WILL BE FORTY DOLLARS A WEEK

OH, THANK YOU SO MUCH --- I'LL TRY TO PLEASE YOU --- I DO SO WANT TO SUCCEED

GOODNESS -- FORTY A WEEK AND THEY DON'T EVEN ASK FOR REFERENCES! GEE, I FEEL FLATTERED

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-- THEY JUST LOOKED AT ME ONCE AND SAID "YOU'RE HIRED" -- I THINK IT'S A REAL WONDERFUL COMPLIMENT TO ME

LEAVE IT TO THESE BUSINESS MEN -- THEY CAN TELL A BRIGHT, INTELLIGENT GIRL WHEN THEY SEE ONE -- CONGRATULATIONS

SHE'S JUST THE TYPE OF GIRL WE NEED TO PUT OVER THIS DEAL -- 100% BRAINLESS

YESSIR -- DUMB AND BEAUTIFUL --- WE'LL CLEAN UP A FORTUNE

YOU GENTLEMEN SHOULD TELL ME YOUR NAMES AS LONG AS I'M WORKING FOR YOU, OR AT LEAST TELL ME THE NAME OF THE FIRM I'M WORKING FOR

NO, MA'AM YOU'RE NOT SUPPOSED TO KNOW ANYTHING! DON'T ASK QUESTIONS EITHER

WE'RE PAYING YOU FORTY A WEEK TO BE DUMB

NOW IF ANYONE CALLS WHILE WE'RE OUT JUST GIVE THEM THE DUMB TREATMENT --- TELL THEM NOTHING, UNDERSTAND ?

WELL, WHAT ARE MY DUTIES -- WHAT AM I SUPPOSED TO DO ?

NOTHING, ABSOLUTELY NOTHING !

WELL, GOODNESS -- I'LL BET NOBODY EVER HAD A JOB LIKE THIS BEFORE

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WE'RE PAYING YOU FORTY A WEEK TO BE DUMB
WHEN PEOPLE CALL ON THE 'PHONE, OR IN PERSON--ACT DUMB--SAY, "I DON'T KNOW" TO ALL QUESTIONS
I DO HOPE THERE'S OPPORTUNITY FOR ADVANCEMENT --I DO WANT TO SUCCEED IN BUSINESS
SAY LISTEN-- IF YOU PUT THIS OVER AND ACT DUMB ENOUGH, WE'LL PAY YOU FIFTY A WEEK
WELL, HONESTLY, IF YOU'D HEAR MOTHER TALK YOU'D THINK I DIDN'T HAVE TWO CENTS' WORTH OF BRAINS
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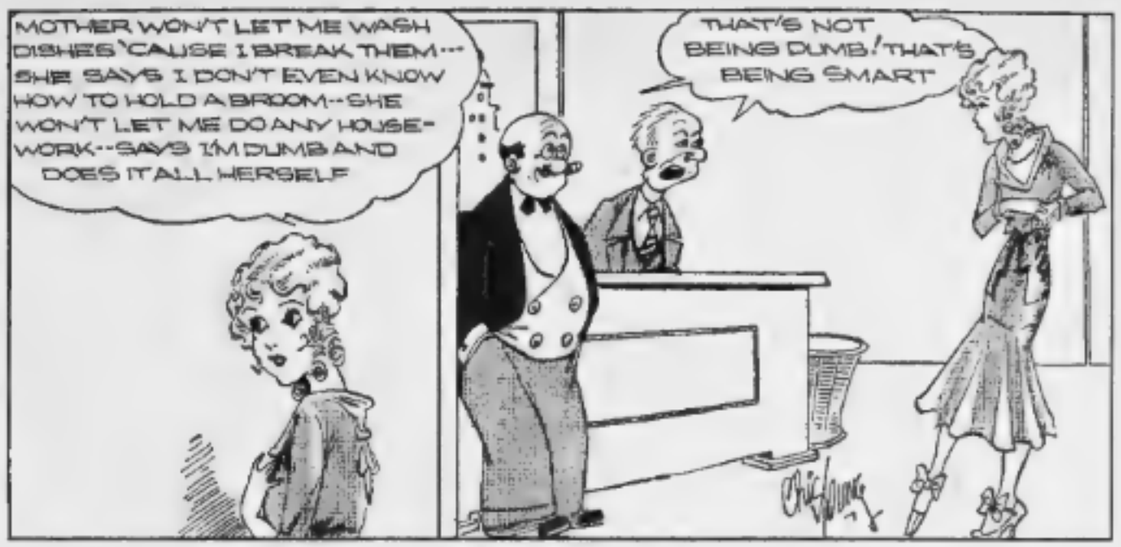
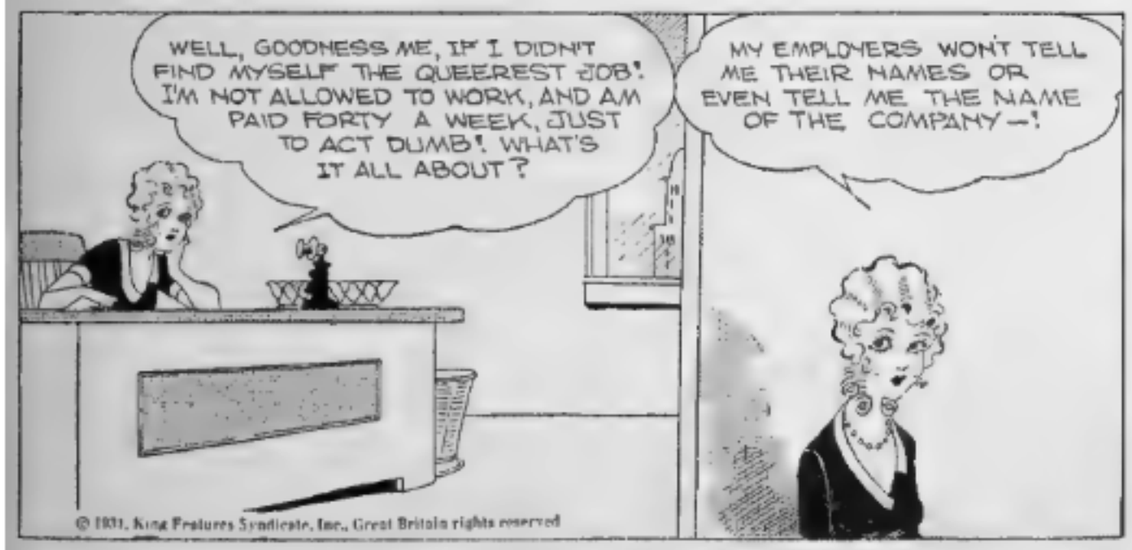

MOTHER WON'T LET ME WASH DISHES 'CAUSE I BREAK THEM--- SHE SAYS I DON'T EVEN KNOW HOW TO HOLD A BROOM--SHE WON'T LET ME DO ANY HOUSE-WORK--SAYS I'M DUMB AND DOES IT ALL HERSELF
THAT'S NOT BEING DUMB! THAT'S BEING SMART


WELL, GOODNESS ME, IF I DIDN'T FIND MYSELF THE QUEEREST JOB! I'M NOT ALLOWED TO WORK, AND AM PAID FORTY A WEEK, JUST TO ACT DUMB! WHAT'S IT ALL ABOUT?
MY EMPLOYERS WON'T TELL ME THEIR NAMES OR EVEN TELL ME THE NAME OF THE COMPANY—!
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I'LL TAKE A PEEK INTO THE FILE CASES WHILE THEY'RE OUT AND FIND OUT WHAT KIND OF BUSINESS THIS IS FROM THE CORRESPONDENCE— 'GEE, MY CURIOSITY IS GETTING ME

WHAT A JOB! MY BOSSES WON'T TELL ME THEIR NAMES OR EVEN THE NAME OF THE FIRM! AND I'M NOT SUPPOSED TO DO ANY WORK! GEE-IT'S MYSTERIOUS!
I'LL SCOUT AROUND A BIT, AND SEE IF I CAN'T FIND OUT WHAT IT'S ALL ABOUT--- AH, WHAT'S THIS? I'LL BET IT'S THE COMBINATION TO THE SAFE!
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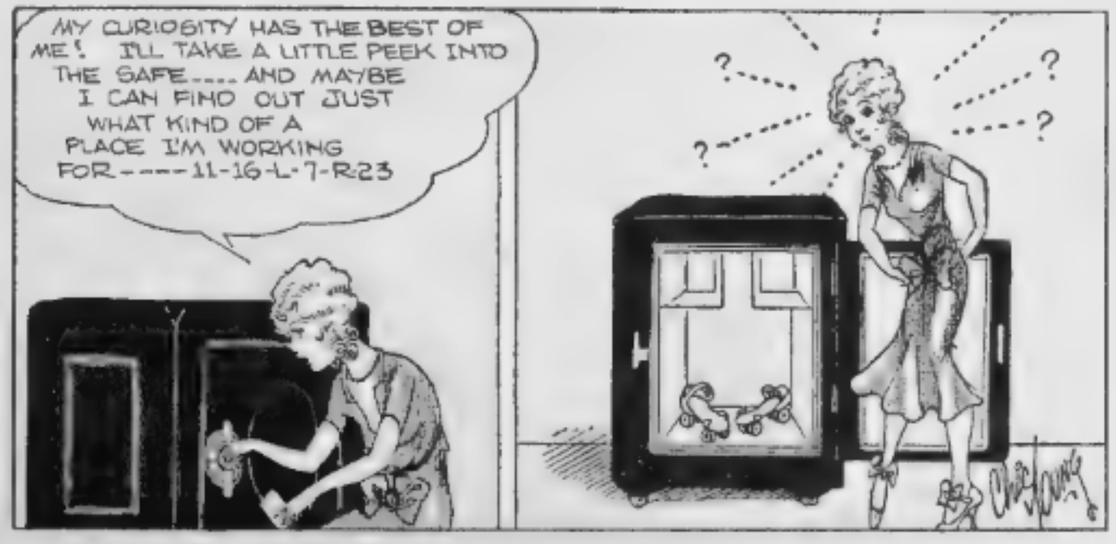
MY CURIOSITY HAS THE BEST OF ME! I'LL TAKE A LITTLE PEEK INTO THE SAFE---- AND MAYBE I CAN FIND OUT JUST WHAT KIND OF A PLACE I'M WORKING FOR----11-16-L-7-R23

WELL, AT LAST I FOUND OUT SOMETHING ABOUT MY FUNNY BOSSES, EVEN IF THEY WON'T TELL ME THEIR NAMES — ONE OF THEM IS MARRIED
A LADY CALLED.. SAID SHE WAS YOUR WIFE AND WANTS YOU TO CALL HER RIGHT BACK
DON'T LOOK AT ME WHEN YOU SAY THAT--IT WASN'T MY WIFE--I'M NOT MARRIED
SURE, YOU'RE MARRIED. DON'T YOU REMEMBER THE WEDDING LAST NIGHT? I WAS YOUR BEST MAN
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WELL, GOODNESS ME!
OH, YES, I CAN VAGUELY REMEMBER A WEDDING — YOU WERE THE GROOM I WAS MERELY YOUR BEST MAN
NO, I THINK YOU'RE WRONG ABOUT THAT--YOU WERE THE GROOM
WELL, HERE'S HER 'PHONE NUMBER--CALL HER, SHE MIGHT KNOW

YES, I SEEM TO REMEMBER A WEDDING, BUT IT WAS YOU THAT GOT MARRIED-- NOT ME
YOU'RE CRAZY-- I WAS MERELY THE BEST MAN-- YOU WERE THE GROOM
YOU SAY SHE CALLED AT THE OFFICE THIS AFTERNOON? GOSH, THIS IS SERIOUS
WHAT DOES SHE LOOK LIKE?
SHE'S BEAUTIFUL-- POSITIVELY STUN-- NING--RED HAIR-- FLASHING BLACK EYES AND A PAIR OF ROSY LIPS THAT---
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OH, SURE, I REMEMBER IT ALL NOW--I MARRIED HER --EXCUSE ME, FOLKS, I'VE GOT TO BE GETTING HOME TO MY LITTLE WIFE
DON'T BE SILLY SHE'S MY WIFE -- YOU WERE MERELY THE BEST MAN
SHE DROPPED IN TO GET $150 FOR SOME NEW CLOTHES
OH, THAT'S RIGHT--- YOU WERE THE GROOM --NOW, GO HOME TO YOUR WIFE
NOTHING DOING— SHE'S YOUR WIFE --- DON'T RODE ME IN ON THIS!

WHEN WILL YOU BE BACK?
WE WON'T BE BACK UNTIL WE FIND OUT WHICH OF US GOT MARRIED THE OTHER NIGHT!
IT'S GETTING SERIOUS
WHAT A JOB, GOODNESS ME!
I'M NOT ALLOWED TO DO ANY WORK--DON'T EVEN KNOW MY BOSSES' OR THE FIRM'S NAME -- ONE OF THEM GETS MARRIED AND THEY DON'T KNOW WHICH IT WAS
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IT'S ALL SO MYSTERIOUS! HONESTLY, IT'S GETTING SO I SIMPLY DON'T KNOW WHAT TO EXPECT
KNOCK KNOCK KNOCK
I'M LITTLE GUS, THE THIRD MEMBER OF THIS FIRM

SO IT WAS YOU THAT MARRIED THE RED HEAD-- I'M SURE GLAD TO FIND THAT OUT

YES, I'M THE ONE THAT GOT MARRIED THE OTHER NIGHT--YOU IDIOTS WERE JUST WITNESSES

I REMEMBER BEING AT THE WEDDING, BUT I DON'T REMEMBER SEEING YOU THERE

WELL, HONESTLY! SO IT WAS LITTLE GUS THAT MARRIED THE BIG TITIAN-HAIRED BEAUTY -- GOODNESS ME, THINK O'THAT!

YOU'RE SURPRISED THAT I COULD GET MYSELF SUCH A BEAUTIFUL WIFE, EH?

ME --? SURPRISED? I SHOULD SAY NOT!

AFTER WORKING IN THIS OFFICE FOR A WEEK, I WOULDN'T BAT AN EYELASH IF CALVIN COOLIDGE CAME IN THE DOOR, TURNING HANDSPRINGS

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WELL, IF WE'RE GOING TO PUT THIS BIG DEAL THRU, WE'VE GOT TO GET TOGETHER AND HAVE A CONFERENCE --- WE'VE BEEN MONKEYING AROUND TOO MUCH

WAIT! WE CAN'T HAVE HER IN HERE WHILE WE TALK THIS MATTER OVER

AW, PLEASE!

ABSOLUTELY NOT--- THIS CONFERENCE MUST BE STRICTLY CONFIDENTIAL --- NOBODY MUST KNOW ABOUT IT BUT US THREE PARTNERS

I'M SORRY, MISS BLONDIE, BUT WE'LL HAVE TO ASK YOU TO LEAVE THE ROOM WHILE WE TALK THIS OVER

?

ALL RIGHT, ALL RIGHT--- I'LL GO!

9-11

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WELL, IF YOUR BOSSES ARE SO CRAZY, WHY DON'T YOU QUIT THAT SILLY JOB?

QUIT IT?--I SHOULD SAY NOT AUNTY-- THEY'VE GOT MY CURIOSITY ALL WORKED UP

EVERYTHING THAT GOES ON DOWN THERE IS SO MYSTERIOUS --I'LL STICK UNTIL I FIND OUT WHAT IT'S ALL ABOUT--BY THE WAY WAS THERE ANY MAIL TODAY?

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YES-A LETTER FOR YOU FROM DAGWOOD BUMSTEAD

DAGWOOD BUMSTEAD?

9-12

"BUDSPIE?" BUDDY I DON'T UNDERSTAND YOU --WHAT ARE YOU SAYING?

BUDSPIE, BUDSPIE

HE'S SAYING, "BUDDIES PIE"-- HE MEANS YOU'RE SITTING ON HIS CHOCOLATE CREAM PIE

IT'S A DARLING LETTER FROM DAGWOOD'S MOTHER -- SHE WANTS ME TO COME BACK AND MARRY HIM -- SHE SAYS I'D HAVE HER BLESSING
HOW WONDERFUL --- OF COURSE, YOU'LL DO IT
OH, I DON'T KNOW --- I'M HAPPY HERE -- I'VE GOT A GOOD JOB --- GOOD SALARY - I'M INDEPENDENT --- MY LIFE IS MY OWN ---
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BUT JUST THINK --- IF YOU'D MARRY DAGWOOD YOU'D HAVE A TOWN HOUSE AND COUNTRY HOMES - FLEETS OF CARS -- YACHTS, SERVANTS, ALL THE LUXURY MONEY CAN BUY
YES, I KNOW -
BUT, THEN THERE'S DAGWOOD

I GUESS IT'S A GOOD THING I'M GOING BACK HOME -- IF I WORKED WITH THOSE CRAZY BOSSES OF MINE MUCH LONGER I'D HAVE GOTTEN THAT WAY TOO
TELEGRAM FOR MISS BLONDIE
MISS BLONDIE -- YOUR RESIGNATION NOT ACCEPTED --- REPORT FOR WORK AGAIN TOMORROW -- CAN'T GET ALONG WITHOUT YOU -- ANSWER IMMEDIATELY
TAKE DOWN THIS ANSWER AND SEND IT AT ONCE ---
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O.K. -- I'VE GOT IT -- YOU OWE ME ONE EIGHTY-FIVE
SEND IT COLLECT -- IT'S A BUSINESS WIRE -- I'M NOT GOING TO PAY FOR THAT OUT OF MY MONEY -- LET THEM PAY
ALL RIGHT, BUT THAT WIRE THEY SENT YOU WAS COLLECT

GEE, IT'S FUNNY TO THINK IN A FEW MINUTES I'LL SEE DAGWOOD AGAIN -- WONDER IF I'LL REMEMBER WHAT HE LOOKS LIKE
YO' STATION, MISS
STOP -- MY CLOTHES WILL FALL OFF
OH, GEE, MOTHER -- ISN'T IT A WONDERFUL WORLD -- ? I'M GOING TO SEE MY DARLING BLONDIE AGAIN -- HURRY --- HERE COMES HER TRAIN
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DARLING
BUT, DAGWOOD, WHY ARE YOU CRYING ?
TRACK 15
I'M C-CRYING 'CAUSE I'M SO HAPPY
WELL, GOODNESS ME

MY, OH MY, THAT MUST BE A WONDERFUL "WELCOME HOME" PARTY DAGWOOD'S GIVING FOR YOU TONIGHT··· THERE'S A PIECE IN THE PAPER ABOUT IT
TWO HUNDRED GUESTS ARE INVITED ··"THEY'RE SPARING NO EXPENSE TO MAKE IT A DAZZLING AFFAIR
BUT, HONESTLY, WHEN I THINK HOW TERRIBLY DAGWOOD AND HIS FOLKS TREATED ME BEFORE I WENT AWAY, I GET SO MAD I CAN'T SEE STRAIGHT

OH, FORGET IT AND GET READY FOR THE PARTY··· YOU HAVEN'T MUCH TIME
WELL, I'M JUST WONDERING, MOTHER, WHICH I'D ENJOY MOST····
··GOING TO THE PARTY AND HAVING A LOT OF FUN OR JUST STAYING AT HOME AND BEING MAD
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GOODNESS, DAGWOOD, I'M SO THRILLED OVER THIS "WELCOME HOME" PARTY YOU'RE GIVING ME··· YOU'RE JUST GRAND
AW, GEE, BUT I WISH WE WERE ALONE··· LET'S GRAB UP SOME BUFFET LUNCH AND GO OFF BY OURSELVES
DID YOU MISS ME, DEAR ?
OH, DO I? BUT, I CAN'T TELL YOU WITH ALL THESE PEOPLE AROUND
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NOW LET'S FIND A LITTLE SECLUDED SPOT IN THE GARDEN, WHERE WE CAN BE ALONE, I'VE GOT A MILLION PRETTY THINGS TO SAY, BUT THEY'RE JUST FOR YOUR PRETTY LITTLE EARS
OH, GOODIE
?
?
?

AW, IT'S SO GOOD TO SEE YOU TWO LOVE-BIRDS TOGETHER AGAIN
WE'RE GOING TO QUIT QUARRELING AND JUST BE HAPPY FROM NOW ON
WE'RE THROUGH ACTING LIKE MONKEYS··· WE WERE JEALOUS OF EACH OTHER
OH, JEALOUSY IS A TERRIBLE THING··· NEVER ALLOW IT TO ENTER YOUR LIVES, IT'S AN INSIDIOUS DEMON THAT BRINGS NOTHING BUT UNHAPPINESS AND DESPAIR - TRAMPLE IT UNDER YOUR FEET AS YOU WOULD A LOATHSOME SNAKE
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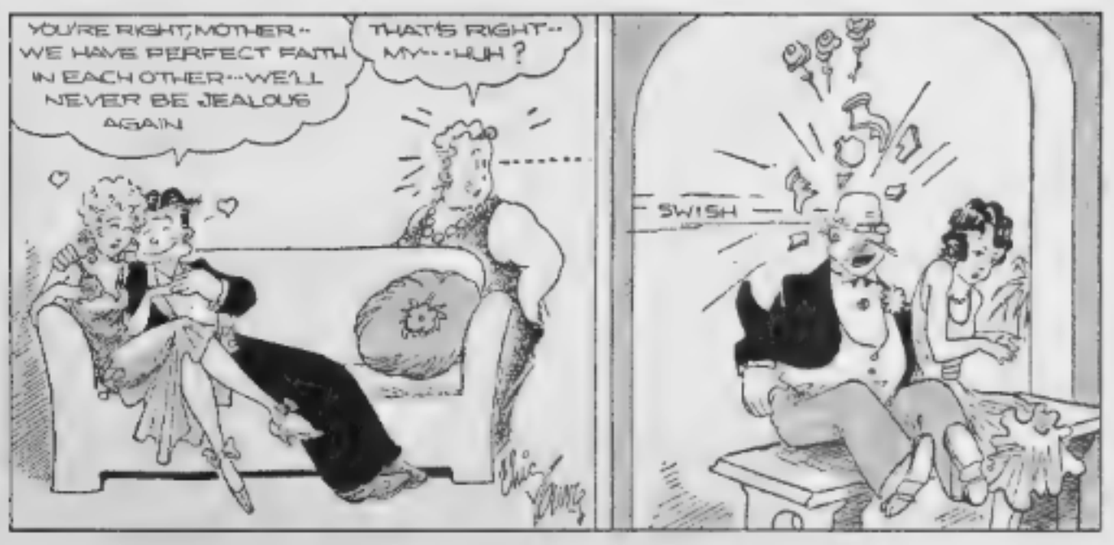
YOU'RE RIGHT, MOTHER·· WE HAVE PERFECT FAITH IN EACH OTHER··· WE'LL NEVER BE JEALOUS AGAIN
THAT'S RIGHT·· MY···HUH ?
SWISH

OH, MRS. B., D-LEEZ DON'T SAY THINGS LIKE THAT··· YOU KNOW HOW DEAR DAGWOOD IS TO ME

SAY, LISTEN··· HE'S MY SON, I'LL SAY WHAT I WANT ABOUT HIM

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AW, NOW PLEASE··· I DON'T WANT MY MOTHER AND MY SWEETHEART QUARRELING YOU SHOULD LOVE EACH OTHER

YOUR MOTHER WAS SAYING MEAN THINGS ABOUT YOU, BUT I STUCK UP FOR YOU, DEAR

WHY, MOTHER, WHAT DID YOU SAY?

I SAID YOU DIDN'T HAVE SENSE ENOUGH TO BE A FOOL···

····AND I INSISTED THAT YOU DID!

OH, DAGWOOD, YOU SAY THE PRETTIEST THINGS --- TELL ME MORE

AND I'LL WEAVE A MAGIC CARPET OUT OF MOONBEAMS AND STRANDS OF STARDUST AND WE'LL RIDE AWAY THRU PINK CLOUDS TO THE LAND OF LOVE DREAMS

AH, MY PRECIOUS GIRL, GLADLY I'D GROVEL IN THE DIRT AT YOUR FEET

I DON'T KNOW WHAT YOU MEAN, DEAR, ---WHAT DOES "GROVEL" MEAN?

I MEAN I'D PROSTRATE MYSELF AND CREEP IN THE DIRT AT YOUR FEET

WELL, WHY WOULD YOU DO THAT?

YES, I NOTICED IT AGAIN LAST NIGHT --- THERE WERE AT LEAST FIVE CARS PARKED IN THE PRIVATE DRIVES ON OUR ESTATE

IT'S OUTRAGEOUS THE WAY THE YOUNG COUPLES FROM ALL OVER TOWN DRIVE IN AND USE OUR PRIVATE GROUNDS FOR THEIR PETTING PARTIES

I WALKED UP TO THE CARS, AND THE SAME THING IN ALL OF THEM --- SOME LOVE-SICK YOUNG SHEIK WHISPERING MUSH INTO SOME SILLY GIRL'S EAR --- BAH!

BUT DON'T WORRY, IT WON'T HAPPEN ANY MORE --- I'VE ORDERED THE POLICE TO KEEP A CAREFUL WATCH OVER THE GROUNDS AND ARREST ANY TRESPASSERS

RING

IT'S DAGWOOD AND BLONDIE, CALLING FROM THE POLICE STATION!

GEE, MA, IT'S GREAT TO HAVE A GIRL LIKE BLONDIE IN LOVE WITH ME --- I'M SITTING ON TOP OF THE WORLD!

AW, POOH, POOH

OH, BOY--- I FEEL LIKE A LEAPING GAZELLE --- LOVE IS GRAND

HELLO, PRECIOUS, THIS IS DAGWOOD--- I'M COMING RIGHT OVER TO YOUR HOUSE--I WANT TO SEE YOU FOR A MINUTE BEFORE DINNER

WELL--SAY, LISTEN, DAGWOOD, ----BOB IS HERE---

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NO, I'M SORRY, BOB, BUT YOU'LL HAVE TO GO--YOU CAN'T STAY ANY LONGER

I KNOW WHY YOU WANT TO GET RID OF ME--- THAT DUMB DAGWOOD IS COMING OVER

I WISH THAT SILLY-LOOKING SAP WERE HERE RIGHT NOW--- I'D SNAP THAT RUBBER NOSE OF HIS RIGHT OFF HIS FACE!

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DAGWOOD!--ARE YOU GOING TO LET BOB INSULT YOU LIKE THAT ?

?

OH, LET HIM TALK!

OH, I'LL BET THAT'S BOB RINGING THE BELL

BOB? WELL, SAY, DEAR, YOU PROMISED ME YOU WOULDN'T SEE ANY OF YOUR OLD BOY FRIENDS, NOW THAT WE'RE ENGAGED

I'M SORRY, BOB, BUT YOU CAN'T COME IN THIS EVENING

WHY NOT? IS THERE SOMEONE IN THERE WITH YOU?

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WELL, YES AND NO

YES AND NO? WHADDAYAMEAN? THERE'S EITHER SOMEONE THERE OR THERE ISN'T

WELL, IT'S DAGWOOD BUMSTEAD

CAUSE SHE'S ME, ALL MINE
OH, DAGWOOD, DEAR··· I'M SO GLAD YOU DROPPED OVER··· I WAS SO LONESOME FOR YOU··· OH, SAY, BOB 'S HERE
BOB HERE ? SAY··· I THOUGHT YOU WERE NOT GOING TO SEE ANY OTHER FELLOWS, NOW THAT WE'RE ENGAGED?
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OH, GOODNESS, DAGWOOD – YOU ARE THE FUNNY BOY! I JUST INVITED BOB OVER BECAUSE I LOVE YOU SO MUCH
YOU INVITED HIM OVER 'CAUSE YOU LOVE ME ?
YES, DEAR, YOU DON'T WANT ME TO GET TIRED OF YOU DO YOU?
9-28

YESSIR, EDDIE, THE FIRST PERSON I WANT YOU TO MEET IS MY SWEETIE, BLONDIE, YOU'LL LOVE HER
HAS SHE GOT A GIRL-FRIEND ?
DEAREST, I WANT YOU TO MEET EDDIE – MY NEW PAL··· ISN'T SHE NICE, EDDIE ?
YA-A
DELIGHTED – WELL, SAY·· YOU'RE A FRIEND OF DOCTOR DIGLEY'S AREN'T YOU ?
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WHY, SURE, I KNOW DOC DIGLEY··· HE'S BEEN MY DENTIST FOR TEN YEARS··· HOW DID YOU KNOW THAT I KNOW HIM ?
I RECOGNIZE HIS WORK !

TELL ME, DEAREST, WHAT DO YOU THINK OF MY PAL, EDDIE ? ··· ISN'T HE A SWELL BOY ?
OH, HE'S A PEACH, DAGWOOD, BUT I'LL BET HE THINKS I'M JUST A CRAZY LITTLE FOOL – DOESN'T HE ?
SAY, HE THINKS YOU'RE A KNOCKOUT ··· GEE, YOU OUGHT TO HEAR ALL THE PRETTY THINGS HE SAID ABOUT YOU, AFTER WE LEFT HERE YESTERDAY
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GEE, BLONDIE, IT'S WONDERFUL TO HAVE A SWEETHEART LIKE YOU – AND A REAL, TRUE PAL LIKE EDDIE – I'M SITTING ON TOP OF THE WORLD
WHO CAN THAT BE AT THE DOOR ?

YOU'RE A FINE FRIEND OF MINE, YOU ARE---HERE I INTRODUCE YOU TO MY FIANCEE AND THEN, WHEN YOU THINK I'M NOT HERE, YOU COME OVER TO CALL ON HER!
I'M SORRY, DAGWOOD
YOU---MY PAL,---COMING AROUND WITH A BOX OF CANDY AND TRYING TO WIN MY SWEETIE AWAY FROM ME--HUH!---GEE, WHAT A FOOL I WAS TO TRUST YOU---! HUH---!
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NOW, GO ON, BEAT IT, GET OUT OF HERE AND STAY AWAY---WE NEVER WANT TO SEE YOU AGAIN, WE DON'T LIKE PEOPLE OF YOUR SORT!
WELL, SAY, HOW ABOUT THE CANDY?

EDDIE, YOU CANNOT COME IN---I'M ENGAGED TO DAGWOOD AND I PROMISED TO BE TRUE TO HIM ALONE
OH, BUT I MUST SEE YOU---IF ONLY FOR A MINUTE---IT MEANS EVERYTHING IN THE WORLD TO ME!
I ADORE YOU--I WORSHIP YOU---I'M MAD ABOUT YOU--I CAN'T GO ON LIVING, UNLESS YOU SAY YOU'LL BE MINE
IT'S NO USE, EDDIE---I'VE PROMISED MY HEART TO DAGWOOD
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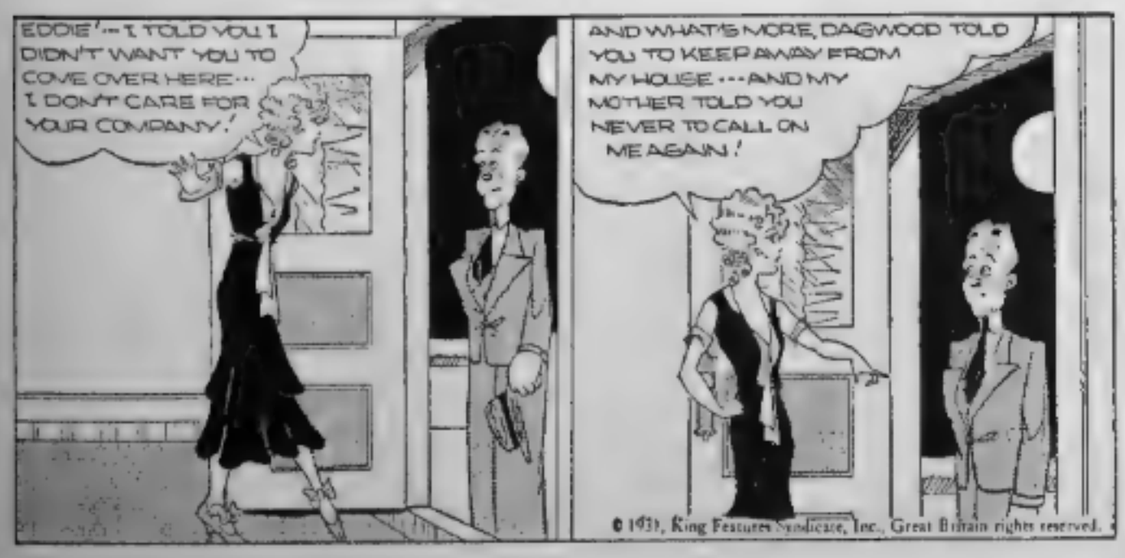
YOU MEAN I HAVEN'T A CHANCE---THAT YOU WOULDN'T CONSIDER ME UNDER ANY CIRCUMSTANCES?
ABSOLUTELY, EDDIE, SO FORGET ALL ABOUT ME
WELL---HAVE YOU GOT A SISTER?


EDDIE'---I TOLD YOU I DIDN'T WANT YOU TO COME OVER HERE--- I DON'T CARE FOR YOUR COMPANY!
AND WHAT'S MORE, DAGWOOD TOLD YOU TO KEEP AWAY FROM MY HOUSE---AND MY MOTHER TOLD YOU NEVER TO CALL ON ME AGAIN!
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YOU DON'T COME PLACES WHERE YOU KNOW YOU'RE NOT WANTED, DO YOU?
SURE!

WE JUST WON'T LET HIM IN---- LET HIM RING THE BELL AS LONG AS HE WANTS

GOLLY, IT SOUNDS AS IF HE'S TRYING YOUR PORCH WINDOWS

Ring

THOUGHT YOU COULD KEEP ME OUT, EH?-HA HA--- YOU FORGOT YOUR WINDOW WAS OPEN

LET ME AT HIM--- I'LL BREAK--

DAGWOOD--CONTROL YOURSELF---YOU'RE EXCITED--QUICK--COUNT TEN!

SMACK

1-2-3 4-5- 6-7-8- 9-10

YOU DID THAT WRONG, DEAR

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SAY, I GOT QUITE A CUT ON MY HAND WHEN I SMACKED THAT PEST, EDDIE, ON THE JAW

RUN UPSTAIRS AND IN THE MEDICINE CABINET YOU'LL FIND A BOTTLE OF IODINE TO PUT ON IT

?

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SAY, LISTEN— WHAT'S THAT BASS VIOL DOING IN YOUR BATHTUB?

NOW, ISN'T THAT FUNNY?- YOU'RE THE FOURTH PERSON THAT ASKED ME THAT SAME QUESTION!

GREAT SCOTT!-- IT'S EDDIE AGAIN-I KNOW HIS RING--WHAT A PEST!

GOODNESS, WE'VE TOLD HIM HE WASN'T WELCOME --I INSULTED HIM AND YOU EVEN THREW HIM OUT---YOU'D THINK HE'D STAY AWAY, NOW

Ring Ring

LET HIM RING, DAGWOOD, I DON'T WANT ANY MORE FIGHTING!

I WON'T FIGHT-THERE IS ONLY ONE WAY TO DISCOURAGE A PEST --COLD WATER-- NICE, COLD WATER

Ring Ring Ring

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Ring Ring

10-7

OH, SO THAT'S WHAT HAPPENS THE MINUTE I TURN MY BACK!
YESSUM---YOU CAN'T MISS IT. JUST WALK STRAIGHT UP THE STREET AND TURN ONE BLOCK RIGHT
THANK YOU SO MUCH!

I GAVE UP EVERY BOY FRIEND I EVER KNEW FOR YOU AND THEN I FIND THIS!
WELL, FOR THE LOVE OF MIKE! SHE ASKED ME WHERE THE LIBRARY WAS---WHAT COULD I DO?---I HAD TO TELL HER, DIDN'T I?
YOU COULD'VE TOLD HER YOU WERE ENGAGED!
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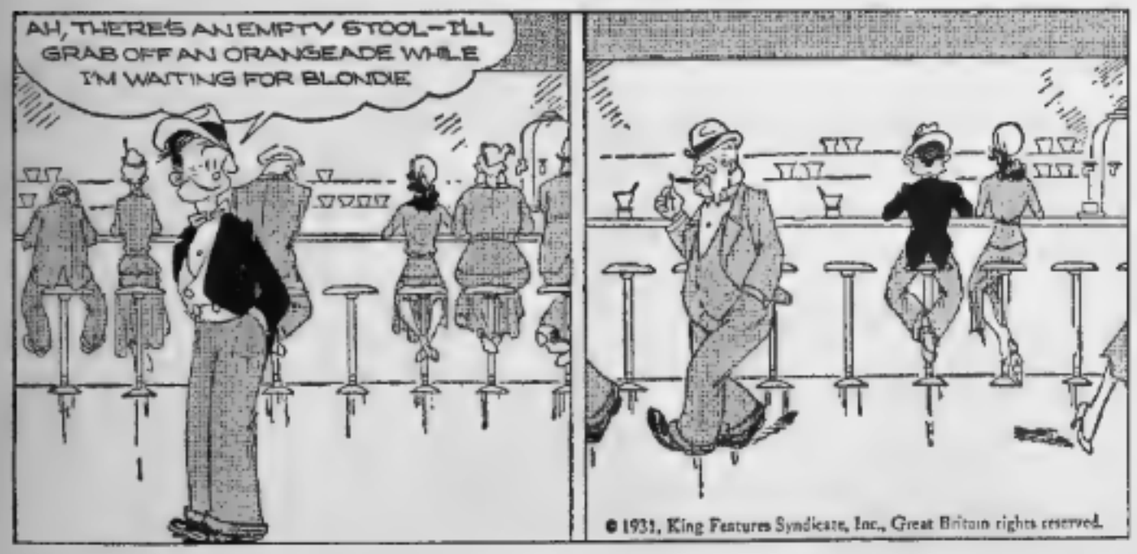
AH, THERE'S AN EMPTY STOOL—I'LL GRAB OFF AN ORANGEADE WHILE I'M WAITING FOR BLONDIE
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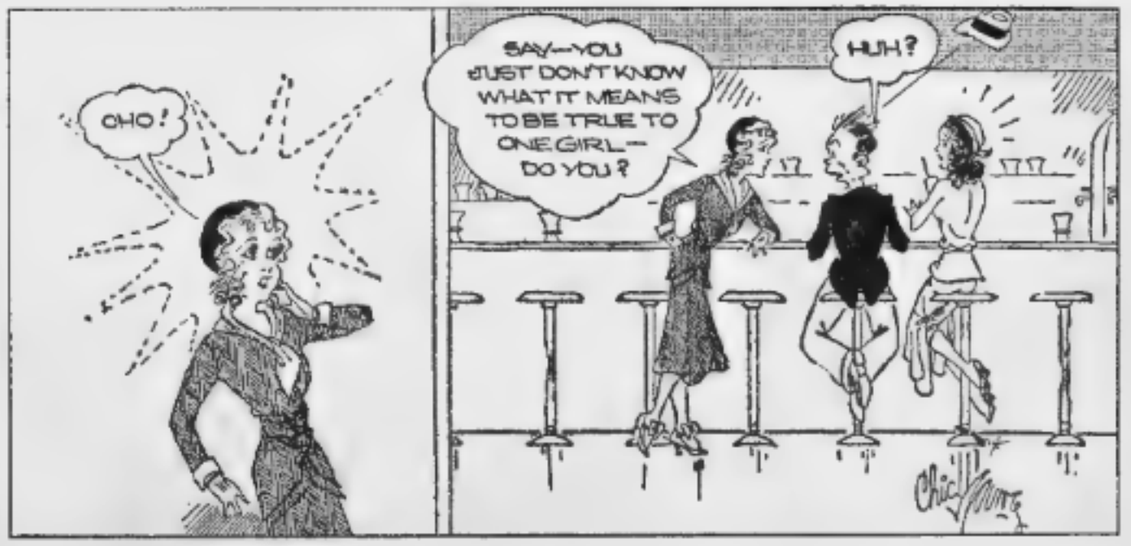
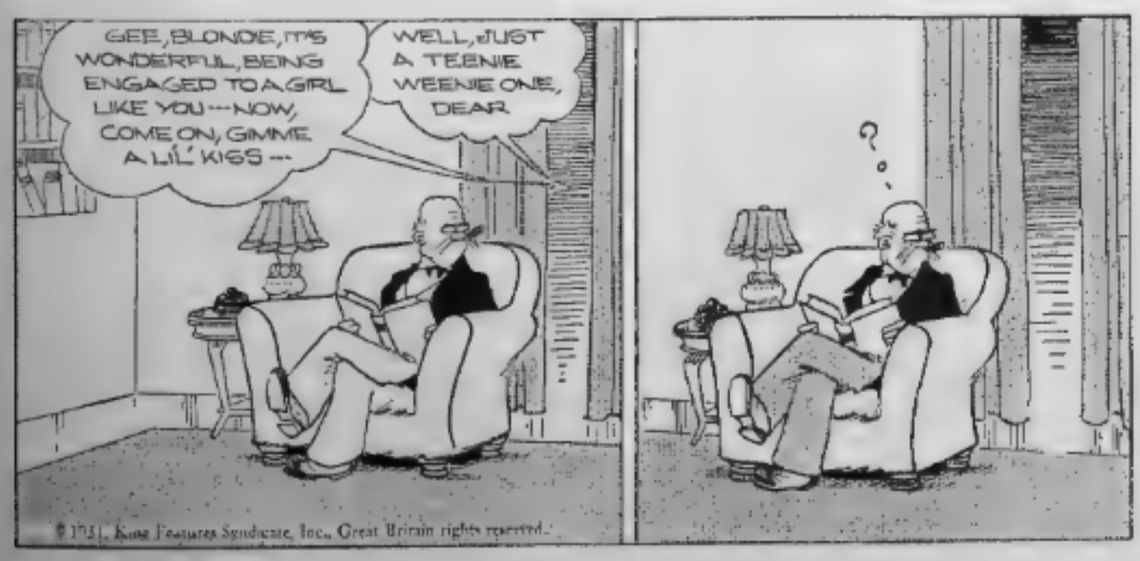

OHO!
SAY---YOU JUST DON'T KNOW WHAT IT MEANS TO BE TRUE TO ONE GIRL— DO YOU?
HUH?


GEE, BLONDE, IT'S WONDERFUL, BEING ENGAGED TO A GIRL LIKE YOU---NOW, COME ON, GIMME A LIL' KISS---
WELL, JUST A TEENIE WEENIE ONE, DEAR
?
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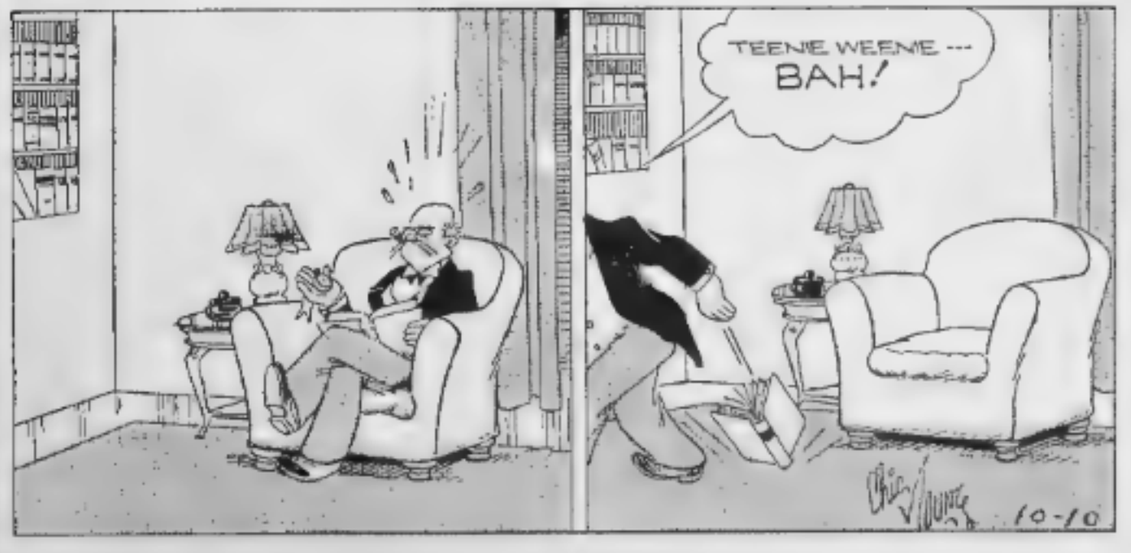
TEENIE WEENIE--- BAH!
10-10

YOUR DAD DOESN'T WANT US TO MARRY 'TIL HE PUTS OVER HIS MERGER
THE MERGER WON'T TAKE LONG NOW--THE BUSINESS LEADERS FROM ALL OVER THE COUNTRY HAVE BEEN CALLED TO WASHINGTON TO CLOSE THE DEAL
THAT'S WHERE DAD IS, RIGHT NOW---AT THE BIG CONFERENCE. THEY'LL START THE BALL ROLLING PRONTO ---YOU KNOW, THESE MIGHTY CAPTAINS OF INDUSTRY DON'T DILLY-DALLY!

MA---HERE'S PA--CALLING FROM WASHINGTON
AND YOU SAY YOU'RE AT THE BANK--, MR. BUMSTEAD?
YESSIR---I'M PHONING RIGHT FROM THE PRESIDENT'S PRIVATE OFFICE IN THE BANK
WELL, SAY, YOU'D BETTER GET OUT OF THERE!
!
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WE CAN GET MARRIED SOON-- RIGHT NOW DAD IS ATTENDING A MEETING OF BUSINESS LEADERS AND CAPTAINS OF INDUSTRY AND FINANCE, TO PUT OVER HIS MERGER
YOUR MOTHER IS EXPECTING HIM BACK FROM WASHINGTON TODAY
WELL, THEY ALL MET IN WASHINGTON ---THEN THEY WENT OUT TO ONE OF THOSE MILLIONAIRE'S CAMPS FOR THE BIG CONFERENCE
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CHILDREN---HERE COMES MR. B.-- BACK FROM THE BIG CONFERENCE!

THE COMMITTEE DID SOME EXCELLENT WORK-- I CAUGHT TWENTY-TWO!

YOU SAY THEY'RE ALL CAPTAINS OF INDUSTRY AND BUSINESS LEADERS ON THIS COMMITTEE?
YES---THE BIGGEST MEN IN THE COUNTRY---WE WERE CALLED TO WASHINGTON TO PLAN A BIG MERGER--------
---WE DID SOME FINE WORK, TOO
WHAT DID THEY DECIDE, MR. B.?
BIG MEN---BIG BUSINESS--- WHEN WE GET TOGETHER, THERE'S ACTION---NO DILLY DALLYING

AND WHAT IS THE COMMITTEE GOING TO DO ABOUT IT?
THE COMMITTEE DECIDED TO JUST SIT TIGHT AND WATCH THINGS AND THEN HOLD ANOTHER MEETING NEXT SPRING
WELL, GOOD--- YOU'RE GETTING SOME PLACE!
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AND I DECIDED TO GET A JOB AND MARRY BLONDIE WITHOUT ANY FURTHER TO DO

NONSENSE---YOU'RE GOING TO COLLEGE---YOUR WEDDING WILL HAVE TO BE DELAYED UNTIL I MAKE A PLACE FOR YOU IN MY BUSINESS

YES---ALL YOUNG MEN WHO CAN AFFORD IT SHOULD GO TO COLLEGE, INSTEAD OF GETTING JOBS----!!

DAGWOOD? COLLEGE?

BUT, MR. B.--- DAGWOOD CAN'T GET IN A COLLEGE--HE HASN'T ENOUGH CREDITS

YOU KNOW, DAD WE TRIED BEFORE AND THEY ALL TURNED ME DOWN

WELL, THEN, BY GEE--- I'LL BUY A COLLEGE FOR YOU TO GO TO

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WE HAD A CLOSE SHAVE--POP NEARLY BOUGHT A COLLEGE

I WAS JUST ABOUT TO SIGN ON THE DOTTED LINE, WHEN I FOUND OUT WHY THEY WANTED TO SELL

WELL, WHY DID THEY?

THE STUDENTS HAD A RIOT OVER YESTERDAY'S FOOTBALL GAME---THEY CUT THE COLLEGE PROFESSOR'S HAIR OFF AND PAINTED HIS FACE WITH IODINE

THEY TIED THE DEAN ON TOP OF THE FLAG POLE DURING THE HAILSTORM

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AND THEY TORE DOWN THE NEW STADIUM AND SMASHED IN ALL THE COLLEGE WINDOWS AND SET FIRE TO THE DORMITORIES

WHEN THE MILITIA ARRIVED THEY WERE JUST ABOUT TO BLOW UP THE RAILROAD STATION--- THE WHOLE COLLEGE IS UNDER MARTIAL LAW TODAY!

GEE, YOU HAVE TO HAND IT TO THOSE COLLEGE KIDS---THEY SURE KNOW HOW TO HAVE A GOOD TIME!

YES, RASBRY IS FOR SALE---WHAT, MAY I ASK, MADE YOU DECIDE TO BUY A COLLEGE?

ALL THE COLLEGES HAVE REFUSED MY SON ENTRANCE--IF I OWN THE COLLEGE MYSELF THEN THEY CAN'T KEEP HIM OUT

DAGWOOD IS NOT OVERLY BRIGHT

NOW, IF YOU'LL JUST STEP THIS WAY, I'LL SHOW YOU OUR DORMITORIES AND THE CHAPEL AND THE CLASSROOMS---- THE PRICE IS TWO MILLION DOLLARS

TWO MILLION DOLLARS!

IT DOESN'T LOOK LIKE IT'S WORTH THAT MUCH

WHY, "RASBRY" WAS FOUNDED IN 1786---IT'S ONE OF THE OLDEST COLLEGES IN THE COUNTRY

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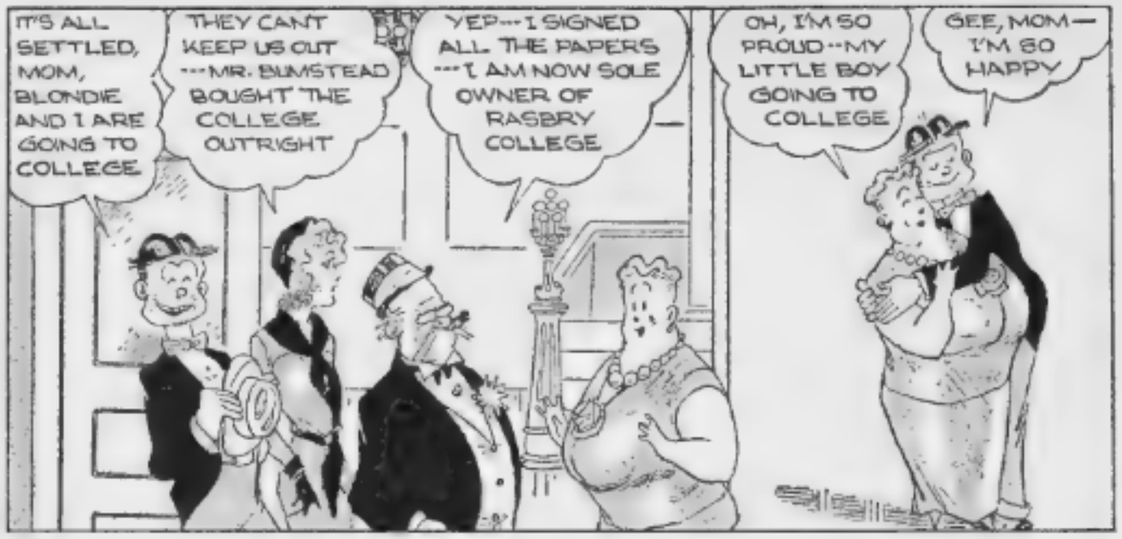
WELL, THAT'S JUST IT--- FOR THAT PRICE, I'LL BET WE CAN GET A BRAND NEW ONE

!


IT'S ALL SETTLED, MOM, BLONDIE AND I ARE GOING TO COLLEGE
THEY CAN'T KEEP US OUT --- MR. BUMSTEAD BOUGHT THE COLLEGE OUTRIGHT
YEP--- I SIGNED ALL THE PAPERS --- I AM NOW SOLE OWNER OF RASBRY COLLEGE
OH, I'M SO PROUD--MY LITTLE BOY GOING TO COLLEGE
GEE, MOM— I'M SO HAPPY

COME ON NOW, EVERYBODY---ALL TOGETHER
RAH-RAH-RAH--RAH-RAH-RAH
RASBRY--RASBRY--RASBRY
Chic Young
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JUST THINK, YOUR DAD NOW OWNS THIS ENTIRE COLLEGE
DO YOU INTEND TO MAKE ANY CHANGE IN THE FACULTY, NOW THAT YOU BOUGHT THE COLLEGE MR. BUMSTEAD ?
NO--- THERE WILL BE NO CHANGES-- YOU WILL REMAIN AS PRESIDENT
DAGWOOD WANTS TO ENROLL IMMEDIATELY
AH, WHAT A BRIGHT, ALERT INTELLIGENT FACE ---- DAGWOOD, WE'RE PROUD TO HAVE A FINE YOUNG MAN LIKE YOU HERE IN OUR COLLEGE
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IT'S AWFULLY SWEET OF YOU, MR. PRESIDENT, TO SAY SUCH NICE THINGS ABOUT OUR SON---
HE HAS TO ---- IF HE DOESN'T, OUT HE GOES ON HIS EAR !
Chic Young

I RULE THE STUDENTS WITH AN IRON FIST-- I AM A STRICT DISCIPLINARIAN---
THAT'S RIGHT --- STUDENTS MUST RESPECT THEIR FACULTY AND THEIR ELDERS
WHAT'S THAT BIG BON FIRE OUT THERE?
WELL, YOU SEE, I INTRODUCED MR. BUMSTEAD, THE NEW OWNER OF THE COLLEGE, TO THE STUDENTS, IN CHAPEL, THIS MORNING AND THEY'RE CELEBRATING
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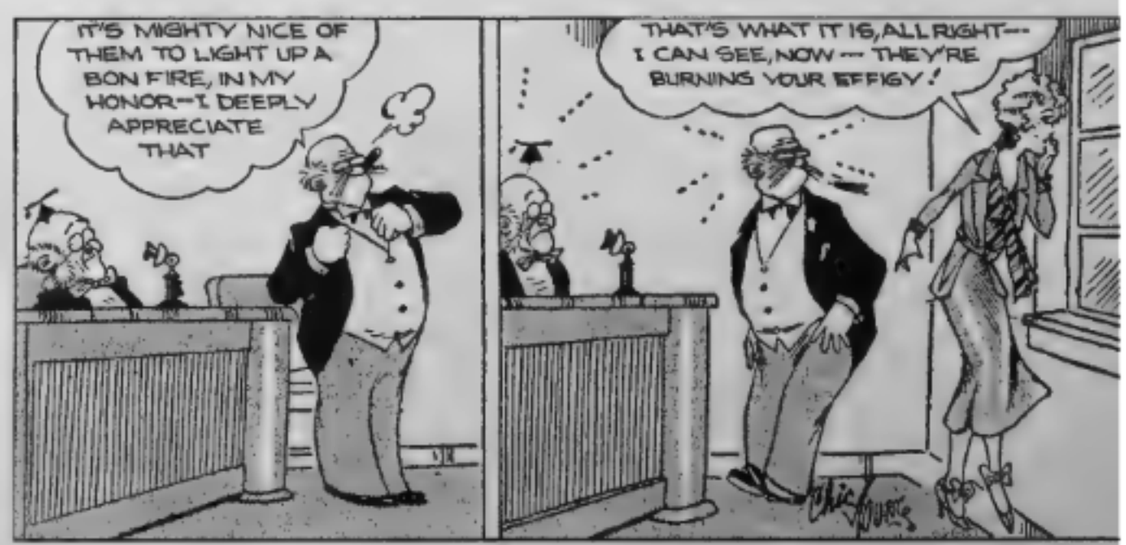
IT'S MIGHTY NICE OF THEM TO LIGHT UP A BON FIRE, IN MY HONOR--I DEEPLY APPRECIATE THAT
THAT'S WHAT IT IS, ALL RIGHT--- I CAN SEE, NOW --- THEY'RE BURNING YOUR EFFIGY !
Chic Young

YOU COME WITH ME
SAY, LISTEN HERE! YOU CAN'T DO THAT TO ME --- MY FATHER OWNS THIS COLLEGE!
EACH MAN WILL TAKE THREE GOOD WHACKS AND THEN STEP BACK TO THE END OF THE LINE
I SEE, THEN START ALL OVER AGAIN
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MR. B., YOU OUGHT TO SEE WHAT THEY'RE DOING TO DAGWOOD --- THEY'RE INITIATING HIM
WHAT? THOSE RUFFIANS INITIATING MY SON? --- A BUMSTEAD? --- DAGWOOD DOESN'T HAVE TO STAND FOR SUCH TREATMENT
HE'S NOT STANDING --- THEY'VE GOT HIM TIED OVER A BARREL
Chic Young

MERCY --- TEN AFTER NINE! I OVERSLEPT --- AND I'M DUE IN MY FRENCH CLASS AT NINE O'CLOCK -- GOODNESS
I DON'T MIND MISSING MY BREAKFAST, BUT STARTING THE DAY WITHOUT A SHOWER MAKES ME FEEL LIKE A SAVAGE
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THIS IS TERRIBLE, BEING LATE MY FIRST DAY AT COLLEGE
GEE, I HOPE I DIDN'T KEEP YOU ALL WAITING!

I KNOW I'M GOING TO ADORE COLLEGE LIFE -- I'VE GOT THE CUTEST ROOM AND THE DARLINGEST ROOMMATE --- GOODNESS, IT'S ALL SO WONDERFUL
NOW, IF EVERYTHING ISN'T PERFECTLY ALLRIGHT, DEAR, YOU TELL ME, 'CAUSE YOU KNOW MY DAD OWNS THIS COLLEGE
GEE --- WHO'S THAT BIG, HANDSOME FELLOW LOOKING THIS WAY?
OH, HE'S THE HALFBACK ON THE FOOTBALL TEAM. LET'S INTRODUCE OURSELVES TO HIM
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I'M DAGWOOD BUMSTEAD OF THE BUMSTEADS, YOU KNOW -- MY FATHER OWNS THIS COLLEGE AND THIS IS MY FIANCEE
A FELLOW DOESN'T REALLY AMOUNT TO ANYTHING AT COLLEGE UNLESS HE'S ON THE FOOTBALL TEAM, DOES HE?

I WONDER IF THOSE SENIOR GIRLS WERE KIDDING ME --- ONE SAID I REMINDED HER OF SPRING -- SO FRESH AND GREEN! THE OTHER TOLD ME TO COME AND SEE HER SOME TIME WHEN SHE'S NOT HOME!
SEEMS TO ME YOU'RE PAYING A LOT MORE ATTENTION TO THESE OTHER GIRLS, THAN YOU ARE TO ME
OH, YEH? WELL, WHAT ABOUT A CERTAIN GIRL, WALKING OFF WITH A FOOTBALL PLAYER AND LEAVING HER FIANCE STANDING ALONE---WHAT ABOUT THAT?

WHO DID A THING LIKE THAT ?
YOU DID THAT TO ME!
WELL, IF I DID, I'M ASHAMED OF MYSELF!
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DAGWOOD'S GOT HIS NERVE, GOING RIGHT UP TO THE COACH, WHILE HE'S BUSY AT PRACTICE
SO YOU'RE THE SON OF THE COLLEGE'S NEW OWNER - GLAD TO MEETCHA--- WHO'S THE LITTLE GIRL, SITTING OVER THERE BY HERSELF?
THAT'S MY SWEETIE, SHE'S AWFULLY BASHFUL--- I WISH YOU'D GO OVER AND TELL HER IT'S O.K. FOR HER TO COME CLOSER AND WATCH
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WOULDN'T YOU LIKE TO COME CLOSER AND WATCH? --- MY BOYS ARE GOING TO GET A LITTLE TACKLING PRACTICE ON THIS DUMMY OVER HERE

SIR --- THAT DUMMY IS MY FIANCE !!

YES, I OWN THIS COLLEGE, BUT THAT DOESN'T MEAN MUCH. I'D LIKE TO BE PRESIDENT OF IT --- THINK OF THAT --- J. BOLLING BUMSTEAD, PRESIDENT OF A COLLEGE
YOU COULD DISMISS PRESIDENT KNIPHAUSEN AND TAKE THE JOB YOURSELF --- IT WOULD STRENGTHEN OUR SOCIAL POSITION IMMENSELY
BUT I DON'T LIKE TO FIRE KNIPHAUSEN --- HE'S BEEN HERE FORTY YEARS. HE'S A VERY BRILLIANT EDUCATOR
YES, THAT'S RIGHT, I GUESS IT WOULD BE PRETTY HARD FOR A MAN, AS SMART AS HE IS, TO GET A JOB
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MR. B. --- YOU'LL HAVE TO FIND A NEW PRESIDENT FOR YOUR COLLEGE, AND RIGHT AWAY
GOOD, YOU WON'T HAVE TO FIRE HIM --- NOW YOU CAN BE PRESIDENT
WHAT HAPPENED TO KNIPHAUSEN ?
OH, HE DID SOME LITTLE THING THE STUDENTS DIDN'T LIKE AND THEY RODE HIM OUT OF TOWN ON A RAIL

AND IT IS MY HONOR, AS TRUSTEE OF THIS COLLEGE, TO PRESENT YOU WITH THIS CAP AND GOWN
THANK YOU, GENTLEMEN-- YOU HAVE CONFERRED A GENUINE HONOR UPON ME-- ELECTING ME PRESIDENT OF RASBRY
OH, MR. B., CONGRATULATIONS ---JUST THINK--YOU--- A COLLEGE PRESIDENT--- YOU LOOK DARLING IN YOUR ROBE
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AW, THE DARN THINGS TOO LONG---I'LL HAVE MRS. BUMSTEAD SHORTEN IT, BEFORE I TRIP OVER IT
OH, GOODNESS, DON'T DO THAT
WHY, THEY'RE GOING TO WEAR SKIRTS LONGER THAN EVER THIS WINTER
Chic Young

I'LL DEMAND AN EXPLANATION FROM THE COACH WHY WE LOST YESTERDAY'S GAME 86 TO NOTHING
SAY, POP, OLD MAN, I'M FLATTER THAN AN AIRPORT-- CAN YOU SLIP ME A BUCK?
YOU WOULD ASK ME FOR IT NOW!
WE WANT TO GO TO THE CHOCOLATE SHOP--ALL THE KIDS GO OVER THERE AFTER CLASSES

HOW THE HECK DO I GET AT MY POCKETS WITH THIS THING ON?
OH, GO ON, MR. B., LIFT IT UP --I WON'T LOOK
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Chic Young

SEEMS TO ME YOU'RE TREATING ME AWFULLY SHABBY--BRING ME TO A DANCE AND THEN NOT DANCE WITH ME
BUT, DEAR, I CAN'T DANCE I'M JUST A FRESHMAN HERE AT COLLEGE, YOU KNOW
IF THE UPPER CLASSMEN CATCH A FRESHMAN DANCING WITH A GIRL, THEY GIVE HIM AN AWFUL PADDLING, THEN PITCH HIM IN THE CREEK
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WELL, YOU TOLD ME SEVERAL TIMES YOU'D GLADLY GO THRU FIRE AND BRIMSTONE FOR ME
I NEVER SAID "GLADLY"
Chic Young

I DEMAND AN EXPLANATION OF WHY WE LOST SATURDAY'S GAME 92 TO NOTHING!
WE HAD THE WIND AGAINST US
IT WASN'T THE COACH'S FAULT, POP--WE DIDN'T HAVE A CHEERING SECTION---THERE WAS NOBODY TO CHEER OUR BOYS ON!
BUT I'VE TAKEN CARE OF THAT NOW,--- I'VE ORGANIZED A CHEERING SQUAD AND MADE BLONDIE CHEER-LEADER

SAY--HOW DO YOU LIKE MY CHEER-LEADER'S OUTFIT? ---I THOUGHT IT UP ALL BY MYSELF!
GREAT SCOTT!---YOU CAN'T GO OUT IN THE STADIUM IN A COSTUME LIKE THAT
OH, I'LL BE JUMPING AROUND A LOT---I WON'T GET COLD
Chic Young

GEE, YOUR DAD IS JUMPING ON THE FOOTBALL COACH AGAIN
DAD'S GOT REASON TO KICK, TOO---- RASBRY HAS LOST EVERY GAME SO FAR THIS YEAR
THE WAY OUR TEAM PLAYED SATURDAY WAS A DISGRACE--- THE LINEMEN ROLLED OVER LIKE TENPINS AND THE ENDMEN SHOULD HAVE BEEN IN A MINSTREL SHOW!
THE WIND WAS AGAINST US

THE BACKFIELD BUNGLED ALL THEIR PLAYS AND FUMBLED EVERY BALL---THE PUNTS FELL SHORT AND WE LOST TWO HUNDRED YARDS IN PENALTIES
AND I NOTICED THE FELLOW WHO HELPS CARRY THE BASS DRUM IN THE BAND WAS OUT OF STEP, TOO!
Chic Young

MISS BLONDIE, YOU WILL PLEASE STAND ---I HAVE SOMETHING TO SAY TO YOU
THE EXAMINATION PAPER YOU HANDED IN WAS AN ATROCITY---YOU DIDN'T EVEN KNOW WHEN THE WAR OF 1812 WAS FOUGHT OR WHERE THE TREATY OF VERSAILLES WAS SIGNED

IN FACT, THE ONLY THING YOU HAD RIGHT WAS YOUR NAME---I HAD TO GIVE YOU A BIG ROUND ZERO!
OH, PROFESSOR--- AND AFTER THAT LOVELY APPLE I BROUGHT YOU THIS MORNING!
Chic Young

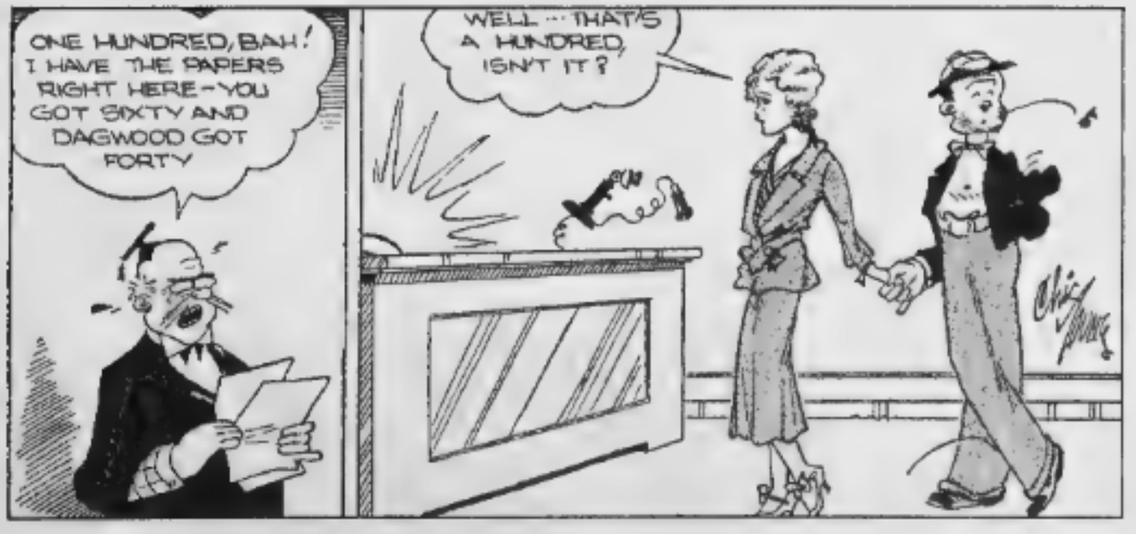
SURE, IF YOU WANT TO INVITE YOUR ROOMMATE TONIGHT I'LL GET AN EXTRA FELLOW FOR HER
THE POOR KID NEVER GOES OUT-- GEE, SHE HASN'T HAD AN INVITATION SINCE SHE'S BEEN IN COLLEGE ---ALL SHE DOES IS STUDY!
THE SOCIAL PART OF COLLEGE IS THE MOST IMPORTANT, ANYWAY --- I'LL BE A GOOD SCOUT AND ASK HER TO COME WITH US

SAY, LILLY, HOW WOULD YOU LIKE TO COME WITH ME ON A DATE TONIGHT?---DAGWOOD WILL GET A FELLOW FOR YOU
I THINK DAGWOOD AND HIS FRIENDS ARE NITWITS --- PERSONALLY, I'D MUCH RATHER STAY HOME WITH MY GREEK TONIGHT
WELL, OF COURSE, IF YOU PREFER THOSE FOREIGNERS, THAT'S UP TO YOU
Chic Young

I DON'T THINK I'LL REGRET GIVING UP MY RAILROADS TO BECOME PRESIDENT OF THIS COLLEGE
IT'S NOBLE WORK, DAD
WASN'T IT MR. COOLIDGE WHO SAID, "THE YOUNG PEOPLE OF TO-DAY WILL BE THE GROWN-UPS OF TOMORROW"?
I THINK BEING AN EDUCATOR IS MY TRUE VOCATION --- I LIKE BEING AROUND YOUNG PEOPLE, I HAVE THE GREATEST FAITH IN THE YOUTH OF TODAY

WHAT SURPRISED ME MOST ABOUT COLLEGE IS THE SERIOUS WAY THE STUDENTS TAKE TO THEIR STUDIES
YES, ESPECIALLY THE ATHLETES---I NOTICED IT IN CLASS JUST TODAY
WHY, SOME OF THE BOYS ARE SO INTERESTED IN THEIR STUDIES THAT THEY DECORATED THEIR CUFFS WITH CHEMISTRY FORMULAS AND LATIN TRANSLATIONS
Chic Young 11-7

NO, SIR, YOU'RE NOT GOING TO THE FRATERNITY DANCE TONIGHT, YOU'RE GOING TO STAY IN AND STUDY
BUT, MR. B., YOU SAID IF WE BOTH GOT GOOD MARKS IN OUR LATIN EXAM. WE COULD GO TO THE DANCE, AND WE GOT A HUNDRED
THAT'S WHAT YOU SAID, POP!


ONE HUNDRED, BAH! I HAVE THE PAPERS RIGHT HERE - YOU GOT SIXTY AND DAGWOOD GOT FORTY
WELL --- THAT'S A HUNDRED, ISN'T IT?
Chic Young

THE CEREMONIES WERE VERY IMPRESSIVE TODAY, PROFESSOR
YES, BUT I'VE GOT SO MANY DEGREES NOW THAT I'M BEGINNING TO FEEL LIKE A THERMOMETER
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?
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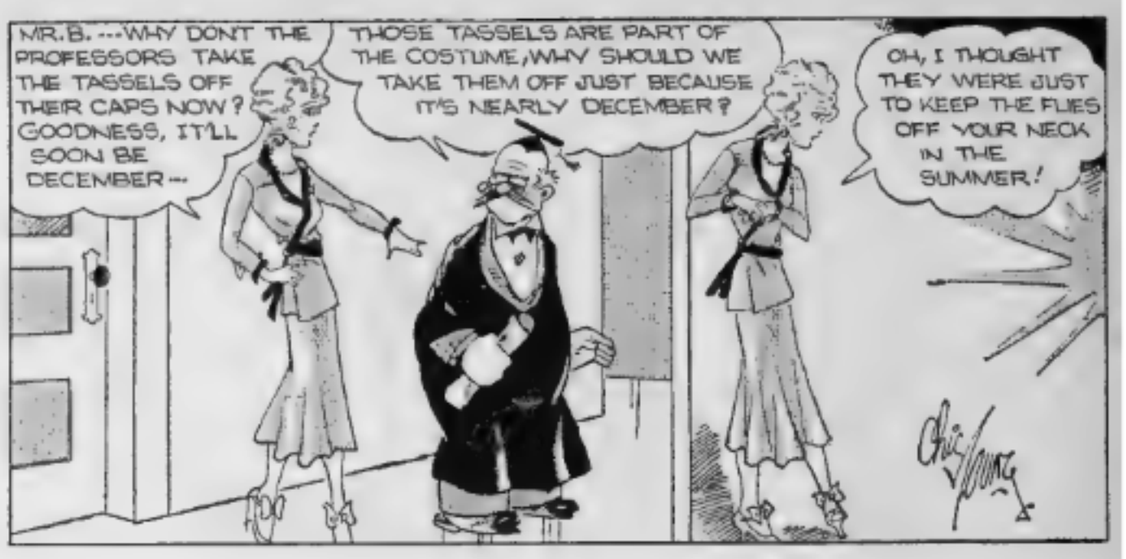
MR. B. --- WHY DON'T THE PROFESSORS TAKE THE TASSELS OFF THEIR CAPS NOW? GOODNESS, IT'LL SOON BE DECEMBER --
THOSE TASSELS ARE PART OF THE COSTUME, WHY SHOULD WE TAKE THEM OFF JUST BECAUSE IT'S NEARLY DECEMBER?
OH, I THOUGHT THEY WERE JUST TO KEEP THE FLIES OFF YOUR NECK IN THE SUMMER!

YOU SEE THE GAMES WE PLAYED SO FAR THIS SEASON DIDN'T AMOUNT TO MUCH---- MERELY PRACTICE GAMES WITH THE SMALLER COLLEGES
THAT'S THE PART OF FOOTBALL I DON'T UNDERSTAND
I MEAN, WHY DO THE BIG COLLEGES PLAY THE LITTLE COLLEGES DURING THE FIRST PART OF THE SEASON?
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THE BIG COLLEGES GET PRACTICE THAT WAY --- WE PRACTISE ON THE LITTLE COLLEGES AND DON'T RUN THE RISK OF GETTING OUR PLAYERS INJURED SO EARLY IN THE SEASON
WELL, I CAN UNDERSTAND THAT ALLRIGHT--
BUT WHY DO THE LITTLE COLLEGES PLAY THE BIG COLLEGES?

NOW, YOU STAND BACK, DEAR, I CAN HANDLE THIS LITTLE BUN-DUSTER WITHOUT ANY TROUBLE
SAY, LISTEN, YOU LITTLE JELLY BEAN --- DON'T GIVE ME ANY OF THAT FLIP TALK --- REMEMBER, MY OLD MAN OWNS THIS COLLEGE AND I DON'T TAKE NOTHING FROM NOBODY --- IS THAT CLEAR ?

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WELL, ANYWAY, DAGWOOD ---- YOU HAD THE BEST OF HIM UP UNTIL WHEN HE HIT YOU

I'M LIVING AT THE FRATERNITY HOUSE INSTEAD OF HOME BECAUSE YOU GET MORE OF REAL COLLEGIATE LIFE THERE
YOU'VE GOT A GREAT FREND IN YOUR ROOM-MATE, TOO--HE SAYS HE THINKS THE WORLD OF YOU
HE CONGRATULATED ME ON BEING ENGAGED TO YOU --HE THINKS YOU'RE THE BRIGHTEST, FINEST, MOST CLEAN-CUT BOY IN THIS COLLEGE
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HE SURE MADE ME FEEL AWFULLY PROUD THAT I'M ENGAGED TO YOU. BELIEVE ME, HE'S FOR YOU
SAY, WHEN DID HE TELL YOU ALL THIS?
OH WE SAT OUT IN HIS CAR UNTIL TWO A.M. THIS MORNING, JUST TALKING ABOUT YOU

LAST NIGHT HE BORROWED MY TUXEDO AND TEN DOLLARS--- THIS MORNING HE WENT OUT WITH MY SOCKS ON AND NOW MY LAST CLEAN SHIRT IS GONE!
GOSH--THE ONLY THING THAT'S SAFE AROUND HIM IS MY TOOTHBRUSH AND COME TO THINK OF IT, THAT WAS DAMP, THIS MORNING
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THAT ROOMMATE OF MINE IS BEGINNING TO BURN ME UP!
OH, BY THE WAY, DID HE SPEAK TO YOU, AS YET, ABOUT TONIGHT?
HE WANTS TO ASK YOU IF HE CAN BORROW ME FOR THE FRATERNITY DANCE

OH, HERE THEY COME BACK FROM THE GAME --- WHO WON? WHO WON?
WE LOST AGAIN-- DAMPTON BEAT US
NINETY-SEVEN TO NOTHING
WELL, ANYWAY, WE KEPT THEM UNDER A HUNDRED
OH, DEAR, WE LOST AGAIN
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I CAN'T UNDERSTAND HOW DAMPTON COULD GET NINETY-SEVEN POINTS IN SO SHORT A TIME—A FOOTBALL GAME ONLY LASTS ONE HOUR
DO YOU SUPPOSE OUR TEAM HELPED THEM?

IF MISS CLUTT, THE DEAN, KNEW YOU WERE JUST GETTING IN AT THIS HOUR, YOU'D GET IT!

IT WAS SOME PARTY--- GOODNESS, CAN THAT BE HER AT THE DOOR NOW?

SEE HERE---DID I HEAR ONE OF YOU GIRLS JUST COMING IN?

I HOPE NOT, MISS CLUTT

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I'M SUSPICIOUS OF YOU, YOUNG LADY, SIT UP AND THROW BACK THOSE COVERS---LET ME SEE WHAT YOU HAVE ON!

CAUGHT!

IT'S A GOOD THING FOR YOU THAT YOU HAVE ON YOUR NIGHT GOWN, OR YOU'D GET PLENTY!

I LENT YOU MY SOCKS AND MY GARTERS... NOW WHAT ELSE DO YOU WANT?

AW, COME ON, BE A SPORT... LEND ME FIVE BUCKS. I'VE GOT A DATE

FIVE DOLLARS, MY EYE---HERE'S FIFTY CENTS---THAT'S PLENTY TO SPEND ON A GIRL IN ONE EVENING---BUY HER A SODA

AW, FIFTY CENTS ISN'T ENOUGH---YOU KNOW YOURSELF YOU'RE ALWAYS TALKING ABOUT HOW MUCH IT COSTS WHEN YOU TAKE YOUR GIRL OUT

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WELL, MY GIRL IS DIFFERENT SHE'S THE SWELLEST GIRL IN ALL THE WORLD---AND I'M ENGAGED TO HER---NOTHING IS TOO GOOD FOR MY GIRL

BUT IT'S YOUR GIRL I HAVE THE DATE WITH!

YOU'D BETTER NOT LET MRS. CLUTT, THE DEAN, CATCH YOU TRYING TO GET OUT TONIGHT

I'LL SLIP ON MY NEGLIGEE OVER MY EVENING DRESS AND CARRY SOAP AND A TOWEL---I CAN LEAVE THEM UNDER THE PORCH WHEN I GET OUTSIDE

THEN, IF I RUN INTO HER IN THE HALL SHE'LL THINK I'M JUST GOING TO TAKE A BATH

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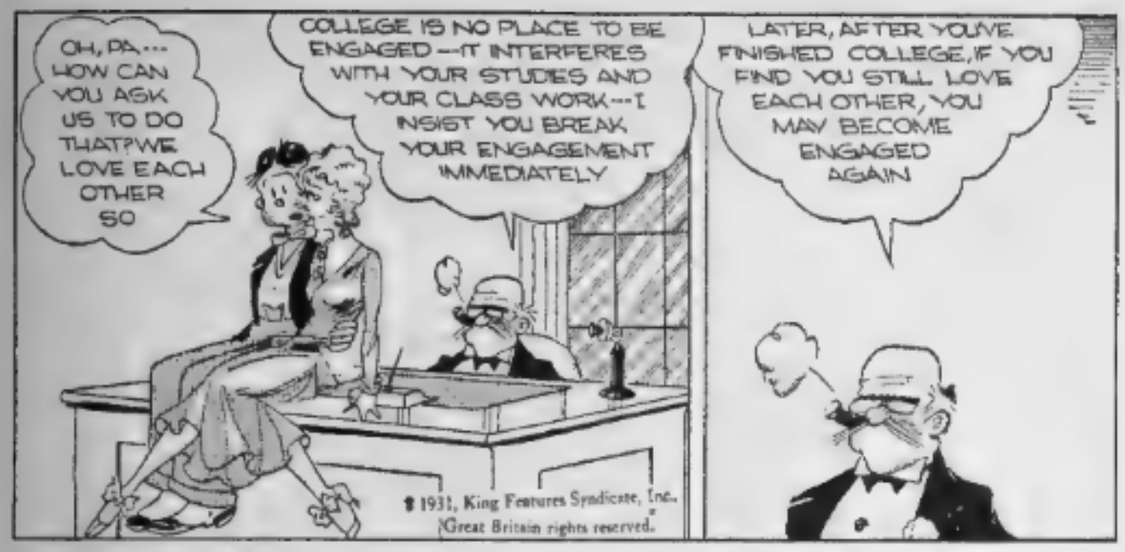
?

BATH

SEE HERE---DIDN'T I SEE YOU JUST TAKING A BATH ABOUT AN HOUR AGO?

YES, MRS. CLUTT, BUT CLEANLINESS IS NEXT TO GODLINESS YOU KNOW


OH, PA,... HOW CAN YOU ASK US TO DO THAT? WE LOVE EACH OTHER SO
COLLEGE IS NO PLACE TO BE ENGAGED --- IT INTERFERES WITH YOUR STUDIES AND YOUR CLASS WORK --- I INSIST YOU BREAK YOUR ENGAGEMENT IMMEDIATELY
LATER, AFTER YOU'VE FINISHED COLLEGE, IF YOU FIND YOU STILL LOVE EACH OTHER, YOU MAY BECOME ENGAGED AGAIN
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GOOD-BYE, MY DARLING
GOOD-BYE, MY DEAR-- WE'VE REACHED THE PARTING OF OUR WAYS
IT'S ALL FOR THE BEST --- NOW, DAGWOOD, YOU GO YOUR WAY AND BLONDIE WILL GO HER WAY
?
BUT WE'RE BOTH DUE IN THE SAME CLASS RIGHT AWAY
Chic Young

YES, I MADE THEM BREAK THEIR ENGAGEMENT BECAUSE IT WAS INTERFERING WITH THEIR CLASS WORK
IT SEEMS CRUEL, BUT I'M SURE IT'S ALL FOR THE BEST
DARLING
PRECIOUS
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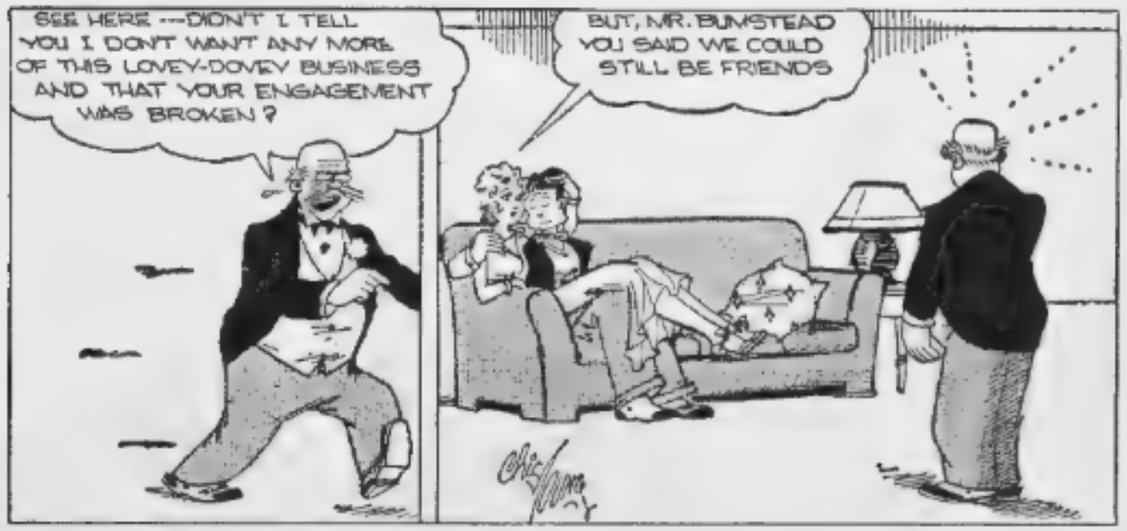
SEE HERE --- DIDN'T I TELL YOU I DON'T WANT ANY MORE OF THIS LOVEY-DOVEY BUSINESS AND THAT YOUR ENGAGEMENT WAS BROKEN?
BUT, MR. BUMSTEAD YOU SAID WE COULD STILL BE FRIENDS
Chic Young

MISS CLUTT, I HAVE FORBIDDEN BLONDIE AND DAGWOOD TO SEE EACH OTHER AND, AS DEAN OF WOMEN, I WANT YOU TO HELP ME KEEP THEM SEPARATED
LEAVE IT TO ME
OH, SO!
BUT, DAGWOOD, DEAR — I'M AFRAID
DON'T BE AFRAID --- COME ON, JUMP!
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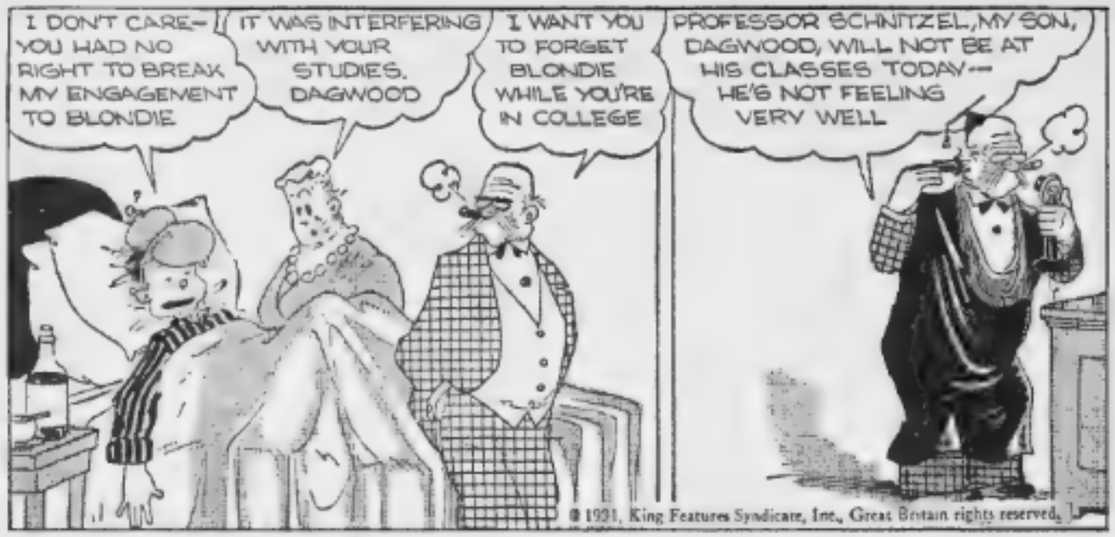
COME, DEAR, JUMP --- DON'T BE AFRAID - DAGWOOD WILL CATCH YOU
Chic Young


I DON'T CARE— YOU HAD NO RIGHT TO BREAK MY ENGAGEMENT TO BLONDIE
IT WAS INTERFERING WITH YOUR STUDIES. DAGWOOD
I WANT YOU TO FORGET BLONDIE WHILE YOU'RE IN COLLEGE
PROFESSOR SCHNITZEL, MY SON, DAGWOOD, WILL NOT BE AT HIS CLASSES TODAY— HE'S NOT FEELING VERY WELL
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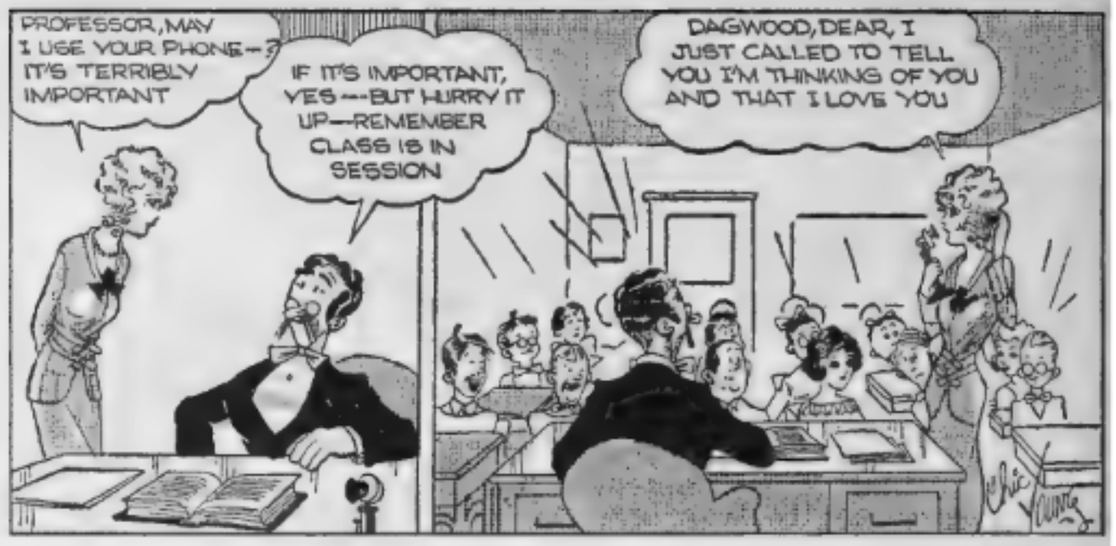
PROFESSOR, MAY I USE YOUR PHONE— IT'S TERRIBLY IMPORTANT
IF IT'S IMPORTANT, YES—BUT HURRY IT UP—REMEMBER CLASS IS IN SESSION
DAGWOOD, DEAR, I JUST CALLED TO TELL YOU I'M THINKING OF YOU AND THAT I LOVE YOU

NO, I WON'T GIVE IN— YOUR ENGAGEMENT TO BLONDIE WILL STAY BROKEN— IT INTERFERED WITH YOUR STUDIES
I WANT MY BLONDIE
I HAVE AN IDEA TO MAKE HIM GET BLONDIE OUT OF HIS MIND—WE'LL GET HIM INTERESTED IN HER ROOMMATE, IRMA
GOOD IDEA! IRMA IS A NICE, SENSIBLE GIRL—SHE'D BE FINE COMPANY FOR OUR SON
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SHE'S SERIOUS— SHE'D ENCOURAGE DAGWOOD TO STUDY AND WOULD BE A WONDERFUL INFLUENCE OVER HIM
INVITE IRMA OVER— WE'LL TRY IT

WHY, YES, MRS. BUMSTEAD, I'LL BE DELIGHTED TO COME OVER, THIS AFTERNOON, FOR TEA

GEE, I DIDN'T REALIZE DATES ARE SO MUCH FUN— ARE YOU JEALOUS 'CAUSE I WENT OUT WITH YOUR BOY FRIEND?
ME? JEALOUS OF DAGWOOD? HUH, THAT'S FUNNY
ME! JEALOUS! HO, HA, HA, HA, HA, HA, HA, HA, HA. OH, HA, HA, HA!

OH, HA, HA, HA, HA, HA, HA!
ME, JEALOUS OF DAGWOOD BUMSTEAD —HA, HA, HA!
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ARE YOU GOING OUT TONIGHT, WITH EXAMINATIONS TOMORROW?--- IRMA, DON'T TELL ME YOU'RE ACTUALLY USING POWDER
LISTEN, SHOW ME HOW TO USE YOUR ROUGE, WILL YOU ?
I DON'T KNOW WHY I'M PRETTYING YOU UP, WHEN IT'S MY BOY FRIEND YOU HAVE THE DATE WITH
GEE, I NEVER KNEW IT WAS SO MUCH FUN GOING OUT WITH BOYS--- DO YOU THINK I WOULD BE TOO BOLD IF I USE A LITTLE OF YOUR LIP-STICK TOO?
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WELL, YOU'RE ALL READY TO STEP OUT --GEE, YOU LOOK SWELL, TOO
OH, JUST ONE MORE THING, BEFORE I GO---
WILL YOU SHOW ME HOW TO MAKE THIS PINK RIBBON STICK OUT JUST A TINY BIT?

GIVE DAGWOOD MY LOVE, IRMA
NOW DON'T BE CATTY, JUST BECAUSE I'M BEATING YOU OUT OF YOUR FELLOW
WELL LEAVE YOU CHILDREN ALONE, NOW, SO YOU CAN TALK OVER YOUR CLASS WORK

SMACK
THIS IS ALL NEW TO ME--- YOU KNOW I NEVER HAD A FELLOW BEFORE
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OH, BLONDIE, I'M SO EXCITED -- DAGWOOD GAVE ME HIS PICTURE AND AUTOGRAPHED IT, "WITH LOVE"
GEE, I NEVER DREAMED HAVING DATES WITH BOYS WAS SO MUCH FUN --- HE HELD MY HAND ALL THRU THE MOVIES -- WAS I THRILLED?

SAY, WHAT ARE YOU DOING TO THAT PHOTOGRAPH?
With Best Regards
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OH, DAGWOOD, IT'S SO GOOD TO HEAR YOUR VOICE AGAIN, BUT GEE, IF YOUR FOLKS KNEW YOU WERE CALLING ME ---
THEY'RE DOING EVERYTHING POSSIBLE TO KEEP US APART, BUT DON'T WORRY, DEAR ---I LOVE YOU
THEY'RE TRYING TO GET ME INTERESTED IN IRMA, BUT SHE'S THE BUNK
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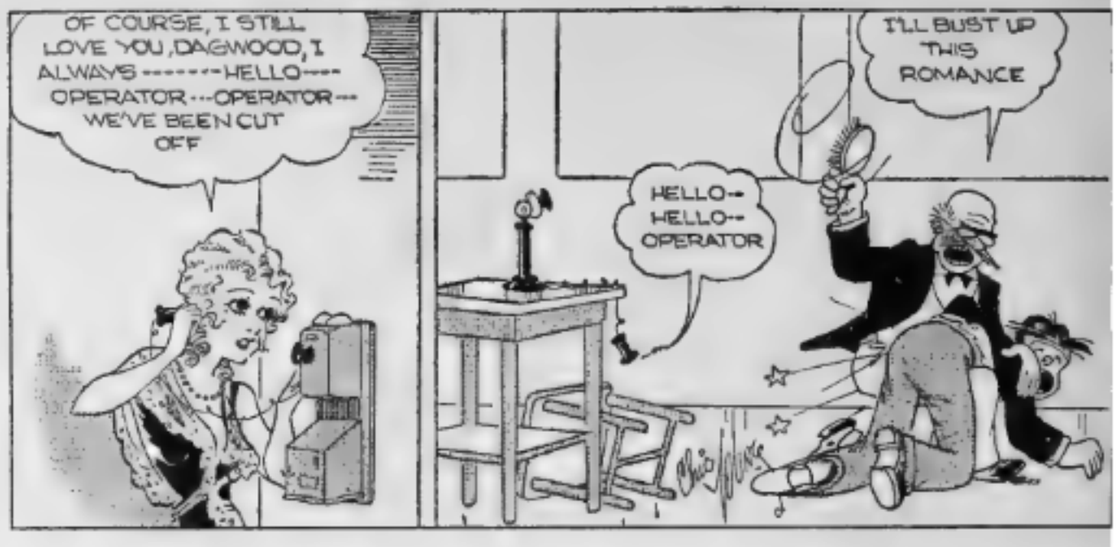
OF COURSE, I STILL LOVE YOU, DAGWOOD, I ALWAYS -------HELLO--- OPERATOR---OPERATOR--- WE'VE BEEN CUT OFF
HELLO-- HELLO-- OPERATOR
I'LL BUST UP THIS ROMANCE

OH, MR. BUMSTEAD---BLONDIE AND DAGWOOD ARE IN THE ENGINE ROOM---THEY MEET THERE SECRETLY EVERY NOON
DELIBERATELY DISOBEYING MY ORDERS, EH?
THANK YOU FOR TELLING ME, IRMA
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SEE HERE---I THOUGHT I TOLD YOU I DIDN'T WANT TO CATCH YOU TWO TOGETHER AGAIN!
YOU DID, MR. B----BUT WHO'D'VE THOUGHT YOU WOULD LOOK IN THE ENGINE ROOM?
12-1

GEE, AREN'T YOU AFRAID YOU'LL LOSE DAGWOOD TO IRMA?
NOT AT ALL--- SHE'S NOT HIS TYPE---HE LIKES PRETTY GIRLS- IRMA HASN'T A CHANCE
IRMA WOULD MAKE A GOOD WIFE FOR YOU, SON, SHE COMES FROM A FINE OLD FAMILY
NAW, SHE'S TOO FUNNY-LOOKIN' AND OLD FASHIONED FOR ME—I LIKE 'EM LIKE BLONDIE
BUT I SENT IRMA TO MY BEAUTY SPECIALIST
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I'M SORRY, BUT YOU MUST HAVE THE WRONG ROOM—THIS ROOM BELONGS TO IRMA AND ME
DON'T BE SILLY-- I'M IRMA

BUT WAIT'LL YOU SEE IRMA---I KNOW YOU'LL FALL HEAD OVER HEELS IN LOVE WITH HER AND FORGET ALL ABOUT POOR LITTLE ME---SHE'S SPENT THE WHOLE WEEK AT THE BEAUTY SPECIALIST'S

NOPE, I LOVE ONLY YOU

AND DON'T YOU WORRY ABOUT ME FALLING IN LOVE WITH IRMA--SHE HAS NO CLASS---THOSE MIDDY BLOUSES SHE WEARS LOOK LIKE MAIL SACKS AND THOSE GLASSES AND THAT HAIR COMB-- HA--HA

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DAGWOOD, HAVE YOU SEEN IRMA SINCE---

GREAT SCOTT!

QUICK, IRMA, THE SMELLING SALTS OFF MY DRESSER AND A PITCHER OF ICE WATER

MRS. BUMSTEAD'S BEAUTY EXPERTS AND FASHION DESIGNERS HAVE DONE EXCELLENT WORK IN TRANSFORMING THE DOWDY IRMA INTO THE SOCIAL BUTTERFLY WE NOW SEE —

AH, I SUPPOSE WE'LL SOON BE HEARING WEDDING BELLS

OH, DAGWOOD-- ISN'T IRMA A GLORIOUS CREATURE?

COME-- SIT CLOSE BESIDE ME

I'M NOT FEELING SO WELL TONIGHT--WOULD YOU MIND IF I WENT UP TO MY ROOM?

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12-4

YOO HOO, BLONDIE

OH, DAGWOOD--- WHY DO YOU TREAT ME SO COOL?

NOW, COME ON, LET'S STUDY OUR LATIN--- REMEMBER-- THAT'S WHAT YOU CAME OVER FOR

OH, THE DICKENS WITH THE LATIN--- COME, TELL ME YOU LOVE ME

PLEASE, IRMA, SIT UP--I DON'T LOVE YOU-- I LOVE BLONDIE

AW, WE COULD BE SO HAPPY TOGETHER---PLEASE PROPOSE TO ME---PLEASE, DEAREST, AND SEE HOW QUICKLY I ACCEPT YOU

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MAMA-- MAMA!

DAGWOOD, I WANT YOU TO PHONE IRMA AND INVITE HER TO DINNER
OH, THE FOLLY OF YOUR FORCING IRMA ON ME WHEN YOU KNOW IT'S BLONDIE WHOM I LOVE
DO AS YOUR MOTHER TELLS YOU
BLONDIE, THIS IS DAGWOOD--I WANT TO SPEAK TO IRMA
HOLD THE LINE
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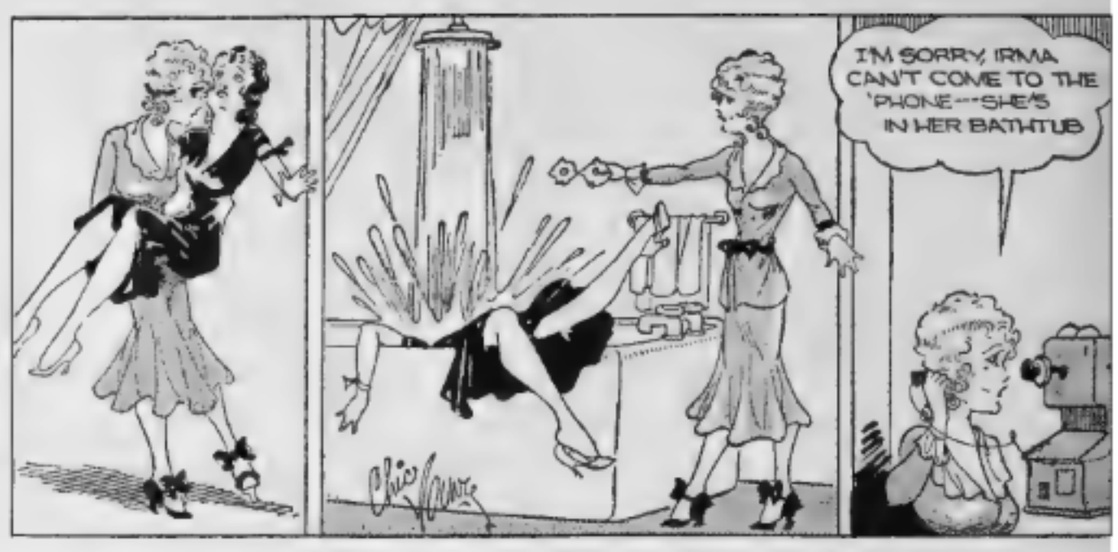
I'M SORRY, IRMA CAN'T COME TO THE 'PHONE--SHE'S IN HER BATHTUB

DAGWOOD WON'T GIVE YOU UP AS LONG AS HE KNOWS YOU LOVE HIM--YOU'VE GOT TO HELP US
WELL, GEE, I CAN'T HELP IT IF HE LOVES ME
IF HE MARRIES YOU HIS CAREER WILL BE ENDED--AFTER ALL, YOU'RE A MERE NOBODY
WE HAVE DECIDED THAT DAGWOOD SHALL MARRY IRMA--SHE HAS FINE ANCESTORS, SOCIAL POSITION AND WEALTH--YOU HAVE NOTHING

A SURE WAY TO KILL DAGWOOD'S LOVE FOR YOU, IS FOR YOU TO BECOME ENGAGED TO SOMEONE ELSE--I'LL ARRANGE IT ALL FOR YOU
BUT IT'S YOUR SON I LOVE--I COULDN'T LOVE ANYBODY ELSE
IT'S YOUR DUTY TO DAGWOOD, IF YOU LOVE HIM
AND IT'S YOUR DUTY TO HIS PARENTS AND YOUR COLLEGE AND YOUR COUNTRY
VERY WELL, I'LL DO IT--WE BLONDES ARE KNOWN FOR DOING OUR DUTY
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WE HAVE DECIDED THAT YOU WILL MARRY IRMA--NOW FORGET BLONDIE
BUT, MA, BLONDIE AND I LOVE EACH OTHER
DAGWOOD IS MADLY IN LOVE WITH YOU, BUT WHEN HE HEARS YOU'RE ENGAGED TO SOME OTHER FELLOW--THAT WILL CURE HIM--I'LL ATTEND TO ALL THE DETAILS--STOP CRYING
I'LL DO ANYTHING FOR DAGWOOD'S SAKE

NOW I'LL FIND A NICE BOY FOR YOU AND ALL YOU HAVE TO DO IS FALL IN LOVE AND BECOME ENGAGED TO HIM---
BUT REMEMBER--DON'T TELL A SOUL--NOBODY MUST KNOW ABOUT THIS
AREN'T YOU EVEN GOING TO TELL DAGWOOD?
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DAGWOOD'S FUTURE MEANS MORE TO ME THAN MY OWN HAPPINESS

THAT'S THE WAY TO TALK—NOW I WANT YOU TO FALL IN LOVE WITH SOME OTHER FELLOW— WE MUST MAKE DAGWOOD FORGET YOU

WHEN HE HEARS YOU'RE ENGAGED TO SOMEONE ELSE HIS LOVE FOR YOU WILL DIE AWAY

NOW GO TO YOUR CLASS ROOM—WE DON'T WANT THESE PERSONAL MATTERS TO INTERFERE WITH YOUR STUDIES

MISS BLONDIE, COME OUT OF THAT TRANCE AND GIVE THE STORY OF THE DEATH OF JULIUS CAESAR

OH, THE HECK WITH JULIUS CAESAR!

Chic Young

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CAN'T YOU PICTURE US IN THE BLUE MEDITERRANEAN, FLOATING ALONG ON THAT BIG YACHT YOUR PAPA SAID HE'D BUY US FOR A WEDDING PRESENT?

OH, IRMA, CAN'T YOU SEE THE FOLLY OF ALL THIS—I DON'T LOVE YOU! I LOVE MY PRECIOUS BLONDIE

I KNOW MY FOLKS WANT ME TO MARRY YOU AND FORGET BLONDIE BECAUSE SHE'S NOT MY SOCIAL EQUAL, BUT IT CANNOT BE!

FORGET ALL THAT!

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I LOVE YOU MORE THAN BLONDIE DOES—OH, COME ON, PROPOSE TO ME—LET'S GET THE PLANS FOR THE WEDDING STARTED

I TELL YOU, IRMA, IT'S NO USE, I DON'T LOVE YOU

I WANT YOU TO FORGET DAGWOOD, MEET SOME NEW FELLOW, FALL IN LOVE WITH HIM AND ANNOUNCE YOUR ENGAGEMENT

YOU FIGURE THAT WILL KILL DAGWOOD'S LOVE FOR ME, BUT YOU'RE ASKING TOO MUCH—I COULDN'T HURT DAGWOOD LIKE THAT

I SIMPLY COULDN'T BEAR TO SEE THE LOOK ON DAGWOOD'S FACE IF I'D TELL HIM I WAS ENGAGED TO SOMEONE ELSE AFTER PROMISING TO BE TRUE TO HIM FOREVER

I MADE UP MY MIND THAT MY SON WILL MARRY IRMA AND WHEN J BOLLING BUMSTEAD MAKES UP HIS MIND HE....

CRASH!

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DID YOU HURT YOURSELF?

JUST GIVING UP DAGWOOD ISN'T ENOUGH---WE MUST MAKE HIM GET YOU OUT OF HIS MIND

OH, MR. B. ---. YOU'RE HEARTLESS, CRUSHING OUR DEAR LOVE UNDER YOUR FOOT

NOW DON'T WORRY, I'LL FIND ANOTHER FELLOW FOR YOU. IN FACT, I'VE GOT ONE IN MIND RIGHT NOW --- OUR BRIGHTEST STUDENT AND HE COMES FROM A FINE FAMILY, TOO

YOU FORCED ME TO GIVE UP DAGWOOD, BUT YOU CAN'T MAKE ME FALL IN LOVE WITH ANYONE ELSE ---DAGWOOD IS THE ONLY BOY I'LL EVER LOVE

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BOO HOO HOO

TELL ME, IS THIS FELLOW YOU HAVE IN MIND GOOD-LOOKING ?

AND NOW THAT I'VE ANNOUNCED THE ENGAGEMENT OF MY SON TO IRMA --- I'M GOING TO ASK THE LUCKY GIRL TO SAY A FEW WORDS

WELL, I'M THE HAPPIEST GIRL IN THE WORLD --- WHAT GIRL WOULDN'T BE HAPPY TO MARRY INTO THE GLORIOUS BUMSTEAD FAMILY ?

AND NOW, LADIES, I'M SURE YOU'LL WANT TO HEAR A FEW WORDS FROM MY SON, ON THIS HAPPY OCCASION

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MOTHER, DON'T ASK ME TO TELL THOSE LADIES THAT I'M HAPPY 'CAUSE I'M GOING TO MARRY IRMA --- I LOVE ONLY BLONDIE, THIS WHOLE THING IS BREAKING MY HEART

DAGWOOD IS SO BASHFUL ---I CAN'T COAX HIM TO MAKE A SPEECH, BUT HE ASKED ME TO ASSURE YOU ALL THAT HE IS VERY, VERY HAPPY OVER IT ALL

HA HA ---WAIT'LL BLONDIE SEES THIS ARTICLE ABOUT OUR ENGAGEMENT ON THE FRONT OF THE COLLEGE PAPER---POOR KID

I'M ENGAGED TO YOU ONLY BECAUSE MY PARENTS FORCED ME INTO IT--- I DON'T LOVE YOU AND NEVER WILL--- I LOVE ONLY BLONDIE

I AM DETERMINED TO KEEP MY SON AND BLONDIE APART --- YOU MUST SEE THAT THEY DO NOT COMMUNICATE, EITHER BY 'PHONE OR LETTER --- I WAS NEVER MORE DETERMINED

LEAVE IT TO ME

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OH, IF I ONLY HAD SOMEONE TO TURN TO, TO HELP ME

MRS. B., HAVE YOU NO HEART?-ARE YOU GOING TO LET YOUR HUSBAND GO THRU WITH HIS CRUEL PLANS ?

IF YOU LOVE DAGWOOD AS MUCH AS YOU SAY YOU DO, YOU SHOULD BE GLAD TO MAKE THIS SACRIFICE

12-16

WILL THE MIGHTY BUMSTEAD (EVER BENDING PEOPLE TO HIS WILL) FORCE THIS LOVELESS MARRIAGE ON HIS SON ? AND POOR, HEARTBROKEN BLONDIE--- WHAT WILL BECOME OF HER ?

?

YOU'RE CERTAINLY NOT CONSIDERING MY HAPPINESS WHEN YOU INSIST I MARRY IRMA -- THINK OF THE DREARY DAYS AHEAD, WITH ME MARRIED TO A GIRL I DON'T LOVE -- UGH!

MARRIAGE TO A MERE NOBODY LIKE BLONDIE WOULD RUIN YOUR CAREER -- IRMA'S FAMILY HAS POSITION, WEALTH -- IT WILL BE AN IDEAL MATCH

YOUR AFFAIR WITH BLONDIE IS SHEER MADNESS

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YOU CALL IT MADNESS, BUT I CALL IT LOVE!

THE ORCHESTRA WILL NOW PLAY, "YOU CALL IT MADNESS, BUT I CALL IT LOVE"

Chic Young

WHEN I MADE YOU BREAK YOUR ENGAGEMENT TO DAGWOOD I TOLD YOU I'D FIND ANOTHER FELLOW FOR YOU

YOU'RE HEARTLESS, MR. B., DEMANDING THAT I FALL IN LOVE WITH SOMEONE ELSE

I'M HAVING A GROUP OF BOYS COME TO MY OFFICE AND I WANT YOU TO HIDE BEHIND THE SCREEN AND SEE WHICH ONE YOU THINK YOU COULD FALL IN LOVE WITH, THEN I'LL INTRODUCE YOU

BOYS -- I GUESS YOU'RE WONDERING WHY I SENT FOR YOU

I'M WONDERING, TOO

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Chic Young 12-18

GEE, HONEY, I'M SORRY IT ISN'T YOU I'M TAKING TO THE JUNIOR PROM TONIGHT—MY FOLKS ARE FORCING ME TO TAKE IRMA

I WASN'T INVITED - GUESS I'LL HAVE TO STAY HOME AND STUDY

JUST BRACE UP, DEAR, AND HAVE FAITH IN ME AND EVERYTHING WILL TURN OUT ALLRIGHT -- OUR LOVE IS STRONG ENOUGH TO WEATHER THIS

GOODNESS, HERE COMES YOUR DAD

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I WARNED HER IF I FOUND HER WITH MY SON AGAIN I'D EXPEL HER FROM COLLEGE

WHILE WE'RE DOWN HERE, LET'S HAVE A LITTLE KISS, HUH?

OH, DAGWOOD

IT'S UNBEARABLE AROUND OUR HOUSE, THE WAY THEY'RE HOUNDING ME ---AND THE THINGS THEY SAY ABOUT YOU--- I CAN'T STAND IT MUCH LONGER

DAGWOOD---I DON'T WANT YOU TO GET IN TROUBLE ON MY ACCOUNT--- MAYBE YOUR FOLKS ARE RIGHT---IT WOULD BE BEST TO FORGET ME

FORGET BLONDIE?--NEVER! AND WHAT'S MORE, MY FOLKS AREN'T GOING TO FORCE A LOVELESS MARRIAGE ON ME FOR SOCIAL REASONS--- I'LL PUT MY FOOT DOWN--- I'M NO NINNY

DAGWOOD, IT'S A SHAME THE WAY YOU'VE BEEN TREATING IRMA--SHE FEELS TERRIBLE

YOUNG MAN, YOU MIGHT AS WELL FORGET BLONDIE--WE INSIST YOU MARRY IRMA

AND WHAT IF I TELL YOU I REFUSE?

I'LL STOP YOUR ALLOWANCE--DISINHERIT YOU AND KICK YOU OUT IN THE COLD--- J. BOLLING BUMSTEAD WILL NOT BE CROSSED

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WELL, IT HAPPENED, DEAR--- I GAVE UP MY HOME FOR YOU, BUT YOU'RE WORTH IT--DAD CUT OFF MY ALLOWANCE AND DISINHERITED ME--- I HAVEN'T A PENNY

OH, DAGWOOD, WHERE WILL YOU GO? WHAT WILL YOU DO? PLEASE GO BACK TO YOUR FOLKS AND DO AS THEY TELL YOU!

THE BOYS SAID THEY'D PUT ME UP AT THE FRATERNITY HOUSE--I'LL BE HAPPY THERE--- I CAN DO AS I PLEASE AND MARRY WHOM I PLEASE

DEAR, YOU'VE SACRIFICED TOO MUCH FOR ME

YES, MR. BUMSTEAD, I'M PRESIDENT OF THIS FRATERNITY--- DID YOU WANT TO ASK ME A QUESTION?

J. BOLLING BUMSTEAD DOESN'T ASK QUESTIONS---HE TELLS PEOPLE WHAT TO DO --LISTEN TO ME!

GEE, DAGWOOD, WE CAN'T LET YOU IN--- YOUR DAD SAID IF WE PUT YOU UP HERE, HE'D DISBAND THE ENTIRE FRATERNITY

BUT IT'S STARTING TO SNOW

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OH, HELLO

WELL, I GUESS YOU'RE HAPPY NOW THAT DAGWOOD HAS GIVEN UP HIS HOME, HIS FOLKS--EVERYTHING FOR YOU---IT'S ALL YOUR FAULT

YOU COULD'VE PREVENTED THIS

YOU DON'T LOVE DAGWOOD --YOU'RE MERELY AFTER HIS MONEY AND THE GREAT NAME OF BUMSTEAD

AND NOT ANOTHER PENNY WILL HE GET FROM ME UNTIL HE COMES BACK HOME ON HIS KNEES, WILLING TO MARRY THE GIRL WE PICKED FOR HIM!

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WHO ARE YOU? JUST A MERE NOBODY, DISRUPTING OUR HOME AND TAKING OUR BELOVED, ONLY SON FROM US!

COME, MOTHER, LET US GO BEFORE I BURST WITH RAGE

OH, STICK AROUND AND I'LL MAKE SOME TEA

SLAM

YOU MEAN SHE WENT HOME TO VISIT HER MOTHER FOR THE HOLIDAYS WITHOUT SAYING GOODBYE TO ME ?
SHE LOOKED EVERYWHERE FOR YOU, RIGHT UP UNTIL TRAIN TIME, SHE TOLD ME TO WISH YOU A MERRY CHRISTMAS FOR HER
COME ON, DAGWOOD, THIS IS CHRISTMAS EVE— GET THE SPIRIT, WE'RE GOING CALLING
NO THANKS, KIDS—
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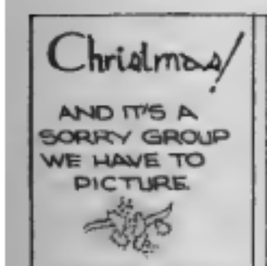
IT DOESN'T SEEM LIKE CHRISTMAS EVE, WITH DAGWOOD AWAY FROM HOME
NOW LET'S NOT GET SENTIMENTAL ABOUT HIM


Christmas!
AND IT'S A SORRY GROUP WE HAVE TO PICTURE
HEARTBROKEN BLONDIE HAS GONE HOME TO SPEND THE HOLIDAYS WITH HER MOTHER
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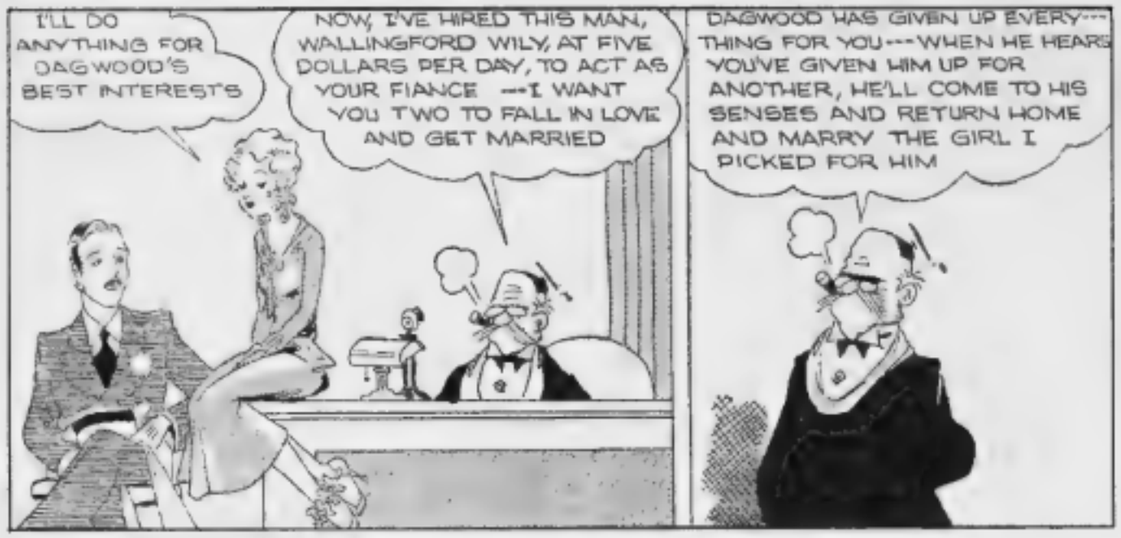
A PRESENT FROM DAGWOOD GEE, I'LL BET HE SPENT HIS LAST CENT FOR IT, TOO — THE DARLING
HIS FOLKS MUST BE HEARTLESS

THIS IS THE FIRST CHRISTMAS DAGWOOD HAS BEEN AWAY FROM HOME--IT DOESN'T SEEM RIGHT
WE MUSN'T LET SENTIMENTALITY INTERFERE — DAGWOOD WILL MARRY THE GIRL WE CHOSE FOR HIM, OR STAY AWAY FOREVER — WHITE MEAT OR DARK ?
FREE XMAS DINNERS
CHRISTMAS AT THE BUMSTEAD'S — AN EMPTY CHAIR — IT'S SAD ALL RIGHT, BUT, GOODNESS KNOWS, THEY BROUGHT IT ON THEMSELVES
AND DAGWOOD, WHO GAVE UP ALL FOR AN IDEAL, CERTAINLY HE DESERVES BETTER THAN THIS

BUT— TO YOU AND YOU, AND YOU, WE WISH A VERY MERRY CHRISTMAS, INDEED

GEE, MOTHER, IT'S HARD FOR ME TO ENJOY THE HOLIDAYS WHEN I THINK OF POOR DAGWOOD UP THERE, HOMELESS AND PENNILESS IN THIS BITTER COLD WEATHER
THERE'S A LONG DISTANCE CALL — MIGHT BE HE
HELLO, DEAR — THIS IS DAGWOOD AND I'VE GOT GOOD NEWS FOR YOU — I GOT A JOB, WORKING FOR THE CITY, SHOVELING SNOW

IT PAYS TWO DOLLARS A DAY — THAT'S NOT MUCH, I KNOW, BUT IT MEANS I WON'T STARVE AND CAN HAVE A BED TO SLEEP IN — ISN'T THAT WONDERFUL ?
GEE, DAGWOOD, I DON'T KNOW THAT IT IS SO WONDERFUL —
WHAT WILL YOU DO IN THE SUMMER TIME ?
Chic Young


I'LL DO ANYTHING FOR DAGWOOD'S BEST INTEREST'S
NOW, I'VE HIRED THIS MAN, WALLINGFORD WILY, AT FIVE DOLLARS PER DAY, TO ACT AS YOUR FIANCE ---I WANT YOU TWO TO FALL IN LOVE AND GET MARRIED
DAGWOOD HAS GIVEN UP EVERY--- THING FOR YOU---WHEN HE HEARS YOU'VE GIVEN HIM UP FOR ANOTHER, HE'LL COME TO HIS SENSES AND RETURN HOME AND MARRY THE GIRL I PICKED FOR HIM

MR. B.--- HELP HELP!
WASSAMATTER?
MY FIANCE TRIED TO KISS ME !
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DAGWOOD, DO YOU REALIZE YOU'VE GIVEN UP YOUR HOME, ALL THE LUXURY THAT MONEY CAN BUY, JUST FOR THIS GIRL, BLONDIE ?
YES, I KNOW IT, AND I'M GLAD I DID ---SHE'S WORTH IT---I CAN GET ALONG BY MYSELF---THIS JOB PAYS ME TWO DOLLARS A DAY

I'M HAPPY FOR THE FIRST TIME IN MY LIFE ---INDEPENDENT--- AND AS SOON AS I GET A LITTLE BETTER JOB, BLONDIE AND I WILL BE MARRIED

WHEN YOU'VE FINISHED THAT FINE SPEECH, READ TODAY'S PAPER AND SEE WHAT A BIG FOOL YOU ARE
HUH ?
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TODAY'S WEATHER
COED TO MARRY
RASBRY COLLEGE'S HANDSOMEST MAN, WALLINGFORD WILEY

DAGWOOD REFUSES TO BELIEVE YOU'RE ENGAGED---NOW WHEN HE COMES INTO MY OFFICE, I WANT HIM TO FIND YOU IN WALLINGFORD'S ARMS --- PREFERABLY KISSING EACH OTHER
OH, THIS IS GOING TO HURT POOR DAGWOOD SO--OH, WHAT WILL HE THINK OF ME ?
REMEMBER, WALLINGFORD, I'M PAYING $5 A DAY TO YOU TO ACT AS BLONDIE'S FIANCE AND I WANT A VERY CONVINCING PERFORMANCE--- THIS WILL CURE DAGWOOD
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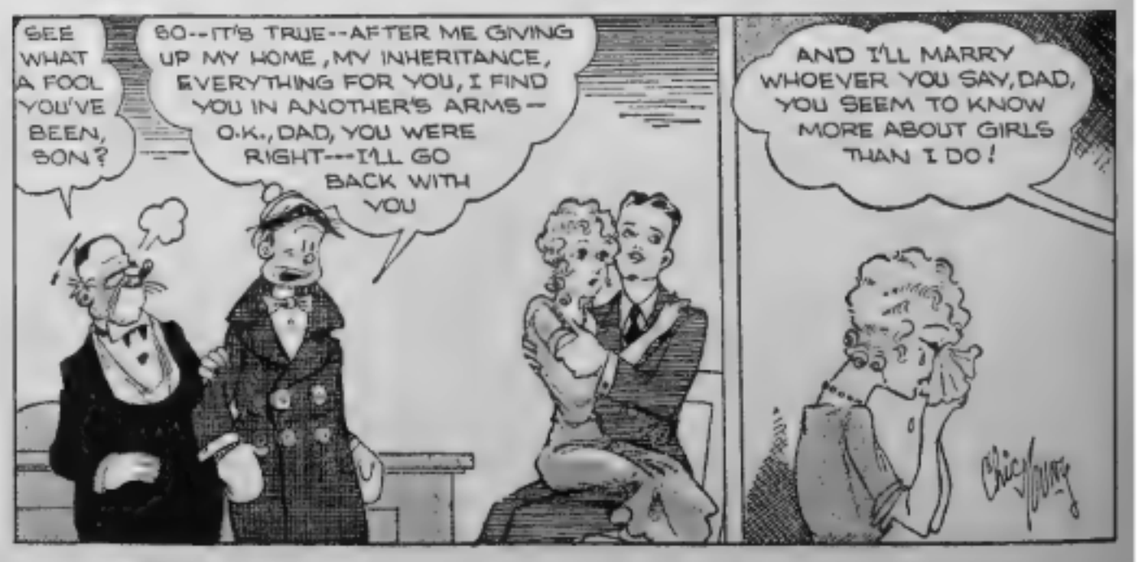
SEE WHAT A FOOL YOU'VE BEEN, SON?
SO--IT'S TRUE--AFTER ME GIVING UP MY HOME, MY INHERITANCE, EVERYTHING FOR YOU, I FIND YOU IN ANOTHER'S ARMS— O.K., DAD, YOU WERE RIGHT---I'LL GO BACK WITH YOU
AND I'LL MARRY WHOEVER YOU SAY, DAD, YOU SEEM TO KNOW MORE ABOUT GIRLS THAN I DO!

YOU WERE RIGHT, DAD AND I ADMIT IT ····· THINKING BLONDIE LOVED ME·· HA·HA·HA
YOU CAN SEE HOW WRONG YOU WERE TO DISOBEY YOUR DAD AND MOTHER AND GIVE UP EVERY-THING FOR BLONDIE ··SHE DIDN'T PROVE TRUE BLUE!
HA·HA··TO THINK I PUT MY FAITH IN A GIRL LIKE BLONDIE! HA·HA!
NOW I GUESS YOU'LL MARRY IRMA, THE GIRL WE PICKED FOR YOU

OH, HA HA ···· SURE I'LL MARRY IRMA ·· I'LL MARRY ANYBODY ··OH. GEE. ··HA·HA· HA·HA
QUICK, JENKINS, A HEADACHE TABLET AND A GLASS OF WATER
HA HA HA
Chic Young
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AH, AT LAST WE'VE MADE DAGWOOD BELIEVE THAT YOU DON'T LOVE HIM--- THAT WAS A GREAT IDEA OF MINE, HIRING A FIANCE FOR YOU, FOR FIVE DOLLARS A DAY
YOU'RE CRUEL, MR. B. ···· I STILL LOVE DAGWOOD MORE THAN ANYTHING IN THE WORLD--- GOODNESS, WHAT MUST HE THINK OF ME?
GEE, IRMA, MOTHER AND DAD WERE RIGHT, YOU'RE THE GIRL FOR ME--- I'M CONVINCED OF THAT NOW
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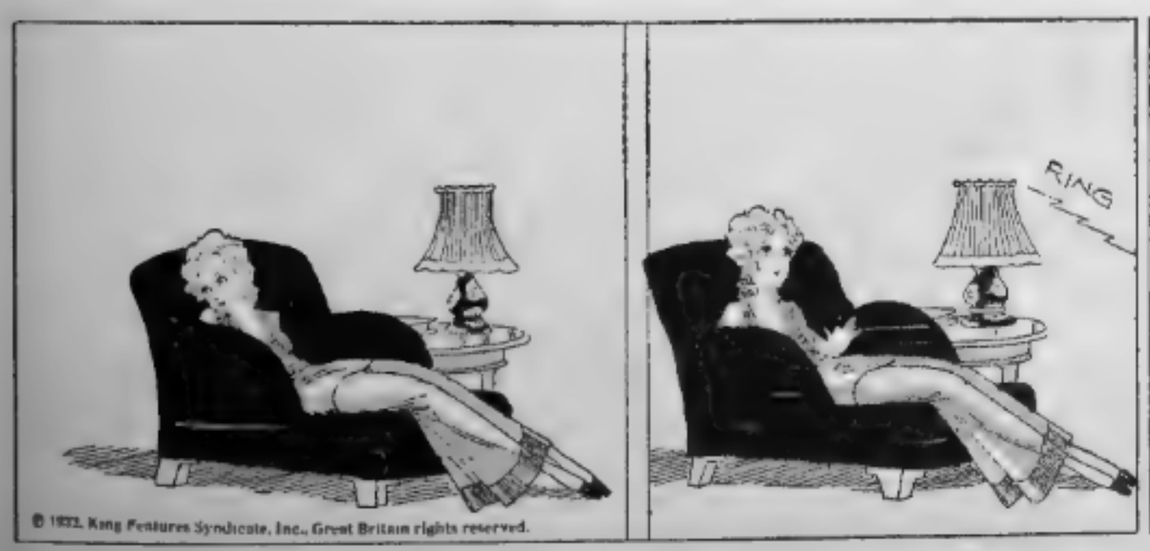
NO, I'M NOT CONVINCED--- I STILL LOVE BLONDIE-- I'LL GO BACK TO BLONDIE AND GIVE HER ANOTHER CHANCE--
NO I WON'T EITHER


RING
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THIS IS DAGWOOD, I JUST COULDN'T RESIST CALLING TO TELL YOU WHAT A FAITHLESS, HEARTLESS CREATURE YOU ARE---- MY ONE HOPE IS THAT I NEVER SEE YOU AGAIN---- AND OH, HOW I REGRET THE DAY I MET YOU--- WHY, YOU HAVEN'T-----
GEE, IT WAS GOOD TO HEAR HIS VOICE AGAIN!

YES, I GUESS WE WERE A BIT ROUGH ON BLONDIE, BUT MY SCHEME WORKED GREAT--DAGWOOD FINALLY AGREED TO MARRY IRMA
OH, POOH, POOH---WHO'S BLONDIE, ANYWAY--? OUR SON'S FUTURE IS ALL THAT COUNTS
HERE COMES BLONDIE--NOW DON'T EVEN NOTICE HER
I'LL TRY NOT TO--
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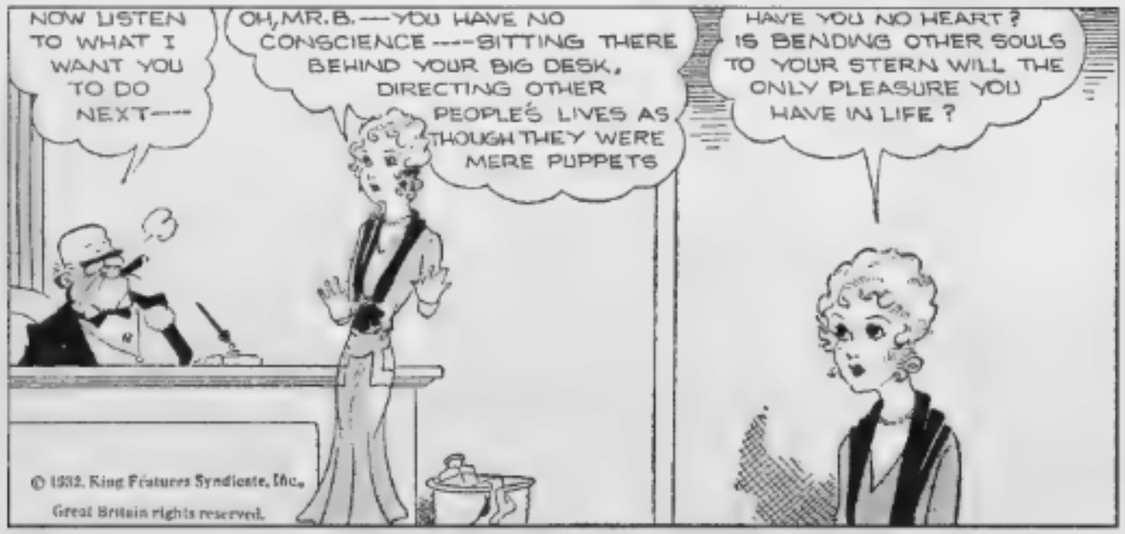
OH, I'M TRYING TO CONTROL MYSELF, BUT I CAN'T--I'VE GOT TO TELL YOU WHAT I THINK OF YOU — I HATE YOU — I HATE YOU---YOU COLD, CRUEL, HEARTLESS WOMAN, THE VERY SIGHT OF YOU MAKES ME CHOKE WITH RAGE — YOU INGRATE!
GEE--- HOW I LOVE THAT KID!
Chic Young


NOW LISTEN TO WHAT I WANT YOU TO DO NEXT---
OH, MR. B.---YOU HAVE NO CONSCIENCE----SITTING THERE BEHIND YOUR BIG DESK, DIRECTING OTHER PEOPLE'S LIVES AS THOUGH THEY WERE MERE PUPPETS
HAVE YOU NO HEART? IS BENDING OTHER SOULS TO YOUR STERN WILL THE ONLY PLEASURE YOU HAVE IN LIFE?
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I AM A MAN OF IRON!
YOU ARE A BRUTE!
DIDN'T I TELL YOU I WANTED YOU HOME AT FOUR OCLOCK TO HELP ME SELECT THE NEW CURTAINS?
OUCH! PLEASE, PLEASE!
Chic Young

GEE, A SHUDDER RUNS DOWN MY BACK WHEN I THINK BLONDIE GAVE ME UP FOR WALLINGFORD WILEY, THAT CAD!
THAT'S A FINE SPECIMAN OF A MAN YOU PICKED TO MARRY----THE MOST UNPOPULAR FELLOW HERE AT COLLEGE
I HOPE YOU'RE NOT GOING TO JUST SIT THERE AND LET HIM INSULT YOU
WHAT CAN I DO ABOUT IT?
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WHY, STAND UP LIKE A MAN AND DEMAND AN APOLOGY
YEH--- THEN HE'D POKE ME IN THE NOSE
Chic Young

AND THAT ISN'T ALL---NOW I WANT YOU TO MARRY THIS MAN

NO, MR. B-----NOT THAT--- I'LL PRETEND I'M ENGAGED TO HIM FOR DAGWOOD'S SAKE, BUT I WON'T MARRY HIM !

HOW DARE YOU REFUSE A COMMAND OF MINE ?---- WHEN I WANT A BRIDGE, I BUILD ONE -WHEN I WANT A COLLEGE, I BUY IT --- I CAN DO ANYTHING

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WITH ALL THE WEALTH AND POWER AT MY COMMAND, I CAN TEAR DOWN MOUNTAINS ---- DON'T DARE REFUSE ME, REMEMBER --- I AM BUMSTEAD, THE MIGHTY

OH, ---- GO CLIMB A STICK AND HOLLER "FIRE!"

Chic Young 1-7

COME, PAPA---- I WANT YOU TO SEE THESE LITTLE LOVE BIRDS, BILLING AND COOING--- IT'S THE SWEETEST THING

AH, AT LAST, WE HAVE OUR SON INTERESTED IN A GIRL OF HIS OWN SOCIAL PLANE

IRMA'S ANCESTORS CAME OVER ON THE MAYFLOWER--- ISN'T THAT GLORIOUS ?

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WELL, SON, YOU AND IRMA HAVE BEEN ENGAGED FOR A WEEK---- TELL PAPA WHAT YOU THINK OF THE LITTLE GIRL WE PICKED FOR YOU

SHE'S NO BLONDIE !

Chic Young

DOESN'T YOUR CONSCIENCE BOTHER YOU, WHEN YOU THINK OF THE WAY YOU'VE ACTED ? HOW CAN YOU SLEEP NIGHTS ?

I'LL GO TO ANY MEANS TO ESTABLISH MY SON'S FUTURE

IT'S DAGWOOD I'M THINKING OF, NOT MYSELF ----YOU'RE FORCING HIM INTO A LOVELESS MARRIAGE, SIMPLY TO FURTHER YOUR SOCIAL AMBITIONS

SEE HERE, YOUNG LADY, I AM THE UNDISPUTED SOCIAL LEADER OF THIS TOWN AND I DON'T INTEND TO TAKE INSULTS FROM A NOBODY LIKE YOU-JENKINS, DRIVE ME OFF AT ONCE

YES, MA'AM

Chic Young 1-9

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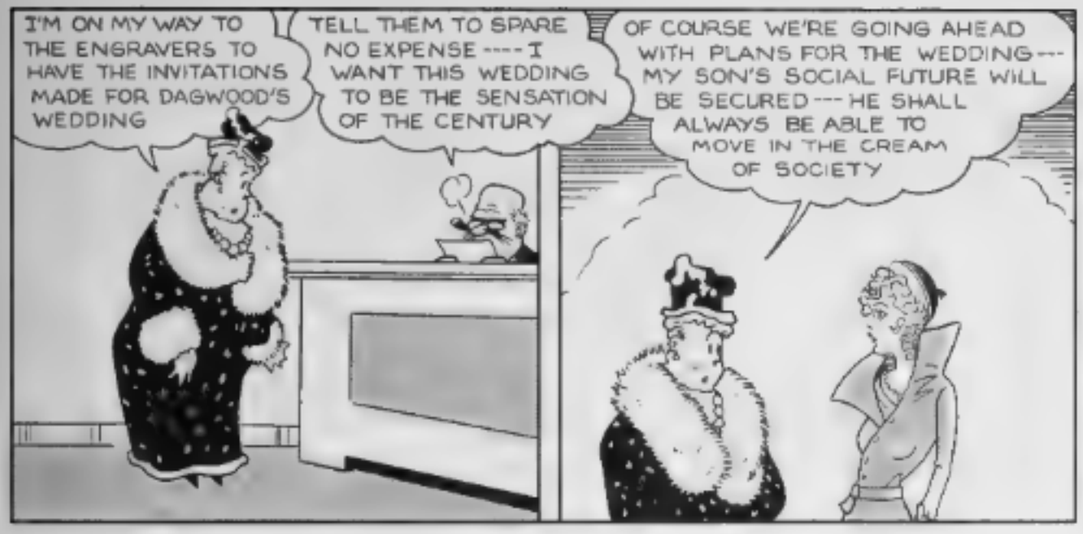
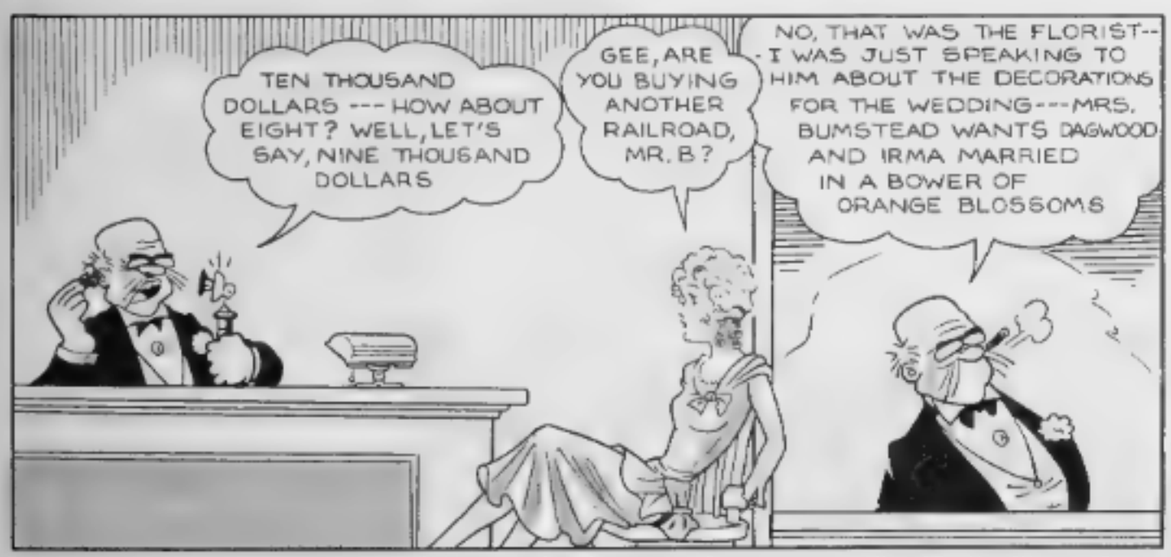
NOW, COME, PAPA---- WE'LL LEAVE THE ROOM, SO THE LITTLE LOVE BIRDS CAN BE ALONE
NOW PUT YOUR HEAD ON MY SHOULDER, LIKE BLONDIE ALWAYS DID
AND, IRMA, WHEN YOU TELL ME YOU LOVE ME, LOOK RIGHT-- INTO MY EYES---- GEE I CAN REMEMBER HOW BLONDIE USED TO LOOK UP, WITH THOSE BIG, DREAMY, EYES OF HERS
SAY, LISTEN, DAGWOOD-- IT'S VERY ANNOYING TO HAVE YOU BRINGING UP BLONDIE ALL THE TIME!
WELL, IT'S VERY ANNOYING NOT TO HAVE BLONDIE!
BLONDIE'S BEEN TRYING TO GET DAGWOOD ON THE PHONE ALL DAY--- I KEEP TELLING HER HE'S NOT IN
THE NERVE OF HER--- I GAVE HER DISTINCT ORDERS NEVER TO ATTEMPT TO TALK TO DAGWOOD AGAIN
THERE'S THE PHONE ---I'LL BET THAT'S SHE AGAIN
JUST LET ME ANSWER THAT!
HELLO
GOODNESS SAKES!
OH, MR. B., CAN'T I DANCE WITH DAGWOOD TONIGHT?
ABSOLUTELY NOT! I -- WANT YOU TO DANCE ONLY WITH WALLINGFORD--- WE MUST KEEP DAGWOOD MAD AT YOU UNTIL HE'S SAFELY MARRIED TO IRMA
OH, ISN'T HE HANDSOME?
HE'S POSITIVELY FASCINATING
COME TO THINK OF IT, WALLINGFORD, YOU ARE A GORGEOUS-- LOOKING CREATURE
I KNOW IT
WHAT A PITY YOU'RE SUCH A DUMBBELL!


I'M ON MY WAY TO THE ENGRAVERS TO HAVE THE INVITATIONS MADE FOR DAGWOOD'S WEDDING
TELL THEM TO SPARE NO EXPENSE ---- I WANT THIS WEDDING TO BE THE SENSATION OF THE CENTURY
OF COURSE WE'RE GOING AHEAD WITH PLANS FOR THE WEDDING--- MY SON'S SOCIAL FUTURE WILL BE SECURED --- HE SHALL ALWAYS BE ABLE TO MOVE IN THE CREAM OF SOCIETY

THEY WILL BELONG TO THE ULTRA-FASHIONABLES AND MINGLE WITH THE MOST BLUE-BLOODED ARISTOCRATS
BUT DAGWOOD DOESN'T LOVE IRMA----
THEIR HOME LIFE WILL BE A LIVING NIGHTMARE
OH POOH, POOH! HOW OFTEN WILL THEY BE AT HOME ?


TEN THOUSAND DOLLARS --- HOW ABOUT EIGHT? WELL, LET'S SAY, NINE THOUSAND DOLLARS
GEE, ARE YOU BUYING ANOTHER RAILROAD, MR. B?
NO, THAT WAS THE FLORIST-- I WAS JUST SPEAKING TO HIM ABOUT THE DECORATIONS FOR THE WEDDING---MRS. BUMSTEAD WANTS DAGWOOD AND IRMA MARRIED IN A BOWER OF ORANGE BLOSSOMS

I'M HAVING A WHOLE GROVE OF LIVE ORANGE TREES IN BLOSSOM BROUGHT UP, HERE FROM THE SOUTH AT THE COST OF NINE THOUSAND DOLLARS
BUT THAT'S DUMB!
WOULDN'T IT BE CHEAPER TO TAKE DAGWOOD AND IRMA DOWN SOUTH?

DO I HAVE TO SIT HERE AND BE INSULTED BY THE LIKES OF THAT LITTLE NOBODY?
FINE PARENTS YOU ARE--- DIRECTING YOUR SON'S LIFE AS THOUGH HE WERE A MONKEY ON A STICK --- FORCING HIM INTO A LOVELESS MARRIAGE AGAINST HIS WISHES ---
THE POOR BOY'S SOUL ISN'T HIS OWN---YOU FORCE YOUR WILL UPON HIM---- YOU WON'T EVEN LET HIM HAVE A WORD TO SAY ABOUT HIS OWN WEDDING

HIS WEDDING WILL BE A GORGEOUS AFFAIR. WE'RE SPENDING THIRTY THOUSAND DOLLARS ON IT!
I'M BRINGING UP A WHOLE ORANGE GROVE FROM THE SOUTH FOR DECORATIONS
DAGWOOD MARRIED IN AN ORANGE GROVE---
WHEN IT'S BANANAS THAT HE LOVES!

WHO SHALL I SAY IS CALLING ?

TELL MRS. BUMSTEAD MISS BLONDIE IS CALLING --- IT IS VERY IMPORTANT

I DOUBT IF SHE'LL SEE ME -- SHE'S BEEN SO MAD AT ME LATELY

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MRS. BUMSTEAD SAYS SHE REGRETS, BUT SHE CANNOT SEE YOU NOW AS SHE IS IN HER BATH

?

WELL, SAY, HOW DID YOU GET IN THERE ?

Chic Young

I NOTICE YOUR RELATIVES ARE BEGINNING TO ARRIVE FOR DAGWOOD'S WEDDING

YES, AND I'M GOING TO HAVE A HARD TIME FINDING ACCOMMODATIONS FOR THEM --- WE HAVE ONLY FORTY GUEST ROOMS IN OUR HOME

OUR RELATIVES ARE ALL AT THE TOP OF THE SOCIAL LADDER --- THE VERY CREAM OF SOCIETY -- THE HOTELS HERE IN RASBRY ARE SO POOR I CAN'T SEND THEM THERE

THE MEMBERS OF OUR FAMILY HAVE ALWAYS BEEN USED TO THE FINEST

YES, YES, I'LL TELL HIM TO COME RIGHT OVER

WELL, ANYWAY THERE ARE TWO YOU WON'T HAVE TO WORRY ABOUT --- THEY'RE CALLING FROM THE JAIL

Chic Young

HERE COME THE BUMSTEADS -- THIS WILL BE A GOOD CHANCE TO ASK THEM IF I'M INVITED TO THE WEDDING

OH, HELLO THERE

UGH

WELL OF ALL THE NERVE !

ZING

MRS. B., THIS IS BLONDIE· I'M CALLING TO FIND OUT IF I'M INVITED TO DAGWOODS WEDDING
WHY, THE NERVE! YOU LITTLE UPSTART--- YOU SOCIAL NOBODY!! HOW DARE YOU EVEN IMAGINE THAT WE, THE BUMSTEADS, WOULD INVITE THE LIKES OF YOU TO OUR SON'S WEDDING
I'LL HAVE YOU KNOW THAT NOBODY BUT THE ELITE, THE CREAM OF SOCIETY, ARE INVITED ----WHY, THE AUDACITY··· THE NERVE OF YOU!!
BUT MRS. B., YOU DIDN'T ANSWER MY QUESTION··· AM I OR AM I NOT INVITED TO THE WEDDING?
YOU ARE MOST CERTAINLY NOT INVITED
WHY NOT?

NOW REMEMBER, I DON'T WANT TO SEE BLONDIE UNTIL AFTER MY SON'S WEDDING ··THE MOST IMPORTANT THING YOU HAVE TO DO IS KEEP HER OUT OF MY OFFICE
WE WON'T EVEN LET HER IN THE BUILDING
SHE'LL PROBABLY RESORT TO ALL KINDS OF TRICKS AND SCHEMES TO SEE ME, BUT YOU MUST NOT LET HER SUCCEED··· THIS IS ALL VERY IMPORTANT!
KEEP HER OUT OF MY OFFICE! IS THAT CLEAR?
LEAVE IT TO US
O.K., CHIEF
MR. B., ··CAN I SPEAK TO YOU FOR A MINUTE?

"GOOD MOOD"
YOU'D THINK DAGWOOD WOULD BE HAPPY THAT HE IS ABOUT TO WED SUCH A NICE GIRL AS IRMA, BUT INSTEAD HE'S IN BED WITH TWO DOCTORS··· HE CAN'T GET ANY REST
GOODNESS, WHAT A PITY! DOESN'T HE SLEEP NIGHTS?
OH YES, HE SLEEPS ALL RIGHT DURING THE NIGHT
BUT DURING THE MORNINGS AND THE AFTERNOONS HE JUST LIES AWAKE AND TOSSES

SO THERE ISN'T A CHURCH IN TOWN BIG ENOUGH TO ACCOMMODATE ALL THE GUESTS FOR THE WEDDING

WE'RE GOING TO HOLD IT IN THE COLLEGE GYMNASIUM----MEN ARE AT WORK NOW, TRANSFORMING IT INTO AN ORANGE GROVE FOR THE CEREMONY

THIS WEDDING WILL BE THE TALK OF THE TOWN FOR YEARS TO COME!

THE AISLES WILL BE COVERED WITH REAL ROSE PETALS ----EVERY TRAIN IS BRINGING OUT-OF-TOWN RELATIVES

THERE WILL BE TWO BANDS--- THE USHERS WILL BE DRESSED IN PIRATE COSTUMES

GOODNESS

A FLOCK OF DOVES WILL BE RELEASED JUST AS DAGWOOD KISSES HIS BRIDE

IT'S GOING TO BE A TWO-RING CEREMONY

IT'S GOING TO BE A THREE-RING CIRCUS!

Chic Young

WE ONLY INSIST THAT YOU MARRY IRMA FOR YOUR OWN GOOD

DON'T YOU SEE, SON, WE'RE JUST THINKING OF YOU?--YOUR FUTURE IS ALL THAT MATTERS TO YOUR OLD MOTHER AND DAD

BUT I STILL LOVE BLONDIE

OH, POOH, POOH---- FORGET HER, SHE'S ENGAGED TO SOMEONE ELSE, ANYWAY

DIDN'T SHE TURN YOU DOWN FOR NO REASON AT ALL, FOR THAT GOOD-FOR-NOTHING, WALLINGFORD WILEY ?

I LOVE HER ANY WAY

REMEMBER, DEAR, YOU ARE OUR ONLY SON AND WE WANT YOU TO HAVE ONLY THE BEST THE WORLD HAS TO OFFER

NOW, COME, MY BOY, TELL PAPA AND MAMA THAT YOU'RE GOING TO LISTEN TO REASON---

OR AM I GOING TO HAVE TO SMACK YOU ONE ?

WILL HE BE ALL RIGHT FOR HIS WEDDING NEXT WEEK, DOCTOR?

OPEN YOUR MOUTH AND SAY "AH"

THE DOCTOR CAN'T FIGURE OUT WHAT AILS DAGWOOD ----THE THOUGHT THAT HE'S ABOUT TO MARRY INTO ONE OF THE COUNTRY'S FINEST FAMILIES OUGHT TO MAKE HIM HAPPY

YOU'RE FORCING HIM INTO A LOVELESS MARRIAGE--THE POOR BOY IS HEART-SICK

QUICK-QUICK--- DAGWOOD JUST SWALLOWED THE DOCTOR'S THERMOMETER

UGGLE UGGLE

WELL, IS THAT THE ONLY ONE THE DOCTOR HAS?

THEY'RE X-RAYING DAGWOOD TO SEE IF THEY CAN LOCATE THE DOCTOR'S THERMOMETER THAT HE SWALLOWED
IF THEY TURN OUT GOOD, CAN I HAVE ONE FOR MY SNAP-SHOT BOOK?
HE WASN'T SATISFIED WITH A SIMPLE BREAKDOWN --- THE IDIOT HAD TO SWALLOW A THERMOMETER T' BOOT!
BUT I'M DETERMINED THAT HE'LL MARRY IRMA NEXT WEEK, IF WE HAVE TO CARRY HIM TO THE ALTAR ON A STRETCHER

DAGWOOD IS UNDER THE X-RAY MACHINE AND WE CAN SEE THE THERMOMETER IN HIS STOMACH
WHAT'S HIS TEMPERATURE ?

MR. BUMSTEAD IS DETERMINED THAT THE WEDDING MUST GO ON, IN SPITE OF THE FACT THAT THE HEARTBROKEN DAGWOOD SWALLOWED THE DOCTOR'S THERMOMETER
GREAT SCOTT, COUSIN LUCIUS, DAGWOOD'S BEST MAN, WIRES ME HE GOT IN A SCRAPE IN SCRANTON AND WON'T GET HERE IN TIME
THEY TELL ME THE FROST RUINED THE ORANGE GROVE YOU BROUGHT UP FROM THE SOUTH FOR THE WEDDING
WE FOUND A BOMB IN THE PIPE ORGAN
THIS WEDDING WILL UNITE TWO OF THE MOST SOCIALLY PROMINENT FAMILIES IN THE COUNTRY --- WE MUST NOT LET ANYTHING STOP IT

WE'LL HAVE DAGWOOD WHEELED UP TO THE ALTAR ON A STRETCHER
BUT HE WON'T BE ABLE TO KISS THE BRIDE --- IF HE SAT UP IT WOULD BREAK THE THERMOMETER
WHERE ARE THEY GOING FOR THEIR HONEYMOON ?
IRMA WILL GO TO NIAGARA FALLS AND DAGWOOD WILL GO STRAIGHT TO THE HOSPITAL

SEE HERE, JUST BECAUSE MR. B. IS PAYING YOU FIVE DOLLARS A DAY TO PRETEND YOU'RE ENGAGED TO ME, DOESN'T MEAN YOU CAN PUT YOUR ARMS AROUND ME
BLONDIE, MR. B. WANTS WALLINGFORD TO GO OVER THERE, RIGHT AWAY
WE'RE HAVING AN AWFUL TIME WITH THE WEDDING-- EVERYTHING'S GONE WRONG
DAGWOOD'S COUSIN, LUCIUS, THE BEST MAN, GOT IN A SCRAPE IN SCRANTON AND CAN'T GET HERE IN TIME
WELL ?

WELL, I THOUGHT MAYBE I COULD HIRE WALLINGFORD TO ACT AS BEST MAN-- I'LL PAY HIM TWENTY DOLLARS
FOR TWENTY DOLLARS I'D CLIMB A TELEGRAPH POLE BACKWARDS
FOR A BEST MAN, YOU PICKED THE WORST MAN IN TOWN!

ALL IS IN READINESS FOR THE BIGGEST SOCIAL EVENT OF THE YEAR

THE MARRIAGE OF DAGWOOD AND IRMA

THE GUESTS ARE ARRIVING

IRMA IS READY

THE DOCTOR REFUSES TO ALLOW DAGWOOD TO BE WHEELED TO THE ALTAR ON A STRETCHER

ANYWAY, THEY HAVE DAGWOOD UNDER ETHER

VERY WELL, THEN HE'LL BE MARRIED UNDER AN ANAESTHETIC ----MOST GROOMS ARE UNCONSCIOUS, ANYWAY--- THE WEDDING MUST GO ON!

HURRY, THEY'VE PLAYED "HERE COMES THE BRIDE", FIVE TIMES!

SOMEBODY PUT TACKS IN ALL THE PEWS!

I BELIEVE I'LL STICK AROUND--- THIS IS GOING TO BE GOOD

Chic Young

THE ORGAN HAS PLAYED "HERE COMES THE BRIDE" NINE TIMES

THE WEDDING GUESTS ARE BECOMING IMPATIENT AS IRMA WAITS AT THE ALTAR FOR THE GROOM

THE DOCTOR POSITIVELY REFUSES TO ALLOW DAGWOOD TO BE WHEELED TO THE ALTAR ON A STRETCHER

I HAVE IT---DAGWOOD CAN BE MARRIED, "BY PROXY" THE WEDDING WILL GO ON!

SURE---DAGWOOD DOESN'T HAVE TO BE PRESENT--- LET WALLINGFORD, THE "BEST MAN", TAKE HIS PLACE DURING THE CEREMONY

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GOOD IDEA---NOW RUSH OVER AND HAVE DAGWOOD SIGN THIS PAPER----IT WILL MAKE THE "BY PROXY" WEDDING LEGAL

WHY, HE CAN'T SIGN THAT NOW--- HE'S UNDER ETHER

CAN'T HE EVEN MAKE AN "X"?

NNNNN

HERE, GIVE IT TO ME---I'LL SIGN IT FOR HIM

IF YOU THINK THIS IS MIXED UP, NOW JUST WAIT UNTIL THE DOCTOR SIGNS THIS PAPER FOR DAGWOOD

Chic Young

THE DOCTORS REFUSE TO ALLOW DAGWOOD, WHO IS UNDER ETHER, TO BE WHEELED TO THE ALTAR ON A STRETCHER

HERE'S THE PAPER, MR. B., ALL SIGNED

GOOD---WALLINGFORD, YOU WILL TAKE DAGWOOD'S PLACE AS GROOM, DURING THE CEREMONY---THIS IS GOING TO BE A "BY PROXY" MARRIAGE

THERE WON'T BE ANY MISTAKES WILL THERE, PAPA?

OF COURSE NOT-- DAGWOOD DOESN'T HAVE TO BE PRESENT AT HIS WEDDING-- EVERYTHING IS TAKEN CARE OF

NOW COME, WALLINGFORD, THE BRIDE IS WAITING AT THE ALTAR! THE WEDDING MUST GO ON!

I HOPE YOU REMEMBER, YOUNG LADY, THAT YOU WERE NOT INVITED TO THIS WEDDING

WELL, I GUESS I'LL GO UPSTAIRS AND WATCH DAGWOOD COME OUT OF THE ETHER

ALL RIGHT, YOU MAY COME IN NOW--- THE PATIENT IS COMING OUT OF THE ETHER

OOP---BLUG-GLUB---OOH, MY HEAD'S SPLITTING----I'M DIZZY---OOH, WHAT A FEELING! OOP, BOOP
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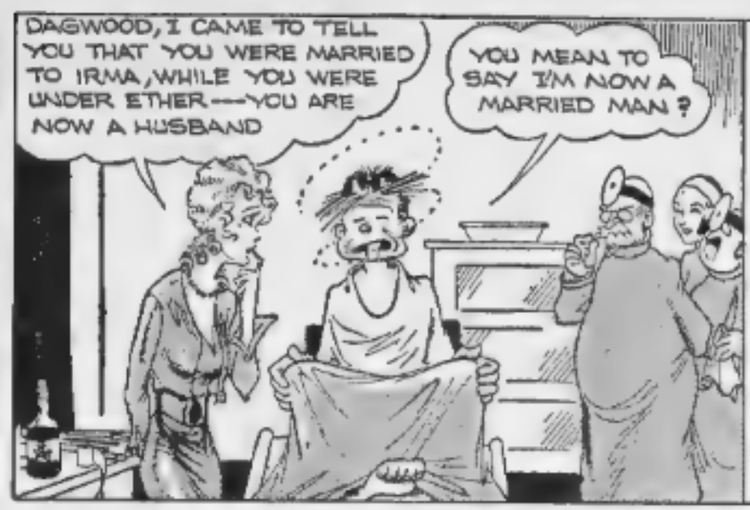

DAGWOOD, I CAME TO TELL YOU THAT YOU WERE MARRIED TO IRMA, WHILE YOU WERE UNDER ETHER---YOU ARE NOW A HUSBAND
YOU MEAN TO SAY I'M NOW A MARRIED MAN?

OH,---SO THAT'S WHAT MAKES ME FEEL SO TERRIBLE!

POOR DAGWOOD-- MARRIED TO A GIRL HE DOESN'T LOVE JUST TO FURTHER THE SOCIAL AMBITIONS OF HIS SELFISH PARENTS

HE'LL BE OUT OF THE HOSPITAL IN A FEW DAYS READY FOR THE HONEYMOON
I'M SO HAPPY
LOOK, SON, HERE IS IRMA, YOUR BRIDE! AREN'T YOU HAPPY TO BE MARRIED TO SUCH A LOVELY GIRL?
SPTPP
2-5

COME, DAGWOOD, SIT UP --- MAMA WANTS TO SEE YOU GIVE YOUR LITTLE BRIDE HER FIRST KISS

AW, NOT NOW---- WE'VE GOT THE REST OF OUR LIVES TO DO THAT

SEE HERE, DAGWOOD, YOU MUSTN'T BE CALLING ME UP---YOU'RE A MARRIED MAN-- YOU'RE MARRIED TO IRMA
THAT'S WHY I'M CALLING YOU-TO FIND OUT WHAT HAPPENED

REMEMBER, I WAS UNDER ETHER WHILE MY WEDDING WAS TAKING PLACE
WELL, SAY, YOU SURE MISSED A LOT OF REAL EXCITEMENT-- GOODNESS ME!---

AND ALL THAT HAPPENED WHILE I WAS SLEEPING BLISSFULLY
--YOUR MOTHER CRIED AND CARRIED ON SOMETHING TERRIBLE AND SO DID THE OTHER RELATIVES-- HONESTLY, I THOUGHT YOUR DAD WOULD EXPLODE DURING THE CEREMONY---

WELL, IT CERTAINLY WAS A PAINLESS MARRIAGE, AS FAR AS I WAS CONCERNED
!

GEE, DAGWOOD, IT'S GOOD TO SEE YOU ON YOUR FEET AGAIN

YES, I'M FEELING MUCH BETTER, THANK YOU

TOMORROW HE LEAVES FOR NIAGARA FALLS, TO JOIN HIS BRIDE FOR THEIR HONEYMOON TRIP

GOODNESS---DON'T TELL ME YOUR BRIDE IS AT NIAGARA FALLS ALL BY HERSELF

YES, IRMA LEFT IMMEDIATELY AFTER THE WEDDING

YES, THE POOR LITTLE BRIDE IS UP THERE, ALL BY HERSELF, PINING AWAY FOR HER HUBBY---ISN'T IT A PITY THINGS TURNED OUT THIS WAY FOR THE DEAR GIRL?

OH, THAT REMINDS ME---I MUST DROP MY HUSBAND A POSTAL

DAGWOOD, SOMEWHAT RECOVERED FROM HIS ILLNESS, IS ABOUT TO BOARD THE TRAIN FOR NIAGARA FALLS, TO JOIN HIS BRIDE, IRMA, FOR THEIR HONEYMOON

OH, DAGWOOD--- THIS IS THE END! THIS IS GOOD-BYE FOREVER! OUR LOVE DREAM IS ENDED!

ALWAYS REMEMBER, BLONDIE, IT'S YOU I LOVE, EVEN THOUGH I WAS FORCED TO MARRY ANOTHER

THAT'S ENOUGH, OF THAT, DAGWOOD, COME ON

ALL ABOARD--- NIAGARA FALLS "SPECIAL", NOW LEAVING ON TRACK NINE

HEY! WAIT! STOP! ---- DAGWOOD! DON'T GET ON THAT TRAIN!

MY LAWYERS REVIEWED DAGWOOD'S WEDDING AND CLAIM HE ISN'T MARRIED TO IRMA, BECAUSE HE DIDN'T SIGN THE "PROXY"

DARLING!

PRECIOUS!

BUT, SEE TOMORROW

IRMA, THE UNKISSED BRIDE, WAITS PATIENTLY AT NIAGARA FALLS FOR THE LAWYER TO DECIDE JUST WHO IS HER HUSBAND

MY LAWYER SAYS DAGWOOD IS NOT MARRIED TO IRMA AS HE DIDN'T SIGN THE PROXY

AS I SEE IT, IRMA IS MARRIED TO WALLINGFORD WILEY

I KNEW THIS "BY PROXY" WEDDING WOULD GO WRONG

DOCTOR, EXPLAIN TO THEM JUST WHY DAGWOOD DIDN'T SIGN THAT "PROXY"

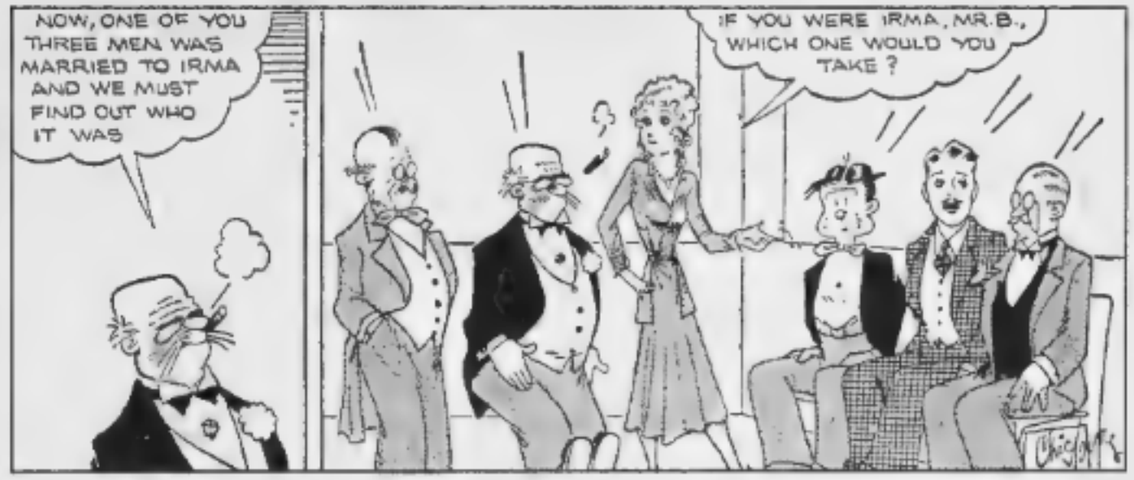
HE WAS UNDER ETHER WHEN BLONDIE BROUGHT THE PAPER IN TO BE SIGNED--- SO I SIGNED IT FOR HIM--- THAT'S ALL

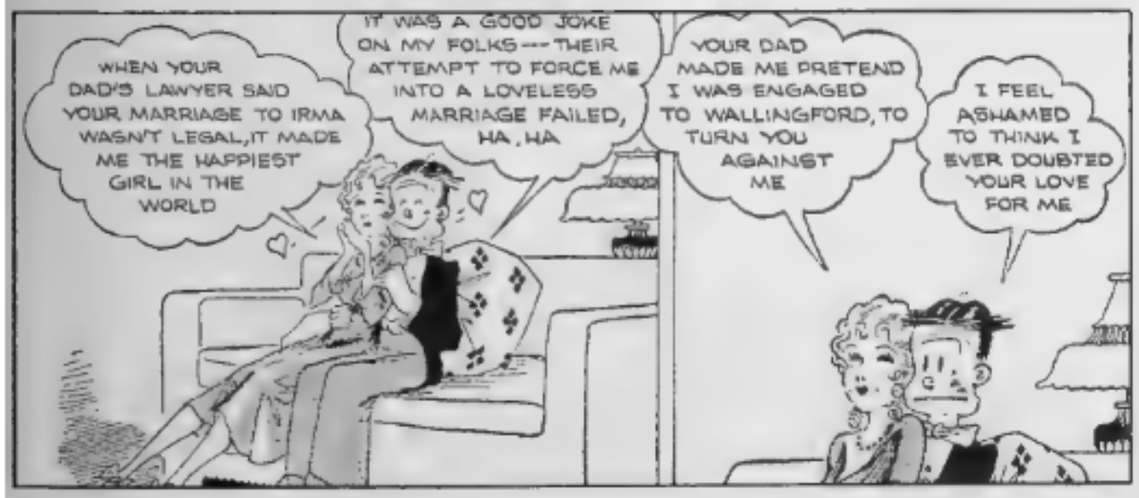
THEN IT'S YOU THAT'S MARRIED TO IRMA

NO, NO---NOT ME----I'M MARRIED ALREADY--I HAVE A WIFE NOW

AND GOODNESS, ISN'T SHE GOING TO BE SURPRISED WHEN YOU COME HOME WITH ANOTHER ONE?

POOR IRMA, ALONE IN NIAGARA FALLS, WAITING FOR THEM TO DECIDE WHICH IS HER HUSBAND
I TOLD MR. BUMSTEAD THAT THE "BY PROXY" MARRIAGE WOULD CAUSE A MESS, SOMEHOW
NOW, LET'S SEE
I WAS UNDER ETHER WHILE THE CEREMONY WAS PERFORMED
I MERELY STOOD UP FOR DAGWOOD AT THE WEDDING
I SIGNED THE "PROXY" FOR DAGWOOD


NOW, ONE OF YOU THREE MEN WAS MARRIED TO IRMA AND WE MUST FIND OUT WHO IT WAS
IF YOU WERE IRMA, MR. B., WHICH ONE WOULD YOU TAKE?


WHEN YOUR DAD'S LAWYER SAID YOUR MARRIAGE TO IRMA WASN'T LEGAL, IT MADE ME THE HAPPIEST GIRL IN THE WORLD
IT WAS A GOOD JOKE ON MY FOLKS --- THEIR ATTEMPT TO FORCE ME INTO A LOVELESS MARRIAGE FAILED, HA, HA
YOUR DAD MADE ME PRETEND I WAS ENGAGED TO WALLINGFORD, TO TURN YOU AGAINST ME
I FEEL ASHAMED TO THINK I EVER DOUBTED YOUR LOVE FOR ME

SEE HERE, BLONDIE --- THERE IS STILL SOME DOUBT ABOUT THE LAWYER'S DECISION --- THERE IS A POSSIBILITY THAT DAGWOOD REALLY IS IRMA'S HUSBAND
O.K., MRS. BUMSTEAD, --- I'LL MOVE OVER A LITTLE

SEND THIS WIRE TO IRMA IN NIAGARA FALLS --- IT EXPLAINS THAT SHE WAS MARRIED TO WALLINGFORD BY MISTAKE
O.K., MR. B.
IRMA'S MARRIAGE TO WALLINGFORD WILL HAVE TO BE ANNULLED BEFORE SHE CAN REMARRY DAGWOOD --- MY LAWYERS ARE WORKING ON IT NOW
OH, HECK, THAT WILL MEAN LEGAL PROCEEDINGS
AND WE'LL HAVE ALL THAT WORK OF PLANNING ANOTHER WEDDING OVER AGAIN

YES, IT'LL TAKE AT LEAST SIX MONTHS --- I EXPLAINED TO IRMA JUST WHAT SHE'LL HAVE TO GO THRU TO MARRY DAGWOOD
HERE'S IRMA'S ANSWER --- SHE SAYS, RATHER THAN GO THRU ALL THAT TROUBLE SHE'LL JUST KEEP WALLINGFORD AS HER HUSBAND

HOW'S YOUR GOUT TODAY, MR.B. ?
STAND BACK---DON'T COME NEAR ME ---- MY FOOT FEELS LIKE A THOUSAND LITTLE DEMONS ARE JABBING RED HOT PITCH-FORKS INTO IT
HE'S TAKING A LITTLE NAP NOW ---- POOR POP, HE CERTAINLY HAS BEEN SUFFERING
I TELL YOU, DAGWOOD, HE'S PAYING FOR HIS SINS ---- IT'S JUST WHAT HE GETS FOR BEING SELFISH
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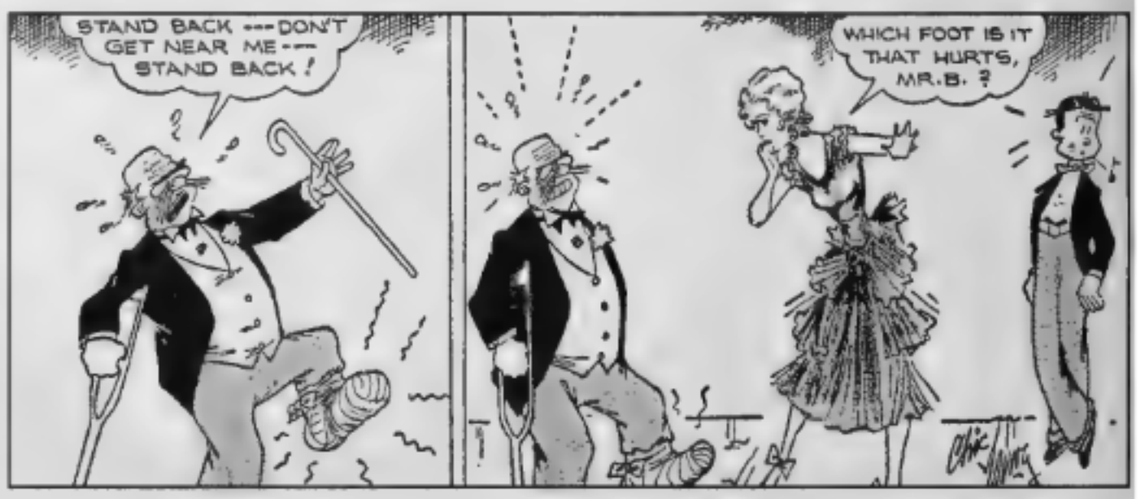
OW
GOODNESS, WHAT HAPPENED ?
I THOUGHT IT WAS THE LAUNDRY, WRAPPED UP FOR THE CHINAMAN

STAND BACK, I TELL YOU --- STAND BACK-- DON'T COME NEAR ME !
DAD'S IN AN AWFUL HUMOR ---- HE HAS AN ATTACK OF GOUT
THAT'S HIS PUNISHMENT FOR HIS SINS ---- TRYING TO FORCE YOU INTO A LOVELESS MARRIAGE


STAND BACK --- DON'T GET NEAR ME --- STAND BACK !
WHICH FOOT IS IT THAT HURTS, MR.B. ?

MAYBE BLONDIE IS RIGHT THAT THIS GOUT IS PUNISHMENT FOR MY MEANNESS ---- BUT I JUST DID IT FOR THEIR OWN GOOD --- I DIDN'T WANT TO BE MEAN
YES, MAYBE YOU WERE A BIT SEVERE AND SELFISH AND NOW YOU ARE PAYING
COME INTO PAPA'S ROOM --- HE HAS SOMETHING TO TELL YOU THAT WILL MAKE YOU VERY, VERY HAPPY
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MY CHILDREN, I AM A CHANGED MAN --- I'M SORRY FOR ALL THE HEART ACHES I'VE CAUSED YOU AND I WANT YOU TO KNOW THAT YOU NOW HAVE MY CONSENT TO MARRY
DAD !
BLESS YOU, MY CHILDREN
BUT, BY GEE, IF MY GOUT ISN'T BETTER IN TWO HOURS THE MARRIAGE IS OFF !

WHEE!
WHEE-E-E! I'M THE HAPPIEST FELLOW IN THE WORLD
?
DAD GAVE HIS CONSENT ---HE SAID WE COULD BE MARRIED
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OH ISN'T IT GLORIOUS?
DAGWOOD! P--LEEZ!
SMACK
SMACK
WELL, GOODNESS! IS THIS WHAT OUR HOME LIFE IS GOING TO BE LIKE?
WHEE-E-E!

UGH---OW-W-OOF--UGH---UGH-OW--UFF-PUFF
EASY, NOW
STAND BACK
CAREFUL
UGH---OOF OOF---UGH UFF PUFF-- OW!

OOF--POOF--UGH---UGH GRUNT--UGH OOF--OW---UH-UH---AH!
WELL--- WE MADE IT!
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THIS GOUT FEELS LIKE I'M SLOSHING MY BARE FOOT AROUND IN A BUCKET FULL OF RAZOR BLADES
SIT DOWN HERE, MR. B, AND I'LL MAKE YOU COMFORTABLE
YOU SEEM TO BE THE ONLY ONE THAT CARES WHETHER I LIVE OR DIE
THERE, HOW'S THAT? ---- OH, GEE --- THERE'S THE 'PHONE

I'LL BE BACK IN JUST A SECOND
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OH, OH, OH---- SUCH PAIN--- SUCH AGONY--- THIS FOOT IS KILLING ME-- OH, OH, OH!

GEE, BUT I LOVE YOU

OH, HONEST'LY, WAIT'LL I WRITE MOTHER THAT WE'RE ENGAGED AGAIN---SHE'LL BE----

OH, OH, OH, THIS GOUT IS KILLING ME

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OH, IT'S ALL TOO WONDERFUL, I'M THE HAPPIEST GIRL IN THE WORLD

OH, DARLING, ISN'T THIS WORLD A WONDERFUL PLACE?

SAY, LISTEN, HERE'S A DOLLAR---THE TWO OF YOU DO ME A FAVOR AND GO TO A MOVIE, WILL YOU?

MR. B., THE MACHINE JUST ARRIVED FOR THE ELECTRICAL TREATMENTS OF YOUR GOUT

THANK GOODNESS! HAVE DAGWOOD UNPACK IT AT ONCE AND BRING IT IN

THE DIRECTIONS SAY IT'LL STOP THE PAIN IMMEDIATELY---MODERN SCIENCE SURE IS WONDERFUL

HURRY, SON, THE PAIN IN MY FOOT IS SIMPLY PARALYZING ME---- HURRY

DAGWOOD, UNWRAP MY FOOT, QUICK---- BLONDIE, CONNECT THE MACHINE UP AND PLUG IT IN THE WALL SOCKET--I'LL TRY IT OUT RIGHT AWAY

GOOD NIGHT SWEETHEART 'TIL WE MEET TOMORROW GOOD NIGHT SWEET---

QUICK, JENKINS, BRING THE MACHINE FOR MY ELECTRICAL TREATMENTS. IT STOPS THIS GOUT LIKE MAGIC

BUT, SIR, I'VE LOOKED EVERYWHERE ---IT DOESN'T SEEM TO BE ABOUT

WHAT? GONE! DIDN'T I WARN YOU ALL NOT TO TOUCH IT?----FIND IT---FIND IT---- OUCH, MY FOOT FEELS LIKE IT'S CAUGHT IN A MEAT-GRINDER

FIND THAT MACHINE, I SAY OR I'LL PULL THAT CHANDELIER RIGHT OUT OF THAT CEILING--- QUICK, QUICK!

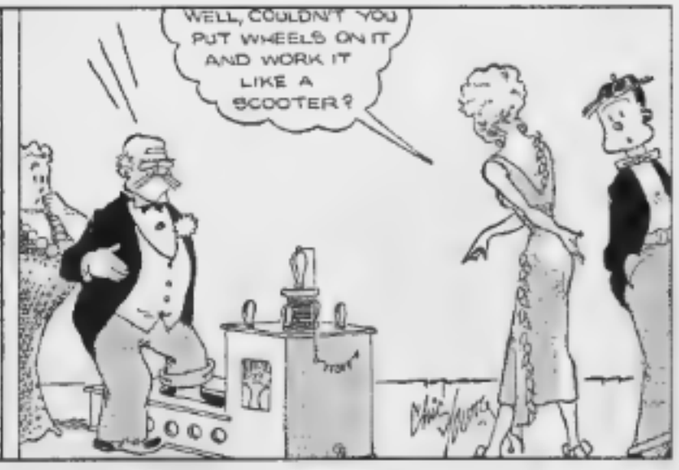
DAGWOOD'S TRYING IT OUT---HE HAS A HEADACHE

AH, BUT THESE ELECTRICAL TREATMENTS ARE GREAT— NO MATTER HOW TERRIBLE THE PAIN, AS SOON AS I PUT MY FOOT IN THIS MACHINE IT FEELS PERFECT
THANK GOODNESS YOU HAVE RELIEF AT LAST, AFTER ALL YOU'VE SUFFERED
BY GOLLY, IT MAKES HAVING GOUT A PLEASURE
I SMELL SMOKE
PA, QUICK! THE STUDENTS AT THE COLLEGE ARE IN A RIOT!

THEY'VE RANSACKED THE LUNCH ROOM AND HAVE ALL THE FACULTY LOCKED UP IN THE GYMNASIUM
THEY'RE BREAKING WINDOWS, PULLING OVER STATUES AND TEARING DOWN THE STADIUM, BRICK BY BRICK
WELL, BY GEE, IF ANYONE OF THEM DARE TOUCH THIS MACHINE, I'LL TEAR HIM LIMB FROM LIMB!

GEE, I'M SO GLAD THOSE ELECTRICAL TREATMENTS HELP YOUR PAPA'S GOUT
YES--AS LONG AS DAD KEEPS HIS FOOT IN THAT MACHINE THERE'S NO PAIN AT ALL
BUT THE SECOND I TAKE MY FOOT OUT OF IT, IT FEELS AS THOUGH FIREMEN WERE CHOPPING ON MY FOOT WITH FIRE AXES
WELL, GOODNESS, WHY TAKE YOUR FOOT OUT? LEAVE IT IN THERE
POP'S A BUSY MAN

BUT HOW CAN I GET AROUND TO ALL MY APPOINTMENTS--? I HAVE A MILLION THINGS TO ATTEND TO IN DIFFERENT PARTS OF TOWN


WELL, COULDN'T YOU PUT WHEELS ON IT AND WORK IT LIKE A SCOOTER?

REMEMBER MOTHER, BLONDIE AND I WANT TO BE MARRIED REAL SOON
IT'S A PITY TO THINK MY SON, HEIR TO THE BUMSTEAD MILLIONS, SHOULD MARRY SUCH A MERE NOBODY, BUT I'LL KEEP MY PROMISE AND PLAN YOUR WEDDING
WHY, MY MOTHER'S SUPPOSED TO TAKE CARE OF MY WEDDING

OH, POOH, POOH, YOUR FOLKS COULDN'T AFFORD THE TYPE OF WEDDING MY SON REQUIRES — HE MUST HAVE THE BEST!

JUST LET ME HANDLE IT.. I'LL ARRANGE A DAZZLING AFFAIR IN KEEPING WITH HIS POSITION— IT'LL MAKE THE SOCIAL WORLD SIT UP AND NOTICE
BUT, MRS B, THE WEDDING YOU PLANNED FOR DAGWOOD AND IRMA TURNED OUT AN AWFUL MESS

IS IT MY FAULT THAT EVERYBODY ELSE IN THE WORLD ARE FOOLS?

HERE'S A WIRE FROM EUSTACE --- HE SAYS HE'LL BE HERE TOMORROW ---- I MUST GET HIS ROOM READY
IS HE COMING TO LIVE WITH US?
WHO IS EUSTACE?
LOOK --- DAGWOOD IS JEALOUS --- HE'S AFRAID EUSTACE WILL WIN YOU AWAY FROM HIM

YOU SHOULDN'T BE JEALOUS, DEAR --- YOU KNOW I LOVE ONLY YOU AND THAT NO ONE CAN EVER COME BETWEEN US --- NOW DON'T WORRY ABOUT THIS FELLOW
I WAS SILLY, WASN'T I, TO DOUBT YOU FOR EVEN A MOMENT ?
LOOK --- HERE'S A PHOTO OF EUSTACE
OH, GEE --- ISN'T HE C--UTE ?

EUSTACE ARRIVES TODAY -- DAGWOOD TOOK THE CAR DOWN TO THE STATION TO MEET HIM
AND HE'S GOING TO LIVE WITH YOU WHILE HE ATTENDS COLLEGE?
YES, HIS FAMILY ARE OLD FRIENDS OF OURS --- VERY FINE PEOPLE
OH, GEE --- HERE THEY COME NOW --- I'M DYING TO SEE WHAT HE LOOKS LIKE
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SO THIS IS EUSTACE, WELL, WELL, WELL
GEE, I CAN SEE WHERE THE THREE OF US ARE GOING TO HAVE SOME GREAT TIMES
THE THREE OF US ?
SAY, LISTEN, EUSTACE --- COME ON IN THE OTHER ROOM A MINUTE --- I WANT TO TALK TO YOU ---- WE'VE GOT TO HAVE AN UNDERSTANDING, RIGHT AWAY

THAT'S WHAT I WAS AFRAID OF
WE'LL LEARN WHAT BLISS IS, AND LIVE ON LOVE AND KISSES, JUST ME AND YOU---
OH, GEE, I'M JUST WILD ABOUT YOUR VOICE, EUSTACE
GEE, PA --- I DON'T THINK YOU SHOULD'VE INVITED EUSTACE TO LIVE WITH US
DON'T WORRY, SON, HE'LL BE ATTENDING COLLEGE NEXT WEEK AND WON'T HAVE ANY TIME TO HANG AROUND BLONDIE
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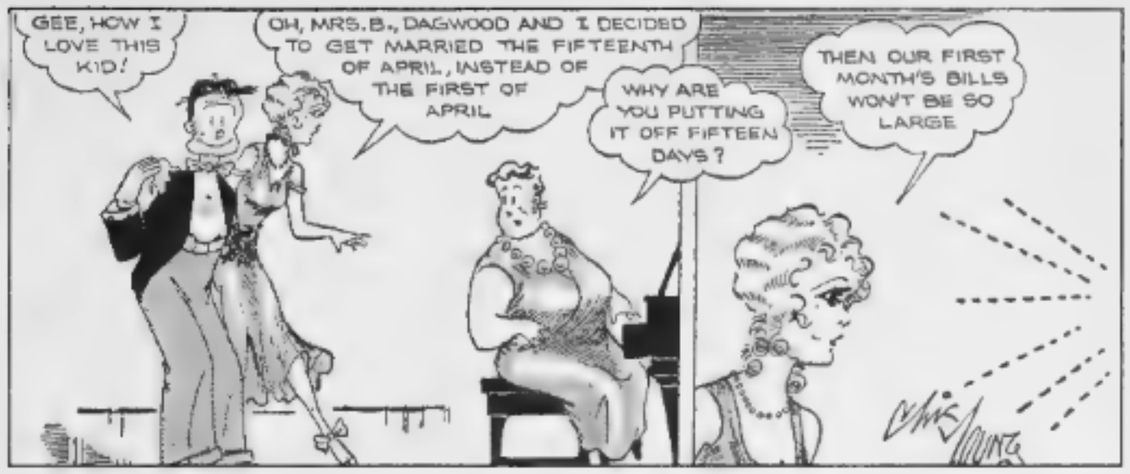
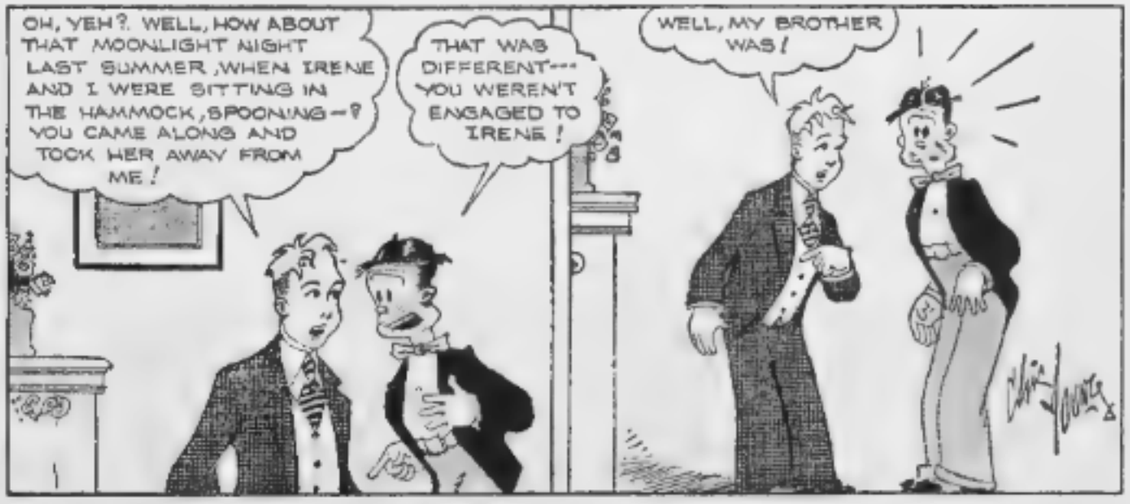
WITH YOU IN MY ARMS AND YOU IN MY HEART--NOTHING BUT LOVE WILL DO---
SEE HERE, EUSTACE, I WON'T STAND FOR THIS SORT OF THING
OH, FOR PITY'S SAKE, DAGWOOD, NOW DON'T GET JEALOUS --- IT'S JUST A SONG

OF COURSE, I'M JEALOUS! HE'S JUST BEEN HERE THREE DAYS AND YOU'VE FALLEN IN LOVE WITH HIM ALREADY
OH, DAGWOOD, THAT'S JUST YOUR IMAGINATION --- I'LL NEVER LET ANYONE COME BETWEEN US --- YOU'RE THE ONLY ONE I LOVE
NOW, COME, DEAR --- CHEER UP --- LET'S GO IN AND TALK WITH YOUR MOTHER, ABOUT PLANS FOR OUR WEDDING --- THAT'S THE MOST IMPORTANT THING IN OUR LIVES
YOU CAN MAKE ME SO HAPPY WHEN YOU WANT TO


GEE, HOW I LOVE THIS KID!
OH, MRS. B., DAGWOOD AND I DECIDED TO GET MARRIED THE FIFTEENTH OF APRIL, INSTEAD OF THE FIRST OF APRIL
WHY ARE YOU PUTTING IT OFF FIFTEEN DAYS?
THEN OUR FIRST MONTH'S BILLS WON'T BE SO LARGE

REMEMBER, SON, HE IS OUR GUEST
I DON'T CARE, HE'S GOT TO SHOW ME MORE RESPECT --- HE'S NO GENTLEMAN
WE INVITE YOU HERE AND THE FIRST THING YOU DO IS TRY TO TAKE MY GIRL FROM ME --- WHAT KIND OF A FRIEND ARE YOU? I WOULDN'T DO A THING LIKE THAT TO YOU


OH, YEH?. WELL, HOW ABOUT THAT MOONLIGHT NIGHT LAST SUMMER, WHEN IRENE AND I WERE SITTING IN THE HAMMOCK, SPOONING --- ? YOU CAME ALONG AND TOOK HER AWAY FROM ME!
THAT WAS DIFFERENT --- YOU WEREN'T ENGAGED TO IRENE!
WELL, MY BROTHER WAS!

CAN'T YOU SEE, I CAN'T LIVE WITHOUT YOU. TAKE MY ARMS, TAKE MY LIPS ---
WHAT A GA-LORIOUS VOICE
COME, GET ON THE SOFA AND LET MAMMA PUT COLD CLOTHS ON YOUR HEAD
I DON'T WANT TO LIVE

HE'S IN A TERRIBLE STATE OF MIND --- YOU'VE GOT HIM WORRIED SICK --- HE'S AFRAID YOU'RE FALLING IN LOVE WITH EUSTACE
WELL, HONESTLY, MRS. B., HE'S THE LIMIT
SAY, LISTEN --- DID YOU REALLY EXPECT TO HAVE A GIRL AND NOT HAVE TO WORRY ABOUT HER?

I DON'T SEE WHY YOU CAN'T GET A GIRL FOR ME---I GET LONESOME
WE COULD GET LOUISE FOR HIM
NO--HE WOULDN'T LIKE LOUISE
WELL, HOW ABOUT HELEN?
HE WOULDN'T LIKE HELEN
LET'S SEE---
HOW ABOUT MARY?
MARY WOULDN'T LIKE HIM!

WELL, YOU WON'T BE LONESOME THIS EVENING, EUSTACE, WE'VE GOT A GIRL FRIEND OF BLONDIE'S COMING OVER FOR YOU
BUT WHAT IF I DON'T LIKE HER?
YOU CAN LOOK HER OVER BEFORE WE INTRODUCE YOU
SURE---JUST HIDE BEHIND THE SCREEN WHEN SHE ARRIVES ---IF YOU DON'T LIKE HER, WE WON'T INTRODUCE YOU
THAT'S A GOOD IDEA---I DON'T WANT TO GET STUCK WITH A LEMON
IT'S SO GOOD TO SEE YOU, LOUISE
LET ME TAKE YOUR WRAPS
?
O.K.!
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DID EUSTACE TELL YOU IF HE LIKED MY GIRL FRIEND, LOUISE?
NO, BUT HERE HE COMES, SLIDING DOWN THE HALL BANISTER--HAS HE GONE CRAZY?
DO I LIKE HER?---OH, BOY! I LOVE HER! SHE'S WONDERFUL! SHE'S GORGEOUS! AND I'VE GOT ANOTHER DATE WITH HER TONIGHT---LEND ME TWO BUCKS, WILL YOU, DAGWOOD?
SURE
I'M GOING TO TAKE HER DANCING--- SHE'S ELEGANT---I'M IN LOVE! SHE'S GRAND---I CAN'T WAIT 'TIL I SEE HER
BUT IS THAT REAL LOVE?
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DO YOU LIKE THE GIRL WE INTRODUCED YOU TO ?
SHE'S GORGEOUS---AND SHE LOVES ME, TOO--- I PROPOSED TO HER LAST NIGHT AND SHE ACCEPTED ME
HOW WONDERFUL !
WONDERFUL NOTHING --- TRUE LOVE DOESN'T RUN THAT SMOOTH --- THERE'S A HITCH IN IT !

A HITCH ? DO YOU MEAN SHE'S ENGAGED TO SOMEONE ELSE ?
NO --- I AM --- I PROMISED A GIRL BACK HOME I'D MARRY HER AS SOON AS I FINISHED COLLEGE
WELL, GOODNESS, YOU'D BETTER DROP HER A POSTAL !

ISN'T IT WONDERFUL, BLONDIE? SHE LOVES ME! LOUISE LOVES ME!
HOW DO YOU KNOW ?
SHE TOLD ME SO! --- SHE LET ME KISS HER! OH, BOY! OH, BOY!

WELL, HONESTLY!
OH, BOY, IT'S GREAT TO BE IN LOVE-- WHOOPEE!
LISTEN, EUSTACE, IF MRS. B. CATCHES YOU IN THAT CHANDELIER, SHE'LL GIVE YOU THE DICKENS!

BUT HOW CAN YOU MARRY LOUISE, WHEN YOU'RE STILL ENGAGED TO CLARA ?
OH, EASY! I'M WRITING CLARA A NOTE NOW, BREAKING THAT ENGAGEMENT--- I'LL READ IT TO YOU--
"DEAR CLARA--- I'M SORRY, BUT OUR ENGAGEMENT IS OFF-- I MEAN, WE WON'T GET MARRIED, AFTER ALL--
SAY, WAIT A MINUTE --- A LETTER JUST ARRIVED FOR YOU FROM CLARA--
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" DEAR EUSTACE --- I'VE MET SOMEBODY ELSE I LIKE BETTER THAN YOU, SO OUR ENGAGEMENT IS OFF --- SINCERELY, CLARA"
CAN YOU IMAGINE A GIRL DOING A THING LIKE THAT ?

GEE, BUT I'M A LUCKY GIRL TO HAVE YOU, EUSTACE!
SAY! I'M THE LUCKY ONE, LOUISE, TO HAVE YOU
BAH!
ALL THIS MUSHY BUSINESS IS ENOUGH TO DRIVE A SANE MAN COO-COO!
IT'S DISGUSTING---ON ONE SIDE OF THE ROOM SIT EUSTACE AND LOUISE, MUSHING AND GUSHING, AND HERE YOU SIT, DOING THE SAME
OH, DON'T BE A CRAB
WHY DON'T YOU GRAB UP MRS. BUMSTEAD AND JOIN US?

GEE, IT'S GREAT TO BE IN LOVE
THERE'S NOTHING LIKE IT
BAH!
DAD, WE'VE DECIDED TO HAVE A DOUBLE WEDDING---AND THERE'S SOMETHING WE'D LIKE TO ASK YOU
SAY, I'M TRYING TO READ THIS BOOK
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DAD, WHAT WOULD YOU THINK OF THE FOUR OF US, COMING HERE TO LIVE WITH YOU AFTER WE'RE MARRIED?
MY GOODNESS!

NOPE---IT'S NO USE--- I JUST ASKED MOTHER AND SHE SAID ABSOLUTELY NO
MRS. B., I DON'T BELIEVE YOU LOVE YOUR SON
OF COURSE, I LOVE DAGWOOD

HAVEN'T I DEVOTED MY LIFE TO RAISING HIM? HE MEANS EVERYTHING IN THIS WORLD TO ME--- INDEED, I DO LOVE MY BOY WITH ALL MY HEART
WELL, THEN, WHY DO YOU REFUSE TO LET THE FOUR OF US LIVE WITH YOU AFTER WE GET MARRIED?

YES, YOU SEE WE'RE GOING TO HAVE A DOUBLE WEDDING AND THEN WE'RE GOING TO TAKE AN APARTMENT TOGETHER
WE FIGURE IT'LL BE CHEAPER THAT WAY
WELL, NOW HERE'S A NICE APARTMENT--- TWO ROOMS AND KITCHENETTE, AT FORTY-FIVE A MONTH

TWO ROOMS AND A KITCHENETTE--- THAT WOULD BE A ROOM FOR EACH OF US
AFTER ALL, YOU CAN'T BE IN MORE THAN ONE ROOM AT A TIME
SOUNDS GOOD TO ME
YEH, THAT SOUNDS OKAY
BUT WILL THE SERVANTS MIND LIVING IN THE KITCHENETTE ?

GEE, DAGWOOD, JUST THINK, IN A MONTH WE'LL BE MARRIED TO THESE TWO BEAUTIFUL GIRLS
YEP, THEY'LL BE SWEET LITTLE BRIDES
YES, BUT YOU'LL HAVE TO GET JOBS - YOU CAN'T JUST SIT AROUND THE HOUSE ALL DAY
AND I'VE FOUND JUST THE JOBS FOR TWO YOUNG MARRIED MEN -- JUST EXACTLY WHAT THEY'RE LOOKING FOR

HELLO, IS THIS THE EMPIRE LIVERY STABLE?
SAY, WHY ARE YOU CALLING A LIVERY STABLE?
THEY HAVE A HELP WANTED AD IN THE PAPER TODAY FOR TWO GROOMS
!

AND AFTER OUR DOUBLE WEDDING THE FOUR OF US ARE GOING TO TAKE AN APARTMENT TOGETHER
YOU'LL FIGHT LIKE CATS AND DOGS
TWO COUPLES CAN'T LIVE TOGETHER
I GUESS IT'S EUSTACE AND LOUISE ON THE 'PHONE. THEY'RE OUT LOOKING FOR AN APARTMENT

IT'S EUSTACE -- HE SAYS THEY FOUND A SWELL THREE-ROOM APARTMENT WITH HOT AND COLD WATER AT FIFTY A MONTH! HOW DOES THAT SOUND?
WELL, ASK HIM IF IT'S NEAR A SCHOOL
? ? ?

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WE'LL LET YOU HAVE THIS APARTMENT FOR FORTY A MONTH
WHAT DO YOU THINK OF IT, BLONDIE ?
I DON'T LIKE IT --- IT'S ON A COURT AND THERE'S NO VIEW
GOODNESS, WHEN I LOOK OUT OF MY WINDOW I WANT TO SEE TREES AND GRASS AND BIRDS -- NOT BRICK WALLS
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WELL, IF YOU DON'T LIKE IT, CALL THE BOYS AND WE'LL LOOK AT SOME MORE APARTMENTS
WHERE ARE THE BOYS ?
OH, BOY !

YES, YOU SEE THE FOUR OF US ARE GOING TO LIVE TOGETHER AFTER OUR DOUBLE WEDDING
I HAVE A LOVELY THREE-ROOM APARTMENT THAT I'M SURE YOU'D LIKE
YOU CAN SEE THIS IS A VERY HIGH-CLASS BUILDING / THIS APARTMENT HAS SUN ALL DAY LONG
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IT HAS AN ELECTRIC REFRIGERATOR, A REAL FIRE-PLACE, A BEAUTIFUL VIEW AND THE RENT IS FIFTY A MONTH AND I'LL DECORATE THE APARTMENT TO SUIT YOU
HOW ARE YOUR MOSQUITOES?

MRS. B., PLEASE COME DOWN AND HELP ME WITH EUSTACE AND LOUISE --- THEY'RE FIGHTING SOMETHING TERRIBLE -- BRING SOME IODINE
FIGHTING? WHY, I THOUGHT THEY WERE MADLY IN LOVE WITH EACH OTHER
THEY ARE, THAT'S WHAT IT'S ALL ABOUT --- IT'S A LOVER'S QUARREL
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HOW'D IT HAPPEN ?
THEY WERE JUST AS SWEET AS ANYTHING --- HE WAS SAYING HE LOVED HER THE MOST AND THEN SHE SAID SHE LOVED HIM THE MOST, THEN HE SAID ---
-- WELL, THE FIRST THING I KNEW THEY WERE AT EACH OTHER'S THROATS

THE ROOM WAS COMPLETELY WRECKED---WHAT HAPPENED, ANYWAY?

OH, HONESTLY, MR. B., IT WAS TERRIBLE--- EUSTACE AND LOUISE HAD THE AWFULEST FIGHT!

SHE BIT HIS FINGER AND HE GRABBED HER HAIR AND PULLED HER ACROSS THE ROOM SCREAMING, THEN SHE SWUNG AT HIM AND HE WENT OVER WITH THE TABLE AND THE BIG LAMP LANDED ON THEM, WELL, SAY---

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THEN YOU MEAN THEIR ENGAGEMENT IS BROKEN?

OH, NO---THEY'RE STILL ENGAGED ONLY THEY'RE JUST NOT SPEAKING

OH, GEE, MRS. BUMSTEAD--- WHY DID LOUISE AND I HAVE TO HAVE THAT QUARREL? WE LOVED EACH OTHER SO, AND NOW OUR LOVE DREAM IS SHATTERED

YOU POOR, DEAR BOY---YOU MUST FEEL TERRIBLE

NOTHING SEEMS WORTH WHILE ANYMORE ---I DON'T KNOW WHAT TO DO WITH MYSELF, I FEEL SO LONESOME

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WOULD YOU TWO MIND IF I'D JUST SIT HERE AND WATCH YOU FOR AWHILE?

NO, I TELL YOU I WON'T GIVE IN--- I WON'T MAKE UP WITH LOUISE!

AW, COME ON, NOW--- BE A SPORT, EUSTACE--- DON'T BE A SOREHEAD!

NOW, DO AS I SAY---GO IN THERE AND TELL EUSTACE YOU'RE SORRY

WHY, I WILL NOT-- I NEVER WANT TO SPEAK TO HIM AGAIN

DARLING!

PRECIOUS!

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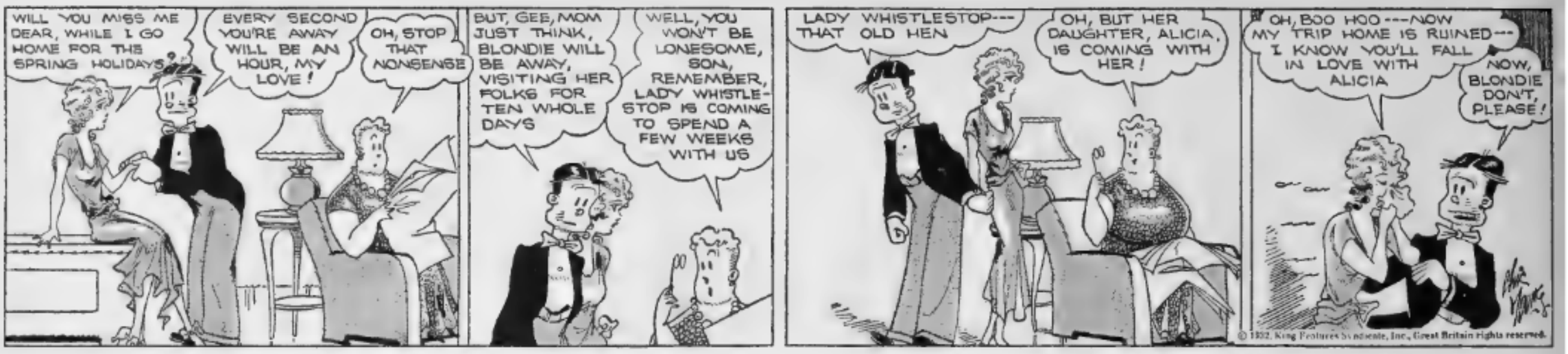
I'LL MAKE SOME SANDWICHES AND COFFEE


WILL YOU MISS ME DEAR, WHILE I GO HOME FOR THE SPRING HOLIDAYS
EVERY SECOND YOU'RE AWAY WILL BE AN HOUR, MY LOVE!
OH, STOP THAT NONSENSE
BUT, GEE, MOM JUST THINK, BLONDIE WILL BE AWAY, VISITING HER FOLKS FOR TEN WHOLE DAYS
WELL, YOU WON'T BE LONESOME, SON, REMEMBER, LADY WHISTLE-STOP IS COMING TO SPEND A FEW WEEKS WITH US
LADY WHISTLESTOP--- THAT OLD HEN
OH, BUT HER DAUGHTER, ALICIA, IS COMING WITH HER!
OH, BOO HOO---NOW MY TRIP HOME IS RUINED--- I KNOW YOU'LL FALL IN LOVE WITH ALICIA
NOW, BLONDIE DON'T, PLEASE!
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GOOD-BYE, DEAR---- PROMISE ME YOU WON'T FALL IN LOVE WITH ALICIA WHISTLESTOP WHILE I'M SPENDING THE SPRING HOLIDAYS WITH MY FOLKS
MY LOVE IS ALL FOR YOU, MY DEAR---- WHEN YOU RETURN WE SHALL BE MARRIED
ALL ABOARD!
HEY, FELLER! IF YOU'RE NOT LEAVING ON THIS TRAIN YOU'D BETTER GET OFF--- WE'RE PULLING OUT OF THE STATION
GOOD-BYE, MY DARLING
BYE-BYE, MY PRECIOUS GIRL--ONE MORE
COME ON--COME ON BREAK IT UP!
THOSE CONDUCTORS HAVE NO ROMANCE IN THEM AT ALL
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OH, HONESTLY, MOTHER, I HAVE A MILLION THINGS TO DO, WHILE I'M HOME FOR THE SPRING HOLIDAYS
WELL, FIRST I WANT YOU TO TRY ON YOUR WEDDING GOWN--- I HAVE IT NEARLY FINISHED
GEE, MOM, JUST THINK--- IN JUST FIFTEEN DAYS I'LL BE DARLING DAGWOOD'S BLUSHING BRIDE
I HOPE YOU'LL BE HAPPY, MY DEAR
DAGWOOD, GET THAT STUPID LOOK OFF YOUR FACE AND COME IN HERE --LADY WHISTLESTOP AND I WISH TO TALK TO YOU
YOUR MOTHER AND I WERE THINKING HOW WONDERFUL IT WOULD BE IF YOU AND MY ALICIA WERE MARRIED
WHY, ALICIA IS FIFTEEN YEARS OLDER THAN I AM
WELL, SON, YOU NEED AN OLDER PERSON TO LOOK AFTER YOU!
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MOTHER, YOU MUST BE MAD -- STARK MAD TO EVEN THINK OF SUCH A TERRIBLE THING
MY MIND IS MADE UP---YOU KNOW WHAT THAT MEANS, DAGWOOD
LADY WHISTLESTOP, PLEASE, PLEASE---TALK MOTHER OUT OF MY MARRYING YOUR DAUGHTER, ALICIA
IT WOULD BE A SPLENDID MATCH, MY BOY---
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ALICIA--THIS IS IMPOSSIBLE I CAN'T MARRY YOU---WHY, YOU'RE FIFTEEN YEARS OLDER THAN I AM--- I'VE ALWAYS THOUGHT OF YOU MORE AS AN AUNT
AN AUNT ?
WELL, FROM NOW ON THINK OF ME AS A WIFE, UNDERSTAND ?
POOR BLONDIE ---THIS WILL KILL HER--
Chic Young

OH, DEAR---SOMEBODY WOULD RING THE BELL WHILE WE'RE SO BUSY FITTING YOUR WEDDING GOWN
GEE, MOM---I'LL HAVE TO SEND OUT MORE INVITATIONS, HONESTLY I DO BELIEVE EVERYONE IN TOWN WANTS TO COME TO MY WEDDING
IT'S A TELEGRAM FROM MRS. BUMSTEAD
READ IT

"BLONDIE---HAVE CALLED OFF YOUR WEDDING TO DAGWOOD---INSTEAD HE WILL MARRY ALICIA WHISTLESTOP. REGARDS, SIGNED, MRS. BUMSTEAD"
FOR GOODNESS SAKES!
WELL--- LET'S GET THIS DRESS OFF
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WHY, I CAN'T GET OVER MRS. BUMSTEAD WIRING YOU THAT SHE CALLED OFF YOUR WEDDING
I'LL CALL DAGWOOD LONG-DISTANCE, AND SEE WHAT HE HAS TO SAY ABOUT IT—
YES, DEAR, MOTHER CANCELED OUR WEDDING AND INSISTS THAT I MARRY ALICIA WHISTLESTOP
AND AREN'T YOU GOING TO DO ANYTHING ABOUT IT ?
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DON'T WORRY, DEAR, I LOVE YOU AND PROMISE YOU I WON'T LET THEM GET AWAY WITH THIS OUTRAGE!
THAT'S FUNNY, MOM, THERE WAS A TERRIBLE CRASH AND HE STOPPED TALK-ING ALL OF A SUDDEN!

REMEMBER ? MRS. BUMSTEAD CALLED OFF THE WEDDING OF DAGWOOD AND BLONDIE AND NOW INSISTS THAT DAGWOOD MARRY LADY, WHISTLESTOP'S DAUGHTER, ALICIA

I THINK YOU'D SAVE YOURSELF A LOT OF HEARTACHES IF YOU'D FORGET ALL ABOUT DAGWOOD AND THE BUMSTEADS

OH, MOTHER, HOW CAN YOU SAY SUCH THINGS? YOU KNOW DARLING DAGWOOD MEANS THE WORLD AND ALL TO ME! IF HIS FOLKS WOULD ONLY LEAVE US ALONE

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IT'S AN OUTRAGE, I SAY, AND I WON'T MARRY ANYONE BUT MY PRECIOUS BLONDIE

MOTHERS KNOW BEST, MY BOY

THINK OF THE SOCIAL ADVANTAGES OF YOUR MARRIAGE TO MY ALICIA

OH, DON'T WORRY-- HE'LL MARRY ME

I ALWAYS VOWED IF I EVER GOT A MAN CORNERED HE'D NEVER GET AWAY FROM ME!

TAXI--- TO THE BUMSTEAD HOME AND FOR GOODNESS SAKES MAKE IT AS FAST AS YOU CAN!

I'M SORRY, MISS BLONDIE, BUT I HAVE ORDERS FROM MRS. BUMSTEAD NOT TO ADMIT YOU

OH, YOU HAVE, HAVE YOU?

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YOO HOO - DAGWOOD!

HOLD HIM!

YOO HOO - BLONDIE!

BLONDIE GOT PAST THE BUTLER AT THE DOOR AND IS TRYING TO GET UP HERE TO SEE DAGWOOD ---- TWO SERVANTS ARE TRYING TO KEEP HER BACK

GOOD FOR BLONDIE!

COME, ALICIA --- CALL YOUR MOTHER -- WE MUSTN'T LET THAT LITTLE NOBODY GET UP HERE -- WE MUST KEEP DAGWOOD AND HER SEPARATED

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OUT YOU GO!

YOU DIDN'T HAVE TO DO THAT —— I KNOW WHEN I'M NOT WANTED!

I HID DAGWOOD'S CLOTHES SO HE CAN'T LEAVE THE HOUSE, THEN LOCKED HIM IN HIS ROOM

HE'LL NEVER MARRY MY ALICIA AS-LONG AS THAT BLONDIE PERSON IS AROUND

LET'S TAKE HIM AWAY ON A TRIP---HE MAY FORGET HER

A SPLENDID IDEA---WE'LL GO ON A THREE-WEEKS' OCEAN CRUISE---THAT WILL TAKE HIS MIND OFF BLONDIE AND GET HIM BETTER ACQUAINTED WITH ALICIA

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MOTHER, I'M IN NO CONDITION TO GO ON A CRUISE--- THINK OF MY HEALTH

YOU'LL BE WELL TAKEN CARE OF I PUT AN AD IN THE PAPER FOR A NURSE TO ACCOMPANY US AND LOOK AFTER YOU

WANTED: TRAINED NURSE TO ACCOMPANY LADY OF REFINE--MENT AND SON ON A THREE-WEEKS' CRUISE---UNATTRACTIVE GIRL PREFERRED----APPLY TO MRS. J. BOLLING BUMSTEAD, 23 BUMSTEAD DRIVE

YESSIR, BLONDIE HAS AN IDEA AND WE'LL BET YOU'VE GUESSED IT ALREADY ~~~~~~~~ BUT SEE TOMORROW !

I SEE WHY MRS. B. IS TAKING DAGWOOD ON A THREE-WEEKS' OCEAN CRUISE-- TO SEPARATE US SO HE'LL FORGET ME

I'LL READ THE AD SHE HAS IN THE PAPER AGAIN

"WANTED: TRAINED NURSE TO ACCOMPANY LADY OF REFINEMENT AND SON ON A THREE-WEEKS' CRUISE—UNATTRACTIVE GIRL PREFERRED ---- APPLY TO MRS. J. BOLLING BUMSTEAD 23 BUMSTEAD DRIVE."

I CAN BORROW A NURSE'S UNIFORM FROM ELAINE---I'LL BUY SOME GLASSES

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LET'S SEE---WHAT ELSE CAN I DO TO MAKE MYSELF UNATTRACTIVE ---OH, YES THE MAKE-UP MUST COME OFF

YES, I'M A NURSE APPLYING FOR THE POSITION YOU ADVERTISED

LOVELY--YOU'RE JUST THE TYPE OF GIRL I WANT---COME IN AND I'LL INTERVIEW YOU

BLONDIE, DISGUISED AS A NURSE, SEEMS TO BE GETTING AWAY WITH IT

VERY WELL, THEN YOU'RE HIRED ----BE READY TO SAIL WITH US TUESDAY

ALICIA, THIS IS THE NURSE WHO WILL ACCOMPANY US ON OUR THREE-WEEKS' CRUISE AND TAKE CARE OF DAGWOOD

HUH!

DAGWOOD—LOOK HERE ---- I WANT YOU TO SEE YOUR NEW NURSE

NO! THE ONLY PERSON I WANT TO SEE IS MY DARLING BLONDIE

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THE REASON WE'RE TAKING HIM ON THIS CRUISE IS TO GET HIM AWAY FROM THAT BLONDIE PERSON WHOM HE KEEPS TALKING ABOUT

OH, YEAH ?

BUT HOW LONG WILL IT LAST ?

NOW, REMEMBER, YOUR DUTY AS NURSE WILL BE TO TAKE CARE OF MY SON, DAGWOOD
YOU CAN DEPEND ON ME, MRS. BUMSTEAD -
I SHOULDN'T BE GOING ON A CRUISE. I'M A SICK MAN
I'LL GO DOWN AND SEE IF LADY WHISTLESTOP AND ALICIA ARE READY -
IT'S WORKING OUT FINE---- NONE OF THEM SUSPECT ME -- NOT EVEN DAGWOOD

THIS TRIP WILL DO DAGWOOD WORLDS OF GOOD
AND GET HIM AWAY FROM THAT BLONDIE PERSON
ALL RIGHT, NURSE BRING HIM DOWN
IT SLIPPED
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AND YOU DON'T LOVE ALICIA WHISTLESTOP, THE GIRL YOUR MOTHER WANTS YOU TO MARRY ?
NAW, COURSE I DON'T---THERE'S ONLY ONE GIRL IN THIS WORLD FOR ME AND THAT'S MY DARLING BLONDIE
THIS BLONDIE IS A LUCKY GIRL, TO HAVE SUCH A TRUE LOVE AS YOURS
I TELL YOU, NURSE --- I'M A ONE WOMAN MAN NO OTHER GIRL CAN EVER TAKE HER PLACE IN MY HEART
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SAY, LISTEN WHEEL ME PAST THAT BABY AGAIN

OH, I WANT TO DIE --- I WANT TO DIE
STOP TALKING ABOUT IT --- I FEEL WORSE THAN YOU
MY GOODNESS, BUT THE BOAT IS PITCHING
YEH, IT'S DANGEROUS OUT HERE ON DECK - BETTER TAKE ME TO MY CABIN, NURSE
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WHAT HAPPENED ?
HIS KIDDIE CAR FELL IN THE OCEAN

AND DOESN'T EVEN DAGWOOD KNOW YOU'RE NOT REALLY A NURSE ?
NO, NOT ONE OF THEM HAS RECOGNIZED ME I'M GETTING AWAY WITH IT BEAUTIFULLY
SHE'S A PERFECT NURSE--- DAGWOOD IS RECUPERATING RAPIDLY
YES, AND SHE KEEPS HIS MIND OCCUPIED, SO HE WON'T HAVE A MINUTE TO THINK OF THAT AWFUL BLONDIE PERSON
OH, THAT REMINDS ME--- I MUST RING FOR HER RIGHT NOW

SAY, WHY DON'T YOU ANSWER THE BUZZER ? MRS. BUMSTEAD JUST RANG FOR YOU
I ALWAYS LET HER RING FOR ABOUT TEN MINUTES BEFORE I ANSWER
GOODNESS, IF I ANSWERED THE FIRST TIME SHE'D KNOW I WASN'T A REAL NURSE
Chic Young
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I WAS JUST TELLING LADY WHISTLESTOP HOW PLEASED I AM WITH YOU----AT LAST I DO BELIEVE I'VE FOUND A PERFECT NURSE
THANK YOU SO MUCH---- I CAN'T TELL YOU HOW MUCH I ENJOY TAKING CARE OF YOUR SON
HE'S PRACTICALLY WELL AND NOW WE MUST ALL CONCENTRATE ON HIS MARRIAGE TO ALICIA-- IT WOULD MAKE ME THE HAPPIEST WOMAN IN THE WORLD
WHY DO YOU INSIST THAT HE MARRY ALICIA, MRS. BUMSTEAD ?

WHY, ALICIA WHISTLESTOP IS DIRECTLY RELATED TO KING RICHARD, THE LION-HEARTED-- OLIVER CROMWELL--LORD NELSON--THE DUKE OF WELLINGTON--QUEEN VICTORIA AND SIR WALTER RALEIGH
JUST MORE RELATIVES TO BUY CHRISTMAS PRESENTS FOR
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DOESN'T THAT GORGEOUS TROPICAL SKY AND THESE BALMY BREEZES MAKE YOU FEEL SENTIMENTAL ?
THIS WOULD BE A GOOD TIME TO SPEAK TO DAGWOOD ABOUT MARRIAGE-HE'S PROBABLY IN A ROMANTIC MOOD HIMSELF
SAY, LISTEN, ALICIA, ALL THIS MUSHY TALK OF YOURS BURNS ME UP---- I TOLD YOU I DON'T LOVE YOU AND NEVER WILL, SO BEAT IT !
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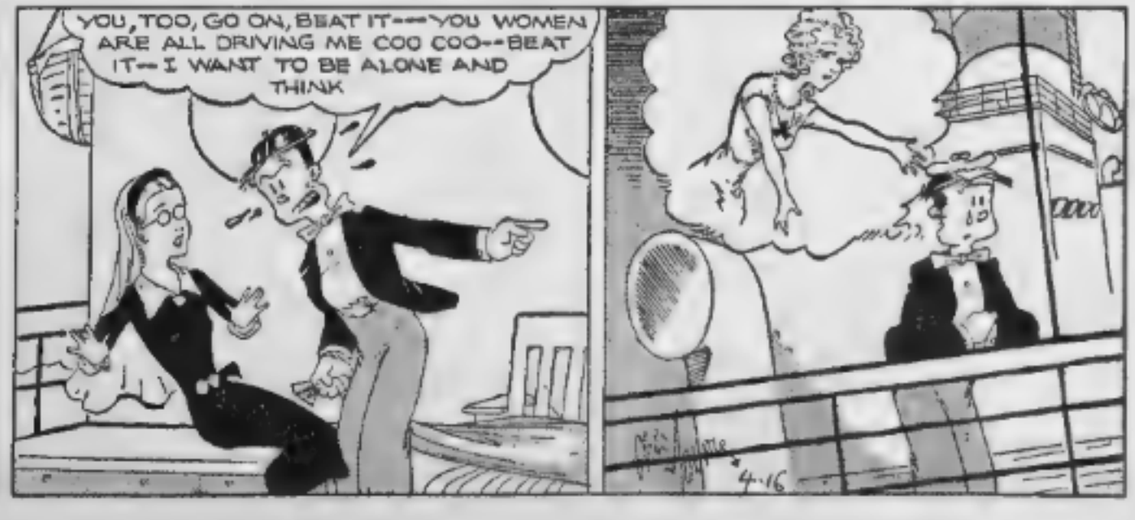
YOU, TOO, GO ON, BEAT IT---YOU WOMEN ARE ALL DRIVING ME COO COO--BEAT IT-- I WANT TO BE ALONE AND THINK
4-16

ABOARD THE S.S. NOOROTIC, CRUISING LAZILY IN THE TROPICAL SEAS

EIGHT BELLS AND ALL IS NOT WELL

DAGWOOD TREATS ME TERRIBLY--- HE WON'T EVEN TALK TO ME ANYMORE

NOW DON'T CRY, ALICIA--WE'LL MAKE THE YOUNG IDIOT FALL IN LOVE WITH YOU !

YES, HE'S THE HEIR TO THE BUMSTEAD MILLIONS---HE'D MAKE A GREAT CATCH FOR SOME GIRL

THE BUMSTEAD MILLIONS ?

GEE, YOU'RE A NICE GIRL--- SO UNDERSTANDING--- I SHOULDN'T BORE YOU WITH ALL MY TROUBLES LIKE THIS

YOU POOR, DEAR BOY, YOU NEED SOMEBODY LIKE LITTLE ME TO CONFIDE IN AND SYMPATHIZE WITH YOU

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DAGWOOD--- IT'S TIME FOR YOUR PILLS

OH, CARLOTTA, YOU'RE SO SWEET AND SYMPATHETIC ----YOU'RE THE ONLY GIRL WHO REALLY UNDERSTANDS ME

JUST PUT YOUR HEAD ON MY SHOULDER AGAIN AND LET ME STROKE YOUR FOREHEAD

NURSE, WHAT CAN WE DO TO MAKE DAGWOOD FALL IN LOVE WITH ALICIA ?

FIRST YOU'LL HAVE TO GET HIM AWAY FROM THAT RED-HEADED CARLOTTA ! HE'S SPENDING ALL HIS TIME WITH HER !

AND WHO IS THIS REDHEAD I'M HEARING SO MUCH ABOUT ?

MOTHER, DON'T SPEAK OF CARLOTTA IN THAT TONE ---- SHE'S A MIGHTY FINE GIRL, SHE UNDERSTANDS ME AND SYMPATHIZES WITH ME

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WELL, DOES IT LOOK LIKE WE'LL GET A SLICE OF THE BUMSTEAD MILLIONS ?

JUST GIVE ME A COUPLE MORE DAYS AND I'LL HAVE THE POOR SAP EATING OUT OF MY HANDS !

WELL, I'M THROUGH LOOKING FOR HIM--- I'M GOING TO RETIRE

IT'S TIME FOR HIS PILLS--- I SUPPOSE HE'S OFF SOMEPLACE WITH THAT RED-HEADED CARLOTTA AGAIN

HE'S SPENT THE ENTIRE DAY AND EVENING WITH HER

HE WANTS ME TO SIT ON THE TOP DECK WITH HIM

FINE--I'LL BE IN THE SMOKING ROOM---COME DOWN LATER AND TELL ME EVERYTHING HE SAYS

OH, MY DARLING CARLOTTA---YOU'RE SO UNDERSTANDING AND SYMPATHETIC AND HEAVEN KNOWS I NEED SYMPATHY

DO YOU KNOW YOU'RE THE FIRST BOY WHO'S EVER KISSED ME ?

4-20

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THE OLD TROPICAL MOON HAS SEEN THIS SORT OF THING BEFORE AND HE KNOWS IT MEANS

TROUBLE

THE BUMSTEAD MILLIONS

ARE NOT SO SAFE

ARE YOU LISTENING ? FOLLOW THIS ABSORBING DRAMA OF THE HIGH SEAS —

THE SCENE OF THE ACTION

THE S.S. NOOROTIC, [CAPACITY 50,000 TONS, NOT INCLUDING MRS. BUMSTEAD] CRUISING IN THE TROPICS

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THE IRASCIBLE, (WELL, LOOK IT UP) MRS. BUMSTEAD, WHO TOOK HER SON ON THE CRUISE TO GET HIM AWAY FROM BLONDIE

HE'LL MARRY ALICIA WHISTLESTOP OR I'LL KNOW WHY, SO HELP ME

BUT JUST TRY AND OUT-SMART BLONDIE !

I LOVE DAGWOOD AND HE LOVES ME

SO, DISGUISED AS A NURSE, SHE ACCOMPANIES THEM ON THE CRUISE

IT'S TIME FOR YOUR PILLS

ALSO ON THE S.S. NOOROTIC ARE LADY WHISTLESTOP AND HER DAUGHTER, ALICIA, WHOSE ANCESTORS DATE BACK TO B.C.--OH, EVEN BEFORE THAT!

I ALWAYS VOWED ONCE I HAD A MAN CORNERED HE'D NEVER GET AWAY FROM ME

THAT'S THE SPIRIT OF THE WHISTLESTOPS, MY DAUGHTER

THE VILLAINOUS-LOOKING MYSTERY MAN, ABOARD WITH HIS ACCOMPLICE, CARLOTTA, THE RED-HEADED MENACE

WE'LL GRAB A NICE SLICE OF THOSE BUMSTEAD MILLIONS

LEAVE HIM TO ME--I'VE GOT THE POOR SAP HEAD OVER HEELS IN LOVE ALREADY

I LIKE YOU 'CAUSE YOU'RE SO SYMPA-THETIC, CARLOTTA, AND I NEED SYMPATHY

AND DON'T FORGET THE TROPICAL MOON

SWEETHEART, WHY DON'T YOU WRITE SOME PRETTY LETTERS TO ME, TELLING HOW MUCH YOU LOVE ME ?

I'LL DO THAT TONIGHT, DEAR---YOU'RE SO BEAUTIFUL I CHOKE UP WHEN I TRY TO TELL YOU HOW MUCH I ADORE YOU

THE LIGHT IN MY STATEROOM IS POOR FOR READING SO WRITE THEM IN INK AND SIGN YOUR FULL NAME, DEAR ---

I'LL DO ANYTHING YOU SAY, YOU GORGEOUS, RED-HEADED DARLING !

YOO HOO, DAGWOOD! IT'S TIME FOR YOUR MEDICINE

SAY, LISTEN, NURSE, IF THERE'S ANYTHING I DON'T NEED NOW, IT'S MEDICINE !

THE MAGIC OF THE TROPICS HAS CAST ITS SPELL

LANGUOROUS SKIES— MELLOW MOONLIGHT--- PERFUMED BREEZES AND THAT

RED-HEADED GAL

ARE TOO MUCH FOR DAGWOOD

AH, MY PRECIOUS ONE, YOUR FIERY TRESSES AND FLASHING EYES HAVE SET ME AFLAME---THE LATIN BLOOD OF MY FORBEARS IS BURNING WITH LOVE !

OH, YOU GORGEOUS CREATURE-MY HEART IS ON FIRE AND MY SOUL ABLAZE WITH A TORRID LOVE THAT IS CONSUMING ME !

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IT'S CHILLY UP HERE--- HADN'T YOU BETTER PUT ON YOUR TOP COAT ?

THAT REDHEADED CARLOTTA HAS DAGWOOD COMPLETELY IN HER POWER---- SHE'S AFTER THE BUMSTEAD MILLIONS, THE HUSSY!

THINK OF THE SCANDAL-IT'LL RUIN US FINANCIALLY AND SOCIALLY---HE'S GONE STARK, RAVING MAD OVER THAT ADVENTURESS!

IS THERE NOTHING WE CAN DO TO SAVE HIM?

IF BLONDIE WERE ONLY HERE! SHE'S THE ONLY ONE THAT COULD SAVE HIM FROM THIS VAMPIRE---OH, WHY DIDN'T I LET HIM MARRY BLONDIE WHEN HE WANTED TO?

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OH, CARLOTTA, I'M YOUR SLAVE--- I'LL JUMP INTO THE OCEAN IF YOU WANT ME TO

THAT WOULD BE SILLY ---COME ON, DEARIE, WE'LL GO TO THE CAPTAIN'S QUARTERS AND HAVE HIM TIE THE KNOT

I'LL DO IT, CARLOTTA, BUT I WANT YOU TO KNOW THAT I'M GIVING UP MY HOME, MY FAMILY--- EVERYTHING FOR YOU

DON'T WORRY, I'M WORTH IT!

BLONDIE

BLONDIE!

COME QUICKLY

SAVE YOUR DAGWOOD FROM THIS FLAMING SIREN

HE NEEDS YOU!

THERE'S THE CAPTAIN IN HIS QUARTERS, ALONE,-- HE'LL PERFORM THE CEREMONY

OH, GOOD--NOW, LOCK THE DOOR, SO YOUR MOTHER CAN'T GET IN!

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OH, BLONDIE, BLONDIE---YOU CAME AS AN ANSWER TO MY PRAYERS, HOW DID YOU GET ON THE BOAT?

I HAVEN'T TIME TO EXPLAIN NOW, MRS. B.----

QUICK, DAGWOOD AND THE REDHEAD WENT INTO THE CAPTAIN'S QUARTERS TO GET MARRIED!

THE DOOR IS LOCKED --PULL!

CAPTAIN

OH, THE HORROR OF IT--MY SON IN THERE, GETTING MARRIED TO A REDHAIRED ADVENTURESS

THIS MIGHT NOT BE THE RIGHT TIME TO SAY IT, MRS. B, BUT IT'S ALL YOUR OWN FAULT

I'M SORRY, BUT WE'RE IN THE TWELVE-MILE LIMIT OF PALMIDA---I HAVE AUTHORITY TO PERFORM THE MARRIAGE CEREMONY ONLY ON THE HIGH SEAS

HERE THEY COME, AFTER US

QUICK, TAKE US TO A JUSTICE-OF-THE-PEACE!

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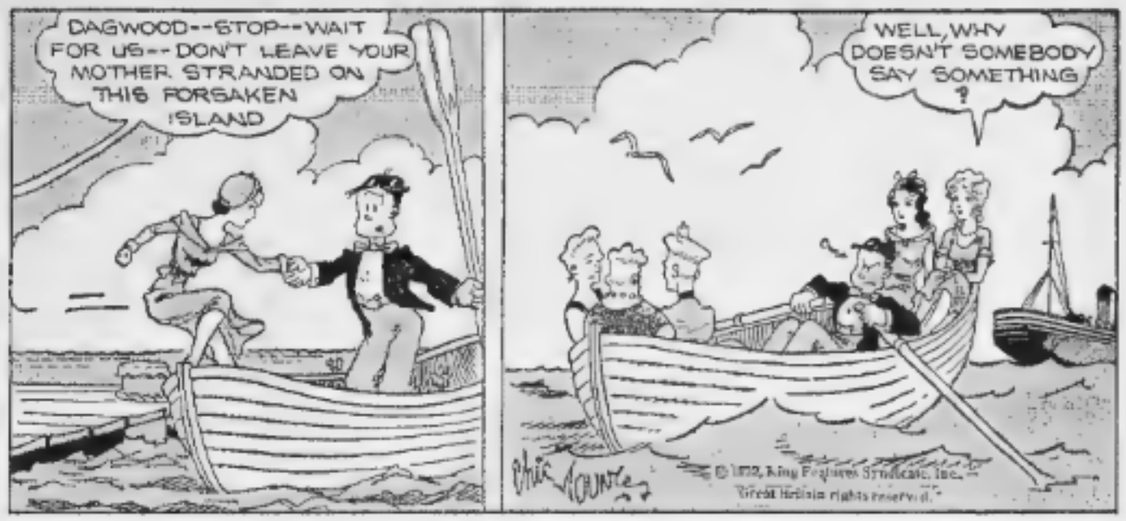
GET ME A TAXI, QUICK- I'LL PAY ANYTHING--WE'RE CHASING ELOPERS

NO AUTOMOBILES ALLOWED ON DIS HEAH ISLAND, MA'AM --FASTEST THING WE GOT HEAH AM BICYCLES

DAGWOOD, DO YOU TAKE CARLOTTA TO BE YOUR----
LOOK, HERE COME THE WOMEN ON BICYCLES
THAT'S NOT THE WORST--HEAR THAT WHISTLE? THAT'S OUR BOAT ABOUT TO LEAVE
JUSTICE OF THE PEACE
AW, HECK--AND HOW I NEEDED THAT TWO-- DOLLAR FEE!
IF WE MISS OUR BOAT WE'LL HAVE TO SPEND A MONTH HERE--- WE'LL GET MARRIED BACK HOME


DAGWOOD--STOP--WAIT FOR US--DON'T LEAVE YOUR MOTHER STRANDED ON THIS FORSAKEN ISLAND
WELL, WHY DOESN'T SOMEBODY SAY SOMETHING ?
Chic Young
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DAGWOOD, IF YOU DARE TO MARRY THAT RED-HEADED VAMPIRE, I'LL DISOWN YOU---NOT ONE PENNY OF YOUR FATHER'S FORTUNE WILL YOU RECEIVE
SEE HERE, IDIOT, IF YOU THINK YOU'RE GOING TO GIVE ME THE AIR YOU'RE CRAZY---REMEMBER, I'VE GOT THOSE LOVE LETTERS YOU WROTE AND THEY WON'T SOUND SO GOOD IN COURT!
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GET THIS STRAIGHT, KID---YOU'RE NOT GOING TO GIVE MY LITTLE, INNOCENT SISTER THE AIR AND GET AWAY WITH IT---I'LL GIVE YOU A DAY TO THINK IT OVER-- GET ME ?

MY POOR DAGWOOD--- IT'S ALL BLONDIE'S FAULT FOR LETTING HIM OUT OF HER SIGHT

OH, HOW HE SCOWLED WHEN HE SHOWED ME THAT REVOLVER AND THE WAY CARLOTTA POINTED THOSE LONG FINGERS AT MY THROAT
NOW, STOP WORRYING AND STAY BY MY SIDE-- I WON'T LET THEM HARM YOU
OH, BLONDIE, YOU'RE JUST LIKE SOOTHING SYRUP---ALL THAT FEAR AND NERVOUSNESS LEAVES ME WHEN I'M BY YOUR SIDE
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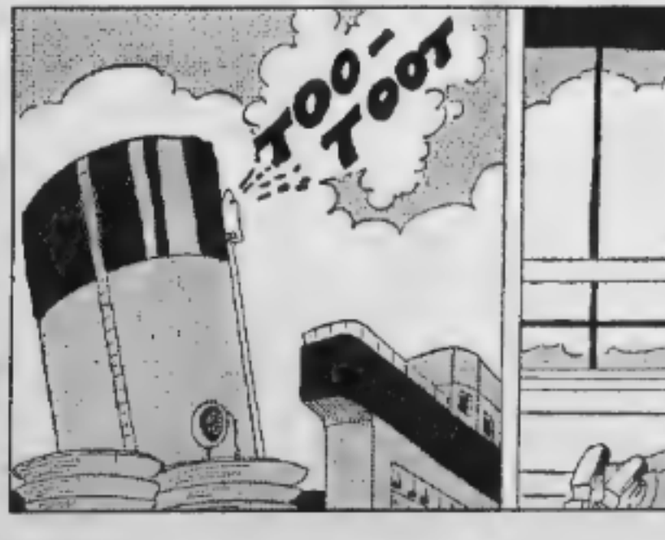
TOOT-TOOT

MRS. BUMSTEAD! QUICK, THE SMELLING SALTS !

DAGWOOD, DID YOU REALLY WRITE HER THOSE BURNING LOVE LETTERS ?

YES, BLONDIE, I DID IT IN A WEAK MOMENT

AND YOUR PAPA IS GOING TO PAY PLENTY

SOON AS THE BOAT DOCKS, WE'RE GOING TO SUE FOR A MILLION BUCKS

OH, JUST THINK OF THE DISGRACE---A TRIAL---THOSE LETTERS---AND TO THINK MY DEAR FOLKS WILL HAVE TO PAY THOSE RASCALS A MILLION DOLLARS

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WHERE'S MRS. BUMSTEAD, STEWARD ?

SHE'S ON THE FORWARD DECK, GETTING AIR---POOR WOMAN, SHE'S TERRIBLY SEASICK

IF YOU THINK YOU'RE FEELING TERRIBLE NOW, MRS. B., JUST WAIT'LL YOU HEAR WHAT I HAVE TO TELL YOU

OH, BLONDIE, I FEEL SO HAPPY WHEN I'M BY YOUR SIDE, GEE, YOU LOOK BEAUTIFUL TODAY, HONEY !

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I'VE BEEN A FOOL, I KNOW, GETTING INTO ALL THIS TROUBLE WITH CARLOTTA---AND THE WORST IS YET TO COME,------ BELIEVE ME, I'M BEING PUNISHED PLENTY FOR MY FOLLY

I CAN'T UNDERSTAND IT--- HOW DID I EVER GIVE UP A GORGEOUS, DARLING, WONDERFUL GIRL LIKE YOU FOR CARLOTTA ?

"THAT'S WHAT I WONDERED, TOO, ONLY I DIDN'T WANT TO SAY ANYTHING ABOUT IT

OH, HERE HE COMES AGAIN ! EVERY TIME HE PASSES ME, HE TAKES OUT THAT REVOLVER AND THREATENS ME !

HE'S BULLYING YOU, ---HE THINKS YOU'RE A COWARD

SO YOU THINK YOU'RE GONNA GIVE MY LITTLE SISTER THE AIR, AFTER PROPOS- -ING TO HER HUH ?

CALL HIS BLUFF !

YAH!---I'LL BET THAT ISN'T A REAL REVOLVER

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OH, YEH ?

BANG

YOO HOO, DAGWOOD ! ARE YOU, OR ARE YOU NOT, COMING DOWN TO DINNER ?

BLONDIE, BLONDIE, PROTECT ME, SAVE ME HERE COMES THAT AWFUL GUY WITH THAT GUN--DON'T LET HIM HURT ME

DAGWOOD, I'M ASHAMED OF YOU HIDING BEHIND A WOMANS SKIRTS

PULL YOURSELF TOGETHER! DO YOU HEAR ME? HOW DO YOU EXPECT ME TO LOVE YOU, IF YOU ACT LIKE A COWARD?-- STAND UP LIKE A MAN!

ALL RIGHT, BIG BOY! COME ON! WE'LL HAVE A SHOW-DOWN!

DAGWOOD, YOU SHOULDN'T HAVE THROWN HIM IN THE OCEAN

I DON'T GET MAD OFTEN, BUT WHEN I DO--!

MAN OVER-BOARD!

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OUR BOAT DOCKS TOMORROW--TODAY'S YOUR LAST CHANCE TO GET THOSE LOVE LETTERS YOU WROTE CARLOTTA

YEH, BUT HOW?

TELL HER I'LL BUY THEM FROM HER---ANYTHING TO AVOID A LAW-SUIT

SURE, TELL YOUR MOTHER I'LL SELL THOSE LETTERS TO HER, FOR TWENTY-FIVE THOUSAND DOLLARS APIECE

SHE WANTS TWENTY-FIVE THOUSAND DOLLARS APIECE!

GOOD HEAVENS!

GOODNESS, TWENTY-FIVE THOUSAND FOR ONE OF DAGWOOD'S LETTERS

AND ONE OF ABRAHAM LINCOLN'S LETTERS JUST BROUGHT ONE HUNDRED AND FIFTY DOLLARS AT AN AUCTION THE OTHER DAY

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THE CRUISE IS OVER. BUT THE MEMORY LINGERS ON

AND HOW!

IT WOULD'VE BEEN A PERFECT TRIP, IF DAGWOOD HADN'T MADE AN IDIOT OUT OF HIMSELF

PERSONALLY, I HAD A PICNIC

LET'S SEE, HAVE WE ALL THE BAGGAGE STRAIGHT?

MR. B. SAID HE'D BE AT THE DOCK WITH THE BIG CAR TO TAKE US HOME

HERE COMES PA! GEE!--AND DON'T HE LOOK HAPPY?

AH, MY DEAR ONES, BACK HOME---HOW I MISSED YOU!

WAIT'LL YOU SEE THE EXPRESSION ON HIS FACE CHANGE WHEN WE TELL HIM DAGWOOD IS GOING TO BE SUED FOR A MILLION DOLLARS

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WE ARGUED AND EVEN THREATENED HER
WE OFFERED HER MONEY TO SETTLE OUT OF COURT, BUT SHE TURNED US DOWN, COLD
SHE POSITIVELY REFUSES TO GIVE UP THOSE LOVE LETTERS
WE'RE SUNK

OH, MRS. B., THE FUNNIEST THING HAPPENED -- WHEN WE LEFT THE BOAT YESTERDAY I GOT CARLOTTA'S BAG BY MISTAKE AND WHEN I OPENED IT TODAY, THERE WERE THE LOVE LETTERS DAGWOOD WROTE TO HER
GREAT HEAVENS! WHERE ARE THEY?

WHY, I PUT THEM BACK AND SENT THE BAG BACK TO HER BY MESSENGER

3333
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WE CAN THANK BLONDIE FOR GETTING DAGWOOD'S LOVE LETTERS BACK FROM THAT VAMPIRE, CARLOTTA
I'LL BURN THEM TO MAKE SURE THE FAIR NAME OF BUMSTEAD WILL NOT BE DISGRACED

OH, DAGWOOD, IT WAS SO SWEET OF YOUR DARLING MAMA TO MAKE ME HER SOCIAL SECRETARY — I'LL WORK SO HARD TO MAKE GOOD
MY LITTLE WORKING GIRL

IT'S ALL LIKE A MOVIE — MILLIONAIRE'S SON IN LOVE WITH HIS MOTHER'S SOCIAL SECRETARY — THIS IS ROMANCE
BLONDIE, I THOUGHT I TOLD YOU TO GET MY CORRESPONDENCE SORTED SO I COULD ANSWER IT

WELL, WHAT'S THE DIFFERENCE WHETHER I DO IT HERE OR AT MY DESK?
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MRS. BUSBOTTLE? OF COURSE, I KNOW HER — SHE'S WAY UP ON THE SOCIAL LADDER
WELL, THE BUTLER PHONED UP THAT MRS. BUSBOTTLE IS DOWNSTAIRS, WAITING TO SEE YOU AND THAT SHE'S IN A HURRY
TELL HER TO COME UP, I'LL SPEAK TO HER RIGHT HERE — OH, DEAR! CLARA AND I HAVE BEEN FRIENDS SINCE SCHOOL DAYS
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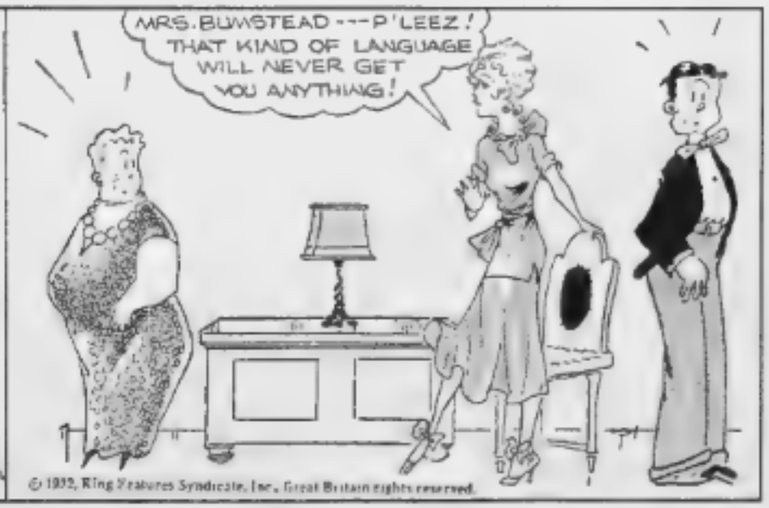
MARIE, PULL UP A CHAIR FOR HER. MY, OH MY, THE TIMES CLARA AND I HAD TOGETHER WHEN WE WERE YOUNG GIRLS
I MADE A MISTAKE, MRS. B — IT'S MISTER — NOT MRS. BUSBOTTLE

AW, COME ON, LET'S GO TO A MOVIE THIS AFTERNOON
I'D LOVE TO, BUT YOU FORGET, I'M A WORKING GIRL, YOUR MOTHER'S SOCIAL SECRETARY NOW
MR. B.! WHAT HAPPENED?
SHE JUST RECEIVED WORD THAT LORD WHIMPLTON, THE SOCIAL CATCH OF THE SEASON, IS GOING TO STAY AT THE VAN BEASLEY'S WHILE VISITING OUR CITY

WE EXPECTED HIM TO STAY WITH US --- THE SHOCK WAS TOO MUCH FOR MRS. BUMSTEAD. SHE'S FAINTED DEAD AWAY
WELL, THIS WOULD BE A GOOD TIME FOR US TO SKIP OUT TO THE MOVIE

MOTHER FEELS TERRIBLE BECAUSE LORD WHIMPLTON DIDN'T ACCEPT HER INVITATION TO VISIT US THIS SUMMER
SHE TOLD ME IT MAKES HER FEEL AS THOUGH SHE WERE SLIPPING, SOCIALLY
WE MUST DEVOTE EVERY EFFORT TOWARDS RECAPTURING MY POSITION, AS SOCIAL LEADER OF THIS CITY
WHY DON'T YOU JUST FORGET THE SOCIAL WORLD, MRS. B. ?-- IT'S JUST A LOT OF WORRY
YOU'D BE HAPPIER, MOTHER

NO, I TELL YOU, I'M ADAMANT!


MRS. BUMSTEAD --- P'LEEZ! THAT KIND OF LANGUAGE WILL NEVER GET YOU ANYTHING!

HELLO, YES, THIS IS THE BUMSTEAD HOME --MRS. BUMSTEAD'S SOCIAL SECRETARY SPEAKING
THIS IS MRS. CARTWRIGHT --- I SHOULD LIKE TO SPEAK TO MRS. BUMSTEAD
I'LL HAVE TO BE AWFULLY CAREFUL NOT TO OFFEND ANY OF MRS. B.'S HIGH-HAT FRIENDS --THEY'RE ALL WAY UP IN THE SOCIAL SWIM AND MUST BE HANDLED WITH KID GLOVES

MRS. CARTWRIGHT ON THE 'PHONE
OH, TELL HER I'M NOT HOME, BUT BE VERY DIPLOMATIC

HELLO, MRS. CARTWRIGHT, MRS. BUMSTEAD REGRETS VERY MUCH THAT SHE IS NOT AT HOME

WELL, OF COURSE, I REALIZE I HAVEN'T THE FIGURE OF A YOUNG SCHOOL-GIRL, BUT I NEVER THOUGHT OF MYSELF AS BEING TOO STOUT
BUT JUST THINK HOW ATTRACTIVE YOU'D BE TWENTY-FIVE POUNDS LIGHTER----IT WOULD HELP YOU SOCIALLY TOO
DO YOU REALLY THINK REDUCING WOULD HELP ME REGAIN MY SOCIAL LEADERSHIP?
NOT ONLY THAT, BUT IT WOULD MAKE YOUR HUSBAND LOVE YOU MORE
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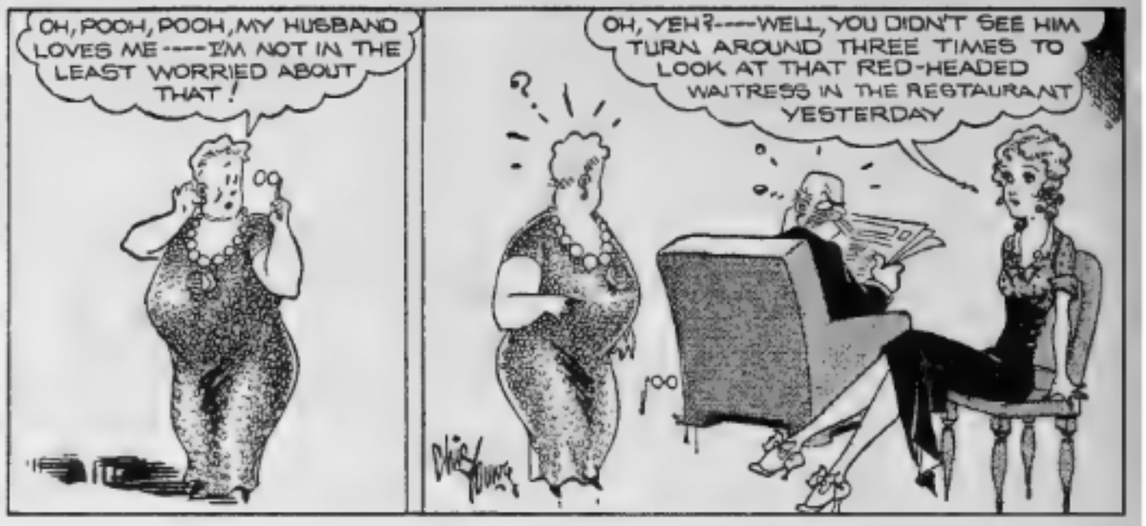
OH, POOH, POOH, MY HUSBAND LOVES ME----I'M NOT IN THE LEAST WORRIED ABOUT THAT!
OH, YEH?----WELL, YOU DIDN'T SEE HIM TURN AROUND THREE TIMES TO LOOK AT THAT RED-HEADED WAITRESS IN THE RESTAURANT YESTERDAY

THERE'S NO DOUBT ABOUT IT, THE BUMSTEAD FAMILY IS SLIPPING SOCIALLY
BLONDIE SUGGESTS THAT I REDUCE---MAYBE A GIRLISH FIGURE WOULD HELP ME REGAIN MY SOCIAL LEADERSHIP
HERE'S JUST WHAT YOU'RE LOOKING FOR, MRS. B. A BEAUTY SCHOOL ADVERTISES THEY GUARANTEE TO REDUCE YOU TWENTY POUNDS IN A MONTH
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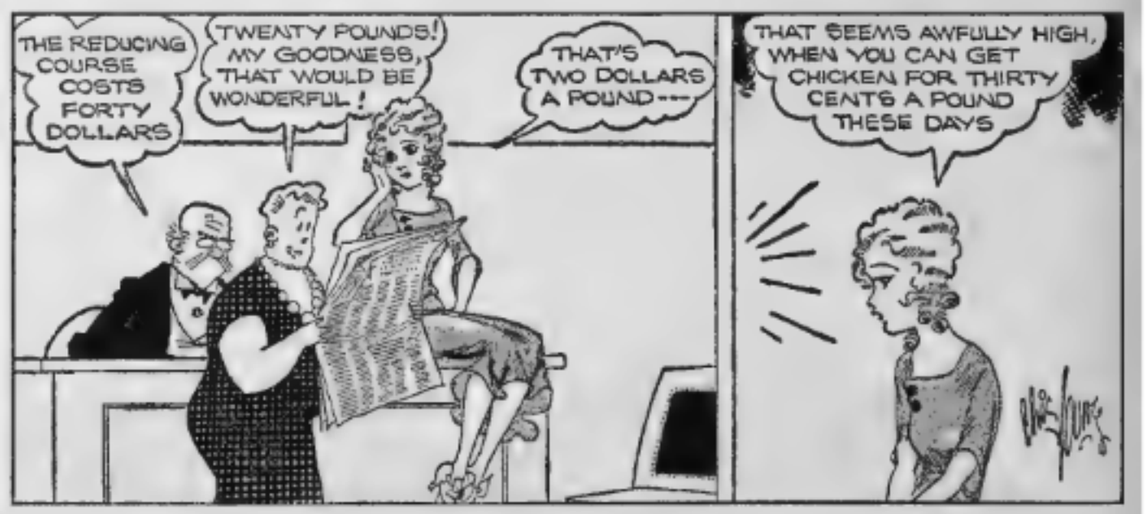
THE REDUCING COURSE COSTS FORTY DOLLARS
TWENTY POUNDS! MY GOODNESS, THAT WOULD BE WONDERFUL!
THAT'S TWO DOLLARS A POUND---
THAT SEEMS AWFULLY HIGH, WHEN YOU CAN GET CHICKEN FOR THIRTY CENTS A POUND THESE DAYS

AND DO YOU REALLY THINK I CAN GET BACK MY SCHOOL-GIRL FIGURE?
WELL, JUST LOOK AT THESE PHOTOS AND SEE WHAT OUR BEAUTY SCHOOL DID FOR THIS LADY
WE CAN DO THE SAME FOR YOU----WE GUARANTEE TO REDUCE YOU TWENTY POUNDS THE FIRST MONTH, FOR FORTY DOLLARS--

OUR SIXTY-DOLLAR COURSE WILL REDUCE YOU FORTY POUNDS--FOR SEVENTY-FIVE DOLLARS WE'LL TAKE OFF SIXTY POUNDS AND FOR A HUNDRED DOLLARS---
WELL, SAY! WE'RE NOT TRYING TO DISPOSE OF MRS. BUMSTEAD ALTOGETHER!
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HERE ARE THE PRACTISE COSTUMES THAT YOU'LL WEAR DURING THE REDUCING EXERCISES
ISN'T THIS FUN ?
OH, I'M SO THRILLED TO THINK I'M GOING TO BE SLENDER AGAIN
I KNOW THEY'LL NEVER MAKE A CHORUS GIRL OUT OF MRS. B., BUT ANYTHING THEY TAKE OFF WILL HELP

WELL, I'M READY TO START--- HOW DO I LOOK IN MY COSTUME ?
YOU LOOK DARLING, MRS. B.---
BUT WHEN YOU BEND OVER, GOODNESS ONLY KNOWS WHAT'S GOING TO HAPPEN !
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IF I BEND DOWN ONCE MORE, I'LL BREAK IN TWO
ALL RIGHT, LADIES, THAT'LL BE ENOUGH EXERCISE TODAY--I'LL SEE YOU ALL TOMORROW AT THIS TIME
SAY, WILL YOU HELP ME, GET MRS. BUMSTEAD OUT OF THE DRESSING ROOM INTO HER CAR ?---- SHE'S A WRECK
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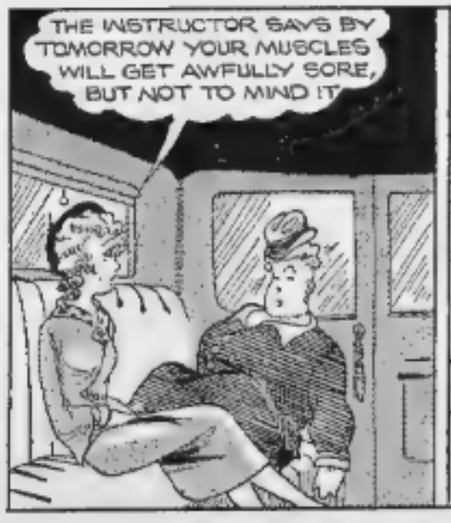
THE INSTRUCTOR SAYS BY TOMORROW YOUR MUSCLES WILL GET AWFULLY SORE, BUT NOT TO MIND IT

SHE LOST A HALF POUND TODAY, ISN'T THAT GRAND ?

YOU SHOULDN'T HAVE EXERCISED SO VIOLENTLY THE FIRST DAY
OH, I'M ALL ACHES AND PAINS --- BRING ME MORE PILLOWS AND MORE LINIMENT
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I DON'T THINK MAMA IS GOING TO THE REDUCING CLASS TODAY
WELL, GOODNESS, IF SHE'S GOING TO START MISSING HER CLASSES, SHE NEVER WILL REGAIN THAT SCHOOL-GIRL FIGURE THAT SHE WANTS

HOW'S YOUR WIFE, MR. B. ?
MRS. BUMSTEAD IS A LITTLE STIFF

THAT'S A FINE WAY FOR A GENTLEMAN TO SPEAK ABOUT HIS WIFE !

YOU'RE A LITTLE TOO SHORT FOR THE STEAM BOX, MRS. BUMSTEAD, SO YOU'LL HAVE TO STAND ON THE STOOL

THIS IS GOING TO RUIN THE WAVES IN OUR HAIR

I DON'T CARE ABOUT THAT, JUST SO MR. BUMSTEAD WILL NOTICE ALL THE TORTURE I'M GOING THRU TO BE BEAUTIFUL IN HIS EYES

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HELP! GULP ULP

WHAT'S THE MATTER, MRS. B. ?

THE STOOL I WAS STANDING ON, SLIPPED FROM UNDER ME

Chic Young

MOTHER SAYS SHE DOESN'T MIND THE EXERCISING AND STEAM ROOM AND MASSAGING, BUT IT'S THE DIETING THAT'S GETTING HER

AND THAT REMINDS ME — COME ON, DAGWOOD, DOWN TO THE KITCHEN WITH ME

SH---H--H QUIET NOW

JUST AS I THOUGHT

SHAME ON YOU!

WHY, MOTHER, I'M SURPRISED AT YOU!

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5-24

ISN'T IT GRAND? YOU'VE LOST TWO POUNDS ALREADY

IT'S WONDERFUL, I FEEL JUST LIKE A LITTLE LARK---OH, I'M DYING TO SEE IF MY HUSBAND WILL NOTICE IT

OH, MY LITTLE SWEETHEART— YOU'RE MORE BEAUTIFUL THAN EVER TODAY

SMACK

BLONDIE! BLONDIE! QUICK! HE NOTICED IT---MY HUSBAND GRABBED ME AND KISSED ME!

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AND THAT ISN'T ALL---TOMORROW HE WANTS ME TO GO OUT IN THE WOODS WITH HIM AND PICK VIOLETS LIKE WE DID BEFORE WE WERE MARRIED

P--LEEZE, MRS. B., DON'T GET SO EXCITED

IS MR. B. FALLING IN LOVE WITH MRS. B. ALL OVER AGAIN ? WELL, THIS IS INTERESTING

NOW AREN'T YOU GLAD I GOT YOU TO START REDUCING --? YOU'VE LOST TWO POUNDS ALREADY
OH, IT'S GRAND AND MY HUSBAND'S BEGINNING TO NOTICE IT---YESTER--DAY HE GRABBED ME AND GAVE ME A BIG KISS

THESE ROSES JUST ARRIVED FOR YOU, MRS. BUMSTEAD
THAT MUST BE A MISTAKE --- WHO IN THE WORLD WOULD SEND ME A BIG BOX OF BEAUTIFUL ROSES?

I'LL GET SOME WATER FOR THE FLOWERS
THEY'RE FOR YOU, ALL RIGHT---! WHY, THEY'RE FROM YOUR HUSBAND --- THE NOTE SAYS, TO THE MOST BEAUTIFUL LITTLE GIRL IN THE WHOLE WORLD
HERE'S THE WATER FOR THE FLOWERS
JUST THROW IT ON MRS. B. --
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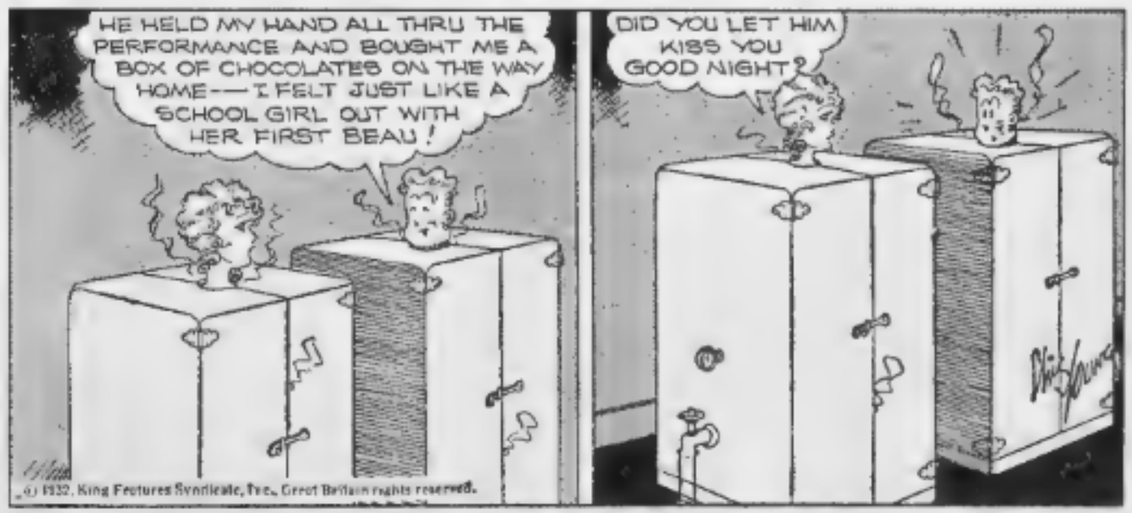
5-26

GEE, I'M SO GLAD TO HEAR YOUR HUSBAND IS BEGINNING TO PAY MORE ATTENTION TO YOU SINCE YOU STARTED REDUCING
OH, IT'S GRAND --- JUST THINK --LAST NIGHT HE INVITED ME TO THE THEATRE --- THE FIRST TIME IN FIVE YEARS
USUALLY I HAVE TO GET AFTER HIM TO MAKE HIM TAKE ME-- OH, I'M SO THRILLED OVER BECOMING BEAUTIFUL IN HIS EYES AGAIN


HE HELD MY HAND ALL THRU THE PERFORMANCE AND BOUGHT ME A BOX OF CHOCOLATES ON THE WAY HOME --- I FELT JUST LIKE A SCHOOL GIRL OUT WITH HER FIRST BEAU!
DID YOU LET HIM KISS YOU GOOD NIGHT?
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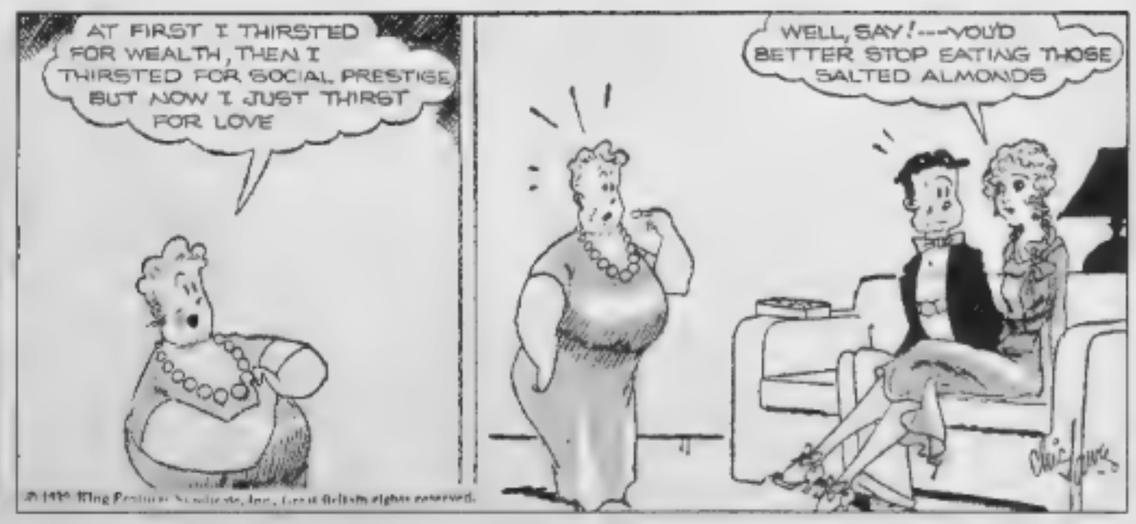
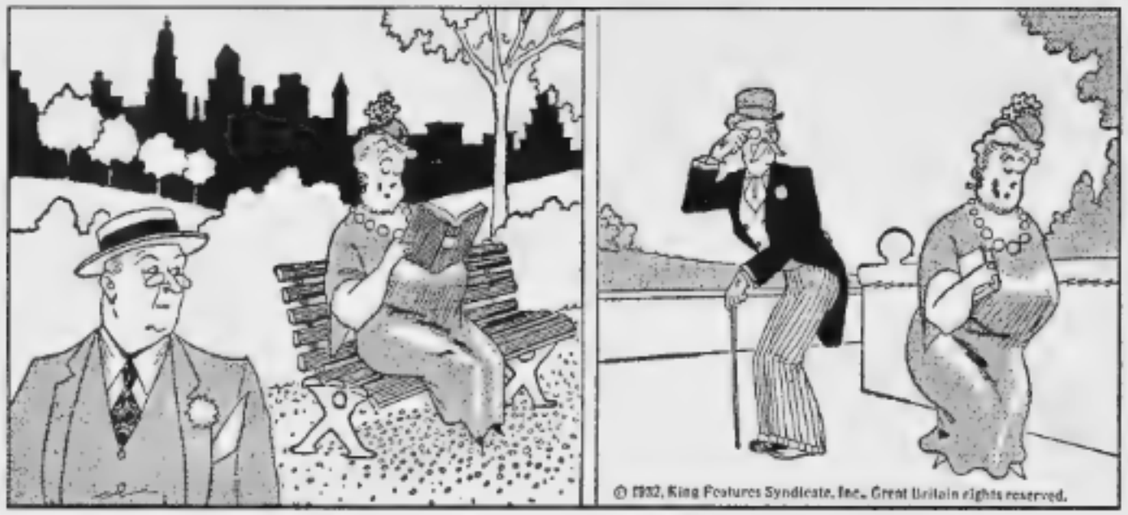
BYE, BYE, MY DARLING, I'LL BE HOME EARLY AND TAKE YOU OUT TO DINNER THIS EVENING
SMACK
OH, HONESTLY--MR. BUMSTEAD IS SO SWEET LATELY--HE TREATS ME AS THOUGH I WERE HIS SWEETHEART, INSTEAD OF HIS WIFE--- IT'S GRAND
DIDN'T I TELL YOU HE'D START NOTICING YOU AGAIN, IF YOU REDUCED? YOU'RE BEGINNING TO APPEAR BEAUTIFUL TO HIM AGAIN


AT FIRST I THIRSTED FOR WEALTH, THEN I THIRSTED FOR SOCIAL PRESTIGE BUT NOW I JUST THIRST FOR LOVE
WELL, SAY! --- YOU'D BETTER STOP EATING THOSE SALTED ALMONDS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OH, IT'S WONDERFUL TO BE SLENDER AND ATTRACTIVE AGAIN----DO YOU KNOW THE MEN ARE ALL BEGINNING TO TURN AROUND AND NOTICE ME A SECOND TIME ?
SAY---YOU'VE BEEN SITTING ON A BENCH WITH WET PAINT

GEE, YOUR DAD CERTAINLY HAS BEEN TREATING YOUR MOTHER WONDERFUL LATELY
YEH, DAD HAS FALLEN IN LOVE WITH HER ALL OVER AGAIN, JUST LIKE IN THEIR OLD COLLEGE SWEETHEART DAYS! AREN'T THEY CUTE ?
ISN'T THE MOON BEAUTIFUL TONIGHT, DEAR ?
YEP, JUST THINK--THAT'S THE SAME OLD MOON THAT USED TO LOOK DOWN ON US WAY BACK WHEN I WAS COURTING YOU

?
WE'RE GOING OUT FOR A STROLL IN THE GARDEN IN THE MOONLIGHT
DO YOU THINK WE SHOULD LET THEM GO OUT THERE ALONE ?
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MORE FLOWERS FOR MRS. BUMSTEAD FROM MR. BUMSTEAD
LOOK AT THE NEW DIAMOND WRIST WATCH HE GAVE ME! LAST NIGHT HE SAT UP, WRITING THE SWEETEST POETRY TO ME! TONIGHT HE WANTS TO TAKE ME TO THE THEATRE AND DANCING, AFTERWARD
DIDN'T I TELL YOU, IF YOU STARTED REDUCING AND BEAUTIFYING YOURSELF, HE'D START NOTICING YOU AGAIN ?
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OH, IT'S ALL TOO WONDERFUL FOR WORDS---- I TELL YOU MY HUSBAND HAS FALLEN DESPERATELY IN LOVE WITH ME---- I'M THE HAPPIEST GIRL IN THE WORLD!
WHAT A PITY YOU ARE MARRIED TO HIM ALREADY, OR YOU COULD HAVE A JUNE WEDDING

TO THE LADIES! IF, AFTER 25 YEARS, YOUR HUSBAND SUDDENLY SHOWERED YOU WITH FLOWERS, DIAMONDS CANDY AND GIFTS -- AND REVIVED ALL THE LOVING DEVOTION OF THE OLD COURTSHIP DAYS, WOULD YOU BE AS DELIGHTED AS MRS. BUMSTEAD? OR WOULD YOU BE JUST A WEE BIT SUSPICIOUS?

I TELL YOU THE REASON HE'S TREATING YOU LIKE HIS COLLEGE SWEETHEART IS BECAUSE YOU'VE REDUCED! REMEMBER, YOU'VE LOST NEARLY FIVE POUNDS IN TWO WEEKS

OH, IT'S GRAND TO THINK I'M BEGINNING TO APPEAR BEAUTIFUL IN MY HUSBAND'S EYES AGAIN

BLONDIE, WILL YOU LEAVE THE ROOM A FEW MINUTES ---I'D LIKE TO SPEAK TO MRS. BUMSTEAD ALONE

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WHAT DID BLONDIE HEAR AT THE KEY-HOLE? DID SHE FIND OUT WHY MR. B. HAS BEEN SO SWEET TO MRS. B. LATELY, OR WHAT???

SEE TOMORROW!!!

DID PA SEND MA MORE FLOWERS? GOLLY, HE'S GIVING HER SOME RUSH SINCE SHE STARTED THOSE REDUCING AND BEAUTY TREATMENTS

HE'S FALLEN IN LOVE WITH HER ALL OVER AGAIN, YOUR MAMA IS THE HAPPIEST PERSON IN THE WORLD I DO BELIEVE

HE JUST CHASED ME OUT OF THE ROOM, SO HE COULD HAVE A PRIVATE TALK WITH HER---I'M DYING TO KNOW WHAT IT'S ALL ABOUT

HE'S PROBABLY IN THERE, COPPING OFF A KISS OR TWO --- HE'S JUST LIKE A SCHOOL KID THESE DAYS

OH, SO THAT'S WHY YOU'VE BEEN SO "SWEET" TO ME LATELY

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HE ASKED ME IF HE COULD GO AWAY ON A TWO-WEEKS' FISHING TRIP WITH SOME ROWDY FRIENDS OF HIS!

WE FOUND THE REASON MR. B. WAS SO SWEET TO MRS. B. LATELY WAS MERELY BECAUSE HE WANTED TO GET AWAY ON A TWO-WEEKS' FISHING TRIP WITH THE BOYS !

AND IS MRS. B. MAD ?

BUT, MRS. B., IF YOU DISCHARGE ME, IT'LL BE SO HARD FOR ME TO GET ANOTHER POSITION---PLEASE BE REASONABLE

VERY WELL, I'LL LET YOU RESIGN---WRITE OUT A RESIGNATION AT ONCE, BUT I DON'T KNOW WHY I'M SO KIND TO YOU

IT'S NO USE

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WELL, GOODBYE, DAGWOOD --- IT WAS WONDERFUL TO KNOW YOU AND I'LL ALWAYS REMEMBER THE HAPPY TIMES WE'VE HAD TOGETHER

DID YOU RESIGN, DEAR, OR DID MOTHER FIRE YOU?

I HAD TO LET HER FIRE ME ----I COULDN'T SPELL "RESIGNATION"

JUST LOOK AT THAT PATHETIC LETTER FROM DAGWOOD---THE POOR BOY IS HEARTBROKEN OVER OUR BROKEN ENGAGEMENT
SUCH TERRIBLE HANDWRITING--- WHY, THIS LETTER IS NOTHING BUT A MESS OF INK BLOTCHES AND SCRATCHING AND FINGER-PRINTS---I CAN'T MAKE OUT A WORD OF IT
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I COULDN'T MAKE OUT WHAT HE WAS TRYING TO SAY EITHER---OH, THE POOR BOY!
THEN HOW DO YOU KNOW HE'S HEARTBROKEN ?
WHEN DAGWOOD IS HAPPY HE'S AWFULLY NEAT

"BE IT EVER SO HUMBLE THERE IS NO PLACE LIKE HOME"
OR HAS THAT EXPRESSION BEEN USED BEFORE ?
OH, DAGWOOD AND I GET ALONG BEAUTIFULLY, BUT HIS PARENTS!--- GOODNESS ME, THEY ARE RESPONSIBLE FOR OUR BROKEN ENGAGEMENT
YOU WOULDN'T HAVE TO LIVE WITH HIS PARENTS--- THIS IS A BIG CITY, YOU KNOW
NO CITY IS BIG WITH MRS. BUMSTEAD IN IT! HONESTLY, SHE'S A TERROR!
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IT WILL BE EASY FOR DAGWOOD ---HIS FOLKS ARE GOING TO SEND HIM ON A TRIP TO EUROPE TO FORGET, BUT POOR ME, I'LL HAVE TO JUST SIT AROUND AND GRIEVE MY POOR HEART OUT
WHY DON'T YOU GET A JOB ?
OH GEE, MOM, THAT'S TOO MUCH TROUBLE TO GO TO, JUST TO FORGET A MAN
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ARE YOU GOING TO JUST SIT AROUND AND WORRY ABOUT DAGWOOD FOREVER ?
SAY, MOM, WHO IS THAT HANDSOME FELLOW TRIMMING THE HEDGE NEXT DOOR ?
OH, HE'S OUR NEW NEIGHBOR--- HIS FOLKS MOVED IN ABOUT TWO WEEKS AGO, BUT I HAVEN'T MET THEM YET--- NICE, ISN'T HE ?
THINK O' THAT
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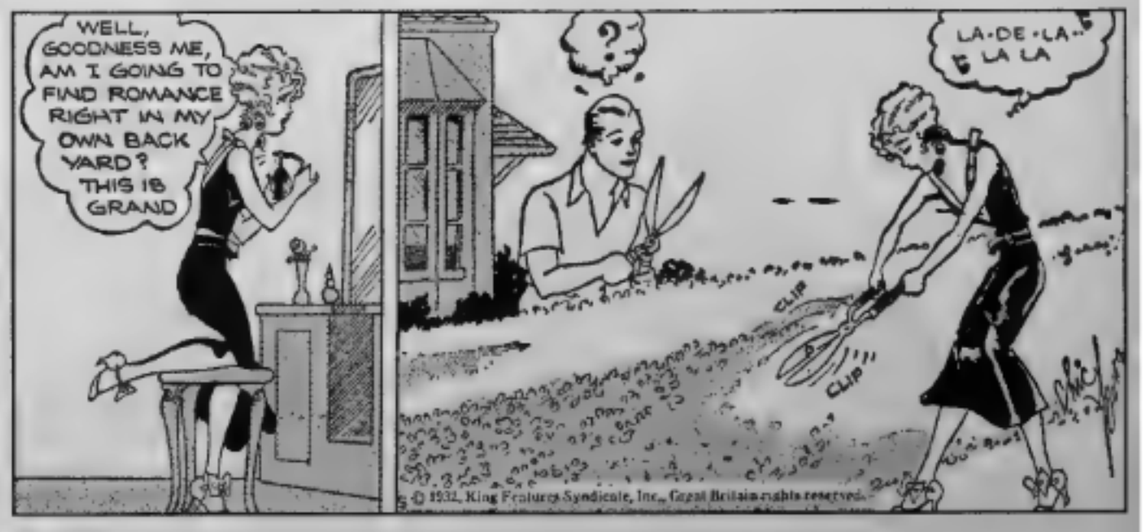
WELL, GOODNESS ME, AM I GOING TO FIND ROMANCE RIGHT IN MY OWN BACK YARD? THIS IS GRAND
?
CLIP
CLIP
LA-DE-LA-DE LA LA
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GEE, MOM, CAN'T YOU BORROW A CUP OF SUGAR, OR SOMETHING FROM OUR NEW NEIGHBOR, SO I CAN GET ACQUAINTED WITH THEIR GOOD-LOOKING SON?

WHY, HERE HE COMES TO OUR DOOR NOW

OH, LET ME ANSWER, MOM---HOW DO I LOOK? IS THIS DRESS ALL RIGHT? I'LL KEEP HIM WAITING, SO IT WON'T SEEM LIKE I WAS SO ANXIOUS TO MEET HIM

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I SHOULD'VE KNOWN HE'D BE COMING AROUND--- I'LL TREAT HIM KIND OF COOL---AFTER ALL, WE HAVEN'T BEEN INTRODUCED AND IT WILL SORT OF KEEP HIM IN HIS PLACE

SAY, LISTEN, I WISH YOU'D KEEP YOUR CAT OUT OF OUR GARDEN!

WILL BLONDIE FIND ROMANCE RIGHT IN HER OWN BACK YARD?

GOOD MORNING, MR.--ER-- YOU HAVEN'T TOLD ME YOUR NAME--BEAUTIFUL MORNING, ISN'T IT?

IT'S ALL RIGHT

THOSE ARE DARLING PANSIES YOU'RE PLANTING THERE

'COURSE, THEY ARE--- YOU DON'T THINK I'D PLANT HOMELY ONES!

BLONDIE! YOU PROMISED TO HELP ME WITH THE DISHES

AW, GEE, MOM! I WAS HAVING SUCH A NICE CONVERSATION WITH HIM WHEN YOU CALLED ME

HOW CAN YOU FEEL ROMANTIC WITH A SINK FULL OF DIRTY DISHES?

LET'S WATCH THIS STRANGE LOVE AFFAIR THAT'S BUDDING AMONG THE JUNE ROSES

BLONDIE'S NEW NEIGHBOR HAS BEEN RATHER CHILLY

BUT DON'T WORRY, THAT JUST MAKES THIS BACK-YARD ROMANCE MORE INTERESTING!

OH, MR. THOMPSON, PLEASE TELL ME OUR NEW NEIGHBOR'S NAME

I S'POSE YOU MEAN THE GOOD-LOOKING BOY OF THEIRS---HIS NAME IS GILLESPIE McDONALD

YOO HOO, GILLESPIE! COME HERE THIS MINUTE, GILLESPIE, DO YOU HEAR ME?

WONDER WHERE SHE GOT MY NAME---SHE'D NEVER KNOW IT, IF SHE WAITED FOR ME TO TELL IT TO HER

WELL.. WHAT DO YOU WANT?

CAN'T A YOUNG LADY CALL HER KITTY WITHOUT BEING RUDELY INSULTED BY A TOTAL STRANGER?

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ROMANCE! RIGHT IN HER OWN BACK YARD

BUT WHAT CHANCE HAS BLONDIE WITH THIS NEW CAVE-MAN NEIGHBOR OF HERS ?

HA, HA, HA, HA, HA, HA !

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GEE, MOM, HE'S BEGINNING TO NOTICE ME !

THAT SMART ALEC NEXT DOOR THINKS HE'S A CAVE-MAN---HUH---I'LL HAVE HIM EATING OUT OF MY HAND AND DANCING LIKE A MONKEY ON A STICK

YOO HOO, OH, MR. McDONALD---COME ON OVER AND TRY OUT THE NEW HAMMOCK

6-14

NOW WAS THAT THE HUMAN THING TO DO ?

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WHATTA MAN! A NEW KIND OF MAN WITH NEW KIND OF WAYS! HARD-BOILED AND HANDSOME!

THAT'S BLONDIE'S LATEST HEART THROB, THE NEW BOY THAT MOVED IN NEXT DOOR

THAT'S HE, SODDING HIS LAWN---TELL ME WHAT YOU THINK OF HIM, GIRLS, ISN'T HE GRAND ?

GEE, HE'S GOOD-LOOKING AND LOOK AT THOSE SHOULDERS !

I WISH HE WERE MY NEXT DOOR NEIGHBOR !

YOO HOO--MR. McDONALD, WON'T YOU COME OVER AND HAVE SOME ICE CREAM WITH US ?

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NO!

SEE ? HE'S SO DIFFERENT--THAT'S WHY I LIKE HIM !

WE ALL KNOW WHAT DANIEL DID TO THOSE LIONS !
AND HOW DAVID BROUGHT DOWN GOLIATH --THAT'S HISTORY!
HE COULDN'T TAKE IT
?

AND PETRUCHIO TAMED THE SHREW
BUT
WHAT CHANCE HAS BLONDIE OF SUBDUING THIS NEW CAVE-MAN NEIGHBOR OF HERS
?
I'D LIKE TO SEE THE DAME THAT COULD HOOK ME !
WELL, SHE CERTAINLY HAS THE LOOK OF CONFIDENCE ON HER FACE!
WE'LL SEE !
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GEE, MOM, I'VE BEEN HAVING A PICNIC WITH THE BOY NEXT DOOR—HE CALLED ME A PEST AND TOLD ME TO KEEP OUT OF HIS YARD
MERCY!
AND WHEN I REFUSED TO LEAVE HE TURNED THE HOSE ON ME AND OH, WHAT A SOAKING I GOT—HONESTLY, IT WAS MORE FUN!

THEN HE GOT REAL MAD AND PUSHED ME OVER THE HEDGE AND I WENT SPRAWLING IN THE MUD !
I DON'T SEE HOW YOU CAN TOLERATE SUCH TREATMENT FROM ANY MAN!
HE HELPS ME FORGET MY SAD AFFAIR WITH DAGWOOD
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YOU'RE NOT GETTING ALONG SO WELL WITH OUR NEW NEIGHBOR, ARE YOU ?
HE'S THE FUNNIEST FELLOW, MOM---SO DIFFERENT FROM OTHER BOYS I KNOW----GEE, I KINDA LIKE HIM
WHY, ER, MR. McDONALD, WOULD YOU CARE TO COME OVER FOR A CUP OF AFTERNOON TEA ?
NO! CAN'T YOU SEE I'M BUSY?---ANYWAY, I DON'T LIKE TEA! BEAT IT, WILL YOU? YOU'RE INTERRUPTING MY WORK

OH, ALL RIGHT!--- BE AN OLD MEANIE--- GOODNESS, JUST AS THOUGH I CARED WHETHER YOU CAME OR NOT !
WELL, YOU COULD AT LEAST PICK A LADY UP WHEN SHE FALLS
I GUESS I COULD, IF I FELT LIKE IT, BUT I JUST DON'T FEEL LIKE IT
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IF THAT LETTER IS FOR THE YOUNG MAN NEXT DOOR, I'LL HAND IT TO HIM—HE'S IN THE BACK YARD

THANKS, MISS BLONDIE, IT'LL SAVE ME THE TRIP

PERFUMED! AND FROM A GIRL—OH, NOW I SEE WHY HE WON'T PAY ANY ATTENTION TO ME—HE HAS A SWEETHEART ALREADY

GIVE ME THAT LETTER—I RECOGNIZE THAT ENVELOPE—GIVE IT TO ME OR I'LL——!

GEE, THIS IS THRILLING—BEING CHASED BY A CAVE-MAN!

SAFE—OH, BOY, IS HE BOILING MAD!?—IF HE WOULD'VE CAUGHT ME—GOOD NIGHT!

WATCH OUT, BLONDIE

GIL IS A NEW KIND OF MAN!

NO GIRL CAN MAKE A FOOL OUT OF HIM!

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I SAW THE MAILMAN HAND YOU THAT LETTER FOR ME—COME ON, GIVE IT TO ME, I DON'T STAND FOR ANY FOOLING!

OUCH!—GIL, YOU'RE HURTING MY WRIST!

ALL RIGHT—IF YOU DON'T HAND OVER THAT LETTER BY THE TIME I COUNT THREE, I'LL CALL A COP IN AND LET HIM TAKE CARE OF YOU!

ALL RIGHT, CALL A POLICEMAN—I'LL HAVE HIM ARREST YOU FOR COMING INTO MY HOME AND THREATENING ME!

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YES, CAPTAIN, SEND AN OFFICER OVER HERE RIGHT AWAY!

ALL RIGHT, WE'LL HAVE A MAN OVER THERE AS SOON AS POSSIBLE

I'LL MAKE SOME COFFEE WHILE WE'RE WAITING

BANG!

SHE HAS A LETTER THAT BELONGS TO ME, OFFICER, AND SHE REFUSES TO GIVE IT TO ME

OH, THIS IS TERRIBLE!

HAVE YOU A LETTER, BELONGING TO THIS MAN?

YES, I'VE GOT HIS OLD LETTER, IT'S FROM SOME OTHER GIRL

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WELL, I'LL GIVE IT TO HIM BUT YOU'LL HAVE TO PUNISH HIM FOR BREAKING INTO OUR HOUSE WITHOUT BEING ASKED AND THREATENING ME

GIVE HIM HIS LETTER I'LL TAKE CARE OF HIM NEXT

NOW GET OUT OF HERE AND STAY OUT AND IF YOU EVER ANNOY THIS LADY AGAIN I'LL LOCK YOU UP!

GEE, HOW I ADORE THAT KID

DID HE HURT YOU MUCH, GIL?

AW SHUT UP!

WELL, THAT DIDN'T HELP BLONDIE'S STANDING WITH HER CAVE-MAN NEIGHBOR, BUT WAIT!

I SAY, GET OUT OF MY YARD--MY FIANCEÉ IS COMING OVER THIS AFTERNOON--WHAT WILL SHE THINK, SEEING YOU HERE? GO ON, BEAT IT! I DON'T LIKE YOU, ANYWAY
OH, YOU'RE JUST TALKING
JUST TALKING, HUH, WELL, TAKE THAT
GIL, STOP-- REMEMBER I'M A LADY--YOU ARE HURTING ME

I'LL TEACH YOU A LESSON, YOU LITTLE PEST
WELL, ISN'T THIS NICE?
YOU INVITE ME OVER AND THEN I FIND YOU MAKING LOVE TO ANOTHER GIRL
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DO YOU KNOW MY FIANCEE WON'T SPEAK TO ME CAUSE SHE SAW YOU TALKING TO ME IN MY BACK YARD?--- I TOLD YOU TO KEEP OUT OF THERE, TOO, YOU LITTLE FOOL!
GEE, GIL, I'M AWFULLY SORRY ---CAN I DO SOMETHING TO PATCH THINGS UP?
YES, GET HER ON THE PHONE RIGHT NOW AND TELL HER I DIDN'T INVITE YOU OVER--THAT YOU'VE BEEN MAKING A PEST OUT OF YOURSELF AND THAT I DON'T LIKE YOU
OUCH! MY WRIST! DON'T BE SO ROUGH

OH, MISS EVANS, IT WASN'T HIS FAULT AT ALL, HE DOESN'T CARE A BIT ABOUT ME, REALLY HE TREATS ME SOMETHING AWFUL---PLEASE MAKE UP WITH HIM
WELL, I'LL PHONE HIM AND GIVE HIM ANOTHER CHANCE TO EXPLAIN
GOOD!
WELL, IF YOU WANT TO SPEAK TO HIM, HE'S SITTING RIGHT HERE ON THE SOFA WITH ME NOW

I TOLD YOU TO KEEP OUT OF MY YARD -- MY FIANCEE WON'T SPEAK TO ME BECAUSE OF YOU
OH, GIL, IT'S TOO HOT TO BE ANGRY
I GUESS YOU'RE RIGHT -- LET'S GO DOWN TO THE DRUG STORE AND HAVE A NICE COLD CHOCOLATE SODA
OH, GIL, THAT WILL BE LOVELY -- JUST A SECOND 'TIL I POWDER MY NOSE
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OH, MOM, HE INVITED ME OUT -- I TOLD YOU HE COULD BE SWEET WHEN HE WANTED TO
ONE MINUTE, BUDDY! YOU JUST LEFT FIFTEEN CENTS -- TWO SODAS ARE THIRTY
DON'T BE SILLY -- I'M NOT PAYING FOR HERS

DO YOU REALIZE MY FIANCEE IS SORE AT ME, ALL ON ACCOUNT OF YOU? YOU'VE GOT TO HELP ME SQUARE MYSELF WITH HER
I'M SO SORRY, GIL---I'LL DO WHATEVER I CAN TO STRAIGHTEN THINGS OUT---DO COME IN
I PROMISE I'LL NEVER COME INTO YOUR YARD AGAIN --- WILL THAT HELP?
DON'T EVEN SAY HELLO TO ME WHEN WE MEET ON THE STREET --- SHE'S INSANELY JEALOUS!
BLONDIE, THERE'S SOMEONE AT THE DOOR FOR YOU
I AM MISS EVANS, I CAME OVER TO HAVE A PRIVATE TALK WITH YOU ABOUT MY FIANCE, GIL
OH, ER--- YES, MISS EVANS, COME RIGHT IN
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I CAME TO TALK TO YOU ABOUT MY FIANCE---I GUESS YOU KNOW WE'VE HAD A TERRIBLE QUARREL ALL OVER YOU
BUT SOON AS I HEARD GIL WAS ENGAGED, I STOPPED RUNNING OVER TO SEE HIM --- YOU HAVE NOTHING TO WORRY ABOUT NOW
BUT I'M SO FRIGHTFULLY JEALOUS OF HIM---LIVING RIGHT NEXT DOOR TO HIM, YOU'RE BOUND TO SEE HIM OCCASIONALLY, IT'S DRIVING ME FRANTIC!
HONESTLY, I LIE AWAKE NIGHTS, WORRYING ABOUT IT---- I SIMPLY CAN'T STAND THE THOUGHT OF LOSING MY DARLING GIL
I'LL BE GLAD TO DO WHATEVER I CAN TO HELP YOU
WELL, WOULD IT BE ASKING TOO MUCH, IF I'D ASK YOU TO MOVE TO THE OTHER SIDE OF TOWN?
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I JUST DROPPED OVER TO TELL YOU THIS IS THE LAST TIME I'LL BE OVER TO VISIT YOU --- I PROMISED YOUR FIANCEE I WOULDN'T COME OVER ANY MORE
GOOD!
GOOD-BY, GIL---IT WAS AWFULLY NICE KNOWING YOU, BUT I DON'T WANT TO COME BETWEEN YOU AND THE GIRL YOU PROMISED TO MARRY--- THIS IS THE END OF OUR FRIENDSHIP
GOOD!
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I JUST HAPPENED TO THINK! SHE DIDN'T SAY ANYTHING ABOUT YOU COMING OVER TO SEE ME

I'M WATCHING GIL AND HIS FIANCEE --- THEY'RE ON HIS PORCH SWING, HOLDING HANDS
I THOUGHT YOU WERE GOING TO FORGET ALL ABOUT HIM
OH, NO, MOM --- I JUST PROMISED HIS FIANCEE I WOULDN'T GO OVER TO VISIT HIM ANYMORE --- SHE'S TERRIBLY JEALOUS AND IT CAUSES TROUBLE
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LOOK, MOM, HE'S PUTTING HIS ARMS AROUND HER AND GIVING HER A BIG SQUEEZE --- GEE, THIS IS FUN!
GOODNESS, WHAT'S FUN ABOUT WATCHING THE MAN YOU LOVE MAKING LOVE TO ANOTHER WOMAN?
I SIT HERE AND PRETEND THAT I'M THE ONE THAT'S IN HIS ARMS

THAT 'PHONE HAS RUNG TEN TIMES TODAY AND WHEN I SAY "HELLO" NOBODY ANSWERS
IT'S AWFULLY ANNOYING, ISN'T IT, GIL, DEAR?
DAWGONNIT! THERE IT GOES AGAIN --- THERE MUST BE SOMETHING WRONG WITH THE 'PHONE
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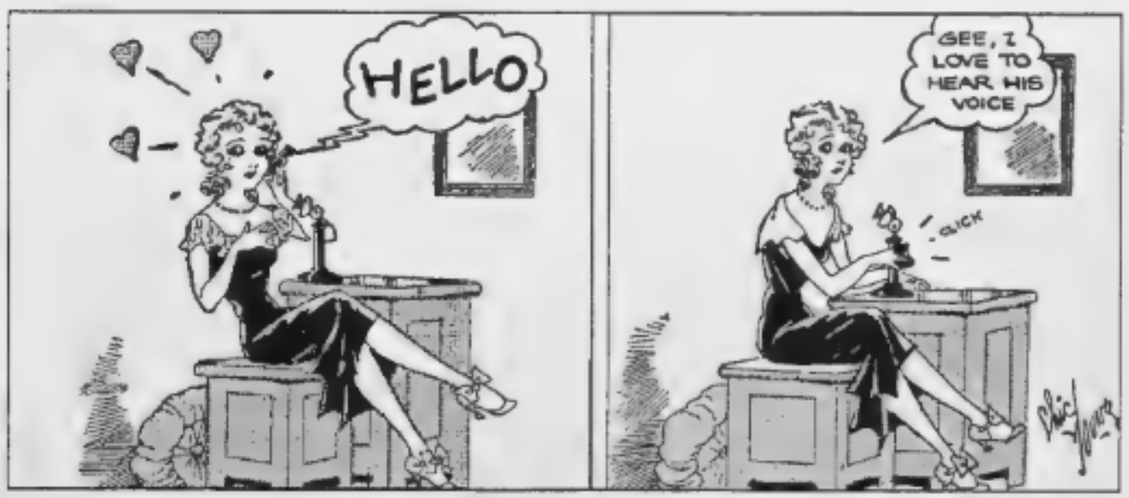
HELLO
GEE, I LOVE TO HEAR HIS VOICE
CLICK

LET'S MOVE THE SWING AROUND TO THE OTHER SIDE OF THE HOUSE --- THIS IS SO PUBLIC HERE
THAT'S A GOOD IDEA, GIL, WE DON'T WANT THE WORLD WATCHING US MAKING LOVE
AW, GEE!
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SAY, LISTEN --- YOU KNOW WE DON'T WANT YOU OVER HERE SO ON HOME WHERE YOU BELONG --- GO ON, BEAT IT HOME!
WELL, THEN COME AROUND TO THE OTHER SIDE OF THE HOUSE, WHERE I CAN WATCH YOU

HE TOLD YOU HE DOESN'T LIKE YOU AND GOODNESS KNOWS, HE TREATS YOU TERRIBLY
SEE, MOTHER, I'M TRYING MY BEST TO GET HIM OFF MY MIND
GIL! YOU HERE? AFTER THAT TERRIBLE SCOLDING YOU GAVE ME YESTER-DAY?
I'M IN A FIX, BLONDIE---I'VE GOT A DATE, THE ONLY SHIRT I HAVE CLEAN ISN'T IRONED AND MY MOTHER IS OUT---- C-COULD YOU---?
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THAT'S MIGHTY NICE OF YOU TO IRON THAT FOR ME, SO I CAN TAKE OUT ANOTHER GIRL---- NOT MANY GIRLS WOULD DO THAT
OH, THAT'S ALL RIGHT, GIL
DO YOUR SOX NEED ANY MENDING?
WE DON'T KNOW ABOUT HIS SOX, BUT WE'LL BET HIS HEART WILL NEED MENDING, BEFORE BLONDIE GETS THROUGH WITH HIM !

POOR BLONDIE! NOTHING TO DO BUT GO TO BED AND DREAM ABOUT THAT HOPELESS LOVE AFFAIR OF HERS!
OH, WHY DID HE HAVE TO BE ENGAGED TO SOMEONE ELSE?
WHERE'S MY FIANCEE? SHE'S BEEN GONE AN HOUR
OH, DON'T YOU KNOW?
BETTER NOT TELL HIM

WHAT'S THIS---?
I'M GLAD YOU FOUND ME-- I'VE WANTED TO TELL YOU I HAVEN'T LOVED YOU FOR WEEKS, AND DIDN'T HAVE THE HEART-- WELL, NOW YOU KNOW--- GLENN AND I ARE MADLY IN LOVE
SORRY, OLD MAN, BUT THAT'S THE WAY IT GOES
MERCY, WHO CAN IT BE, RINGING THE DOOR BELL LIKE THAT AT THIS HOUR OF THE NIGHT?
WE'LL TELL YOU, BLONDIE- IT'S THAT HARD-HEARTED CAVEMAN, GIL! COMING AROUND FOR A LITTLE SYMPATHY!
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IT'S ME-- GIL! I KNOW IT'S TWO A.M. BUT I'VE GOT TO SEE YOU, ANYWAY!
WELL, GOODNESS, WAIT UNTIL I PUT A DRESS ON AND I'LL BE DOWN
MY GOODNESS
I JUST CAME IN TO TELL YOU MY "FIANCEE" THREW ME DOWN ---SHE SAYS SHE LOVES SOMEONE ELSE ---OUR ENGAGEMENT IS BROKEN

I HATE WOMEN-- THEY'RE ALL ALIKE-- I'LL NEVER AS MUCH AS LOOK AT ANOTHER ONE--- THEY BREAK YOUR HEART AND THEN LAUGH! I HATE THEM!
WELL, WHY COME HERE AT TWO IN THE MORNING TO TELL ME THAT?
BECAUSE YOU'RE THE ONLY ONE THAT UNDERSTANDS ME-- BOOHOO
WELL, MY GOODNESS!
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GEE, YOU'RE A SWELL KID — I THOUGHT SO RIGHT FROM THE START — I COULD CARE FOR YOU IN A BIG WAY

I THOUGHT YOU SAID YOU WERE THRU WITH GIRLS — YOU SAID THEY WERE CRUEL AND HEARTLESS

AW, BUT YOU'RE DIFFERENT — YOU'RE NOT LIKE THE OTHER GIRLS I'VE KNOWN — THEY BROUGHT ME NOTHING BUT HEARTACHES AND GRIEF AND ANGUISH

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BUT YOU — YOU BRING ME PEACE OF MIND AND SYMPATHETIC COMFORT

OH, YOU SAY SUCH PRETTY THINGS, DAGWOOD

DAGWOOD? WHO'S DAGWOOD?

OOO! THAT WAS A SLIP!

BLONDIE, LOOK AT THIS — MY EX-FIANCEE IS GOING TO MARRY THAT OTHER FELLOW NEXT WEEK

YOU POOR DEAR! YOU STILL LOVE HER, DON'T YOU?

I HATE HER!

I'M SORRY — I LOST MY TEMPER

OH, IT WAS JUST A CHEAP VASE, BUT COME, LOOK AT MRS. SCHROEDER'S CAT

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GEE, MOM, YOU'D NEVER KNOW GIL NOW! HE'S SO CHANGED — SO SWEET — IF I DO SAY IT, HE'S A DIFFERENT PERSON SINCE HE MET ME

MY EX FIANCEE IS GOING TO BE MARRIED NEXT WEEK — GEE, BLONDIE, I DON'T KNOW WHAT I'D DO WITHOUT YOU AROUND TO CHEER ME UP

OH, GIL, YOU CAN BE SO SWEET

AND WHEN I THINK HOW MEAN YOU WERE TO ME AT FIRST — YOU WERE A COLD, CRUEL CAVEMAN WITH A HEART LIKE A ROCK, BUT I KNEW YOU'D CHANGE

WHO'S CHANGED?

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HELP! HELP! GIL, COME QUICK! HELP, BURGLARS!

WASSAMATTER~? WHERE'S THE BURGLAR?

HE GOT AWAY, GIL, HE RANSACKED THE WHOLE DOWNSTAIRS

WE COULD HEAR HIM FROM OUR BEDROOM~~HE WAS HERE AT LEAST TWENTY MINUTES

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YOU HAVE A TELEPHONE UPSTAIRS~ WHY DIDN'T YOU 'PHONE THE POLICE?

I WANTED TO, BUT I COULDN'T FIND THEIR NUMBER IN THE 'PHONE BOOK

I'M SO NERVOUS I CAN'T SEE STRAIGHT SINCE THAT BURGLAR GOT IN HERE

BUT NOW THAT YOU RENTED THE SPARE ROOM TO THAT HIGH SCHOOL PROFESSOR, WE WON'T BE ALL ALONE IN THIS BIG HOUSE AT NIGHT

IT'LL BE COMFORTING TO KNOW THERE'S A MAN TO PROTECT US

AND THEN, TOO, GIL PROMISED TO KEEP AN EYE ON OUR HOUSE-- WE'LL BE SAFE NOW

I CAUGHT HIM OPENING YOUR FRONT DOOR WITH A KEY

HEAVENS! THAT'S MR. GINK, OUR NEW BOARDER!

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GEE, I'M SORRY I BEAT YOUR NEW BOARDER UP, BUT I THOUGHT HE WAS A BURGLAR

I'LL GO UP TO MY ROOM IF YOU DON'T MIND-- I'M FEELING PRETTY BAD

HELP HIM UP TO HIS ROOM, GIL

OH, DEAR, THE NEW FURNITURE MOTHER ORDERED FOR YOUR ROOM HASN'T ARRIVED~~ I'LL PUT A PILLOW ON THE FLOOR UNTIL IT ARRIVES

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NOW, MR. GINK, IF THERE'S ANYTHING YOU WANT, TELL ME~~ WE WANT YOU TO BE HAPPY HERE

OH, YES, ONE MORE THING ~~ DO YOU WISH TO PAY YOUR ROOM RENT IN ADVANCE?

I LIKE MY ROOM NOW THAT YOU HAVE IT FURNISHED SO NICELY
WHEN YOU WANT TO TAKE A BATH, MR GINK, JUST TELL MY DAUGHTER OR ME AND WE'LL TURN ON THE HEATER
I LOVE YOU MORE THAN LIFE ITSELF-- YOU'RE MY EVERYTHING-- MY ALL !
BUT, GIL, DO YOU REALLY LOVE ME ?
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MISS BLONDIE--- I'M READY TO TAKE MY BATH NOW
WELL, GOODNESS, WHAT DO YOU WANT US TO DO --BLOW BUGLES ?

HERE IS THE WASH-TUB AND THE APRON YOU ASKED FOR, MR. GINK
THANK YOU
MISS BLONDIE, I HAPPENED TO THINK-- I'LL NEED A WASH-BOARD AND A WRINGER AND SOME THINGS
YOU'LL FIND THEM ALL DOWN IN THE LAUNDRY
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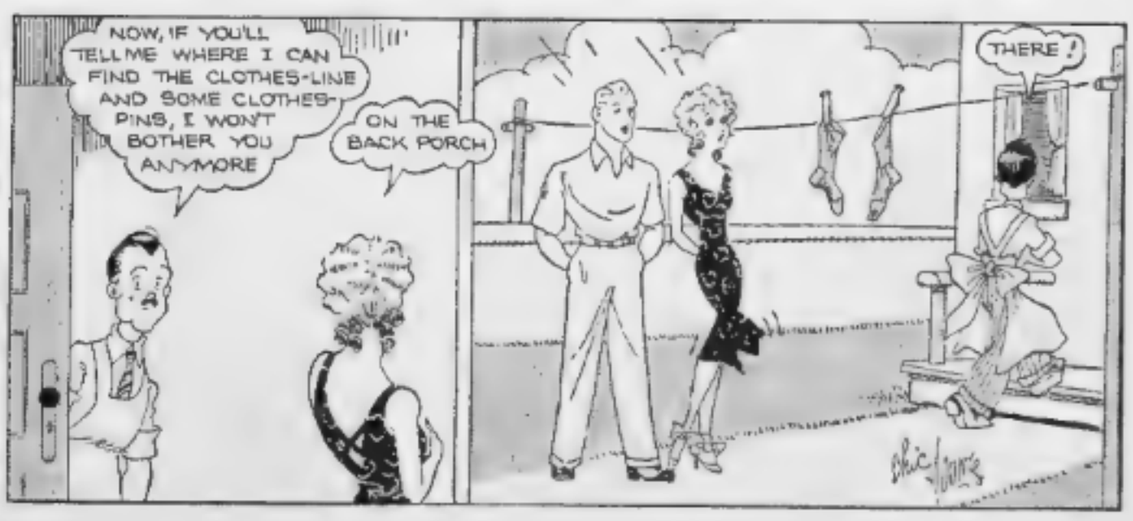
NOW, IF YOU'LL TELL ME WHERE I CAN FIND THE CLOTHES-LINE AND SOME CLOTHES-PINS, I WON'T BOTHER YOU ANYMORE
ON THE BACK PORCH
THERE !

GEE, MOM, THAT NEW BOARDER OF OURS CERTAINLY MONOPOLIZES THE BATH-ROOM--- HE'S BEEN IN THE TUB AN HOUR
AND THAT'S THE THIRD BATH HE'S TAKEN TODAY-- I'LL GO BROKE HEATING WATER FOR HIM
WELL, I WISH YOU'D GET HIM OUT OF THERE-- I'VE GOT TO GET DRESSED FOR MY DATE WITH GIL TONIGHT
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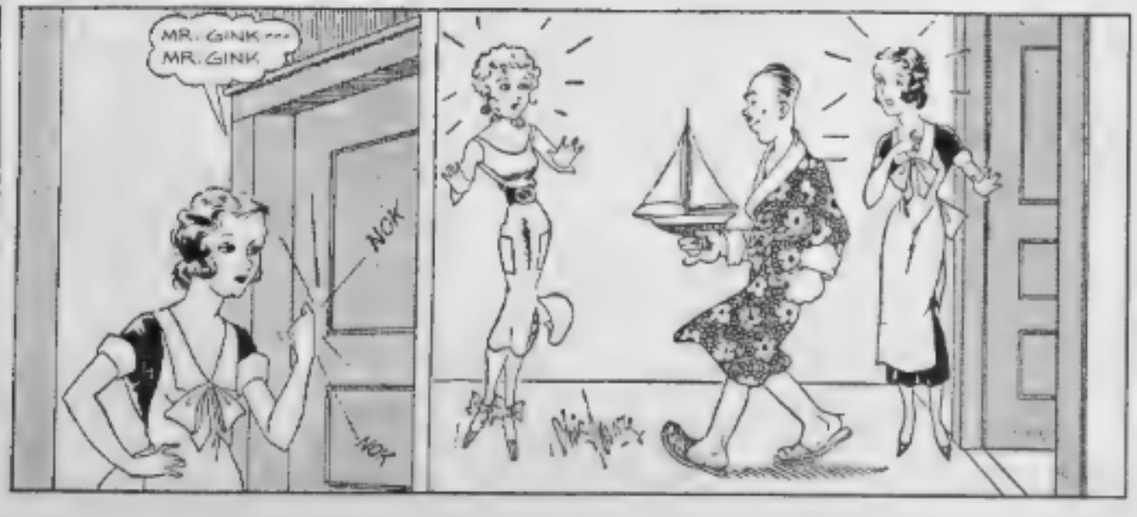
MR. GINK--- MR. GINK
NICK
NICK

GEE, GIL, CAN'T WE GO AWAY SOMEPLACE THIS AFTERNOON? MR. GINK IS BEGINNING TO GET ON MY NERVES
SURE THING — HE ACTS MORE LIKE A WEEK-END GUEST THAN A BOARDER
HE CAN BE SUCH A PEST — HONESTLY, YOU SIMPLY CAN'T GET RID OF HIM
NOW FORGET ABOUT HIM — IT'S TOO HOT TODAY TO WORRY
OH, GIL, THIS IS LIKE A TONIC — SO SERENE AND PEACEFUL
IT IS NICE, ISN'T IT, HONEY?
WELL, MISS BLONDIE, FANCY MEETING YOU OUT HERE!
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GIL IS AWFULLY JEALOUS — I'M AFRAID IF I WENT TO THE MOVIES WITH YOU IT WOULD MAKE HIM TERRIBLY MAD
WELL, UH, COME ON OVER, I'LL ASK HIM IF IT'LL BE ALL RIGHT
WELL, WHAT DO YOU WANT?
WHY, ER, UH, I WONDERED IF I COULD TAKE BLONDIE TO A MOVIE TONIGHT
NO!
LISTEN, GIL, YOU DID THIS — YOU'LL HAVE TO HELP ME CARRY HIM BACK TO HIS ROOM
I DIDN'T TOUCH HIM

GOSH — I WISH WE COULD GET A FOURTH FOR A BRIDGE GAME
I'VE CALLED EVERYBODY I KNOW AND THEY'RE EITHER OUT OR BUSY
WAIT! — I JUST HAPPENED TO THINK OF SOMEONE WE MIGHT GET
WHY, SURE I PLAY — I'LL BE GLAD TO GET IN A BRIDGE GAME
OH, THAT'LL BE GRAND MR. GINK! WE'VE BEEN TRYING FOR AN HOUR TO GET A FOURTH
GET OUT THE CARDS, GIL! BLONDIE JUST REMEMBERED THEIR BOARDER, MR. GINK, PLAYS BRIDGE
WHAT? THAT PEST? I CAN'T STAND THAT GUY
THERERE STILL JUST THREE — GIL WENT HOME MAD
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MR. GINK IS BEHIND IN HIS ROOM RENT --- POOR FELLOW, MAYBE HE HASN'T GOT IT TO PAY
WHEN HE COMES IN, I'LL MENTION IT TO HIM --- I'LL BE REAL NICE ABOUT IT
AND YOU KNOW --- WELL, WE JUST THOUGHT
OH, YES, MY ROOM RENT --- TO BE SURE, I HAD FORGOTTEN ALL ABOUT IT
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NOW, MR. GINK, IF YOU HAVEN'T GOT IT WE CAN WAIT --- MAYBE YOU NEED THE MONEY ---
IF YOU'LL JUST STEP UP TO MY ROOM, I'LL PAY YOU
I DON'T CARRY MONEY IN MY POCKETS, I DON'T THINK IT'S SAFE

YOU MEAN TO SAY MR. GINK, YOUR BOARDER, IS A MISER? -- WHY, I DIDN'T THINK HE HAD A DIME TO HIS NAME!
HIS DRESSER DRAWERS ARE SIMPLY JAMMED WITH BIG BILLS --- JUST COME UP STAIRS AND TAKE A PEEK
HE HAS ALL THE MONEY IN ONE BIG PILE ON THE FLOOR AND HE'S JUMPING INTO IT OFF A CHAIR, LIKE IT WERE A HAY PILE
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HE'S SPREAD THE MONEY OUT ALL OVER THE FLOOR AND NOW HE'S ROLLING AROUND IN IT AND PULLING IT UP OVER HIS EARS
GEE, HOW CAN ANYBODY ACT LIKE THAT?
WHY, I THINK THAT WOULD BE LOADS OF FUN!

BLONDIE DISCOVERED THAT MR GINK, THE BOARDER IS A MISER
HIS DRESSER DRAWERS AND HIS TRUNKS ARE JAMMED FULL OF BILLS
HE'S DISGUSTING
HE'S THROWING HANDFULS OF BILLS UP IN THE AIR AND LETTING THEM FALL ON HIS HEAD LIKE RAIN
GEE, IF I HAD ALL THAT MONEY I'D PROPOSE TO YOU IN A MINUTE -- IT WOULD BUY A HOME AND A CAR AND START ME UP IN BUSINESS
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BLONDIE, YOU'RE NOT FALLING IN LOVE WITH MR GINK SINCE YOU FOUND HE HAS ALL THAT MONEY?
OH, NO, GIL, -- DON'T BE JEALOUS -- I'D NEVER MARRY A MAN JUST BECAUSE HE HAS LOTS OF MONEY --
BUT THEN, ON THE OTHER HAND, I WOULDN'T HOLD IT AGAINST HIM

YES, I THINK I'LL TAKE IN A MOVIE THIS EVENING
HE DOESN'T LOOK LIKE A MISER, DOES HE? BUT JUST THINK! HE HAS OVER A HUNDRED THOUSAND DOLLARS IN THE DRESSER DRAWERS UP IN HIS ROOM
ISN'T THAT SICKENING? GOSH, IF I HAD JUST A SMALL PART OF IT I COULD ASK YOU TO BE MY WIFE AND START A BUSINESS OF MY OWN
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OH, DON'T WORRY, GIL— SOMEDAY YOU'LL HAVE MORE THAN HE—
YEH, WHEN I'M A HUNDRED YEARS OLD AND TOO FEEBLE TO ENJOY IT!
BACK ALREADY?
YEH, I FORGOT ABOUT THE GOVERNMENT TAX AND I HAVE TO GO BACK TO MY ROOM AND GET THREE CENTS MORE

WELL, I'M A SCHOOL-TEACHER, YOU KNOW, AND THEN, TOO, I BET ON THE RACE HORSES
YOU MEAN YOU WON ALL THAT BETTING ON RACE HORSES?
SURE — EVERY MORNING I GO DOWN AND PUT A HUNDRED DOLLARS ON A HORSE AND IN THE EVENING I COLLECT EIGHT OR NINE HUNDRED, DEPENDING ON THE ODDS
WE'RE DYING TO KNOW WHERE MR. GINK, THE MISER BOARDER, GOT THAT PILE OF MONEY
WELL, BLONDIE WAS CURIOUS, TOO! SO WHAT?
BUT DON'T YOU EVER LOSE?
I HAVEN'T YET
WELL, IF YOU MAKE SO MUCH ON THE HORSES, WHY DO YOU BOTHER TO TEACH SCHOOL?
OH, THAT GIVES ME THIRTY DOLLARS MORE EACH WEEK
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FIVE HUNDRED DOLLARS WOULD SET ME UP IN THE GARAGE BUSINESS, THEN WE COULD BE MARRIED AND HAVE A HOME OF OUR OWN, BUT, GEE—
DON'T BE SO DISCOURAGED, GIL, MAYBE MR. GINK WILL LEND YOU THE MONEY— COME ON, TRY HIM
NOW GO IN HIS ROOM AND ASK HIM— TELL HIM HOW GOOD A MECHANIC YOU ARE AND THAT YOU'LL PAY HIM EVERY PENNY BACK WITH INTEREST
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SWISH
DID HE SAY HE WOULD?

THAT'S THE LOCATION I WAS TELLING YOU ABOUT—JUST PICTURE MY NAME OVER THE DOOR, "GIL'S GARAGE" AND CUSTOMERS POURING IN
FOR RENT
GEE, I SURE HOPE YOU CAN GET HOLD OF $500 TO START YOUR GARAGE
AND I'M A DARN GOOD MECHANIC, TOO IT'S THE KIND OF WORK I ENJOY

I LOVE TO TAKE DOWN A CAR AND PUT IT TOGETHER AGAIN—IT'S THE ONLY KIND OF A JOB I'D BE HAPPY AT
PUNCTURE
BANG
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SLAM-BANG
GIL! P-LEEZ! REMEMBER, I'M A LADY

GEE, $500 WOULD START ME UP IN BUSINESS AND MAKE IT POSSIBLE FOR US TO MARRY—BUT WHERE CAN I GET THAT MUCH MONEY? IT'S HOPELESS
OH, GIL, IT IS DISCOURAGING, ISN'T IT?—MONEY IS SO HARD TO GET
I DELIBERATELY TRIED TO LOSE TODAY—I PLAYED A FORTY-TO-ONE SHOT AND THE CRAZY HORSE CAME IN FIRST
MERCY
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ALL I PUT UP WAS TEN DOLLARS—AND LOOK WHAT I WON
THERE, GIL THERE'S OUR BIG CHANCE!
IS IT TOO LATE FOR US TO PUT UP A FEW DOLLARS ON THAT RACE?

BUT, UNCLE, I'D PAY BACK THE FIVE HUNDRED DOLLARS IN A YEAR WITH INTEREST. I KNOW MY GARAGE WOULD BE A SUCCESS!
NO, GIL, I'M SORRY, BUT I CAN'T SPARE A CENT
AW, IT'S NO USE—I'VE TRIED EVERYONE I KNOW AND THEY ALL TURN ME DOWN—I GUESS I'LL HAVE TO GIVE UP THE IDEA OF STARTING A GARAGE AND MARRYING BLONDIE
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GIL—I'VE GOT WONDERFUL NEWS FOR YOU—YOU CAN START YOUR GARAGE, RIGHT AWAY
HONEST? DID YOU FIND SOMEONE WHO'LL LEND ME THE FIVE HUNDRED?
NO, BUT LOOK AT ALL THE TOOLS I GOT AT THE TEN-CENT STORE FOR A DOLLAR TWENTY

HOW ARE YOU MAKING OUT WITH GINK? DO YOU THINK YOU CAN BORROW THAT $500 FROM HIM?
WELL, GOODNESS ME—I'M BEING AS SWEET AS I KNOW HOW TO HIM—THAT'S ALL I CAN DO
OH, HELLO, MR. GINK, YOU OLD DEAR—COME ON, SIT DOWN WITH ME AWHILE AND HAVE A LITTLE CHAT
8-1
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SAY, LISTEN HERE, YOUNG LADY, IF YOU'RE FALLING IN LOVE WITH ME JUST FORGET IT—I'M NOT GOING TO GET MYSELF ALL MARRIED UP—NO, I WON'T SIT ON THE SWING WITH YOU!
AW, COME ON, SIT DOWN AND IF SHE GETS FRESH I'LL PROTECT YOU!

WE'VE GOT TO GET IN GOOD WITH MR. GINK, SO HE'LL LEND ME $500 TO START A GARAGE
YEH, I'LL TAKE THAT SANDWICH AND SOME MILK UP TO HIM—THAT'LL MAKE A HIT WITH HIM
GEE, I'M HUNGRY TOO, THAT'S AWFULLY SWEET OF YOU TO THINK OF ME LIKE THIS—WHENEVER ANYBODY ELSE IS NICE TO ME IT'S 'CAUSE THEY WANT SOMETHING FROM ME
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OH, JUST A MINUTE, MR. GINK,—YOU DIDN'T GIVE ME A CHANCE—I WANTED TO ASK YOU—
8-2
HERE—TAKE IT BACK!

OH, HELLO THERE, PAL, COME IN AND JOIN US
OH, DO COME IN, MR. GINK, WE ENJOY YOUR COMPANY SO MUCH—DO BE SEATED AND I'LL MAKE SOME SANDWICHES AND TEA
ARE YOU COMFORTABLE, PAL?—LET ME PUT THIS PILLOW IN BACK OF YOU—HOW'VE YOU BEEN?
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ISN'T THIS A COMFY LITTLE TEA PARTY?
OH, IT'S SWELL AND I'M HUNGRY, TOO—THESE ARE THE BEST SANDWICHES I'VE EVER EATEN—
BUT IF YOU THINK YOU'RE GOING TO GET THAT FIVE HUNDRED DOLLARS FROM ME, YOU'RE CRAZY!

FIVE HUNDRED MEASLY DOLLARS IS ALL I WANT --- YOU WOULDN'T EVEN MISS IT

FIVE HUNDRED DOLLARS AIN'T MEASLY

GIL WOULD PAY BACK EVERY PENNY WITH INTEREST --- YOU SIMPLY CAN'T LOSE !

JUST THINK, IT WOULD START HIM UP IN THE GARAGE BUSINESS --- IT WOULD MAKE OUR LOVE DREAMS COME TRUE --- OH, SURELY, MR. GINK ---

YEH, BUT FIVE HUNDRED DOLLARS !

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BUT WILL HE PUT UP SOME STOCKS, OR BONDS OR MORTGAGES FOR SECURITY ?

HE'LL DO BETTER THAN THAT --- HE'LL GIVE YOU HIS WORD ---

--- HIS WORD IS AS GOOD AS GOLD AND YOU KNOW WHAT GOLD IS THESE DAYS !

GIL ! GIL ! I HAVE WONDERFUL NEWS --- OH, GEE WHIZ !

OH, IT'S GRAND ! IT'S GLORIOUS ! --- OH, BOY, OH, BOY !

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WELL, WAIT A MINUTE --- WHAT IS ALL THIS GOOD NEWS ?

WELL, FOR GOODNESS SAKES STOP ME, SO I CAN TELL YOU !

?

CAN YOU GUESS WHAT THIS WONDERFUL NEWS IS THAT HAS BLONDIE ALL GA-GA ?

SEE TOMORROW !

EXTRA !

MR. GINK, HAS AGREED TO LEND GIL $500.00 TO START A GARAGE !

SUCCESS !

OH, IT'S GRAND !

JUST PICTURE MY NAME OVER THE DOOR, "GIL'S GARAGE" --- BUSINESS FLOWING IN --- LATER ON I'LL HAVE A WHOLE STRING OF GARAGES !

IT MEANS OUR LOVE DREAMS COME TRUE --- WE CAN BE MARRIED AND HAVE A LITTLE HOME OF OUR OWN --- AH, BUT IT'LL BE WONDERFUL, TO COME HOME TO MY LITTLE NEST, AFTER A HARD DAY'S WORK AT THE GARAGE !

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WHY, DEAR YOU DON'T SEEM HAPPY OVER IT !

GIL, DEAR, PROMISE ME YOU WON'T WIPE YOUR GREASY HANDS ON THE PRETTY LITTLE HAND-EMBROIDERED TOWELS I'VE BEEN SAVING IN MY HOPE CHEST !

WELL, GIL---I GAVE MR. GINK YOUR 60-DAY NOTE AND HERE'S THE $500.00 TO START YOUR GARAGE

I CAN PAY HIM BACK IN 60 DAYS EASILY

WE'LL WORK LIKE EVERYTHING TO MAKE THIS A BIG SUCCESS

YOU'LL LOVE THIS PLACE I PICKED OUT--- THERE'S A LITTLE APARTMENT OVER THE GARAGE WHERE WE CAN LIVE AFTER WE'RE MARRIED---I'LL BE ABLE TO COME HOME FOR LUNCH

THAT'LL MEAN MORE DIRTY DISHES, BUT I WON'T MIND. I'D WORK MY FINGERS TO THE BONE FOR YOUR SUCCESS

GEE, IT'LL BE WONDERFUL TO BE DOWNSTAIRS WORKING AND KNOWING YOU'RE RIGHT UPSTAIRS

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BUT, GIL DEAR, YOU WON'T POUND IN THE AFTERNOON WHILE I'M TAKING MY NAP, WILL YOU?

OF COURSE NOT, DEAR

Chic Young

THEY'LL PUT IN THE GASOLINE TANKS FRIDAY --- I'LL HAVE EVERYTHING READY FOR OUR GRAND OPENING NEXT MONDAY!

GIL DEAR, PROMISE ME YOU'LL KEEP YOUR GARAGE REAL CLEAN

S AGE

MONDAY WE'LL OPEN FOR BUSINESS --- THE MONEY WILL START ROLLING IN AND AS SOON AS WE PAY OFF OUR $500.00 DEBT WE CAN BE MARRIED

OH, ALL OUR DREAMS ARE COMING TRUE!

LOOK, GIL! OUR FIRST CUSTOMER!

THE ROAD TO SUCCESS AND HAPPINESS IS NOT A ROSY ONE! WILL BLONDIE AND GIL REACH THEM?

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HOW DO YOU LIKE IT, GINK? WE'LL BE ALL READY FOR THE GRAND OPENING ON MONDAY

GIL'S GARA

I'M SO HAPPY I CAN'T SEE STRAIGHT

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JUST THINK, ALL OUR DREAMS ARE COMING TRUE --- GIL IN BUSINESS FOR HIMSELF --- SOON WE'LL BE MARRIED --- A LITTLE LOVE NEST OF OUR OWN--OH, IT'S ALL TOO WONDERFUL TO BE TRUE!

NOW, LISTEN--DON'T FORGET YOU BORROWED THE MONEY FOR THIS FROM ME AND IF YOU DON'T PAY BACK MY $500.00 IN SIXTY DAYS, I TAKE THE GARAGE!

GOODNESS WHY BRING THAT UP

I JUST DON'T LIKE TO SEE ANYBODY AS HAPPY AS YOU ARE

GEE, WHAT A MEAN GUY! --- CAN GIL MAKE $500 IN 60 DAYS ? ?

THAT MAN IS HERE APPLYING FOR THE JOB AS CAR-WASHER---DO YOU WANT TO SEE HIM, GIL?
I'M TOO BUSY INSTALLING THIS AIR TANK--- YOU INTERVIEW HIM FOR ME, BLONDIE
YOU SAY YOU'RE MARRIED---WELL, HOW LONG HAVE YOU BEEN IN THIS COUNTRY
AH WAS BO'N HYAH, DAT'S EVER SINCE WHEN

HE SEEMS PRETTY GOOD, GIL--HE'S HAD LOTS OF EXPERIENCE AND SAYS HE'S A HARD WORKER
DOES HE DRINK?
YESSAH, BOSS, AH SHO' DO! IS YOU GOT SOME?

DO YOU THINK RUDY WILL BE A GOOD HANDY MAN FOR THE GARAGE
HE'S AWFULLY GOOD-NATURED AND WILLING, BUT I THINK HE'S A LITTLE LAZY
RUDY! ARE YOU STILL HERE? WHY, I SENT YOU FOR SANDWICHES AND MILK A HALF HOUR AGO!
OH, DA'S RIGHT, MISS BLONDIE--AH GO RIGHT NOW

WHY DOESN'T HE COME BACK WITH THOSE SANDWICHES? GOODNESS ME, I'M NEARLY FAMISHED!
HE HASN'T GONE--- I JUST SAW HIM OUTSIDE THE DOOR
AH'M SORRY, MISS BLONDIE---AH TRIED, BUT AH JUST COULDN'T MAKE IT

MY TOOLS ARRIVED--- I PUT MY BENCH UP--- NOW ALL I NEED TO DO IS GET THE COMPRESSED AIR TANK IN AND WE'LL BE READY TO OPEN MONDAY
OH, GIL, IT'S ALL TOO WONDERFUL FOR WORDS
NOW BE CAREFUL, THERE'S FIVE HUNDRED POUNDS OF PRESSURE IN THAT TANK
LA LA LA

BOOM!
GIL, GIL! ARE YOU HURT?
NOT DOWN THERE---WE'RE UP HERE!

TODAY IS THE BIG DAY! THE GRAND OPENING OF GIL'S GARAGE !

HERE'S TO YOU, GIL !

SPEECH! SPEECH!

I'M SO PROUD OF YOU, GIL !

MY FRIENDS, THIS IS THE HAPPIEST~

MISTAH GIL, A MAN WANTS TO SEE YOU, OUTSIDE

GOOD LUCK

SAY, I LOANED YOU THAT MONEY TO START A GARAGE, NOT FOR PARTIES ~~ GET THAT BUNCH OUT OF THERE AND GET DOWN TO BUSINESS, D'YUH HEAR?

RUDY!

WHO WAS IT, GIL?

COME ON, GET BACK TO THE PARTY, EVERYTHING'S BEEN TAKEN CARE OF

AND DON'T FORGET, IF YOU DON'T PAY BACK MY $500.00 IN SIXTY DAYS I TAKE OVER THE GARAGE, MYSELF !

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GIL, THIS GENTLEMAN JUST HAD A WRECK UP THE ROAD AND WANTS YOU TO GO UP THERE AND REPAIR HIS CAR

OKAY~ CAN YOU WAIT A FEW MINUTES, WHILE I GET MY SERVICE CAR FIXED?

SURE, TAKE YOUR TIME, I'M IN NO HURRY

2143.

HOW DID THE ACCIDENT HAPPEN?

I WAS DRIVING PRETTY FAST AND I SKIDDED OFF THE ROAD, OVER AN EMBANKMENT AND INTO A TREE

I'LL TAKE A LOOK AT IT

GIL'S GARAGE

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I'LL HAVE TO CLIMB UP THE TREE TO SEE WHAT I CAN DO ABOUT IT

MERCY!

SAY, WHILE YOU'RE UP THERE, TAKE A LOOK AROUND AND SEE IF YOU CAN SEE MY MOTHER-IN-LAW

I TOLD THE MAN YOU'D REPAIR HIS CAR LIKE NEW FOR $95.00.. ISN'T THAT A WONDERFUL START FOR US?

WHY DID HE HAVE TO BRING THAT WRECK HERE? WOW! WHAT A JOB THAT'S GOING TO BE

GIL, DEAR, I'LL DO WHATEVER I CAN TO HELP

WHAT CAN YOU DO? WHAT CAN I DO? WHAT CAN ANYBODY DO WITH A MESS LIKE THAT?

I WOULDN'T EVEN KNOW WHERE TO START

THERE'S THE 'PHONE

IT'S THE MAN ~~ HE WANTS TO KNOW IF HIS CAR IS READY

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GOSH, HOW I DREAD GOING DOWN TO THE GARAGE TODAY AND STARTING TO REPAIR THAT WRECKED CAR — OH, BOY, WHAT A JOB THAT'S GOING TO BE!

YOU SAY SHE LEFT FOR THE GARAGE ALREADY?

YES, GIL, SHE GOT UP EXTRA EARLY — SAID SHE WANTED TO GET STARTED ON REPAIRING THAT WRECK

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GEE, THAT'S SWELL OF BLONDIE, ALL RIGHT, BUT THAT'S A MAN'S JOB — I'LL TELL HER TO LEAVE THAT TO ME

LISTEN TO THAT, GIL — I'VE GOT THE HORN WORKING!

HONK HONK

GEE, I FEEL LIKE GIVING UP THE GARAGE BUSINESS — I GUESS I'M NOT THE MECHANIC I THOUGHT I WAS

I PROMISED TO HAVE THIS CAR READY TO DRIVE OUT WHEN THAT FELLOW CALLS FOR IT TODAY — WHAT'LL HE SAY WHEN HE SEES IT HASN'T BEEN TOUCHED?

GIL, COME OUTSIDE, QUICK AND SEE WHAT I BOUGHT AT A USED CAR PLACE

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WHY, IT'S THE SAME CAR AS THE WRECK — SAME MODEL — SAME COLOR — SAME EVERYTHING

I PAID ONE HUNDRED FOR IT — WE'LL COLLECT THE $95.00 REPAIR BILL AND GIVE THE MAN THIS CAR — SEE IT ALL TURNED OUT FINE!

YEH, BUT WE LOSE FIVE DOLLARS ON OUR FIRST JOB

BUT, DEAR, THINK OF ALL THE LABOR IT SAVED YOU

CAN GIL AND BLONDIE RAISE $500.00 TO MEET THAT 60-DAY NOTE OF MR. GINK'S? ONLY 53 DAYS LEFT

SAY MY CAR'S STALLED ABOUT A HALF MILE UP THE ROAD FROM YOUR GARAGE — WILL YOU SEND SOMEBODY UP TO FIX IT?

HOT DOGS HOT DOGS HOT DOGS

FIND OUT WHAT'S WRONG WITH HIS CAR AND THEN REPORT BACK TO ME

OKAY

GIL'S GARAGE

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I GUESS YOUR CARBURATER OR YOUR SPARK PLUGS ARE SPOILED — I'LL GO BACK TO THE GARAGE AND SEND OVER A MECHANIC

WHY DIDN'T HE COME OVER IN THE FIRST PLACE? — WHY MAKE TWO TRIPS JUST TO FIX A CARBURATER?

YOU'LL FIND OUT WHEN YOU GET YOUR BILL

YOU NEVER WILL BE ABLE TO PAY BACK MY $500.00 JUST SITTIN' THERE LIKE THAT! WHY AREN'T YOU BUSY REPAIRING CARS?
IF I ONLY HAD SOME TO REPAIR! I JUST CAN'T SEEM TO GET ANY BUSINESS
GIL! GRAND NEWS! I'VE BEEN DRUMMING UP BUSINESS FOR YOU-- UNCLE BEN IS GOING TO SEND HIS CAR HERE TO HAVE THE CARBON REMOVED
OH, YOU'RE A WONDER
AND NOT ONLY THAT, BUT GRANDMA SAYS YOU CAN REPAIR HER CAR, TOO --- THERE ARE A THOUSAND THINGS THE MATTER WITH IT
GREAT! WHAT DID YOU TELL THEM IT WOULD COST?
OH, WE CAN'T CHARGE THEM ANYTHING-- THEY'RE RELATIVES
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CUSTOMERS AVOID THIS GARAGE BY THE MILLIONS! DO YOU REALIZE WE'VE JUST TAKEN IN $2.50 SINCE WE OPENED?
GEE, I'M BEGINNING TO WORRY TOO! WE JUST HAVE FORTY-NINE DAYS TO PAY OFF OUR $500.00 LOAN
BLONDIE LOOK! A FOREIGN-MAKE CAR STOPPING HERE --OH, BOY, LUCK IS COMING OUR WAY AT LAST
WHERE'S THE BROOM, QUICK?
I'LL STAND AT THE DOOR AND BOW HER IN -- THIS IS THE KIND OF TRADE THAT'LL MAKE US RICH
DIDN'T I TELL YOU THAT YOU'D BE A SUCCESS?
IL'S GARAGE
DO YOU KEEP POSTAGE STAMPS?
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WHAT COLOR GASOLINE DO YOU WISH --- RED, GREEN, BLUE, HELIOTROPE, ORANGE, YELLOW---?
GIVE ME FIVE GALLONS OF THE RED
OKAY, AH PUT IN FIVE GALLONS OF THE RED
THERE YOU ARE, SIR, FIVE GALLONS OF THE RED --- EIGHTY-FIVE CENTS
HERE'S YOUR MONEY, BUT IT LOOKED TO ME LIKE YOU PUT IN PLAIN GASOLINE
OH, THAT'S WHAT WE PUT IN ALL THE CARS -- THEN I DROP IN A TABLET OF EASTER EGG DYE, WHATEVER COLOR THE CUSTOMER WANTS
8-24
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DON'T WAIT FOR ME, OSCAR -- I'LL PROBABLY BE HERE ALL AFTERNOON, AND MOST LIKELY BE INVITED TO STAY FOR SUPPER
DAGWOOD BUMSTEAD! FOR GOODNESS SAKES! I THOUGHT YOU WERE IN EUROPE
I WAS, BUT I CAME BACK CAUSE I MISSED BLONDIE SO! MY MOTHER SAID I CAN MARRY HER! WHERE IS MY DARLING GIRL? GOSH, I'M SO HAPPY ---
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WELL--ER--UH-- SHE'S AT THE GARAGE WITH GIL---- SPENDS EVERY AFTERNOON THERE --- WHAT HELP SHE CAN BE IN A GARAGE, I DON'T KNOW
WHAT GARAGE? WHO'S GIL?
GIL IS THE BOY SHE'S ENGAGED TO -- THEY'RE GOING TO BE MARRIED AS SOON AS THEY PAY OFF HIS LOAN
OH, I SEE! GULP! GULP! DON'T TELL HER I CALLED ---- P-P-PLEASE DON'T LET HER KNOW I CAME BACK FOR HER!

DAGWOOD BUMSTEAD FELT LIFE WASN'T WORTH LIVING WITHOUT BLONDIE
SO HE CUT SHORT HIS EUROPEAN TRIP AND RETURNS TO THE GIRL OF HIS DREAMS ONLY TO FIND
YOU'RE JUST WASTING YOUR TIME ON ME -- I NEVER WILL AMOUNT TO ANYTHING
JUST BECAUSE BUSINESS IS A LITTLE BAD, YOU WANT ME TO LEAVE YOU AND FORGET ALL OF OUR BEAUTIFUL LOVE DREAMS! I WON'T DO IT!
THE ONLY GIRL I EVER LOVED!
SHE MUST NOT KNOW I'M BACK --- IT MIGHT SPOIL HER NEWLY-FOUND HAPPINESS --- I LOVE HER TOO MUCH TO DO THAT
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I DON'T KNOW WHAT I'D DO WITHOUT YOU
CHEER UP, DEAR, GOOD LUCK WILL SOON COME OUR WAY -- YOU JUST SEE, EVERYTHING'S GONNA BE JUST GRAND
OH, I CAN'T WATCH THIS ANY LONGER
OSCAR, DRIVE ME TO A DRUG STORE -- I WANT TO GET A CHOCOLATE SODA

I'D LIKE TO GET MY CAR WASHED IN A HURRY
OH, THAT'S OUR SPECIALTY, RUSH-WORK
SLAM BANG BANG
RUDY - RUDY -- WAKE UP -- RUDY -- WAKE UP I TELL YOU -- WAKE UP -- RUDY - RUDY
ZZZZZ
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I DON'T SEE WHY YOU KEEP THAT LAZY FELLOW
OH, RUDY IS A WONDERFUL WORKER -- HE'S THE BEST CAR-WASHER IN TOWN
HE'S JUST HARD TO GET STARTED - THAT'S ALL
ZZZZZ

DAGWOOD, YOU ACT SO SILLY LATELY

SAY, DAD, DON'T YOUR CARS NEED A LITTLE REPAIR WORK ON THEM?

WHY, THEY'RE BRAND NEW—I JUST BOUGHT THEM IN EUROPE—WHY?

WELL, Y'SEE, BLONDIE'S FIANCE OPENED A GARAGE AND I GUESS BUSINESS IS A BIT SLOW WITH HIM AND I'D LIKE TO HELP THEM OUT

WHY HELP HIM OUT? I THOUGHT YOU STILL LOVED BLONDIE

WELL, THAT'S IT, DAD—I DO STILL LOVE HER! THAT'S WHY I WANT HER TO BE HAPPY, EVEN THOUGH SHE'S DECIDED TO MARRY SOMEONE ELSE BESIDES ME

OKAY—YOU CAN SEND THE NEW "DUVISSA-VIRA" OVER

MY EMPLOYER WANTS THIS CAR COMPLETELY OVERHAULED—DON'T SPARE ANY EXPENSE!

GIL'S G

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LITTLE DO BLONDIE AND GIL KNOW IT WAS DAGWOOD WHO SENT THE IMPORTED CAR OVER TO BE OVERHAULED, JUST TO HELP THEM OUT

WHOEVER SENT THIS CAR TO BE OVERHAULED WAS CRAZY—IT'S BRAND NEW—IT HASN'T GONE OVER A THOUSAND MILES!

OH, DEAR, AND I THOUGHT WE'D MAKE A LOAD OF MONEY REPAIRING IT

I'VE TAKEN THE WHOLE ENGINE DOWN—IT'S IN PERFECT SHAPE

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JUST LOOK AT THOSE PARTS I TOOK OUT OF IT—DO ANY OF THEM LOOK LIKE THEY NEED TO BE REPAIRED OR REPLACED?

WELL, LET'S SEE—

THIS CARBURETER LOOKS A LITTLE TIRED

BECAUSE HE STILL LOVES BLONDIE (WITH ALL HIS HEART) DAGWOOD IS DOING ALL HE CAN TO MAKE THE GARAGE A SUCCESS, EVEN THOUGH GIL, HIS RIVAL, WILL BENEFIT MOST

—

DAGWOOD IS A SWELL FELLOW

TELL GIL TO GIVE YOU A NEW PAINT JOB, BUT DON'T TELL HIM I SENT YOU—I'LL TAKE CARE OF THE CHARGES MYSELF

IT WON'T COST YOU A CENT—I'LL PAY FOR IT—TELL GIL TO TAKE THAT KNOCK OUT OF YOUR ENGINE

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GET YOUR ENGINE OVERHAULED AT GIL'S GARAGE, BUDDY, BUT DON'T TELL HIM I SENT YOU

HONK HONK HONK HONK

WELL, FOR GOODNESS SAKES

GIL, DARLING, WE'LL BE ABLE TO PAY OFF THE LOAN IN NO TIME -- ALL OF OUR DREAMS ARE COMING TRUE

GIL'S

MOTHER, THE GARAGE IS GOING TO BE A TREMENDOUS SUCCESS! WE HAVE OVER $200.00 IN REPAIR WORK ON HAND AND MORE COMING IN EVERY MINUTE

DON'T GET SO EXCITED, DEAR!

HONESTLY, THERE ARE OVER TWENTY CARS IN THE SHOP! GOODNESS ME, WE HAVE SO MUCH TO DO WE DON'T KNOW WHERE TO START!

IF YOU'RE SO BUSY WHAT ARE YOU DOING HOME THIS AFTERNOON AT TWO O'CLOCK?

WE'RE GOING TO A MATINEE TO CELEBRATE OUR SUCCESS

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DARLING, DO YOU REALIZE WE HAVE OVER $200.00 OF REPAIR WORK ON HAND AND MORE COMING IN EVERY MINUTE -- ISN'T IT GRAND?

YEH -- I JUST CALLED THE AGENCY FOR MORE MECHANICS TO HELP ME! WOW!

I CAN'T UNDERSTAND ALL THIS SUDDEN SUCCESS ... LAST WEEK WE THOUGHT WE'D HAVE TO GO OUT OF BUSINESS AND NOW LOOK!

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WHY, IT'S CLEAR AS DAY -- PEOPLE ARE BEGINNING TO REALIZE I'M THE SUPER-MECHANIC -- I DON'T LIKE TO BOAST, BUT....

OF COURSE, DEAR THAT'S THE REASON!! YOU'RE SO WONDERFUL

HOW STUPID OF YOU, GOING TO ALL THAT EXPENSE AND WORK TO MAKE THEIR GARAGE A SUCCESS! THEY MEAN NOTHING TO YOU

YOU DON'T UNDERSTAND, MAMA! I STILL LOVE BLONDIE, AND EVEN THOUGH SHE LOVES SOMEONE ELSE, HER HAPPINESS IS ALL I THINK OF

BAH!

RUDY -- HOW DARE YOU SLEEP, WHEN YOU KNOW WE HAVE SO MUCH WORK TO DO?

AW, AH DON'T LIKE THIS PLACE ANYMORE SINCE YOU ALL SO BUSY

THERE ARE FIVE CARS TO BE WASHED -- SNAP IT UP -- HURRY!

USED TO BE NICE AN' QUIET AROUN' HEAH AN' A FELLAH COULD TAKE A NAP -- NOW ALL YOU THINKS ABOUT IS WORK, WORK, WORK -- WHAT GOOD IS THAT?

IT MEANS ALL OUR DREAMS OF JOY AND LOVE WILL COME TRUE -- IT MEANS SUCCESS

WE'LL BE RICH IN NO TIME -- IT MEANS WEALTH, HAPPINESS, TRAVEL, LUXURY, EVERYTHING

?

LAWD! YOU DON'T THINK THAT'S MO' IMPORTANT THAN SLEEP, DOES YAH, MAN?

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OH, BABY—WHEN I GET ALL THE REPAIR WORK WE HAVE ON HAND FINISHED WE'LL BE FIVE HUNDRED BUCKS AHEAD!
BUT WE MUST QUIT DILLY-DALLYING AND GET TO WORK—WE HAVEN'T DONE A THING ON THEM YET
IT DOES MY HEART GOOD TO SEE HER HAPPY, EVEN THOUGH SHE DOESN'T LOVE ME ANYMORE
I MUST BE VERY CAREFUL NOT TO LET THEM KNOW IT'S I THAT'S SENDING THEM ALL THAT BUSINESS—
THE BIGGEST THRILL IN THIS WORLD IS IN BRINGING HAPPINESS INTO OTHERS' LIVES
HEY, WHAT'S THE IDEA? WHO ARE YOU, ANYWAY?
WHO WAS IT, GIL?
NEVER SAW HIM BEFORE IN MY LIFE—I CAUGHT HIM LOOKING IN OUR BACK WINDOW
TAKE ME STRAIGHT HOME!
GARAGE
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MY CAR'S BEEN HERE A WHOLE WEEK AND IT HASN'T BEEN TOUCHED YET—SUCH OUTRAGEOUS SERVICE!
IS MY CAR READY? I BROUGHT IT HERE FIVE DAYS AGO!
IT WAS SUPPOSED TO BE A RUSH JOB, TOO—OH, THERE'S NO USE TALKING TO YOU—YOU'RE HALF-ASLEEP—WHERE'S THE BOSS?
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HE'S OUT IN DE REPAIR YAHD—NOW IF YOU ALL DON'T NEED ME NO MORE, AH'LL GO BACK TO SLEEP
YOU'LL NEVER GET ME TO COME TO THIS GARAGE AGAIN!
GEE, HONEY, WHAT'LL WE DO WITH ALL THAT MONEY WE'RE GONNA MAKE HERE?
WELL, WE'LL BUY A LITTLE HOME FOR TWO AND A LITTLE WEDDING RING AND A—OH, ISN'T IT WONDERFUL, DEAR?

OH, GIL, IT'S ALL WORKING OUT TOO GOOD TO BE TRUE—WE'LL BE ABLE TO PAY OFF THE LOAN IN FOUR WEEKS
YESSIR—NOTHING CAN STOP THOSE WEDDING BELLS NOW!
GIVE ME FIVE GALLONS—AND SAY, WHERE'S THAT GORGEOUSLY HANDSOME FELLOW THAT SOLD ME THE GAS YESTERDAY?
WHY—ER—HE'S AWFULLY BUSY. DID YOU WANT HIM TO DO SOME REPAIR WORK?
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YES, ON MY HEART—IT HASN'T BEEN THE SAME SINCE I SAW HIM—GIVE HIM THIS NOTE FOR ME
CAN YOU BEAT THIS? SHE WANTS ME TO COME TO DINNER AT HER HOME TOMORROW—HER NAME'S ELAINE
TEE HEE, SHE DOESN'T KNOW YOU'RE ENGAGED TO ME!
BUT WHAT WE WANT TO KNOW—IS GIL GOING TO ACCEPT HER INVITATION?

BOO-HOO
BOO HOO
SNIFF SNIFF
BOO-HOO-HOO-HOO-O BOO-HOO
THE PICTURES TELL THE STORY ! GIL IS GOING TO ACCEPT ELAINE'S DINNER INVITATION !
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HE WENT TO HER HOUSE FOR DINNER LAST NIGHT, THE BRUTE— I'LL NEVER, NEVER SPEAK TO HIM AGAIN!
IT WOULD BE A PITY TO BREAK YOUR SWEET ROMANCE, JUST 'CAUSE HE MADE ONE MISTAKE— I WOULDN'T BE SO RASH!
YOU MEAN I SHOULDN'T EVEN SCOLD HIM— JUST ACT AS THOUGH IT NEVER HAPPENED?
THAT'S RIGHT— JUST BE YOUR SAME, SWEET SELF— THAT WILL SHAME HIM AND MAKE HIM SEE HIS MISTAKE

GOOD MORNING, GIL
THAT'S RIGHT— NOW JUMP ALL OVER ME!
9-9
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WE CERTAINLY HOPE THIS GIRL ELAINE ISN'T GOING TO STEP IN AND SPOIL ALL OF BLONDIE'S LOVE DREAMS !
GEE, BLONDIE, I'M TERRIBLY ASHAMED OF GOING OVER TO ELAINE'S FOR DINNER!
IT WOULD BE A PITY TO LET HER COME BETWEEN US AFTER ALL THE PRETTY THINGS WE PLANNED, WOULDN'T IT, GIL?
IF YOU'LL JUST FORGIVE ME THIS ONE TIME, I'LL NEVER DO IT AGAIN!

ALL RIGHT, GIL, BUT CROSS YOUR HEART AND PROMISE ME YOU'LL NEVER SEE HER AGAIN
OH, HONESTLY, I PROMISE NEVER, NEVER TO SEE HER AGAIN!
OH, HELLO, GIL

IS THIS GIRL, ELAINE, COMING BETWEEN BLONDIE AND GIL, AND RUIN ALL THEIR BEAUTIFUL DREAMS OF SUCCESS AND LOVE ?
GIL, DON'T YOU HEAR THAT 'PHONE RINGING?
WAIT—NO—DON'T ANSWER IT—IT MIGHT BE ELAINE —I'M DOING MY BEST TO GET RID OF HER!
RING
R-ZIP
R-ZIP
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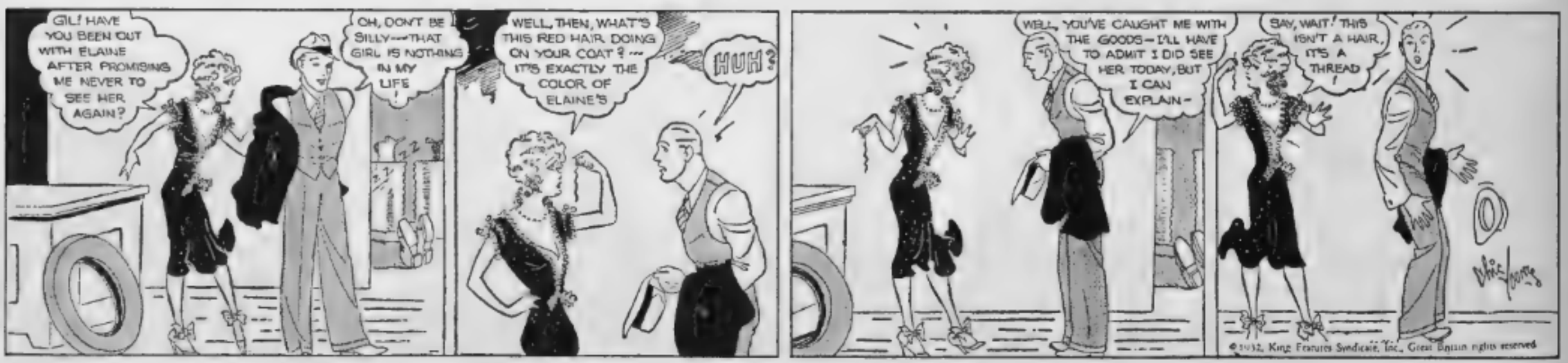
BUT, GIL—IT MIGHT BE AN IMPORTANT CALL—WE NEED ALL OF THE MONEY WE CAN GET HOLD OF—WE'LL HAVE TO ANSWER IT
YOU'RE RIGHT—WE CAN'T LET THAT GIRL RUIN OUR BUSINESS—— GO AHEAD, ANSWER IT
R-I-N-G
IT'S ELAINE


GIL! HAVE YOU BEEN OUT WITH ELAINE AFTER PROMISING ME NEVER TO SEE HER AGAIN?
OH, DON'T BE SILLY—THAT GIRL IS NOTHING IN MY LIFE!
WELL, THEN, WHAT'S THIS RED HAIR DOING ON YOUR COAT?— IT'S EXACTLY THE COLOR OF ELAINE'S
HUH?
WELL, YOU'VE CAUGHT ME WITH THE GOODS—I'LL HAVE TO ADMIT I DID SEE HER TODAY, BUT I CAN EXPLAIN—
SAY, WAIT! THIS ISN'T A HAIR, IT'S A THREAD
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GEE WHIZ! WHAT DOES A GIRL DO WHEN HER FIANCE' STARTS GOING AROUND WITH ANOTHER GIRL?— IF I GIVE HIM UP IT WOULD END ALL OUR LOVE DREAMS
YET I CAN'T PLAY SECOND FIDDLE
GOSH, I'M SURE IN DUTCH WITH BLONDIE— I'VE GOTTA CONVINCE HER, SOMEHOW, THAT I DON'T LOVE ELAINE —GIRLS SURE ARE UNREASONABLE
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GIL! FANCY RUNNING INTO YOU
ELAINE!
BLONDIE!
OH— TOGETHER AGAIN, EH?

THIS IS BLONDIE, CALLING FROM THE GARAGE — ASK GIL WHERE THE KEYS TO THE CASH DRAWER ARE, WILL YOU, PLEASE?

SH-H--IT'S BLONDIE!

HOLY SMOKES DON'T TELL HER I'M HERE!

SAY—WHAT MAKES YOU THINK YOUR FIANCE IS CALLING ON ME? —YOU'VE GOT YOUR NERVE —DO YOU THINK I'M TRYING TO RUN OFF WITH HIM?

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?

NOW DON'T EVER CALL ME UP AGAIN ASKING FOR YOUR SWEETHEART, UNDERSTAND?

ALL RIGHT, ALL RIGHT —BUT ASK HIM WHERE THE KEYS ARE

THAT'S THE LAST STRAW— YOU WERE OVER AT ELAINE'S AGAIN LAST NIGHT—AFTER ALL YOUR PROMISES TO ME!

OH, BLONDIE, DON'T LEAVE— I WON'T BE ABLE TO RUN THIS GARAGE WITHOUT YOUR HELP —DON'T LEAVE ME, PLEASE, PLEASE!

AND TO THINK OF HOW I WORKED AND SLAVED TO BRING SUCCESS TO YOU— HUH! DIDN'T DO ME MUCH GOOD!

FORGIVE ME, JUST ONCE MORE —THINGS WILL GO TO PIECES HERE WITHOUT YOU— I DON'T LOVE ELAINE, HONESTLY I LOVE YOU!

BLONDIE, PLEASE, PLEASE!

WELL, BYE-BYE, RUDY— I GUESS I WON'T SEE YOU ANY MORE

BAH-BAH, MISS BLONDIE! AH DON' KNOW HOW WE'LL GET ALONG WIT' OUT YO'

Z Z Z Z

SAY, I WANT TO GET THE PUMP ON MY CAR TIGHTENED UP

SORRY, MISTER, BUT I'M NOT WORKING TODAY— MY SWEETIE GAVE ME UP— NOTHING MATTERS —I'M NUMB!

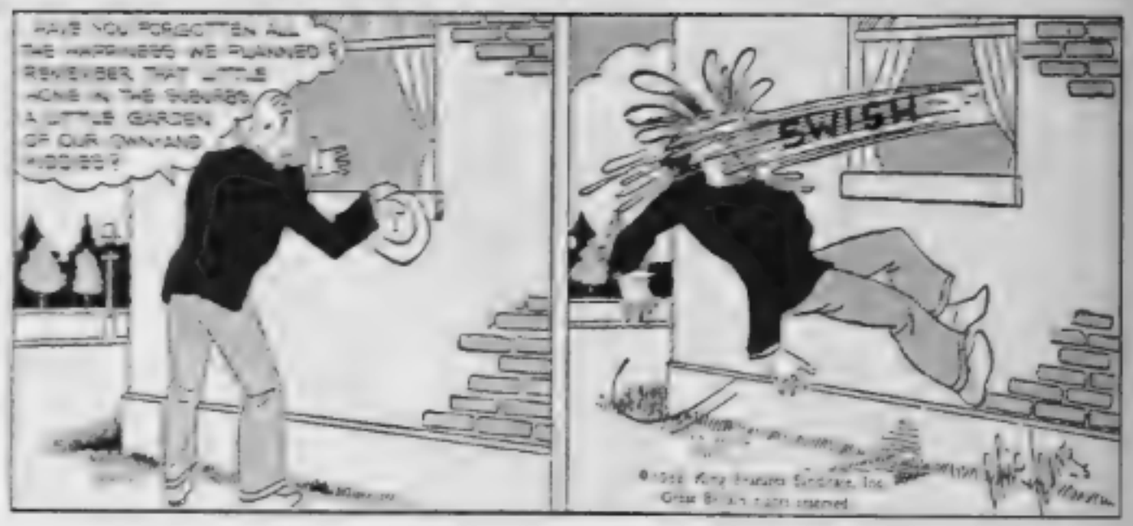
OH, WHY AM I SO WEAK? WHY DID I LET ELAINE COME BETWEEN US— I'LL CALL BLONDIE AND BEG HER FOR ONE MORE CHANCE

YOU TELL HIM I WON'T SPEAK TO HIM— I HATE HIM— TELL HIM I NEVER WANT TO SEE HIM AGAIN— THAT I DETEST HIM— TELL HIM HE'S TWO-FACED!

ANYTHING ELSE?

OH, YES —ASK HIM IF I LEFT A GLOVE ON THE DESK WHEN I WALKED OUT

BLONDIE, YOU MUST LISTEN TO ME—I CAN'T GO ON LIVING WITH YOU HAD AT ME— PLEASE—YOU'RE DRIVING ME CRAZY!
THE GARAGE IS GOING TO PIECES WITHOUT YOU! I NEED YOU AT MY SIDE TO INSPIRE ME AND LEAD ME TO SUCCESS! PLEASE LISTEN!


HAVE YOU FORGOTTEN ALL THE HAPPINESS WE PLANNED? REMEMBER THAT LITTLE HOME IN THE SUBURBS A LITTLE GARDEN OF OUR OWN AND KIDDIES?
SWISH

BLONDIE
I WON'T READ IT—I TOLD HIM I NEVER WANTED TO HEAR FROM HIM AGAIN
BUT DIS LETTAH EXPLAINS EVERYTHING! IF YOU READ IT YOU WON'T BE MAD NO MO—SHE SAYS YOU IS DE ONLY GAL A DE WORLD FO HIM—SHE SAYS YOU HIS HONEY DARLIN AN HIS SUGAH LAWS

IT'S TEN PAGES LONG AN DA SOF WORD O DE PAPER—HE SAYS HOW MUCH HE LOVES YOU AN WANTS YOU BACK— HE'S AWFULLY BEAUTIFUL
HOW DO YOU KNOW? DID HE LET YOU READ IT?
READ IT!—LAWDY, AH HELPED HIM WRITE IT!

YOU SAID YOU'D HAVE MY CAR READY TEN DAYS AGO AND EVERY DAY YOU STALL ME OFF!
I'VE LOST MY PATIENCE, TOO—I'LL TAKE MY CAR TO SOME OTHER PLACE!
LISTEN HERE, YOU IDIOT—REMEMBER, MY NOTE FOR $500.00 IS DUE IN TWO WEEKS AND IF IT ISN'T PAID I'LL TAKE THE GARAGE FROM YOU
AW, LAY OFF!

MR GILMAN GOT BAD NEWS FO YOU—MISS BLONDIE WOULDN'T READ DIS LETTAH YOU SENT HER—SAYS SHE'S DONE THRU WIF YOU
OH, GEE, MY WHOLE WORLD HAS TUMBLED DOWN TO PIECES— ALL ON ACCOUNT OF ELAINE!
AND TO THINK I CAME OVER HERE TO BAWL YOU OUT FOR RUINING MY LIFE
LIFE'S TOO SHORT FOR THAT—COME, HAVE SOME MORE TEA AND TELL ME HOW MUCH PRETTIER I AM THAN THE OTHER GIRLS

GEE, IT'S BEEN RAINING FOR TWO NIGHTS NOW—FUNNY NIGHT

YES, AND I THINK I'LL GO TO BED—IT'S AFTER ELEVEN—HO HUM

I'VE GOT A BIG DAY TOMORROW

WHO CAN THAT BE, RINGING THE BELL AT THIS HOUR—WE'RE EXPECTING NO ONE

THE SERVANTS HAVE ALL RETIRED—DAGWOOD, ANSWER THE DOOR, BUT BE CAREFUL

IT'S BLONDIE!

I'M SO HAPPY

HONESTLY, YOU'RE GOING TO DROP OVER DEAD WHEN YOU HEAR WHAT I WANT!

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BUT WHY DID YOU CALL ON US AT THIS HOUR? IT'S ALMOST MIDNIGHT

I'M GETTING TO THAT RIGHT NOW! DAGWOOD, YOU KNOW ELAINE HEMMELBOCKER, DON'T YOU?

WHY, YES—YES, I DO

IS THAT THE HEMMELBOCKER GIRL?

AND SHE LIKES YOU, DOESN'T SHE? QUITE A LOT, I MEAN

WELL—YES—SHE'S MADE SOME CRACKS, BUT SHE LIKES ALL THE FELLOWS—SHE'S BOY CRAZY!

DAGWOOD—I WANT YOU TO MARRY ELAINE RIGHT AWAY—TOMORROW!

DON'T BE SILLY—I WON'T MARRY ELAINE—WHY SHOULD I MARRY HER?—IT'S YOU I LOVE!

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WELL, HERE'S YOUR CHANCE TO PROVE YOU LOVE ME—MARRY ELAINE!

AND YOU WANT ME TO MARRY ELAINE TO GET HER AWAY FROM GIL?

YES, DAGWOOD—HE DOESN'T LOVE HER—SHE'S JUST FORCING HERSELF ON HIM—HE TRIES TO AVOID HER, BUT HE CAN'T

OH, THIS IS PREPOSTEROUS, IMPOSSIBLE

BUT I THOUGHT YOU WERE MAD AT GIL!

BUT I STILL LOVE HIM—I WANT TO SAVE HIM FROM HIMSELF—FROM THAT TERRIBLE GIRL

AND YOU WANT ME TO MARRY HER, HUH? I WILL NOT!

I WON'T ALLOW MY SON'S LIFE TO TO BE RUINED FOR THE SAKE OF SOME OTHER FELLOW!

I GUESS THERE'S NO USE ARGUING THEN—

ALL YOU THINK ABOUT IS YOURSELF

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YOU WANT MY SON TO MARRY THIS GIRL, ELAINE, MERELY TO GET HER OUT OF YOUR WAY
SURE—ELAINE IS STANDING BETWEEN GIL AND MYSELF—DAGWOOD CAN DO ME A GREAT FAVOR
SUCH UNMITIGATED CRUST!!
ALL THAT YOU BUMSTEADS THINK ABOUT IS YOURSELVES—YOU'LL NEVER FIND HAPPINESS BY BEING SO SELFISH
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NONSENSE—I WON'T HEAR OF IT—I WON'T ALLOW MY BOY TO MARRY ELAINE JUST TO ACCOMMODATE YOU
DAGWOOD, WHAT HAVE YOU TO SAY ABOUT THIS?
CAN SHE COOK?

BLONDIE, I'VE MADE MY DECISION—I'LL MARRY ELAINE FOR YOUR SAKE—TO GET HER OUT OF THE WAY SO YOU CAN MARRY GIL
GEE, DAGWOOD, YOU CAN BE SWEET—WELL, COME ON, LET'S TELL GIL AND ELAINE
WHERE'S GIL?
THAT'S WHAT I WANT TO KNOW—MY NOTE IS DUE IN TEN DAYS AND IF HE DOESN'T COME ACROSS WITH THE MONEY, I'LL TAKE THE GARAGE—NO SYMPATHY!
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I'LL BET HE'S OVER AT ELAINE'S, PROBABLY PROPOSING TO HER
HURRY, DAGWOOD, 'CAUSE SHE'S THE KIND OF GIRL THAT SAYS 'YES' BEFORE THE FELLOW FINISHES HIS PROPOSAL
GIL, GET UP AND LET DAGWOOD PROPOSE TO ELAINE—I'VE MADE ALL NEW PLANS FOR EVERYBODY!

NOW THAT I KNOW DAGWOOD IS GOING TO MARRY ELAINE, I CAN GET HER OFF MY MIND AND GET DOWN TO WORK AND MAKE A SUCCESS OF THIS GARAGE
IT'S SO GOOD TO SEE YOU WORKING AGAIN, GIL, DARLING—I KNEW YOU LOVED ONLY ME!
DAGWOOD CERTAINLY IS A SWELL GUY TO MARRY HER TO GET HER OUT OF OUR WAY—WE OWE ALL OUR HAPPINESS TO HIM
I'M GOING TO RUN OVER THERE—I HEAR HE'S FEELING PRETTY LOW
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DAGWOOD SAYS MARRIAGE IS LIKE GETTING SHOT AT SUNRISE—HE'S TERRIBLY MORBID ABOUT IT
I KNOW WE'LL FIGHT LIKE CATS AND DOGS
THAT'S NO WAY TO FEEL ABOUT MARRIAGE—YOU SHOULD BE HAPPY—MARRIAGE IS BEAUTIFUL—IT GIVES YOU SOMETHING TO LIVE FOR
AND AS FOR FIGHTING—GOODNESS ME, WITH BILLS COMING IN, BABIES SQUALLING, DIRTY DISHES, BURNT BISCUITS, MORTGAGES AND MOTHERS-IN-LAW, YOU WON'T HAVE TIME TO FIGHT!

HOW DO YOU FEEL ABOUT GETTING MARRIED NOW, DAGWOOD?
WELL, NOW I'M FREE—I CAN DO WHAT I WANT, WHEN AND HOW I WANT, WITHOUT ANYONE TO QUESTION ME— STAY OUT AS LATE AS I WISH—COME AND GO AS I PLEASE—
MY SOUL IS MY OWN—I CAN DO WHATEVER I WANT WITH MY MONEY—SPEND IT, THROW IT AWAY, ANYTHING AND NO ONE TO BAWL ME OUT— I'M AS FREE AS A BIRD ON THE WING!

NEXT WEEK I'LL BE MARRIED—TIED DOWN— I'LL HAVE TO APOLOGIZE AND EXPLAIN—BEG AND BORROW—CAN'T DO THIS, CAN'T DO THAT—MAKE UP EXCUSES—PINCH PENNIES AND WORRY ABOUT BILLS—
AND YOU WANT TO KNOW HOW I FEEL—I FEEL TERRIBLE!
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YOU SAY YOU DON'T WANT YOUR MOTHER TO KNOW WE'RE GOING TO BE MARRIED NEXT WEEK?
HEAVENS NO—SHE'D TEAR THE ROOF OFF THE HOUSE IF SHE KNEW—IT WOULDN'T BE SAFE, SHE'D BE A RAVING MANIAC
WE'LL KEEP IT A SECRET AND YOU CAN ELOPE
YOU'RE TOO LATE, DAGWOOD. I JUST BROKE THE NEWS TO YOUR MOTHER

GREAT SCOTT! WHAT DID SHE DO?
I DIDN'T HEAR ANY SCREAMING
DID SHE RAISE THE ROOF?
SHE DIDN'T SAY ONE WORD—SHE TOOK IT VERY CALMLY
SHE JUST SLID OFF THE SOFA IN A COLD FAINT
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THAT NOTE COMES DUE NEXT WEEK AND WE HAVEN'T ENOUGH TO PAY IT OFF
WE'RE IN AN AWFUL FIX
WELL, IF YOU HADN'T TOLD MY MOTHER I WAS GOING TO MARRY ELAINE NEXT WEEK, I MIGHT'VE BEEN ABLE TO HELP YOU
MY DAD STOPPED MY ALLOWANCE SOON AS HE HEARD IT AND DISINHERITED ME—I DIDN'T HAVE A PENNY WHEN HE KICKED ME OUT OF THE HOUSE
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IF WE DON'T RAISE FIVE HUNDRED IN A WEEK, WE LOSE THE GARAGE
I'M SORRY, BUT THIS SIXTY-FIVE DOLLARS I GOT ON MY WATCH IS ALL ELAINE AND I HAVE TO GET MARRIED ON
THAT STANDS BETWEEN US AND STARVATION
WELL, COULD YOU LEND US THAT?

IT'S NOON — I GUESS BY THIS TIME DAGWOOD AND ELAINE ARE MAN AND WIFE — THEY'LL BE AWFULLY HAPPY AFTER THEY LEARN TO LOVE EACH OTHER

WE HAVE OUR OWN WORRIES — OUR NOTE HAS TO BE PAID SATURDAY, OR THE GARAGE GOES BACK TO GINK — AND WE HAVEN'T GOT THE MONEY

BLONDIE — IT'S ALL OFF — I WON'T BE ABLE TO MARRY ELAINE TODAY — MY MOTHER HAS A DETECTIVE TRAILING ME

WELL, MY GOODNESS — LEAVE IT TO YOUR MOTHER TO —

HOW DO YOU KNOW HE'S A DETECTIVE ?

IL'S GARA

HE LOOKS LIKE ONE, DOESN'T HE ?

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WELL, HE MIGHT JUST BE SOMEONE DISGUISED AS A DETECTIVE !

WE'VE GOT OUR BAGS ALL PACKED AND THE LICENSE, BUT WE CAN'T GET MARRIED 'CAUSE DETECTIVE FOLLOWING US

DAD HAS THAT

HAVEN'T YOU GOTTEN RID OF HIM YET ?

COME ON, BLONDIE, WE'LL HELP THEM GIVE THAT DETECTIVE THE SLIP !

WE'LL ALL LEAVE BY THE BACK WINDOW, GET IN GIL'S CAR AND MAKE A MAD DASH TO THE PARSONAGE — ELOPEMENTS ARE FUN ANYWAY —

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SH-H — NOW, COME ON — QUIET !

SH-H-H QUIET

WELL, SO MUCH FOR THAT DETECTIVE !

LUCKY WE HIT THAT BUMP WE GOT RID OF THE DETECTIVE THAT WAS HANGING ON THE BACK OF THE CAR

WE'RE NOT RID OF HIM, HE WILL GRAB THAT PARKED CAR BACK THERE AND CONTINUE THE CHASE

STOP ! DO YA HEAR ME ? STOP !

BANG BANG BANG BANG

HE'S SHOOTING AT US !

WHY, THIS IS OUTRAGEOUS ! TRYING TO SHOOT US DOWN IN COLD BLOOD, JUST BECAUSE WE'RE ELOPING — HE HAS NO RIGHT TO DO THAT !

ZING

ZING

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I KNOW, BUT AS LONG AS HE DOESN'T KNOW IT, YOU'D BETTER DUCK !

ZING

ZING

CLOSE ON THE WHEELS OF THE ELOPERS IS THE INTREPID DETECTIVE HIRED BY MR. BUMSTEAD, TO PREVENT THE MARRIAGE!
WE'RE INFORMING THE HIGHWAY POLICE IN FIVE STATES TO BE ON A SHARP LOOK OUT FOR THE ELOPERS
I'LL GO HOME AND WAIT BY THE PHONE —INFORM ME IMMEDIATELY OF ANY NEW DEVELOPMENTS
ON THE HIGHWAYS! —— WILL DAGWOOD EVADE THIS DRAGNET ?
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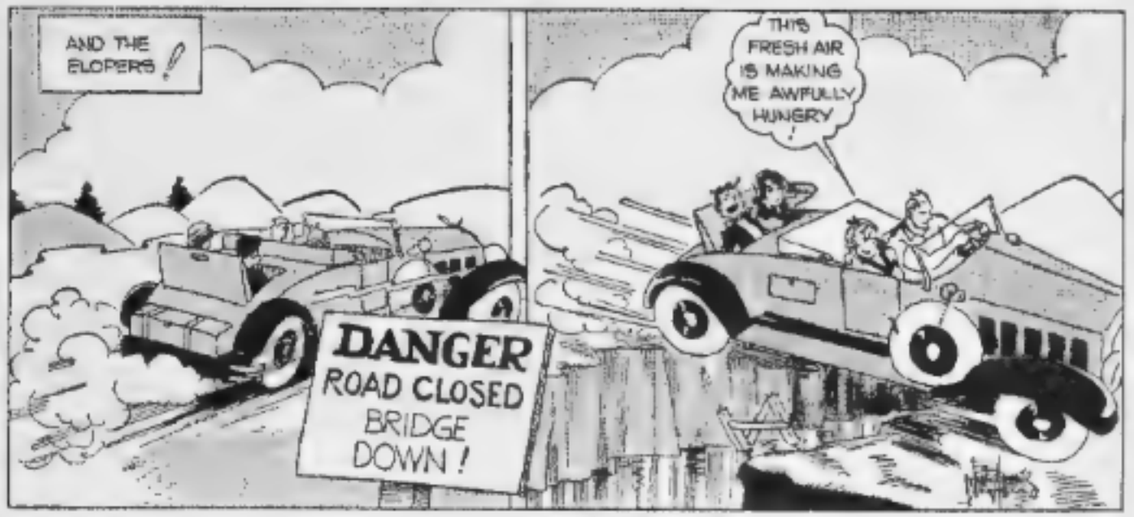
AND THE ELOPERS!
DANGER ROAD CLOSED BRIDGE DOWN!
THIS FRESH AIR IS MAKING ME AWFULLY HUNGRY!

THE STATE HIGHWAY POLICE, ON THE JOB
SAY, HAVE YOU SEEN SOME ELOPERS AROUND?
WHY NO, OFFICER
OKAY, DRIVE ON
ACCIDENTLY PUNCTURING HIS OWN TIRE, WHILE SHOOTING AT THE ELOPERS, MR. BUMSTEAD'S PRIVATE DETECTIVE IS TEMPORARILY OUT OF THE CHASE
MARRIAGE OR NO MARRIAGE I WANT A HOT DOG
I GUESS IT'S SAFE TO STOP A MINUTE
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GREAT SCOTT! I JUST HAPPENED TO THINK, TODAY IS THE DAY YOUR NOTE IS DUE —— IF YOU DON'T PAY UP GINK WILL TAKE OVER THE GARAGE!
DON'T GET EXCITED! I GET THREE DAYS OF GRACE BEFORE HE'S ALLOWED TO TAKE THE GARAGE
WHO IS GRACE?

THE DETECTIVE IS STILL TRAILING US —— HE'S GOING INTO THE DRUG STORE
GUESS HE'S GOING TO PHONE DAGWOOD'S FATHER
WE WANT TO GET MARRIED
I'M SORRY, THE PARSON IS NOT IN RIGHT NOW, BUT YOU CAN COME IN AND WAIT
THEY'RE IN THE PARSONAGE NOW, WAITING FOR THE PREACHER
DO EVERYTHING POSSIBLE TO PREVENT THEIR MARRIAGE UNTIL WE GET THERE! WE'RE STARTING AT ONCE
OH, THIS IS TERRIBLE!
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THIS WAITING IS GETTING ON MY NERVES
WHEN WILL THE PREACHER BE BACK?
WELL HE HAD TO GO TO THE NORTH SIDE OF TOWN FOR A FUNERAL, THEN HE HAD TO RUSH TO THE SOUTH END FOR A CHRISTENING —— I'LL PHONE HIM TO HURRY HOME FOR THIS WEDDING
MY GOODNESS —— PEOPLE CERTAINLY MAKE IT HARD FOR PREACHERS, DON'T THEY?

WAIT! STOP THIS WEDDING! MY SON IS NOT OF AGE AND HASN'T MY CONSENT TO MARRY, STOP!
OH, THIS IS TERRIBLE!
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BUT THEY LED ME TO BELIEVE HE WAS TWENTY-ONE
THE AUDACITY—THE NERVE OF THEM, TELLING YOU HE'S TWENTY-ONE!—HE WAS JUST NINETEEN HIS LAST BIRTHDAY AND I CAN PROVE IT!
WELL, WE FIGURED THE CHASE AGED HIM TWO YEARS
CHIC YOUNG

BURSTING INTO THE PARSONAGE AT THE LAST MINUTE, MAMA AND PAPA BUMSTEAD, WITH STATE POLICE, HAVE PREVENTED THE MARRIAGE OF THEIR SON TO ELAINE
DAGWOOD—STOP! YOU'RE NOT GOING TO MARRY THAT GIRL—DO YOU HEAR ME?
MA, YOU'RE MAKING A MONKEY OUT OF ME!
GREAT SCOTT! MY NOTE IS DUE TODAY—IF I DON'T PAY UP I LOSE THE GARAGE!
IF YOU MARRY ELAINE, I'LL PAY THE NOTE AND GIVE YOU THE GARAGE FOR A WEDDING GIFT
SEE HERE, I WON'T ALLOW THAT—GIL IS ENGAGED TO BLONDIE!
I WANNA GET MARRIED I WANNA GET MARRIED!
I HOPE THEY GET IT ALL STRAIGHTENED OUT—PERSONALLY I'M GOING OVER AND GET A CUP OF COFFEE
PARSONAGE
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CHIC YOUNG

I THINK I HEARD HER SAY SHE WAS GOING TO RUN ACROSS THE STREET FOR A SANDWICH
I'LL RUN OVER AND TELL HER THE WONDERFUL NEWS—OH, BOY, AM I HAPPY! WHOOPEE!
BLONDIE! GIL AND ELAINE WERE JUST MARRIED—DAD PAID GIL'S LOAN AND GAVE THEM THE GARAGE FOR A WEDDING PRESENT
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THAT MEANS I'M FREE TO MARRY YOU—I'VE NEVER LOVED ANYONE BUT YOU, MY DARLING—OH, MY PRECIOUS GIRL, TELL ME THAT YOU'LL BE —ER—SNIFF—
SAY, WAITER, BRING ME ONE OF THOSE HAMBURGER SANDWICHES, TOO!
CHIC YOUNG

JUST THINK, YESTERDAY I WAS ENGAGED TO GIL— AND TODAY HE'S MARRIED TO ANOTHER GIRL AND ON HIS HONEYMOON
IT WAS MIGHTY FINE OF YOU TO GIVE GIL UP SO HE COULD MARRY ELAINE— DID I THANK YOU YET?
SAVED ME FROM HAVING TO MARRY ELAINE— AND I NEVER DID LOVE HER
IF MY SACRIFICE MADE YOU HAPPY, MRS. B., IT WAS WORTH WHILE — I'D FEEL SO USELESS IF I WEREN'T ALWAYS HELPING OTHER PEOPLE OUT
OH, YOU'RE AWFULLY SWEET!
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SHE GAVE UP THE MAN SHE LOVED TO MAKE SOMEONE ELSE HAPPY —WHAT A NOBLE DEED, WHAT A BEAUTIFUL GESTURE!
YOU POOR LITTLE GIRL —I KNOW HOW DREADFUL YOU MUST FEEL! HOW YOU MUST BE SUFFERING
WELL, NOW THAT YOU MENTION IT, I DO FEEL A LITTLE BIT SAD
CHIC YOUNG

BE AWFULLY CAREFUL, BLONDIE, NOT TO MAKE ANY SLIPS — MRS. VANDERVILLER IS VERY EXACTING
SHE'S THE REIGNING SOCIAL LEADER — WHEN SHE CRACKS THE WHIP, EVERY-BODY JUMPS
WELL, GOODNESS ME — I'VE BEEN AROUND — I KNOW HOW TO ACT — DON'T WORRY ABOUT ME
SHE'S OUR HOUSE GUEST FOR AWHILE AND IF YOU MAKE A GOOD IMPRESSION ON HER, THERE'LL BE NO DOUBT ABOUT MOTHER CONSENTING TO OUR WEDDING
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MR. BUMSTEAD'S HOME IS IN SUCH GOOD TASTE — THE FOYERS AND LITTLE ALCOVES ARE SO INTERESTING
YES, I THINK SO, TOO, MRS. VANDERVILLER —
AND HIS BAY WINDOW IS PARTICULARLY ARTISTIC
CHIC YOUNG

YES, I'M MIGHTY PROUD OF MY SON — HE'S A REAL ARISTOCRAT
IT'S VERY EASY TO SEE THERE ARE GENERATIONS OF PERFECT BREEDING BEHIND HIM
HE'LL BE A GREAT CATCH FOR SOME LUCKY GIRL
AW, GEE —
I SUPPOSE YOU HAVE YOUR EYE ON HIM —
ME? OH, GOODNESS, MRS. VANDERVILLER, I'M JUST A SIMPLE LITTLE HOME GIRL — I'M NOT GOOD ENOUGH FOR HIM!

THAT'S NONSENSE, MRS. VANDERVILLER, SHE'S THE MOST PERFECT LITTE ANGEL IN THE WORLD — I'M THE ONE THAT'S NOT GOOD ENOUGH FOR HER
IT'S A FUNNY SITUATION —
NEITHER OF US IS GOOD ENOUGH FOR THE OTHER
CHIC YOUNG
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I'M MAKING ARRANGEMENTS FOR THE RECEPTION I'M GIVING IN HONOR OF MRS. VANDERVILLER--- EVERYTHING MUST BE THE VERY BEST
SPARE NO EXPENSE---MAKE IT IN KEEPING WITH HER SOCIAL POSITION
IS SHE REALLY SUCH A BIG SHOT, MRS. B. ?
MY DEAR GIRL, CLARA VANDERVILLER'S ANCESTRY DATES BACK TO THE FIRST CRUSADE---HER FOREFATHERS HELPED MAKE EARLY EUROPEAN HISTORY
HER DESCENDANTS INCLUDE DUKES, EARLS, EXPLORERS, AMBASSADORS AND EVEN PRESIDENTS
THERE MUST'VE BEEN A PIRATE IN THE FAMILY SOMEPLACE--
YOU SHOULD'VE HEARD WHAT SHE SAID WHEN SHE TRIPPED OVER THE CAT IN THE HALL
CHIC YOUNG
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I'VE TRIED TO DISCOURAGE IT, BUT DAGWOOD WANTS TO MARRY HER -- SHE'S ABSOLUTELY NOTHING SOCIALLY
IT WOULD BE SOCIAL SUICIDE! DON'T LET DAGWOOD CONSIDER IT FOR A MINUTE---UGH--- SHE'S A BIT PRETTY, BUT, POOH, WHAT'S THAT COMPARED TO POSITION?
I ALWAYS TELL DAGWOOD A YOUNG MAN IS BETTER OFF IF HE MARRIES A GIRL THAT ISN'T PRETTY
I'D RATHER SEE MY CHILDREN DEAD THAN MARRIED BENEATH THEM
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THE HEMMELBOCKER BOY HAS REGRETTED MARRYING THAT SOCIAL NOBODY, EMILY CROUP
OF COURSE! SUCH A UNION COULD BRING NOTHING BUT WRETCHED UNHAPPINESS AND DISASTER
OH, DAGWOOD REALIZES THAT---
BUT HE SAYS HE'D BE HAPPIER BEING UNHAPPY WITH ME THAN BEING HAPPY WITH SOME OTHER GIRL
CHIC YOUNG

OH, I DO WISH I WERE MORE LIKE MRS. VANDERVILLER--- HOW I ENVY HER--- SUCH CHARM--- WHAT A GLORIOUS WOMAN!
YOU MUST REMEMBER, IT TOOK GENERATIONS OF BREEDING AND CULTURE TO PRODUCE THE GRAND LADY THAT SHE IS
HER EVERY MOVEMENT IS A SYMPHONY OF RYTHM---SUCH POISE---SHE MOVES ABOUT WITH THE GRACE OF A SWAN
WHAT FASCINATES ME ARE THE FLYING BIRD GESTURES SHE USES WHEN SHE TALKS
QUICK, MRS. B.---HAVE YOU SOME BORACIC ACID?
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MRS. VANDERVILLER JUST POKED HERSELF IN THE EYE WITH HER LORGNETTE
CHIC YOUNG

MR. B. IS SHOWING HER HIS TROPHIES — NOW DO BE CAREFUL IF YOU GO IN THERE — YOU KNOW HOW PARTICULAR SHE IS
OH, MRS. B., YOU POOR DEAR, YOU'RE SO WORRIED THAT I'LL MAKE A SLIP, AREN'T YOU?
BLONDIE KNOWS WHAT SHE'S DOING, MOM
OH, THAT'S JUST A FISH I CAUGHT
HOW CHARMING!
NOW I'M PROUD OF THIS — I SHOT THIS MOOSE AND MOUNTED IT'S HEAD, MYSELF
WHAT DID YOU DO WITH THE REST OF IT?
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CHIC YOUNG

BLONDIE, SHOW MRS. VANDERVILLER UP TO MY PRIVATE ROMAN BATH, WILL YOU, DEAR?
SURELY
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HAVING A SOCIAL CELEBRITY AS A HOUSE GUEST IS A BIG TASK — EVERYTHING MUST BE JUST SO — SHE'S USED TO THE VERY BEST
YOU DO LOOK A BIT WORN, MOTHER
MRS. B., SOMETHING TERRIBLE'S HAPPENED — MRS. VANDERVILLER SLIPPED ON THE SOAP AND SLID ACROSS THE TILE FLOOR OVER THE BENCH, INTO THE DEEP END OF THE POOL AND SHE CAN'T SWIM!
GOOD HEAVENS! WHAT DID YOU DO ABOUT IT?
NOTHING YET — I JUST CAME DOWN TO FIND OUT WHAT TO DO!
CHIC YOUNG

THE OBSTACLES BETWEEN US SEEM UNSURMOUNTABLE, BUT DON'T WORRY, DEAR, OUR LOVE IS STRONG ENOUGH TO SEE US THRU
WHAT A PITY HE HAS TO FALL IN LOVE WITH A MERE NOBODY
WHAT A PITY!
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THE BIG TROUBLE IS THAT THERE ARE SO FEW GIRLS HIS SOCIAL EQUAL — THE POOR BOY HAS NO CHOICE
THE WILSDITCH GIRL IN SCRANTON WOULD BE AN IDEAL MATE FOR HIM — HER FAMILY GOES BACK TO WILLIAM, THE CONQUEROR
DAGWOOD — MRS. VANDERVILLER SAYS SHE CAN ARRANGE A MEETING FOR YOU WITH THE WILSDITCH GIRL — SHE WOULD MAKE A WONDERFUL WIFE FOR YOU
BUT HOW ABOUT BLONDIE? — YOU NEVER SEEM TO THINK OF HER!
MAYBE THE WILSDITCH GIRL HAS A BROTHER

IT WOULD BE SOCIAL SUICIDE FOR BOTH YOU AND YOUR SON IF HE MARRIED HER---UGH--IT WOULD BE TERRIBLE !
YOU CAN BELIEVE ME, MY DEAR MRS. VANDERVILLER, WHEN I SAY I'M DOING EVERYTHING HUMANLY POSSIBLE TO PREVENT SUCH A MARRIAGE
WHAT WOULD YOU LADIES SAY, IF I TOLD YOU DAGWOOD AND I WERE ALREADY SECRETLY MARRIED ?

BLONDIE, BLONDIE --- WHY DID YOU TELL THEM THAT? YOU KNOW THAT ISN'T SO
I MERELY WANTED TO SEE WHAT THEIR REACTION WOULD BE !
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CHIC YOUNG

MRS. VANDERVILLER'S SON, BEASLEY, IS GOING TO BE OUR HOUSE GUEST FOR A MONTH OR SO--I HOPE YOU LIKE HIM
WELL, WE'LL SEE
WELCOME TO OUR HOME, BEASLEY---- I HOPE YOU'LL ENJOY YOUR VISIT WITH US AND I WANT YOU TO MEET BLONDIE, MY MOTHER'S SOCIAL SECRETARY---

OH, BOY--AM I GOING TO LIKE THIS PLACE?
HEY, WAIT--YOU DIDN'T LET ME FINISH --BLONDIE IS MY FIANCEE --I'M GOING TO MARRY HER!
WELL, YOU SHOULD'VE TOLD ME THAT RIGHT OFF THE BAT
CHIC YOUNG

DAGWOOD IS GOING TO SHOW ME THRU THE ART MUSEUM THIS AFTERNOON
YES, I THOUGHT I'D SHOW BEASLEY THE BEAUTY SPOTS OF OUR TOWN
OH, THAT'S LOVELY BOYS--ALWAYS REACHING FOR THE FINER THINGS
WE CERTAINLY HAVE REASON TO BE PROUD OF OUR BOYS
YES, THEY ARE REAL YOUNG ARISTOCRATS --TRUE BLUE BLOODS
I ALWAYS SAY CULTURED SURROUNDINGS BRING OUT THE BEST THAT'S IN A CHILD

YOO HOO--MRS. B.--- WHERE ARE THE BOYS ?
THEY'VE GONE OUT FOR THE AFTERNOON
WELL, THEY FORGOT THEIR TICKETS FOR THE BURLESQUE MATINEE
CHIC YOUNG

WE'RE CERTAINLY PROUD TO HAVE YOU AND YOUR SON HERE AS OUR GUESTS, MRS VANDERVILLER
I SIMPLY CAN'T TELL YOU HOW MUCH WE'RE HONORED BY HAVING YOU AND YOUR SON VISITING US—IT'S ALL TOO WONDERFUL!
YES, IT'LL BE NICE FOR THE BOYS TO BE TOGETHER AGAIN, WON'T IT?
AW, COME ON—GIVE ME A LITTLE KISS—AW, COME ON
NOW, BEASLEY—YOU MUST NOT TALK LIKE THAT—YOU KNOW I'M ENGAGED TO DAGWOOD ——NOW PLEASE LEAVE ME ALONE
DAGWOOD! HELP!—HE'S TRYING TO KISS ME
SAY, LISTEN HERE, BEASLEY, IF I EVER CATCH YOU TRYING TO KISS MY FIANCEE AGAIN, I'LL KNOCK YOU COLD!
ALL I HAVE TO SAY IS THAT'S A FINE WAY FOR YOU TO TALK TO YOUR GUEST
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CHIC YOUNG

DAGWOOD—BEASLEY TRIED TO KISS ME AGAIN WHEN I PASSED HIM IN THE HALL HONESTLY, HE'S THE LIMIT
WELL, MAYBE IF I HAD A HEART-TO-HEART TALK WITH HIM HE'D SEE THE ERROR OF HIS WAYS
BEASLEY—WE'VE BEEN FRIENDS EVER SINCE WE WERE TOTS—WE SHARED OUR CHILDISH JOYS AND SORROWS TOGETHER—THEN CAME COLLEGE AND WE WERE STILL THE SAME OLD PALS
YOU'RE RIGHT OUR FRIENDSHIP HAS BEEN THE MOST BEAUTIFUL THING IN MY LIFE
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WELL, NOW WE'VE GROWN UP AND I'VE FOUND THE ONE GIRL—MY DREAM OF LOVE—THE GIRL I WANT TO BE MY WIFE——YOU WOULDN'T TRY TO KISS HER IF YOU KNEW I DIDN'T WANT YOU TO, WOULD YOU, OLD PAL?
SURE I WOULD!
CHIC YOUNG

BOO HOO, TO THINK OUR DARLING BOYS WOULD STOOP TO VULGAR FIGHTING
OH, MRS. BUMSTEAD, I FEEL SO TERRIBLE ABOUT IT—— AFTER ALL THEIR TRAINING
HOW DID THIS GHASTLY AFFAIR START?
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FIRST BEASLEY KICKED DAGWOOD, THEN DAGWOOD BIT BEASLEY'S ARM—BEASLEY POKED HIS THUMB IN DAGWOOD'S EYE AND DAGWOOD KICKED HIM IN THE SHINS—
THEN DAGWOOD SMACKED HIM AN AWFUL ONE IN THE NOSE, BUT BEASLEY CAME RIGHT BACK WITH A TERRIFIC RIGHT TO DAGWOOD'S CHIN
BOO HOO
BOO HOO
WHAT THEN?
WELL, ONE BLOW LED TO ANOTHER AND THEN THEY STARTED FIGHTING
CHIC YOUNG

MOTHER, I'M VERY SORRY THIS TERRIBLE THING HAD TO HAPPEN—BUT I SIMPLY COULDN'T STAND THAT FELLOW A SECOND LONGER

TO THINK THAT SUCH A THING COULD HAPPEN! —OUR SOCIAL FUTURE—IT'S RUINED!

DON'T CRY, MOTHER.

OH, IF THIS GETS INTO THE PAPERS! OH, THE OBLOQUY OF IT! DON'T JUST STAND THERE—'PHONE YOUR FATHER, IMMEDIATELY!

WHY WE EVEN CAME TO VISIT THEM AT ALL IS A MYSTERY TO ME!

THEY'RE JUST LOW BROWS!

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YOO HOO, MRS. VANDERVILLER! YOU FORGOT YOUR TOOTHBRUSH!

!

CHIC YOUNG

AND NOW, FOLKS, OSCAR TWITCHELL, OUR RADIO COLUMNIST WILL BROADCAST ALL THE LATEST GOSSIP OF TODAY—

—THE SOCIAL SET IS ALL GAH-GAH OVER THE BRAWL THAT TOOK PLACE YESTERDAY AT THE HOME OF THE FASHIONABLE MRS. BUMSTEAD—IT SEEMS MRS. VANDERVILLER, OF THE UPPER CRUST TOOK OFFENSE AT A CRACK MADE BY DAGWOOD BUMSTEAD, THE SLIGHTLY BALMY HEIR TO THE BUMSTEAD MILLIONS—

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WELL, ANYWAY, THERE WERE BLACK EYES AND DISHES BROKEN —IT LOOKS LIKE THE CREAM OF OUR SOCIETY IS A LOT OF SOUR MILK—

IT'S FUN TO HEAR YOUR OWN NAME MENTIONED ON THE RADIO, ISN'T IT?

CHIC YOUNG

EXTRA

CIAL SET SCANDAL

SOCIETY LEADERS IN BRAWL

FISTS FLY IN BIG SOCIETY SCANDAL

SCANDAL

THE BLUE-BLOODED

HOW DID ALL THE NEWSPAPERS FIND OUT ABOUT OUR QUARREL WITH THE VANDERVILLERS?—OH, THIS IS TERRIBLE, EVERY PAPER IS FULL OF IT

DON'T ASK ME— I DIDN'T TELL THEM!

—LET—ME— THINK—I'LL BET I KNOW!

YESTERDAY, WHILE YOU WERE OUT, A BUNCH OF MEN CALLED WITH CAMERAS AND ASKED ME A MILLION QUESTIONS —ALL THE WHILE FLASHLIGHTS WERE POPPING AND THEY WERE TAKING NOTES—

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—I'LL BET THOSE MEN WERE REPORTERS!

CHIC YOUNG

GREAT SCOTT, LOOK-- THE PAPERS ARE STILL FILLED WITH NEWS OF OUR FIGHT WITH MRS. VANDERVILLER AND HER SON --WE'LL NEVER LIVE THIS DOWN!
IT'S EVEN CROWDED THE PRESIDENTIAL ELECTION OFF THE FRONT PAGES
BUT, MRS. B., YOU CAN BE THANKFUL THE NEWSPAPERS DIDN'T HEAR THE WORST--
YES, THANK GOODNESS THEY DIDN'T KNOW I POKED MY THUMB IN MRS. VANDERVILLER'S EYE!
AND WOULDN'T IT BE TERRIBLE IF IT WERE KNOWN THAT SHE CALLED YOU A LOWBROW AND SAID YOU DIDN'T HAVE ENOUGH BRAINS TO BE A FOOL?
WE MUST BE CAREFUL NOT TO LET THE REPORTERS KNOW I POURED HOT WATER ON HER FROM UPSTAIRS AS SHE WAS LEAVING
PARDON ME, LADIES, BUT I'VE GOT TO 'PHONE MY PAPER RIGHT AWAY!
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CHIC YOUNG

SCANDAL
IN OUR UPPER CIRCLES!
THE SOCIAL WORLD IS STILL SEETHING WITH GOSSIP ABOUT THE BRAWL AFTER WHICH MRS. BUMSTEAD ORDERED THE ULTRA-FASHIONABLE MRS. VANDERVILLER FROM BUMSTEAD MANOR
FOR HEAVENS SAKE DON'T LET ANYMORE OF THOSE REPORTERS IN
THIS WILL BLOW OVER, MRS. B.
THE LATEST NEWS ON THE BUMSTEAD BRAWL IS THAT MRS. B.--
JUST LOOK OUT THERE--REPORTERS AS FAR AS YOU CAN SEE!
SCANDAL IN SOCIETY

OH, POOR MRS. B., YOUR NERVES ARE ALL UNSTRUNG-- WHY DON'T YOU GO UPSTAIRS AND GO TO BED
YES, I GUESS I WILL --I'LL TAKE A HOT SHOWER FIRST
DAGWOOD, COME UP AND GET THESE REPORTERS OUT OF HERE
CHIC YOUNG

NOW, WHEN THE REPORTERS COME IN, FOR HEAVENS SAKE DON'T TELL THEM ANYTHING-- --WE'VE GOT TO HUSH THIS GHASTLY AFFAIR UP
WE'D LIKE MORE NEWS ON THE BUMSTEAD-VANDERVILLER BRAWL --WHAT'S THE LATEST DOPE?
GENTLEMEN-- WE HAVE NOTHING TO SAY
NOT A WORD
I HAVE NOTHING TO SAY

WELL, BELIEVE ME, I HAVE--

IT CERTAINLY IS REGRETTABLE THAT PEOPLE OF OUR SOCIAL POSITION SHOULD GET MIXED UP IN A COMMON BRAWL LIKE THIS
WELL, YOU CAN'T SAY I HAVEN'T ACTED IN A DIGNIFIED, LADY-LIKE MANNER THROUGHOUT THE GHASTLY AFFAIR
LOOK, MRS. B., A PEACE OFFERING FROM MRS. VANDERVILLER!
WELL, DEAR, SWEET MRS. VANDERVILLER—SO SHE REALLY WANTS TO MAKE UP AND LET BYGONES BE BYGONES—WHAT A BEAUTIFUL GESTURE!
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THAT PROVES SHE'S A FINE LADY—FAR ABOVE PETTY QUARRELLING
OF COURSE, REFINED AND CULTURED PEOPLE LIKE WE ARE SHOULD NEVER QUARREL—OPEN IT, BLONDIE, AND LET ME SEE THE PRETTY FLOWERS
WHY, THE OLD CAT-FACED HUSSY!
CHIC YOUNG

THE FEUD BETWEEN MRS. BUMSTEAD AND THE ULTRA-FASHIONABLE MRS. VANDERVILLER RAGES ON
HONESTLY, MRS. B. THAT'S ALL EVERYBODY IN TOWN IS TALKING ABOUT
PIERRE—STOP AT THE FIRST TEN-CENT STORE WE COME TO
SO THAT'S THE FAMOUS MRS. BUMSTEAD
WHAT'S SHE DOING IN A TEN-CENT STORE?
I WANT A FIVE-CENT PACKAGE OF CARPET TACKS
LET ME GET A LOOK AT HER
NOW, PIERRE, DRIVE ME TO MRS. VANDERVILLER'S HOME
YES'M
MRS. B! WHY ARE YOU GOING TO HER HOUSE? ARE YOU GOING TO MAKE UP?
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MAKE UP, NOTHING! I'M GOING TO SPRINKLE THESE TACKS IN HER DRIVEWAY!
CHIC YOUNG

AND TO MAKE THINGS WORSE MY LEGAL STAFF HAS JUST ADVISED ME THAT MRS. VANDERVILLER IS SUING US FOR $50,000 FOR DEFAMATION OF CHARACTER—WHAT DID YOU SAY TO HER?
BLONDIE—PHONE MRS. VANDERVILLER AT ONCE AND FIND OUT WHAT I CALLED HER!
MRS. BUMSTEAD SAID I WAS TWO-FACED—AND SHE'S GOING TO PAY PLENTY FOR SAYING IT
SHE MISUNDERSTOOD ME—I DID NOT SAY THAT!
WELL, FOR HEAVEN'S SAKE, DENY IT—SAY SOMETHING TO SMOOTH IT OVER—WE'VE GOT TO WARD OFF THIS LAW SUIT
YOU HAVE THAT WRONG MRS. VANDERVILLER—MRS. B. SAID YOU WERE NOT TWO-FACED—
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—SHE SAID IF YOU WERE TWO-FACED YOU WOULDN'T WEAR THE ONE YOU DO!
CHIC YOUNG

NOW BRING THAT LIST OF NAMES IN ~~I'LL GET MRS. VANDERVILLER ON THE 'PHONE
OH, BOY, WHAT A CHEERFUL LITTLE EARFUL SHE'S GOING TO GET!
AND FURTHERMORE, YOU'RE SUCH A SOUR-FACED OLD WEASEL, THAT MILK WOULD CURDLE IF YOU LOOKED AT IT ~~TO CALL YOU A HALF-WIT WOULD BE COMPLIMENTING YOU, YOU BEETLE-EYED BUZZARD!
AND THAT SHE COULD HIRE HERSELF OUT AS A SCARECROW~!
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STOP~GIVE ME THAT PHONE~~ ARE YOU CRAZY? DON'T YOU KNOW THAT SHE'S SUING US FOR $50,000 ALREADY, BECAUSE YOU CALLED HER TWO-FACED?
SURE, WE KNOW THAT
BUT WE FIGURED MRS. B. MIGHT AS WELL GET HER MONEY'S WORTH AS LONG AS SHE'S GOING TO LOSE $50,000, ANYWAY
CHIC YOUNG

MOTHER, YOU'RE WANTED IN THE CONFERENCE ROOM~~ DAD'S LEGAL STAFF HAS A REPORT FOR YOU
OH, GOOD~~ I'M DYING TO HEAR WHAT THEY HAVE TO SAY ABOUT MRS. VANDERVILLER SUING ME FOR $50,000 ~~THE OLD CAT!
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MRS BUMSTEAD, WE HAVE REVIEWED THIS CASE VERY THOROUGHLY AND HAVE COME TO THE CONCLUSION THAT YOU HAVEN'T A LEG TO STAND ON ~~~
GENTLEMEN, GENTLEMEN~~
WE'LL PLEASE LEAVE MRS. BUMSTEAD'S LEGS OUT OF THIS!
CHIC YOUNG

DAD'S HIGH-POWERED LEGAL STAFF IS GOING INTO CONFERENCE TO DO SOME HEAVY THINKING ABOUT MRS. VANDERVILLER'S SUIT AGAINST MAMA
LET'S LISTEN IN OUTSIDE THE DOOR~~I'D LOVE TO HEAR WHAT THEY SAY
GOODNESS, THEY'RE AWFULLY QUIET~~I CAN'T HEAR A THING
THERE ISN'T A SOUND~~ THEY'RE THINKING
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KNOCK KNOCK KNOCK
YES~~YES~~ WHAT IS IT?
IT'S JUST ME ~~DON'T GO TO SLEEP IN THERE, BOYS
CHIC YOUNG

MR. BUMSTEAD'S LEGAL STAFF HAS APPOINTED THE DYNAMIC YOUNG LAWYER, WARREN WINTON, TO DEFEND MRS. BUMSTEAD IN THE FORTHCOMING SLANDER SUIT— VANDERVILLER V-S. BUMSTEAD

THE REPUTATION OF MY FAMILY IS AT STAKE

NOW, AS I UNDERSTAND IT, THE FASHIONABLE MRS. VANDERVILLER IS THE PLAINTIFF—

THAT'S RIGHT, MR. WINTON— I'M THE DEFENDANT— SHE'S SUING ME FOR FIFTY THOUSAND

I'M JUST A WITNESS, MR. WINTON

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AND THE YOUNG LADY— WHAT HAS SHE TO DO WITH THIS CASE?

WHO, ME?

— OH, I'M THE LOVE INTEREST

CHIC YOUNG

AH, WE HAVE A GREAT LAWYER TO DEFEND US— MR. WINTON IS A GO-GETTER — A HUMAN DYNAMO

YOUR CASE IS AS GOOD AS WON, MRS. BUMSTEAD — HAVE NO FEAR

WE'LL GET RIGHT AT THE FACTS— NOW, MISS BLONDIE, I WANT YOU TO SIT ON MY LAP AND TELL ME JUST WHAT HAPPENED THE NIGHT OF OCTOBER THIRTY FIRST

ON YOUR LAP?

OH, WELL, IF THAT'S GOING TO CAUSE SO MUCH TROUBLE, JUST SIT DOWN NEXT TO ME

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NOW, DAGWOOD, IF YOU EXPLAIN TO ME HOW YOU CAME TO GIVE BEASLEY VANDERVILLER THAT BLACK EYE — IT'LL HELP ME IN PREPARING OUR CASE

WELL, HE KNEW I WAS ENGAGED TO BLONDIE — AND YET HE PUT HIS ARM AROUND HER

DO YOU MEAN LIKE THIS?

YES — AND THEN HE KISSED HER

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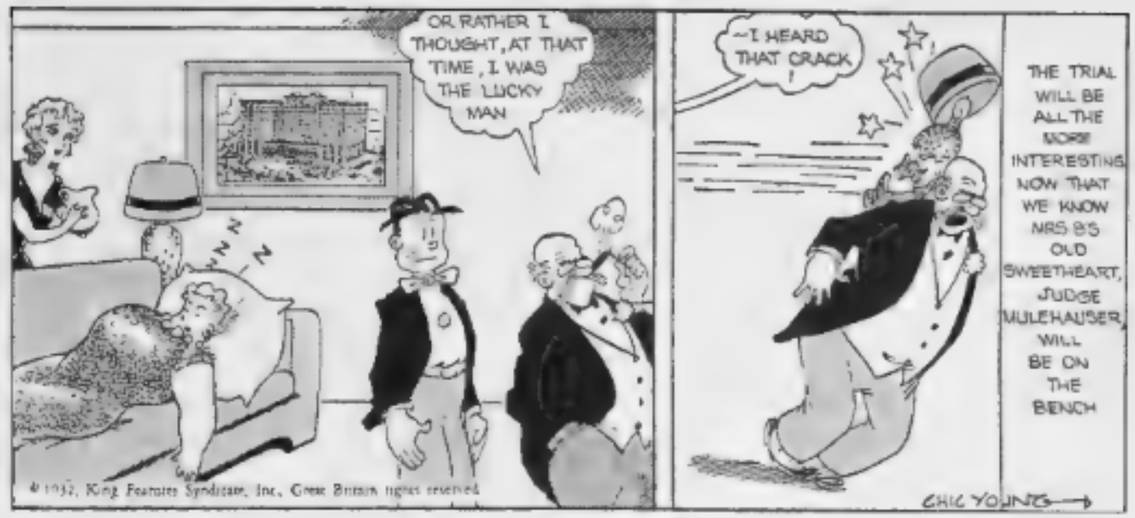
DO YOU MEAN LIKE THIS?

YES AND THEN I GAVE HIM THE BLACK EYE LIKE THAT!

CHIC YOUNG

OUR LAWYER JUST SENT WORD THAT OUR CASE COMES UP FOR TRIAL TUESDAY BEFORE JUDGE MULEHAUSER
JUDGE MULEHAUSER!
PAPA, WHY DID MAMA FAINT WHEN YOU MENTIONED JUDGE MULEHAUSER?
WELL, MY SON, TWENTY YEARS AGO WE WERE BOTH SUITORS FOR YOUR MOTHER'S HAND -- I WAS THE LUCKY MAN -- I WON --


OR RATHER I THOUGHT, AT THAT TIME, I WAS THE LUCKY MAN
Z Z Z
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--I HEARD THAT CRACK!
THE TRIAL WILL BE ALL THE MORE INTERESTING NOW THAT WE KNOW MRS B'S OLD SWEETHEART, JUDGE MULEHAUSER, WILL BE ON THE BENCH
CHIC YOUNG

IT CERTAINLY IS A COINCIDENCE THAT JUDGE MULEHAUSER WILL BE ON THE BENCH AT MAMA'S TRIAL
THE JUDGE WAS AN OLD SWEETHEART OF HERS AND I BEAT HIM OUT -- IT WILL BE VERY EMBARRASSING ALL AROUND
BELIEVE ME, MRS. B., YOU'RE GOING TO BE BEAUTIFUL AT THE TRIAL WITH ALL THESE NEW CLOTHES
I CAN STILL REMEMBER HOW THE JUDGE USED TO NOTICE PRETTY THINGS
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SAY, WHAT'S THE IDEA OF DOLLING UP AND TRYING TO LOOK SO PRETTY FOR JUDGE MULEHAUSER?
TEE HEE, MR. B. IS JEALOUS
YES, AND I HAVE SOMETHING TO SAY TO YOU, TOO --
I WANT YOU TO GET THAT SOUR HEN-PECKED LOOK OFF YOUR FACE AT THE TRIAL -- I WANT THE JUDGE TO THINK I'VE MADE YOU SUPREMELY HAPPY
CHIC YOUNG

AW, GEE, DAD, I JUST KNOW BLONDIE WILL FALL IN LOVE WITH MAMA'S LAWYER -- HE'S SO HANDSOME -- I GET SO DISCOURAGED WHEN I LOOK IN THE MIRROR AT MYSELF
NONSENSE, MY BOY, WOMEN LOOK FOR CHARACTER IN MEN, NOT GOOD-LOOKS
YEH, BUT IN THE MOVIES THE PRETTY GIRL IN THE CASE ALWAYS MARRIES THE GOOD-LOOKING LAWYER
TAKE ME -- I WAS NEVER HANDSOME AND YET YOUR MOTHER CHOSE ME -- CHARACTER AND PERSONALITY ARE WHAT COUNT
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PA -- LOOK, QUICK! HEY -- WHAT ARE YOU DOING IN THERE?
-?
WE'RE JUST SITTING IN HERE LOOKING AT MR. WINTON
HE'S SO SWEET -- HE DOESN'T MIND AT ALL
CHIC YOUNG

LET'S SEE, HAVE WE ALL THE PAPERS AND BRIEFS READY FOR THE TRIAL?

EVERYTHING'S READY— NOW WE'LL ALL GO OVER TO THE COURT-HOUSE TOGETHER

LET'S SEE IF I REMEMBER WHAT I'M TO SAY ON THE WITNESS STAND

GEE, THE PAPERS ARE FULL OF IT

IT SAYS CROWDS HAVE BEEN IN LINE ALL NIGHT TO GET INTO THE COURT-ROOM

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SAY—WHAT'S THE IDEA OF BRINGING THAT? DON'T YOU KNOW YOU CAN'T EAT IN COURT?

YOU MEAN THE APPLE?

IT'S FOR THE JUDGE

KNOCK KNOCK KNOCK

THE COURT WILL NOW COME TO ORDER AND HEAR THE TRIAL OF BUMSTEAD V.S. VANDERVILLER

CHIC YOUNG

AND TO THINK YOU ARE THE JUDGE FOR MY TRIAL, MY GOODNESS, AFTER ALL THESE YEARS

TO THINK THAT ONLY TWENTY YEARS AGO WE WERE SWEETHEARTS. BY GOLLY-YOU'RE PRETTIER THAN EVER, AMELIA

OH, TEE HEE, JUDGE— YOU'RE THE SAME OLD FLATTERER AREN'T YOU? YOU NEVER MARRIED, DID YOU?

NO, SIREE—DIDN'T I TELL YOU LONG AGO THAT IF I COULDN'T HAVE YOU I DIDN'T WANT ANY GIRL?

SAY, I WISH YOU TWO WOULD CUT OUT THE LOVEY-DOVEY BUSINESS AND GET THIS TRIAL GOING

STRIKE THAT OUT OF THE RECORD!

CHIC YOUNG

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THE FIRST DAY OF THE FAMOUS TRIAL HAS ENDED

THE SCORE--
MRS. BUMSTEAD-0
MRS. VANDERVILLER-0

IT WAS AWFULLY NICE OF YOU TO HAVE ME OVER FOR DINNER TONIGHT

YES, JUDGE—I THOUGHT IT WOULD BE NICE TO TALK OVER OLD TIMES TOGETHER ---- AND MAYBE SAY A WORD OR TWO ABOUT THE TRIAL

MRS. B., DID THE JUDGE HAVE WHISKERS WHEN YOU AND HE WERE SWEETHEARTS, YEARS AGO?

YES, DEAR, WHISKERS WERE FASHIONABLE FOR YOUNG MEN— THE JUDGE'S WHISKERS WERE A LOVELY SHADE OF PINK—

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WELL, GEE, DIDN'T THE WHISKERS TICKLE LIKE EVERYTHING WHEN YOU KISSED HIM?

KEEP HER OUT OF HERE!

I'LL TAKE HER TO A MOVIE!

CHIC YOUNG

NOW, TELL THE JURY WHY YOU WERE NOT AT THE BUMSTEADS ON THE DAY IN QUESTION
WELL, THAT VERY MORNING I RECEIVED A TELEGRAM, CALLING ME OUT OF TOWN
AND WHAT DID YOU DO, WHEN YOU RECEIVED THIS IMPORTANT TELEGRAM?
I IMMEDIATELY PACKED MY BAG, ATE A HASTY BREAKFAST AND GRABBED A TAXI TO THE RAILROAD STATION AND TOOK A TRAIN OUT OF TOWN
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WELL, THAT SOUNDS PLAUSIBLE — BY THE WAY, TO WHAT CITY DID YOU GO?
TO WHAT CITY?
YOU'LL HAVE TO ASK MY LAWYER — HE'S THE ONE THAT MADE UP THE STORY
CHIC YOUNG

NOW ON THE AFTERNOON OF OCTOBER THIRTY-FIRST, DID YOU OR DID YOU NOT SEE ONE DAGWOOD BUMSTEAD SMACK ONE BEASLEY VANDERVILLER IN THE EYE?
WHY-ER— I DON'T THINK I DID
DID YOU HEAR THAT, YOUR HONOR? SHE SAYS SHE DID NOT SEE THE BLOW STRUCK — AND I HAVE WITNESSES TO PROVE CONCLUSIVELY THAT SHE DID
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SEE HERE, YOUNG LADY — DON'T YOU REALIZE THAT WHEN YOU TOOK THE STAND, YOU SWORE TO TELL THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH?
OH, I THOUGHT THAT WAS MERELY A FORMALITY
CHIC YOUNG

I WISH YOU'D ALL COME IN HERE SO I CAN SAY A FEW WORDS BEFORE WE GO TO COURT TODAY
OF ALL THE BONE-HEADED NINCOMPOOPS THAT EVER TOOK THE STAND YOU WIN ALL PRIZES FOR REACHING THE DEPTHS OF STUPIDITY AND UNDILUTED, UNMITIGATED DUMBNESS — IF THERE IS AN ATOM OF BRAINS AMONG THE FOUR OF YOU, YOU HAVEN'T DISPLAYED IT
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TELLING YOU THAT YOU HAD THE INTELLIGENCE OF A FIVE-YEAR-OLD CHILD WOULD BE AN INJUSTICE TO THE CHILD — YOU'RE THE FINEST COLLECTION OF EMPTY-HEADED NIT-WITS EVER GATHERED UNDER ONE ROOF
SEE HERE, MR. WINTON, IF THOSE INSULTS WEREN'T TRUE, YOU WOULDN'T DARE TALK TO US LIKE THAT
CHIC YOUNG

NOW, BLONDIE, I WANT YOU TO TELL THE JUDGE EXACTLY WHAT HAPPENED ON THAT TRAGIC DAY
GOODNESS ME, I'LL NEVER FORGET THAT UNHAPPY DAY—I WAS STANDING IN THE LIVING-ROOM, ALONE—
—WHEN IN WALKED THIS BRUTE, BEASLEY VANDERVILLER—— HE GRABBED MY ARMS AND PULLED ME CLOSE TO HIM—OH, IT WAS TERRIBLE— I STRUGGLED—
YOU POOR KID
HE PULLED ME CLOSER AND KISSED ME—THEN I HIT HIM OVER THE HEAD WITH A LAMP!
I WOULD'VE DONE THE SAME THING, MYSELF
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YES, AND I'D HAVE HIT YOU OVER THE HEAD, TOO!
STRIKE THAT OUT OF THE RECORD!
CHIC YOUNG

NOW, MRS. BUMSTEAD, WERE YOU OR WERE YOU NOT IN THE BATH-TUB AT TEN O'CLOCK THE MORNING OF OCTOBER THIRTY-FIRST? ANSWER YES OR NO
SIR, HOW DARE YOU!
ANSWER THE QUESTION
© 1932, King Features Syndicate, Inc. Great Britain rights reserved
YOUR HONOR, BEFORE SHE ANSWERS I'D LIKE TO WHISPER SOMETHING IN HER EAR
I OBJECT, YOUR HONOR— I OBJECT—IT'S AGAINST ALL RULES OF THE COURT TO WHISPER TO A WITNESS ON THE STAND!
THE COUNSEL IS RIGHT—YOU CAN'T DO THAT
LISTEN HERE, IF YOUR PETTICOAT WAS COMING DOWN, YOU'D WANT TO KNOW ABOUT IT, WOULDN'T YOU?
CHIC YOUNG

THE WITNESS TESTIFIES SHE FELL OUT OF THE BATH-TUB WHEN SHE HEARD HER SON SCREAM—— YOUR HONOR, I WILL PROVE THIS IMPOSSIBLE—— BRING IN THE TUB!
SET IT DOWN RIGHT HERE, SO EVERYONE CAN SEE—NOW, IF THE WITNESS WILL PLEASE CLIMB INTO THE TUB
HOW HUMILIATING! I WON'T DO IT
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I'M SORRY, AMELIA, BUT YOU'LL HAVE TO DO AS THE COUNSEL SAYS!
HOW EMBARRASSING
TAKE OFF YOUR HAT, MRS. B.—IT SPOILS THE EFFECT
CHIC YOUNG

THE COURT WILL BE IN RECESS UNTIL THE DEFENDANT MRS. BUMSTEAD, IS REVIVED
THAT BATH-TUB SCENE WAS TOO MUCH FOR MAMA
SHE WENT OUT LIKE A LIGHT
GOODIE, THIS'LL GIVE ME A CHANCE TO MAIL MY LETTERS
WE'LL BRING HER TO THE CORNER DRUG STORE FOR TREATMENT
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ONE THREE-CENT STAMP AND A SPECIAL DELIVERY, PLEASE
HERE THEY ARE—— DO YOU WISH ANYTHING ELSE?
AND, OH, YES—WE HAVE A LADY HERE WE WANT YOU TO BRING TO
CHIC YOUNG

YOUR HONOR, HERE WE HAVE BEFORE US A FINE YOUNG BOY OF REFINEMENT AND CULTURE—A TRUE BLUE-BLOOD—A SON OF WHOM ANY MOTHER MIGHT JUSTLY BE PROUD
THE WITNESS TESTIFIES HE'S A BRUTE AND A CAVE-MAN——WHY, THIS BOY IS AS GENTLE AS A LAMB——
HUH!
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NOW, BEASLEY, I WANT YOU TO SHOW THE JURY HOW GENTLE YOU WERE THE DAY YOU STOLE A KISS FROM THE WITNESS
OH, BOY!
CHIC YOUNG

TWO A.M.
THE JURY HAS NOW BEEN OUT
14 HOURS!
STILL DEADLOCKED
ELEVEN TO ONE!
YOUR HONOR, THE JURY HAS NOTHING TO REPORT, EXCEPT THAT THEY'RE HUNGRY
OKAY—I'LL SEND IN ELEVEN DINNERS AND ONE BALE OF HAY
OH, THIS WAITING—THIS ETERNAL WAITING IS DRIVING ME CRAZY—— WHY DON'T THEY DECIDE ONE WAY OR ANOTHER?
YOU OUGHT TO BE GLAD THE JURY IS SO IN EARNEST—— REMEMBER $50,000.00 IS AT STAKE
WAIT—LISTEN—THERE'S A STIR IN THE JURY-ROOM! THEY'RE PROBABLY READY TO BRING IN THE VERDICT
12-3.
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HAS ANYBODY IN THE COURT-ROOM A SCHEDULE OF THE NEW BRIDGE SCORES?
CHIC YOUNG

GREAT SCOTT, WHY DOESN'T THAT JURY COME TO A DECISION? — THEY'VE KEPT US WAITING HERE FORTY-EIGHT HOURS — IT'S MADDENING!

JURY ROOM

BACK IN THE OLD DAYS, WHEN YOU AND MRS. BUMSTEAD WERE SWEETHEARTS, DID YOU HAVE PETTING PARTIES?

DID WE? SAY — WE USED TO SIT FOR HOURS IN THE MOONLIGHT — I'LL SHOW YOU —

OH, JUDGE!

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JUDGE MULEHAUSER, HOW DARE YOU KISS MY WIFE?

YOU HAVE NO RIGHT TO BE JEALOUS, MR. B.

WHAT THEY'RE DOING TOOK PLACE YEARS BEFORE YOU EVER MET MRS. BUMSTEAD!

CHIC YOUNG

GREAT SCOTT, THE JURY HAS BEEN OUT SIXTY HOURS — THIS SUSPENSE IS DRIVING ME CRAZY

THEY'RE STILL DEADLOCKED — ELEVEN TO ONE

JURY ROOM

WHY DOESN'T THAT JUROR GIVE IN?

IT'S MISS SIMPKINS, THE OLD MAID

JURY ROOM

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IT'S THE FIRST TIME SHE'S EVER HAD ANY ATTENTION FROM MEN — SHE'S HAVING THE TIME OF HER LIFE

JURY ROOM

CHIC YOUNG

THANK GOODNESS! HERE COMES THE JURY AFTER 75 HOURS!

THE POOR DEARS LOOK SO WORN AND HAGGARD

THE COURT WILL COME TO ORDER AND THE FOREMAN OF THE JURY WILL ANNOUNCE THE VERDICT IN THE CASE OF VANDERVILLER VS. BUMSTEAD

ISN'T THIS EXCITING?

YOUR HONOR — THE JURY GIVES UP — FRANKLY, WE COULDN'T MAKE HEADS OR TAILS OUT OF THE TESTIMONY PRESENTED BY THE WITNESSES! WE'RE SORRY, BUT WE DID OUR BEST!

SAY, DIDN'T YOU ACCOMPLISH ANYTHING IN THE 72 HOURS YOU WERE LOCKED IN THAT ROOM?

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WE CERTAINLY DID — AND I NOW WISH TO ANNOUNCE MY ENGAGEMENT TO JUROR NUMBER THREE

MISTRIAL!

CHIC YOUNG

THANK GOODNESS, IT'S OVER AND WAS DECLARED A MISTRIAL ---- THAT SAVED ME $ 50,000-00

YES, BUT WE WERE NOT VINDICATED! IT'S A HORRIBLE DISGRACE AND IT'LL TAKE YEARS TO REMOVE THAT BLOT FROM THE FAIR NAME OF BUMSTEAD

WELL, GOODNESS ME, IF IT ISN'T JUDGE MULEHAUSER!

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MRS. BUMSTEAD, JUDGE MULEHAUSER IS HERE TO PAY YOU A SOCIAL CALL

WELL, HE'S GOT HIS NERVE! DOESN'T HE KNOW MRS. BUMSTEAD IS MY WIFE?

YES, I THINK HE DOES, 'CAUSE HE ASKED ME TO TRY TO KEEP YOU OUT HERE

CHIC YOUNG

BLONDIE HAS CAUSED US NOTHING BUT TROUBLE SINCE YOU MET HER--- THE DUMBBELL HASN'T THE SENSE SHE WAS BORN WITH!--

SHE'S JUST A MERE NOBODY AND DOESN'T DESERVE THE ATTENTION OF A MAN OF YOUR POSITION

YOU MUST BE INSANE TO WASTE YOUR TIME ON A STUPID NONENTITY LIKE HER IT'S GOTTA STOP---SHE'S A NIT-WIT, SHE'S DUMB, SHE'S A TROUBLE-MAKER, ETC. ETC.

OUR SOCIAL POSITION HAS DROPPED SINCE SHE'S BEEN MY SECRETARY ---I DON'T DARE LET MY FRIENDS MEET HER!

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GEE, HONEY, MY FOLKS JUST GAVE ME AN AWFUL TALKING TO ABOUT YOU---OH, THE WAY THEY INSULTED YOU! THE TERRIBLE THINGS THEY SAID ABOUT YOU! THEY CALLED YOU DUMB AND A NIT-WIT

DID YOU MENTION THAT WE WERE GOING TO GET MARRIED?

CHIC YOUNG

YOU'RE FIRED! YOU'RE DISCHARGED! IS THAT CLEAR ENOUGH?

I CAN TAKE A HINT

IT'S NOT A HINT, IT'S AN ORDER ---MY CHAUFFEUR IS WAITING OUTSIDE TO TAKE YOU HOME!

OH, BLONDIE, MY DARLING BLONDIE--- HOW CAN I EVER GET ALONG WITHOUT YOU?

YOUR FOLKS MADE IT VERY CLEAR THAT I'M NOT WANTED HERE ---GOODBYE, DAGWOOD--- IT'S TOO BAD, BUT IT HAS TO BE

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WELL, YOU DID IT! SHE'S GONE AND MY HEART IS BROKEN

IT WAS A SHAME WE HAD TO BE SO SEVERE, BUT IT WAS THE ONLY WAY

YES, THANK GOODNESS, AT LAST WE MADE HER UNDERSTAND SHE ISN'T WANTED AROUND HERE!

RING

IT'S BLONDIE ---SHE WANTS TO KNOW IF YOU CHANGED YOUR MIND

CHIC YOUNG

MY POOR DEAR BOY HAS HAD A BREAKDOWN ,HE'S SUFFERING FROM A BROKEN HEART
THOSE CERTAINLY WERE BEAUTIFUL NURSES YOU SENT TO TAKE CARE OF DAGWOOD--
WELL, I FIGURED THEY WOULD TAKE HIS MIND OFF OF BLONDIE--WE MUST MAKE HIM FORGET HER
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THE DEAR BOY HASN'T EATEN IN TWO DAYS AND KEEPS CALLING FOR BLONDIE--- HE ALSO COMPLAINS OF BLACK SPOTS BEFORE HIS EYES
HUH! THESE NEW NURSES WILL TAKE CARE OF THAT
YOU CAN BELIEVE IT OR NOT, BUT I'M STILL UNHAPPY!
CHIC YOUNG

MRS. B.--I CALLED TO FIND OUT HOW DAGWOOD IS--I HEARD HE'S SUFFERING FROM A BROKEN HEART
IT'S NONE OF YOUR BUSINESS I TOLD YOU WE DIDN'T EVER WANT TO HEAR FROM YOU AGAIN!
NOW, SON, I WANT YOU TO BE HAPPY--- YOUR SICK ROOM CONTAINS EVERY LUXURY MONEY CAN BUY----A NEW RADIO-- TALKING PICTURES ---FRUIT-- FLOWERS --BOOKS---- CANDY--
I WANT BLONDIE!

AND I PERSONALLY PICKED OUT TWO OF THE MOST BEAUTIFUL NURSES IN TOWN TO WAIT ON YOU
I'M SORRY, DAD, BUT I DON'T APPRECIATE ANY OF IT
WELL, THEN GET OUT OF THAT BED AND LET ME IN THERE!
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CHIC YOUNG

IT'S SO SWEET OF YOU TO PAY ME A CALL--- GOODNESS, I THOUGHT YOU WERE MAD AT ME---I GUESS THE TEA IS READY
WELL, TO BE FRANK, WE CAME OVER TO OFFER YOU TEN THOUSAND DOLLARS IF YOU'LL GET OUT OF THIS TOWN AND STAY OUT!
IT'S WORTH THAT TO US, TO GET YOU AWAY FROM OUR DAGWOOD AND BREAK UP THIS IMPOSSIBLE ROMANCE!
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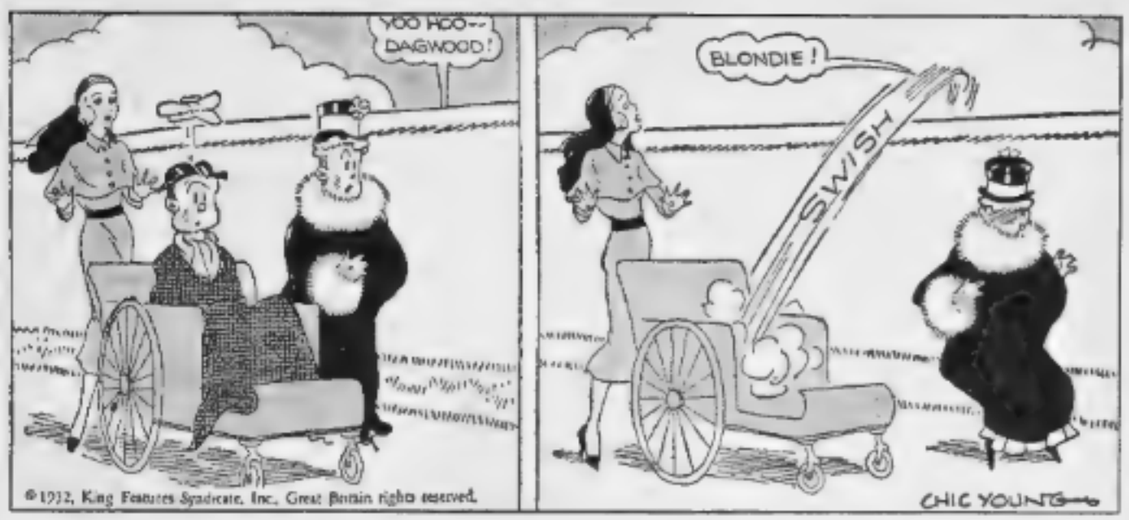
HOW DARE YOU TRY TO BUY ME OFF---- THE NERVE --WHAT KIND OF A GIRL DO YOU THINK I AM? ----WHAT AN INSULT!!

IF YOU DARE SUGGEST ANYTHING LIKE THAT AGAIN, I'LL HAVE YOU THROWN OUT OF THIS HOUSE LIKE THE SCOUNDRELS YOU ARE!
BLONDIE. I'M AMAZED AT YOU TALKING LIKE THAT!
OH, DON'T PAY ANY ATTENTION TO THAT--IT WAS JUST SOMETHING I SAW IN THE MOVIES!
CHIC YOUNG

WOULD YOU LIKE TO GET OUT AND WALK A LITTLE IN THE GARDEN ?
OH, NO --- I'M TOO WEAK --- MY LEGS WOULD COLLAPSE LIKE AN ACCORDION --- YOU FORGET, I'M A SICK MAN
WE MUSTN'T TAKE ANY CHANCES WHILE HIS VITALITY IS SO LOW ---
I'LL TAKE A LOT OF MILK AND EGGS AND TONIC TO GET HIM BACK TO NORMAL --- THE POOR BOY HASN'T STRENGTH ENOUGH TO TWIDDLE HIS THUMBS


YOO HOO --- DAGWOOD !
BLONDIE !
SWISH
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CHIC YOUNG

I'M VOWED AND DETERMINED THAT DAGWOOD SHALL NEVER SEE BLONDIE AGAIN, EVEN IF I HAVE TO KEEP HIM LOCKED IN HIS ROOM FOR A YEAR
HUH, THAT'LL BE A TOUGH JOB --- THOSE TWO WILL SCHEME SOME WAY TO GET TOGETHER
NURSE, WHERE IS THAT NEW SCRUB WOMAN WE HIRED TODAY ?
SHE'S CLEANING UP THE SICK-ROOM

MOTHER ! WHAT ARE YOU DOING ?
Ou !
HAT PIN
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I JUST WANTED TO SEE IF SHE WAS BLONDIE IN DISGUISE
AV TANK AV GO HOME
CHIC YOUNG

I MOST CERTAINLY WILL NOT DELIVER THAT NOTE TO DAGWOOD FOR YOU --- HAVEN'T I MADE IT CLEAR THAT I WANT HIM TO HAVE NOTHING MORE TO DO WITH YOU ?
DON'T BE THAT WAY, MRS. B. PEOPLE WON'T LIKE YOU !
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THERE'S HIS ROOM, UP THERE --- BUT THE WINDOW'S CLOSED --- GEE, IF I COULD ONLY GET THIS NOTE UP TO THE POOR, SICK BOY

THE DARLING ! I KNOW HE'S FEELING TERRIBLE AND THAT A LITTLE WORD FROM ME WILL CHEER HIM UP !
CHIC YOUNG

WHAT TIME DOES THE TWELVE FIFTEEN TRAIN LEAVE?
WHO WAS PRESIDENT DURING TAFT'S ADMINISTRATION?
"DARLING DAGWOOD: I HAVE TAKEN THE ADVICE OF YOUR PARENTS AND HAVE LEFT TOWN FOR GOOD. I SHALL NEVER SEE YOU AGAIN. I AM DOING THIS FOR YOUR OWN GOOD, SO YOU WILL BE FREE TO MARRY A GIRL OF YOUR OWN SOCIAL POSITION"
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—IT IS A PITY OUR ROMANCE HAD TO END THIS WAY, BUT YOUR PARENTS HAVE CONVINCED ME IT IS THE BEST FOR YOUR FUTURE—GOOD-BYE, FOREVER,
BLONDIE
P.S. MY NEW ADDRESS IS, 22 COCOANUT AVE., SPOTTSTOWN. TELEPHONE, 7172"
GET ME MY COAT AND HAT, QUICK!
CHIC YOUNG

IN SPOTTSTOWN, 100 MILES FROM HER HOME, BLONDIE DETERMINES TO START LIFE ANEW
LIKE ALL GIRLS DISAPPOINTED IN LOVE, HER THOUGHTS TURN TO TYPEWRITING AND SHORTHAND
BIZBEE BUSINESS COLLEGE
NOW WE HAVE TWO COURSES IN TYPEWRITING AND SHORTHAND —A FIVE-MONTHS' COURSE AND A TEN-MONTHS' COURSE
WHICH ONE IS MORE FUN?
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BOTH COURSES ARE VERY GOOD—HOWEVER, THE TEN-MONTHS' COURSE IS MORE THOROUGH—IF YOU TAKE THAT YOU'LL BE PERFECT IN TYPEWRITING AND SHORTHAND WHEN YOU LEAVE OUR SCHOOL
WELL, I'D BETTER TAKE THE TEN MONTHS' COURSE
—A PLAIN-LOOKING LITTLE HOME GIRL, LIKE MYSELF, HAS TO BE AN EXPERT STENOGRAPHER IN ORDER TO GET A JOB
CHIC YOUNG

I'VE COME OVER A HUNDRED MILES TO SEE HER
YES, SHE LIVES HERE ALL RIGHT, BUT SHE STARTED IN AT BUSINESS SCHOOL TODAY—THAT'S WHERE SHE IS NOW
OH, BUT I MUST SEE HER AT ONCE—IS YOUR HEART MADE OF STONE? I JUST WANT TO TELL HER I LOVE HER—
NO! VISITORS ARE NOT ALLOWED IN THE CLASS-ROOMS!
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OH, BLONDIE, MY DARLING! HOW WONDERFUL IT IS TO HAVE YOU IN MY ARMS AGAIN—PRECIOUS, I MUST SPEAK TO YOU IF ONLY FOR A MINUTE!
SAY, VISITORS AREN'T ALLOWED IN HERE—HOW DID YOU GET IN?
I HAD TO SIGN UP FOR A FIVE-MONTHS' COURSE
CHIC YOUNG

WE TRACED YOUR SON TO SPOTTSTOWN—HE FOLLOWED BLONDIE THERE WHEN SHE LEFT HERE
SHE TRIED TO SEND HIM BACK, BUT HE REFUSED TO GO
AND SHE PROMISED US SHE'D GET OUT OF HIS LIFE FOREVER
THE LITTLE BRAT— I KNEW WE COULDN'T TRUST HER!
TO THE AIRPORT, QUICK!
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IT'S YOUR MOTHER I'M THINKING OF —— IF WE GOT MARRIED SHE'D DROP DEAD!
YES, BUT SHE'D GET RIGHT OVER IT— COME ON!
JUSTICE OF THE PEACE
CHIC YOUNG

B'DOT—T
ARE WE TOO LATE?
THEY CAME HERE THIS MORNING, BUT I COULDN'T MARRY THEM AS THEY HAD NO LICENSE —— THEY SAID THEY'D GO TO THE CITY HALL AND GET ONE AND BE BACK AT NOON
GOOD—WE'LL WAIT RIGHT HERE UNTIL THEY COME BACK TO GET MARRIED, THEN WE'LL GRAB DAGWOOD AND TAKE HIM BACK HOME
JUSTICE OF THE PEACE

MY HEART'S GOING BUMPETY BUMP— LIKE THAT
WELL, THERE'S NOTHING TO STOP US NOW—WE'VE GOT THE LICENSE, THE RING AND EVERYTHING
DON'T WORRY, DARLING, THEY CAN'T KEEP US APART FOREVER— OUR LOVE IS TOO GREAT!
YES, BUT, GOODNESS ME I'M GETTING GRAY WAITING
JUSTICE OF THE PEACE
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CHIC YOUNG

AREN'T YOU EVEN GOING TO LET ME KISS HER GOOD-BYE?
NO! YOU'RE GOING BACK HOME WITH US!
IT'LL BE A COLD DAY IN JUNE WHEN YOU MARRY MY SON, YOUNG LADY!
WELL, I'D LIKE A JUNE WEDDING ANYWAY—
TO TRAINS
HE BROKE LOOSE!
GRAB HIM— QUICK!
QUICK, BLONDIE— TO THE JUSTICE OF THE PEACE!

HURRY, DAGWOOD, THEY'RE RIGHT BEHIND US
AT LAST— MY SOUL IS MY OWN!
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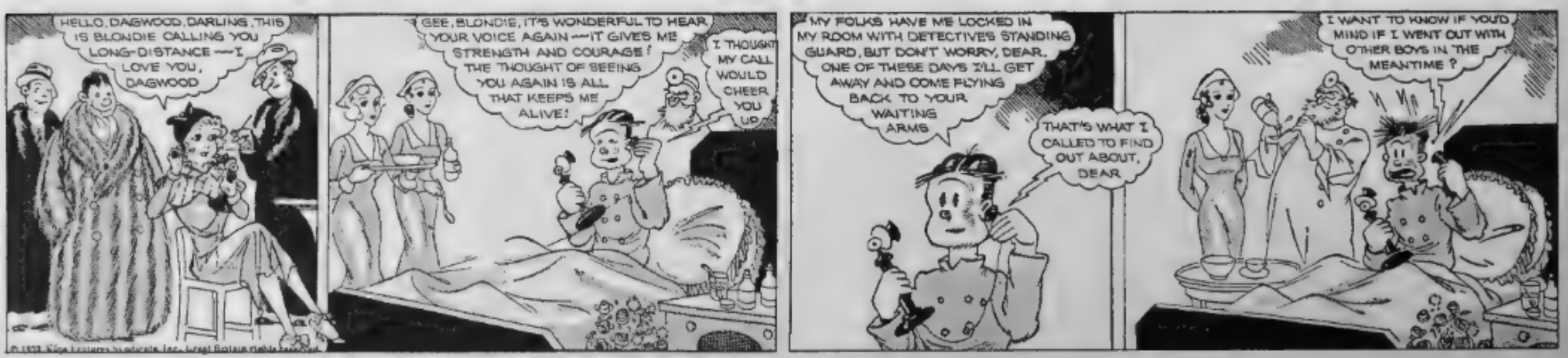
WELL CALL THE POLICE AND HAVE THEM HELP US GET HIM ON THE TRAIN
GOODNESS ME, SONNY, YOU DON'T KNOW HOW LUCKY YOU ARE NOT TO BE A RICH MAN'S SON!
?
CHIC YOUNG

HER TEST PAPERS LOOK AS THOUGH THEY WERE WRITTEN BY A SIX-YEAR-OLD CHILD --- SHE'S THE MOST IRRESPONSIBLE PERSON I EVER MET
YES, AND SHE'S BEEN LATE FOR HER CLASSES EVERY MORNING --- I'LL HAVE TO TALK TO HER
WHAT POSSIBLE EXCUSE HAVE YOU FOR SUCH ATROCIOUS WORK?
IT'S BECAUSE I'M IN LOVE --- IF YOU WERE EVER IN LOVE, MISS CATTS, YOU'D UNDERSTAND
WHY, I'M IN LOVE AND I DON'T MAKE MISTAKES LIKE THAT --- I'M ENGAGED TO MARRY MR. BIZBEE!
TO CLASS ROOMS
AND DON'T YOU CALL THAT A MISTAKE ?
CHIC YOUNG-6

HE DIPS HIS SPOON IN HIS MEDICINE AND WRITES LOVE LETTERS TO BLONDIE ON ALL THE PILLOWS
IT'S A PITY HE DOESN'T REALIZE WHAT WE'RE DOING IS FOR HIS OWN GOOD
IT'LL JUST TAKE ME A SECOND, ALEX. I PROMISED DAGWOOD I'D WIRE HIM EVERY DAY TO TELL HIM I LOVE HIM
TELEGRA
OFFICE
THIRTY-FIVE CENTS IS CORRECT -- "I LOVE YOU" IS ALL YOU HAVE HERE -- YOU CAN SEND SEVEN MORE WORDS AT NO EXTRA CHARGE, IF YOU WISH
OH, THAT'S DANDY, BUT JUST SEND THAT MESSAGE AS IT IS ---
I'LL SEND THE OTHER SEVEN WORDS TOMORROW --
12-27
CHIC YOUNG-6


HELLO, DAGWOOD, DARLING, THIS IS BLONDIE CALLING YOU LONG-DISTANCE --- I LOVE YOU, DAGWOOD
GEE, BLONDIE, IT'S WONDERFUL TO HEAR YOUR VOICE AGAIN --- IT GIVES ME STRENGTH AND COURAGE! THE THOUGHT OF SEEING YOU AGAIN IS ALL THAT KEEPS ME ALIVE!
I THOUGHT MY CALL WOULD CHEER YOU UP
MY FOLKS HAVE ME LOCKED IN MY ROOM WITH DETECTIVES STANDING GUARD, BUT DON'T WORRY, DEAR. ONE OF THESE DAYS I'LL GET AWAY AND COME FLYING BACK TO YOUR WAITING ARMS
THAT'S WHAT I CALLED TO FIND OUT ABOUT, DEAR
I WANT TO KNOW IF YOU'D MIND IF I WENT OUT WITH OTHER BOYS IN THE MEANTIME ?

AW, COME ON, BLONDIE FORGET YOUR BLUES AND HAVE DINNER WITH ME

ALL RIGHTIE, BILLY — I KNOW DAGWOOD WON'T MIND IF I HAVE DINNER WITH YOU

DAGWOOD IS THE DARLINGEST BOY IN THE WORLD, BUT HIS PARENTS! — GOODNESS ME — THEY'RE THE LIMIT — I REMEMBER ONCE —

SAY, HOW ABOUT A MOVIE? — IT'S EARLY, YOU DON'T HAVE TO RUSH RIGHT HOME —

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ALL RIGHT, BILLY, I'M SURE DAGWOOD WOULDN'T MIND IF I WENT TO A MOVIE WITH YOU

SAY, LISTEN, IF YOU MENTION THAT GUY ONCE MORE, I'LL WRING YOUR NECK!

SEE HERE, YOU WOULDN'T DARE SPEAK TO ME LIKE THAT IF DAGWOOD WERE AROUND!

CHIC YOUNG

GEE, BLONDIE SURE FEELS TERRIBLE OVER THAT BROKEN LOVE AFFAIR OF HERS

YEH, LET'S TAKE HER TO KITTY'S PARTY TONIGHT — THAT OUGHT TO CHEER HER UP

NOW LISTEN, BLONDIE, WE WANT YOU TO CHEER UP — COME ON, LET'S HAVE THAT OLD SMILE!

IT'S HARD TO SMILE WHEN YOUR HEART IS BREAKING, BUT I'LL TRY

SURE, THIS IS THE SEASON WHEN EVERYONE SHOULD BE JOLLY AND HAPPY

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OH, BOY! SHE'S A SCREAM!

DO THAT FUNNY DANCE AGAIN, BLONDIE

GEE, BLONDIE, YOU'RE GREAT TONIGHT! YOU'RE THE LIFE OF THE PARTY!

SAY, YOU OUGHT TO SEE ME WHEN I HAVEN'T GOT THE BLUES!

CHIC YOUNG

NEW YEAR'S EVE

WILL YOU EXCUSE ME AT TWELVE O'CLOCK, BOB? I WANT TO MAKE A 'PHONE CALL

GEE, BLONDIE, IT'S SWEET OF YOU TO CALL ME — YOU'RE THE ONLY ONE WHO'S THOUGHT OF ME TONIGHT

COME, DAGWOOD IT'S TIME TO HAVE YOUR TONGUE SCRAPED AGAIN

BUCK UP, DAGWOOD! —

BLONDIE STILL LOVES YOU AND LOVE WILL FIND A WAY! — THINGS HAVE BEEN PRETTY TOUGH FOR ALL OF US,

BUT, 1933 IS HERE!!

WITH BETTER TIMES FOR EVERYONE, WE HOPE

HAPPY NEW YEAR

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CHIC YOUNG

"POOR DAGWOOD MUST'VE SPENT A MISERABLE HOLIDAY IN A SICK BED--- I'LL PHONE THE POOR DEAR LONG-DISTANCE!! AND CHEER HIM UP

AND WOULD YOU BELIEVE IT, DAGWOOD, THIS FELLOW, TOM, TOOK ME SKATING, THEN TO DINNER, THEN TO A LOVELY NEW YEAR'S PARTY --? IT WAS GRAND

AND YESTERDAY TOM CAME OVER AND TOOK ME TO A MATINEE, THEN HE TOOK ME TO HIS HOUSE TO MEET HIS FOLKS —I PLAYED BRIDGE WITH HIM IN THE EVENING

OH, I DID NOT--- I DON'T EVEN KNOW HIS LAST NAME

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SEE, BLONDIE, FROM WHAT YOU SAY, HIS PARENTS MUST BE TERRIBLY MEAN

BUT YESTERDAY I WROTE A LETTER TO DAGWOOD AND SUGGESTED A LITTLE IDEA TO HIM THAT MIGHT WORK — ANYWAY, WE'LL SEE

WHAT? DO YOU MEAN TO SAY DAGWOOD HAS GONE ON A HUNGER STRIKE?

YES --ISN'T IT TERRIBLE? HE SAYS HE'LL NEVER TOUCH ANOTHER BITE OF FOOD UNTIL WE CONSENT TO HIS MARRYING BLONDIE

BUT, DAGWOOD, YOU'RE IN NO CONDITION TO DO A THING LIKE THIS --- YOU'VE BEEN SICK -- WHY NOT WAIT UNTIL YOU GET YOUR STRENGTH BACK, BEFORE GOING ON A HUNGER STRIKE?

I WANT TO GET IT OVER WITH, BEFORE THE STRAWBERRY SEASON STARTS

CHIC YOUNG

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TODAY IS THE SECOND DAY OF THE HUNGER STRIKE

DAGWOOD REFUSES TO EAT ANOTHER BITE OF FOOD UNTIL HIS PARENTS CONSENT TO HIS MARRIAGE TO BLONDIE

WHO WILL WIN?

LET HIM STARVE--- WE'LL NEVER GIVE OUR CONSENT

I PHONED BLONDIE LONG-DISTANCE TO COME HERE AT ONCE --- SHE'S THE ONLY ONE THAT CAN TALK HIM OUT OF THIS SILLY, FOOL IDEA OF HIS

HELLO, MRS. B., HOW'S DAGWOOD?

WHY, BLONDIE, IT'S IMPOSSIBLE THAT YOU ARE HERE ALREADY --- YOU WERE A HUNDRED MILES AWAY, TWO HOURS AGO, WHEN I 'PHONED

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I CAME BY AIRPLANE! NOTHING IS IMPOSSIBLE THESE DAYS

HE IS!

CHIC YOUNG

3RD DAY OF THE HUNGER STRIKE

THE BUMSTEADS STILL REFUSE TO CONSENT TO THEIR SON'S MARRIAGE TO BLONDIE

WHO WILL GIVE IN FIRST ?

DID HE HAVE A GOOD NIGHT'S SLEEP ?

HE SAYS HE SLEEPS ALLRIGHT, BUT IT DOESN'T DO HIM ANY GOOD--HE SAYS HE DREAMS HE HAS INSOMNIA

DOCTOR, TELL ME--HOW LONG CAN A PERSON LIVE WITHOUT FOOD ?

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A NORMAL PERSON CAN LIVE ABOUT FIFTY DAYS WITHOUT FOOD, BUT DAGWOOD WILL NEVER LAST THAT LONG---HE HASN'T A VERY STRONG CONSTITUTION

WELL CAN'T YOU AMEND HIS CONSTITUTION ?

CHIC YOUNG

BULLETIN — TODAY IS THE 4TH DAY OF DAGWOOD'S HUNGER STRIKE

DAGWOOD'S GETTING WEAKER EVERY HOUR--WHY DON'T YOU GIVE IN AND LET HIM MARRY BLONDIE ?

I WON'T GIVE IN ! HE'LL NEVER GET MY CONSENT TO MARRY HER---HE'LL BE BEGGING FOR FOOD ANYTIME NOW

MRS. BUMSTEAD, COME QUICK AND SEE WHAT'S HAPPENED TO YOUR SON

WHAT IS IT ? WHAT IS IT ?

HE ATE A CAKE OF SOAP IN HIS SLEEP---I GAVE HIM A DRINK OF WATER AND THEN HE GOT THE HICCOUGHS--

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LOOK

HIC

HIC

CHIC YOUNG

I'VE CALLED A MEETING OF MY ENTIRE LEGAL STAFF TO SEE IF WE CAN'T FIND A WAY OUT OF THIS MESS

I THINK WE SHOULD SEND TELEGRAMS TO ALL MEMBERS OF THE BUMSTEAD FAMILY FOR A MEETING

TO THINK THERE ARE FORTY MILLION CHILDREN IN THIS COUNTRY AND IT HAS TO BE MY SON THAT GOES ON A HUNGER STRIKE

IT'S ALL YOUR FAULT, YOU LITTLE TOW-HEADED BRAT ----I'LL NEVER AGREE TO LETTING HIM MARRY A NOBODY LIKE YOU---NEVER!

HONESTLY, MRS. B., HOW YOU TALK

ALL THE WHILE YOU ARGUE, DAGWOOD IS GETTING WEAKER AND WEAKER---SOMETHING HAS TO BE DONE PRETTY QUICK

HOW ABOUT ME HIDING BEHIND A SCREEN AND SHOOTING CAPSULES OF CONCENTRATED FOOD INTO HIS MOUTH WITH A PEA-SHOOTER WHEN HE YAWNS ?

COULDN'T WE START A FIRE IN THE ROOM AND WHEN HE YELLS "HELP" WE COULD SQUIRT SOUP DOWN HIS THROAT WITH A BICYCLE PUMP !?

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CHIC YOUNG

THIS IS THE 5TH DAY — DAGWOOD'S HUNGER STRIKE — WHO WILL WIN ?

WELL, IF YOU AREN'T THE CRUELEST MOTHER I EVER SAW LETTING YOUR SON STARVE LIKE THIS
I WON'T GIVE IN. HE'LL BE BEGGING FOR FOOD ANY TIME NOW
THIS CAN'T GO ON FOREVER
SON, YOUR HUNGER STRIKE HAS LASTED SEVEN DAYS SO FAR— AREN'T YOU READY TO GIVE IN?
I SHOULD SAY NOT —I WON'T EAT A BITE OF FOOD UNTIL YOU AND MOTHER CONSENT TO MY MARRIAGE TO BLONDIE
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I CAN'T UNDERSTAND IT— HE HASN'T EATEN A BITE FOR SEVEN DAYS AND YET HE LOOKS STRONGER THAN EVER TODAY— HE EVEN HAS COLOR IN HIS CHEEKS
I NOTICED IT, TOO —IT'S VERY QUEER
COME TO THINK OF IT, HIS TUBE OF TOOTH PASTE, SLIPPERS AND PART OF HIS BLANKET WERE MISSING WHEN I WENT IN THERE THIS MORNING
CHIC YOUNG

IF HE SEES THAT FOOD HE MIGHT GIVE IN
LOOK, DAGWOOD, AT ALL THESE GOODIES PAPA HAS FOR YOU— UM-YUM YUM
TAKE THEM AWAY
8
TODAY IS THE EIGHTH DAY OF DAGWOOD'S HUNGER STRIKE
LOOK, DAGWOOD— TURKEY, DRESSING, CRANBERRIES, CHEESE, PUMPKIN PIE AND COFFEE —
NO

I THINK I GOT SOME OF THE TURKEY DRESSING DOWN HIS THROAT
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CHIC YOUNG

9
TODAY IS THE NINTH DAY OF THE BIG HUNGER STRIKE
NOW SIT STILL, DAGWOOD, AND LET US COMB YOUR HAIR AND WASH YOUR FACE
YOUR MAMA AND DAD ARE BRINGING SOME MORE OF THEIR FRIENDS UP TO LOOK AT YOU -- YOU WANT TO LOOK NICE, DON'T YOU?
GEE, I FEEL LIKE A FREAK IN A SIDE SHOW THE WAY THEY KEEP ON BRINGING PEOPLE UP HERE TO LOOK AT ME

IS HE STILL BREATHING?
ISN'T IT REMARKABLE? THIS IS THE NINTH DAY HE'S GONE WITHOUT FOOD
THAT'S NICE TO KNOW IF WE EVER DO GET MARRIED
I WON'T HAVE TO GET UP ON COLD MORNINGS AND MAKE HIS BREAKFAST
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CHIC YOUNG

TIME MARCHES ON

TODAY IS THE 10TH DAY OF THE HUNGER STRIKE! HOW LONG WILL DAGWOOD LAST?

WHY CAN'T WE BRING DAGWOOD DOWNSTAIRS INTO THE SUN-ROOM? HE'D BE MORE COMFORTABLE THERE

NO, I FORBID IT!

BUT, DOCTOR, WE COULD LIFT HIM GENTLY FROM HIS BED ONTO A STRETCHER AND CARRY HIM DOWN

HE IS IN SUCH A FRIGHTFULLY WEAKENED CONDITION THAT THE SLIGHTEST EXERTION MIGHT PROVE FATAL — REMEMBER, HE HAS HAD NO NOURISHMENT FOR TEN DAYS

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ISN'T IT A PITY? — THE DOCTOR SAYS DAGWOOD'S VITALITY IS SO LOW THAT ANY ATTEMPT TO MOVE HIM MIGHT BE SERIOUS

THAT'S WHAT I CAME IN TO TALK TO YOU ABOUT

I TRIED TO BRING HIM DOWN MYSELF IN THE WHEEL CHAIR

CHIC YOUNG

DAGWOOD IS STILL HOLDING OUT

TODAY IS THE 11TH DAY OF HIS HUNGER STRIKE

BUMSTEAD, YOU'LL HAVE TO DO SOMETHING — IT'S NOT HUMAN TO ALLOW YOUR BOY TO STARVE HIMSELF LIKE THIS

WE WON'T GIVE IN

HE IS IN A FRIGHTFULLY WEAK CONDITION — HE MUST BE TREATED WITH THE UTMOST CARE

DAGWOOD IS GOING THRU ALL THIS TORTURE FOR ME — IT'S MY DUTY TO HELP HIM

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DON'T WORRY FOLKS — HE'S OKAY FOR ANOTHER DAY, ANYWAY

WHAT DID YOU DO?

I JUST SHOT SOME HOT SOUP IN HIS ARM WITH THE DOCTOR'S HYPODERMIC NEEDLE WHILE HE WAS ASLEEP

CHIC YOUNG

THE ATTENTION OF THE ENTIRE COUNTRY IS FOCUSED ON DAGWOOD

TODAY IS THE 12TH DAY OF HIS HUNGER STRIKE

HOW LONG CAN HE KEEP IT UP?

DOESN'T HE LOOK FINE TODAY? SO BRIGHT AND SUCH A WONDERFUL SMILE ON HIS FACE

HAVE YOU SEEN YOUR SON TODAY? HONESTLY, HE'S AS FRESH AS THE BREATH OF SPRING

ISN'T IT REMARKABLE? WHY, HE ACTUALLY HAS COLOR IN HIS CHEEKS

MRS. B. — YOUR GOLDFISH ARE GONE!

YOU'D BETTER KEEP THE CANARY DOWNSTAIRS UNTIL HIS HUNGER STRIKE IS OVER

CHIC YOUNG

THE 14TH DAY OF DAGWOOD'S HUNGER STRIKE FINDS HIM FULL OF HOPE

AND THAT'S ALL !

THE WHOLE COUNTRY IS INTERESTED IN YOUR HUNGER STRIKE, SON, NOW SMILE FOR THE NEWS REEL MAN

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DAGWOOD SEEMS AS DETERMINED AS EVER TO GO THRU WITH HIS HUNGER STRIKE

EVEN THOUGH I THINK HE'S MAKING A GRIEVOUS MISTAKE, I'M PROUD OF MY BOY --HE'S GIVING A WONDERFUL DEMONSTRATION OF WILL POWER!

HE'S A CHIP OFF THE OLD BLOCK

YES, INDEEDIE, MR. B-. I CERTAINLY ADMIRE WILL

?

HERE I AM DYING FOR YOU AND YOU COME IN TALKING ABOUT ADMIRING SOME OTHER FELLOW

CHIC YOUNG

THE 15TH DAY

WHO WILL GIVE IN FIRST ?

I'LL GET DAGWOOD READY WHILE YOU GENTLEMEN ARE SETTING UP YOUR CAMERAS

UPH PFFT FT

SQUEEK SQUEEK

THE NEWS-REEL MEN ARE HERE TO TAKE PICTURES OF DAGWOOD FOR THE MOVIE THEATRES

FINE --THIS PUBLICITY OF HIS HUNGER STRIKE WILL HELP MY BUSINESS

AND THOSE CIRCLES UNDER HIS EYES --THOSE SUNKEN CHEEKS ---

CALL THE DOCTOR!

OH, DON'T GET SO EXCITED!

GREAT GOODNESS! LOOK AT DAGWOOD! HE'S AS WHITE AS A GHOST!

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I DID ALL THAT WITH MAKE-UP! I WANTED TO MAKE HIM MORE INTERESTING FOR THE PICTURES

CHIC YOUNG

THESE ARE EXCITING DAYS AT THE BUMSTEAD HOME AS DAGWOOD STARTS THE 16TH DAY OF HIS NOW FAMOUS HUNGER STRIKE.

BUMSTEAD --SOMETHING HAS TO BE DONE PRETTY QUICK --WHY DON'T YOU GIVE IN BEFORE YOUR SON LAPSES INTO UNCONSCIOUSNESS ?

DOCTOR! COME UPSTAIRS QUICK-- QUICK! EE-- EEK

QUICK! TO THE SICK ROOM !

DOCTOR DOCTOR !!

I'VE EXAMINED HIM THOROUGHLY AND I FIND NO ALARMING CHANGE IN HIS CONDITION --

IT'S NOT DAGWOOD --IT'S YOUR WIFE --QUICK, HER TOE'S CAUGHT IN THE DRAIN PIPE OF HER SHOWER!

MRS B!

THAT'S NO JOB FOR THE DOCTOR! CALL A PLUMBER!

CHIC YOUNG

IF YOU MISSED YOUR BREAKFAST THIS MORNING TO CATCH YOUR TRAIN, JUST THINK OF DAGWOOD ON THE 17TH DAY OF HIS HUNGER STRIKE

"THE DOCTOR AND THE NURSES JUST MOVED DAGWOOD OUT ON THE SECOND FLOOR SLEEPING PORCH SO HE'D GET MORE AIR

I THOUGHT THE DOCTOR SAID HE WAS TOO WEAK TO MOVE

THE DOCTOR TOLD ME THE SLIGHTEST EXERTION MIGHT PROVE FATAL

DAGWOOD WAS ASLEEP AND THEY MOVED HIS BED AND ALL OUT SO CAREFULLY THAT HE DIDN'T EVEN WAKE UP

WHO CAN IT BE RINGING THE DOOR-BELL LIKE THAT ?

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SAY, WHY DIDN'T YOU TELL ME YOU PUT ME OUT ON THE SLEEPING PORCH ?

CHIC YOUNG

BUMSTEAD---EVERY MINUTE YOU DELAY YOUR SON GETS WEAKER---FRANKLY, I DON'T SEE HOW HE CAN LAST THE NIGHT THRU

PLEASE GIVE IN, MR. B., SO DAGWOOD CAN GIVE UP HIS HUNGER STRIKE

PLEASE, MR. B., PRETTY PLEASE---AFTER ALL, ALL HE WANTS IS TO MARRY ME, AND, GEE WHIZ, I'M NOT SO AWFUL

WHERE'S DAGWOOD ? HE'S GONE !

THERE'S A NOTE PINNED ON HIS PILLOW !

"DEAR FOLKS, I GOT TIRED OF LYING IN BED AND HAVE GONE TO THE MOVIES"

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CHIC YOUNG

WHY DON'T YOU GIVE IN ? YOUR BOY IS ON THE VERGE OF A COLLAPSE

DON'T BE SO HARD HEARTED

WELL, MAYBE I WAS WRONG ABOUT IT

OH GOODIE

AFTER ALL, HE'S OUR ONLY SON

DAGWOOD, YOU'VE WON! YOUR FOLKS HAVE GIVEN IN -- THE HUNGER STRIKE IS OVER -- YOU CAN EAT AGAIN!! THEY'LL BE RIGHT UP TO TELL YOU ABOUT IT

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OH, BOY, THAT WAS A LUCKY BREAK FOR ME 'CAUSE I WAS READY TO GIVE IN, MYSELF !

SO ?

WELL, IF THAT'S THE CASE WE'LL JUST HOLD OUT A LITTLE LONGER

CHIC YOUNG

BUMSTEAD, THE EDITORIAL COMMENT THROUGHOUT THE COUNTRY IS VERY MUCH AGAINST YOU AND MRS. B.

THE BEST MINDS FEEL THAT DAGWOOD IS FIGHTING A RIGHTEOUS CAUSE

WHAT CAN WE DO? OH, WHAT CAN WE DO?

WE CAN'T GIVE IN AND LET OUR BOY MARRY THAT NOBODY--IT WILL RUIN ALL OF US SOCIALLY

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GREAT SCOTT! HERE WE ARE TRYING TO GRAPPLE WITH THE MOST SERIOUS SITUATION OF OUR LIVES AND YOU STAND THERE WITH A GLUE POT!

THE DOCTOR ASKED ME TO DO THIS--

GLUE

THIS IS HIS DAY BY DAY CHART SHOWING DAGWOOD'S CONDITION

CHIC YOUNG

LADIES AND GENTLEMEN--WE ARE BROADCASTING TONIGHT FROM THE BEDSIDE OF DAGWOOD BUMSTEAD THE FAMOUS HUNGER-STRIKER, ON A NATIONWIDE HOOK-UP!

THE FIRST VOICE YOU WILL HEAR, WILL BE THAT OF DAGWOOD'S SWEETHEART

HELLO, FOLKS, I'M AWFULLY PROUD OF DAGWOOD FOR GOING THRU ALL THIS TORTURE FOR ME

"AND NOW, FRIENDS OF THE RADIO AUDIENCE, LET ME PRESENT J. BOLLING BUMSTEAD FATHER OF DAGWOOD"

THIS IS J. BOLLING BUMSTEAD, PRESIDENT OF THE BUMSTEAD--

PSST-- NO ADVERTISING

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YOU HAVE HEARD HIS MOTHER, HIS FATHER, HIS SWEETHEART AND HIS DOCTOR! NOW, LADIES AND GENTLEMEN, I HAVE THE DISTINCT HONOR TO PRESENT TO YOU THE HUNGER-STRIKER HIMSELF, DAGWOOD BUMSTEAD!

SPPPP!!

CHIC YOUNG

23

AND WE DON'T MEAN SKIDOO!

TODAY IS THE TWENTY-THIRD DAY OF DAGWOOD'S HUNGER STRIKE!

ARE THESE REALLY STUFFED TURKEYS?

SURE, NOW I SHOW YOU ZE VATS OF ZE CRANBERRY SAUCE

IF IT ISN'T RAINING BAKED APPLES IT'S RAINING HAMBURGER SANDWICHES

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HERE WE COME! THE PARADE OF THE DESSERTS

WON'T SOMEBODY PLEASE EAT US?

I'VE GIVEN UP ALL HOPE FOR HIM--THERE'S NO USE OF ME REMAINING HERE ANY LONGER

WHAT A PITY!

WHAT A CHUMP!

WAITER, ROLL IN ANOTHER BARREL OF MUSTARD FOR THESE HOT-DOGS!

CHIC YOUNG

DOCTOR! DOCTOR— WHILE YOU WERE OUT DAGWOOD'S TEMPERATURE SHOT UP TO 110 DEGREES

GOOD HEAVENS! WHAT DID YOU DO?

THEY DUMPED HIM RIGHT INTO A TUB OF COLD WATER

GREAT SCOTT, THAT'S THE WORST THING THEY COULD DO!

BUT HIS TEMPERATURE DROPPED RIGHT DOWN TO SIXTY!

SIXTY! THAT'S WORSE THAN 110!

THAT'S WHAT THEY THOUGHT, TOO, SO THEY'VE GOT HIM IN A STEAMING HOT TUB NOW!

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CHIC YOUNG

NOW I WARN YOU! FORCIBLE FEEDING DOESN'T ALWAYS TURN OUT SUCCESSFULLY! I'M SUGGESTING IT MERELY AS A LAST RESORT TO SAVE YOUR BOY

THE DOCTOR HAS PUT IT UP TO US, MOTHER--- SHALL WE CONSENT TO FORCIBLE FEEDING?

WELL, I GUESS IF WE MUST WE MUST

VERY WELL, THEN! I'LL INSTRUCT MY ASSISTANTS TO SET UP THE EQUIPMENT AND APPARATUS NECESSARY

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AND LISTEN, KITTY, TELL GRACE AND HELEN AND OLGA, TOO--- AND HURRY LIKE EVERYTHING!

OH, DOCTOR, I WONDER IF YOU COULD WAIT JUST A FEW MINUTES --- I'VE INVITED SOME KIDS OVER TO WATCH THE FUN!

CLAM BROTH

VITAMINS A B C D

CHIC YOUNG

WHO'S RINGING THE BELL LIKE THAT?

IT'S THE REPORTERS FROM THE PAPERS

BRING DAGWOOD TO THE WINDOW

HELLO, BOYS --- YOU CAN JUST SAY FOR ME, ON THE TWENTY-FIFTH DAY OF MY HUNGER STRIKE, THAT I'M FEELING MUCH WORSE

ANYTHING ELSE, DAGWOOD?

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I'M SORRY, GENTLEMEN, BUT HE IS SO WEAK I CAN'T LET HIM SAY ANYMORE TO YOU

WELL, HOW ABOUT YOU, BLONDIE? WHAT HAVE YOU TO SAY ABOUT THE HUNGER STRIKE?

HONESTLY, IT'S THE MOST FUN I EVER HAD IN MY LIFE!

CHIC YOUNG

DAGWOOD WINS!

THE HUNGER STRIKE IS OVER!

MR. AND MRS. BUMSTEAD CONSENT TO THE MARRIAGE OF THEIR SON TO BLONDIE

OFFICIAL TIME OF HUNGER STRIKE 28 DAYS, 7 HOURS, 8 MIN. 22 SEC.

STOP! I FORBID YOU TO BRING THAT FOOD UP TO DAGWOOD!

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REMEMBER, HIS STOMACH IS IN A FRIGHTFULLY WEAKENED STATE FROM 28 DAYS OF HUNGER STRIKING — HE CAN HAVE NOTHING BUT WARM MILK FOR FIVE DAYS

GULP GULP GULP GULP GULP

OH, ISN'T IT WONDERFUL, DEAR? WE'LL BE MARRIED IN TWO WEEKS

CHIC YOUNG

I'M BEGINNING TO WORRY! HONESTLY, IT'S LIKE POURING MILK DOWN A DRAIN PIPE

GLUB GLUB GLUB

WELL, YOU'D BE HUNGRY TOO, IF YOU HADN'T TOUCHED A BITE OF FOOD IN TWENTY-EIGHT DAYS

NOW, BLONDIE, I WISH YOU'D HELP DAGWOOD INTO THE SUN-ROOM -- THE CLEANING WOMEN ARE ON THEIR WAY UP HERE NOW

OH! OH! OH!

YOUR MOTHER IS HAVING ALL THE FURNITURE REMOVED FROM YOUR ROOM TO GIVE IT A THOROUGH AIRING AND CLEANING

SQUEEK SQUEEK SQUEEK

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DAGWOOD IS STILL VERY WEAK — HE WILL HAVE TO REMAIN IN HIS WHEEL-CHAIR DURING THE WEDDING CEREMONY

OH, NO -- I WOULDN'T WANT THAT -- IT WOULD LOOK TOO MUCH LIKE I WERE MARRYING HIM FOR HIS MONEY

IT WOULD LOOK LIKE HE COULDN'T TAKE IT

WELL, WE'LL ASK THE DOCTOR FOR HIS EXPERT OPINION

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WILL HE BE STRONG ENOUGH TO STAND AT HIS WEDDING IN TWO WEEKS?

HE MAY -- BUT THEN THERE'S THE CHANCE THAT HE MIGHT COLLAPSE DURING THE CEREMONY

HE'D BETTER USE THE WHEEL-CHAIR, THEN --

A GIRL CAN'T TAKE ANY CHANCES THESE DAYS!

CHIC YOUNG

OH, DARLING, AT LAST THE SKIES ARE BLUE AGAIN — IN TWO WEEKS OUR LOVE DREAM WILL COME TRUE AND WE'LL BE MARRIED
GULP GULP GULP GULP
OH, IT'S TOO GLORIOUS FOR WORDS, TO THINK YOU WON OUT WITH YOUR HUNGER STRIKE AND AT LAST WE HAVE YOUR PARENTS CONSENT TO MARRY — THE BLUEBIRD IS AT OUR WINDOW!
PUFFP-FT
FFF--FFT
FFF--FFT
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JUST THINK, DEAR, A BEAUTIFUL WEDDING -- A HONEYMOON -- A LITTLE HOUSE OF OUR OWN, OUR LOVE NEST — A GARDEN IN THE SPRINGTIME — OH, ISN'T IT GRAND ?
GET ME A COUPLE MORE BOWLS OF THAT OYSTER STEW, WILL YOU ?
I GUESS THERE'S NO USE TRYING TO GET ROMANTIC WITH HIM UNTIL HE GETS FILLED UP!
CHIC YOUNG

DAGWOOD, LET ME BRING YOU DOWNSTAIRS, DEAR — YOUR FRIENDS ARE HERE TO VISIT YOU
IS IT POSSIBLE THAT HE COULD LOOK SO BAD BY JUST GOING WITHOUT FOOD FOR 28 DAYS -
HE NEVER WAS A BEAUTY
WOW! HE'S A MESS, ISN'T HE ?
OH, HE'S ALL RIGHT, ONLY HE'S VERY, VERY WEAK -- WE HAVE TO TREAT HIM LIKE AN INFANT
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OH, THE POOR BOY'S CRYING — MAYBE ALL THE PEOPLE FRIGHTEN HIM
OH, NO — HE JUST WANTS HIS BOTTLE
CHIC YOUNG

AND GIVE HIM OUR CONGRATULATIONS -- WE'RE JUST TICKLED PINK OVER IT
OH, THANK YOU SO MUCH, I'LL BE SURE AND TELL HIM
GEE, LOOK AT ALL THE TELEGRAMS — IT LOOKS LIKE EVERYONE IN THE COUNTRY IS CONGRATULATING DAGWOOD ON HIS HUNGER STRIKE VICTORY
SEEMS TO ME THESE FLOWERS WOULD'VE BEEN MORE APPROPRIATE IF HE LOST!

WHAT A GORGEOUS BOX OF CANDY — FIVE POUNDS — GEE, THAT BOX MUST'VE COST TEN DOLLARS — WHO SENT THAT TO YOU ?
LOOK INSIDE -- MAYBE THERE'S A CARD
GOODNESS -- IT'S FROM ME!
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CHIC YOUNG

MAMA, WHERE'S BLONDIE? I HAVEN'T SEEN HER ALL DAY
OH, SHE'S SO BUSY DOING A MILLION THINGS -- GETTING READY FOR HER WEDDING---I DON'T KNOW WHERE SHE IS
I SAW HER EARLY TODAY, RUSHING IN WITH AN ARMFUL OF PACKAGES, THEN SHE FLEW RIGHT OUT AGAIN-- I GOT A FLASH OF HER AGAIN, LATER, JUST DASHING THRU--
SHE'S ON THE 'PHONE NOW, SIR

HELLO! HELLO! DAGWOOD? THIS IS BLONDIE
BLONDIE! WHERE ARE YOU CALLING FROM, ANYWAY?
OH, I'M CALLING FROM SEVERAL DIFFERENT PLACES
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CHIC YOUNG

HOW ABOUT PEACH COLOR FOR MY BRIDESMAIDS?
I'M HAVING AN ORANGE GROVE SENT UP NORTH TO DECORATE OUR BALLROOM
NOW, WHOM SHALL WE CHOOSE FOR DAGWOOD'S BEST MAN?
FIRST WE'LL HAVE TO DECIDE WHAT DAGWOOD WILL WEAR
OH, I'LL GO DOWN AND BUY HIM HIS WEDDING CLOTHES
I WANT HIM TO WEAR WHITE SPATS AND, OH, YES, PICK OUT A RING FOR HIM, TOO
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PARDON ME, BUT MAY I PLEASE MAKE A LITTLE SUGGESTION?
NO!
CHIC YOUNG

OH, DEAR, WE'RE GOING TO HAVE A TIME GETTING THE BALLROOM READY FOR THE WEDDING
NOW, FOR INVITATIONS-- HOW MANY WILL YOU NEED FOR YOURSELF?
WELL, LET'S SEE-- MY AUNT TINA, MY UNCLE GUS --OH, ABOUT THREE, I GUESS
I'M GLAD THERE'LL ONLY BE THREE ---YOUR RELATIVES CERTAINLY WON'T ADD ANY DISTINCTION TO THE CEREMONY
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LET'S SEE, I GUESS WE'LL NEED ABOUT 200 FOR OUR SIDE OF THE FAMILY!
200!
YES, YOU FORGET WE HAVE AN AWFUL LOT OF RELATIVES
WELL, I AGREE--- THEY CERTAINLY ARE AN AWFUL LOT
CHIC YOUNG

THEN WE CAN FIGURE ON YOU AT TEN O'CLOCK THE DAY OF THE WEDDING ?
YES, AND I'LL DROP AROUND MONDAY ALSO FOR THE REHEARSAL
SPUT-- SPUT-- HFF--
BERR
FRAFF--
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MY, BUT YOU'RE NERVOUS; WELL, I GUESS ALL FATHERS ARE THAT WAY WHEN THEIR ONLY SONS ARE ABOUT TO MARRY
THAT'S NOT WHAT'S THE MATTER--
--HE'S NERVOUS 'CAUSE MRS. B. WON'T LET HIM SMOKE WHILE YOU'RE HERE !
CHIC YOUNG

SIR, THE ORANGE TREES YOU ORDERED SHIPPED FROM THE SOUTH HAVE ARRIVED
GOOD, THE MEN CAN START IMMEDIATELY TO DECORATE THE BALLROOM
WON'T THAT BE WONDERFUL TO BE MARRIED IN AN ORANGE BOWER ?
GEE, I DON'T LIKE THE IDEA AT ALL
STUPID GIRL, WHY, IT WILL BE THE HEIGHT OF LUXURY--
WHAT'S THE MATTER, DON'T YOU LIKE ORANGES ?
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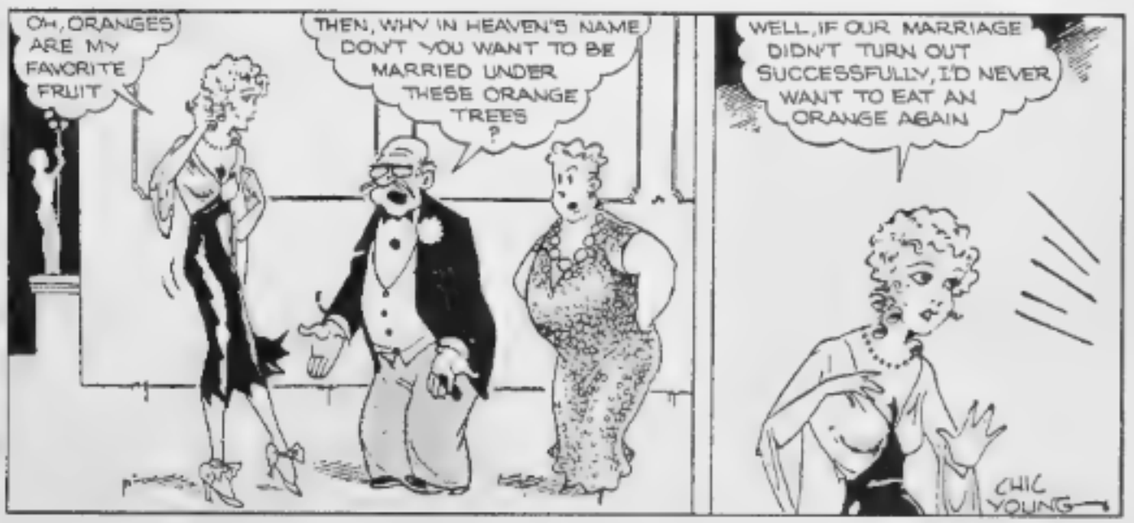
OH, ORANGES ARE MY FAVORITE FRUIT
THEN, WHY IN HEAVEN'S NAME DON'T YOU WANT TO BE MARRIED UNDER THESE ORANGE TREES ?
WELL, IF OUR MARRIAGE DIDN'T TURN OUT SUCCESSFULLY, I'D NEVER WANT TO EAT AN ORANGE AGAIN
CHIC YOUNG

YOU FORGOT YOUR CHANGE, MADAME --WHY ARE YOU SO EXCITED ?
OH, I'M ALL ATWEET AND AFLUTTER-- GOODNESS, I'M GOING TO BE MARRIED NEXT WEEK!
GEORGE, TO THE HAIRDRESSER, THEN TO MADAME LA VIDA'S
BUT YOU FORGET YOUR APPOINTMENT AT THE BUMSTEAD'S FOR A FITTING

AM I LATE ? DID MY WEDDING GOWN ARRIVE ?
YES, AND THEY'VE WAITED AN HOUR FOR YOU ! THE SEAMSTRESS IS USING DAGWOOD AS A MODEL FOR THE FITTING
OH, I'M SO DISAPPOINTED WITH IT
CHIC YOUNG

COME, DEAR. THE PARSON IS HERE TO REHEARSE US FOR THE WEDDING CEREMONY
I FORGOT TO TELL YOU -- MOTHS GOT INTO MY HOPE CHEST AND RUINED EVERY-THING -- EVEN THE MOTH BALLS
---AND I PRONOUNCE YOU MAN AND WIFE! THE GROOM MAY NOW KISS THE BRIDE
GOODNESS ME!
SMACK
HEY, WAIT A MINUTE! THAT WAS JUST A REHEARSAL!
CHIC YOUNG
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W E S
FROM THE NORTH, SOUTH, EAST AND WEST THE MEMBERS OF THE FAMILY ARE GATHERING TO WITNESS THE MARRIAGE OF THE HEIR TO THE BUMSTEAD MILLIONS
THIS IS BLONDIE
HOW DO YOU DO ?
SO SHE'S GOING TO MARRY INTO OUR FAMILY~ HUM!
NOW, FOLKS, IF YOU'LL FOLLOW ME UPSTAIRS, I'LL SHOW YOU TO YOUR GUEST ROOMS
COUSIN JULIUS AND HIS WIFE WILL TAKE THE GREEN ROOM~~NOW, BE SURE AND MAKE YOURSELVES AT HOME
IT'S REAL SWEET OF YOU TO HELP US GET THE GUESTS SETTLED
IT'S FUN—AND LOOK! I'VE MADE TWO DOLLARS AND SIXTY CENTS IN TIPS, ALREADY!
CHIC YOUNG
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COME, DEAR, I WANT YOU TO SEE HOW BEAUTIFULLY DAD HAD THE BALLROOM DECORATED FOR OUR WEDDING
I'LL BET IT'S LOVELY-- THERE'S BEEN A REGIMENT OF WORKMEN AND DECORATORS IN THERE FOR A WEEK
I HAD TWO WALLS REMOVED AND A PLATFORM BUILT
IT COST A SMALL FORTUNE TO PUT IN THOSE STAINED GLASS WINDOWS, BUT IT'S WORTH IT
THE BALLROOM IS AN EXACT REPLICA OF AN OLD CATHEDRAL IN FRANCE --- THE ALTAR IS A DUPLICATE OF THE ONE IN THE BIG CHURCH AT REIMS
JUST THINK, DEAR, DAD HAD ALL THESE ORANGE TREES SHIPPED UP FROM THE SOUTH--- IMAGINE WHAT THAT COST!
OH, HE'S THE SWEETEST PERSON IN THE WORLD TO GO TO ALL THIS EXPENSE FOR OUR WEDDING
OH, YES -- AND REMIND ME TO GIVE THE PARSON TWO DOLLARS AFTER THE CEREMONY!
CHIC YOUNG
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WHAT A PITY HE HAD TO FALL IN LOVE WITH A GIRL SO FAR BENEATH HIM
WHAT A PITY
NOW, REMEMBER, YOU'RE MARRYING AGAINST MY WISHES—YOUR INHERITANCE IS CUT OFF AND DON'T EVER COME CRYING TO ME TO SUPPORT YOU
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I DON'T MIND GIVING UP EVERYTHING FOR YOU — YOU'RE WORTH IT — I'LL GET A JOB!
WE'LL LIVE ON LOVE
ISN'T IT WONDERFUL, DARLING? FRIDAY THE PREACHER WILL MAKE YOU MINE —YOU WILL BE MRS. DAGWOOD BUMSTEAD!
IT'S ALL RIGHT FOR YOU, DEAR—
—BUT, THINK OF ME, STUCK WITH OVER TWO HUNDRED SHEETS OF STATIONERY WITH MY MAIDEN NAME ON IT!
CHIC YOUNG

ALL RIGHT BLONDIE, COME ON — THE ORGAN IS PLAYING "HERE COMES THE BRIDE"
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—AND I PRONOUNCE YOU MAN AND WIFE
WELL, FOR GOODNESS SAKES
WHAT A PITY!
WHY DID THEY PICK FRIDAY? THEY'LL NEVER BE HAPPY, MARK MY WORD!
YOU'LL HELP ME WITH THE DISHES, WON'T YOU, DARLING?
YEH, BUT WE'LL WORRY ABOUT THE DISHES AFTER WE GET BACK FROM OUR HONEYMOON
CHIC YOUNG

HURRY DEAR, WE MUST CHANGE OUR CLOTHES, OUR TRAIN LEAVES IN AN HOUR
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WE'D BETTER LEAVE BY THE SERVANTS' ENTRANCE — THEY'RE ALL WAITING AT THE FRONT TO THROW OLD SHOES AND RICE AT US
WHAT'S THE DIFFERENCE?—YOU ONLY GET MARRIED ONCE—WE CAN TAKE IT CAN'T WE, WIFIE?
SERVANT'S ENTRANCE
WHERE AM I?
YOU'RE ON YOUR HONEYMOON! COME ON!
CHIC YOUNG